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—	— Madrid, Granada, Seville, &c.	47,767-817	98
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— Eleanor of, wife of Francis I. of France. Por- trait in Limoges enamel, by Leonard Limo- sin. Louvre Collection - - -		33,205	6
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BATTONI, Pompeo. Drawing. A young female and Warrior. Albrecht Galerie - - -	44,268	215
BAXTER, R., Esq. Painting. White and Red Roses. Art Treasures, Manchester - - -	34,385	65
BAYEUX Cathedral. West front, view from S.W. - - -	42,835-836	196
— Interior, and view from the South - - -	42,854-855	196
BEAKERS. Enamelled Glass. Lent by A. Barker, Esq. - - -	44,604	244
— German ruby glass. Baron L. de Rothschild - - -	41,382	106
— Silver. Engraved figures - - -	49,244	265
— Silver, enamelled - - -	40,303	45
— Silver, enamelled. Lent by A. J. B. Hope, Esq. - - -	49,431	300
— Silver gilt - - -	46,560	265
— — Augsburg work. Soltykoff Collection - - -	49,142	265
— — English Hall Mark, 1611 - - -	37,291	113
— — German - - -	49,231	265
— — Baron L. de Rothschild - - -	41,413	106
— — chased. " - - -	41,380-381	106
— — repoussé. A " pair. Baron L. de Rothschild - - -	41,377	106
— — repoussé. Kremünster Abbey, Austria - - -	44,055	225
— — Silver parcel gilt. Date 1710 - - -	45,861	265
BEAKERS AND COVERS. Carved ivory. Prince John Liechtenstein - - -	44,015	225
— Repoussé and chased work. Augsburg. Circa 1700 - - -	45,813	265
— Silver gilt. German. Circa 1480. Bernal Coll. - - -	45,813	265
— Silver repoussé. 16th century. Baron Roths- child, Vienna - - -	44,050	225
BEALE, C., Esq. Photograph, presented by - - -	35,084	24
BEALE, Mrs. Maria, Miniature of, by Samuel Cooper - - -	45,125	257
— Portrait by, of her son. 17th century - - -	45,405-406	260
BEATRICE of Ferrara. Painting by Raphael. In the Tribune at Florence - - -	49,801	305
BEATRIZET, Nicholas. Engraving. The Descent from the Cross, after Michael Angelo - - -	46,130	268
BEAUX ARTS, École des. Paris - - -	31,984	72
— Galerie des. Paris Exhibition, 1855 - - -	36,983-37,029	101
— Galerie des. Paris Exhibition, 1855. Paintings and Sculpture - - -	36,928-974	100
BECK, Rev. James. Miniatures. Exhibition 1865 - - -	45,306-311	260
BECKET, Thomas à. The Grace Cup of - - -	39,423	163
BECKWITH, Frances. Miniature of - - -	45,400	260
BEDER WARE. Madras Exhibition, 1857 - - -	33,901	34
BEDEFORD, F. Photographs by: - - -		
— Art objects in the S. K. Museum - - -	37,087-173	110
— Cathedral and Buildings, Canterbury - - -	36,359-363	89
— Views in Egypt, the Holy Land, Constanti- nople, &c. - - -	53,639-813	330
— See Howitt's "Ruined Abbeys."		
BEEJAPPOOR. Architectural Illustrations by Capt. Philip Hart - - -	34,102-174	54
— By Col. Biggs, R.A., and Major Lech - - -	47,851-928	277
BEGA, Cornelius, Drawing by - - -	40,694	61

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BEHAM, H. S. Drawings by - - -	40,683-684	61
BEIRUT, Syria. View - - -	53,758	330
BELFRY. Bruges - - -	45,766	263
— S. Nicholas, Ghent - - -	45,763	263
BELJAMBE, Jean. Triptych in the Museum at Douai - - -	42,712-719	121
BELLA, Stefano Della. A Sea Fight. Reveley Drawings - - -	34,211	60
BELLASYSE, Lord. Miniature of, by Samuel Cooper -	45,101	257
BELLINI, Giovanni :—		
— Drawings by - - -	37,434-435	81
— — British Museum - - -	40,830	67
— — The Virgin and Saints. Dresden Mus. -	39,125	159
— — Virgin and Child. Albrecht Gallerie -	43,006	215
— Painting. The Dead Christ. Royal Academy, Milan - - -	46,266	119
— — The Virgin and Child. Royal Gallery, Madrid - - -	51,255	314
— — The Virgin and Child, styled 'La Vierge au Donateur,' Galerie Pourtalès -	31,658	164
BELLINI, Gentile :—		
— Drawing in British Museum - - -	40,833	40,839 67
— — Portrait of Mahomet II. Dresden Mus. -	39,124	159
BELLOWS. Carved in wood. Italian cinque cento -	37,270	113
— Carved in wood. Soulages Collection -	33,444-445	10
BELLOU CHURCH. West front, and detail of West door - - -	42,820-821	20
BELLS. Silver - - -	49,183	265
— Silver gilt. Rheims Cathedral - - -	54,014	333
BELTRAFFIO, Giovanni Antonio. Drawing. Christ in the house of Simon the Pharisee. Dres- den Museum - - -	39,134	159
BEMBRIDGE, Mr. Photographs by - - -	42,567-586	186
BENAVENTE, Spain. Buildings in - - -	35,666-668	98
BENEDETTO, Castiglione. Drawing. The Return to the Farm. Dresden Museum - - -	39,141	159
BENEDETTO, Mo. Siena plate, signed by him -	47,997	265
BENIERO, Sebastian. Painting by Tintoretto. Royal Gallery, Madrid - - -	51,300	314
BÉNITIERS, Bernal Collection - - -	46,641	265
— Bronze gilt. Soulages Collection - - -	49,153	265
— Silver gilt. Rheims Cathedral - - -	53,999	333
— portion of, in bronze. Morland Collection -	43,613	221
BERG ST. WINOX, Church of. Adoration of the Magi, by Rubens. Painting - - -	46,418	273
BERGHEM, Nicholas :—		
— Drawing - - -	40,691	61
— — The Flight into Egypt - - -	47,399	215
— — Old Man and Cattle. Albrecht Gallerie -	43,075	215
— Painting. Snow Storm. Art Treasures, Man- chester - - -	34,594	66
BERLIN WARE. Addington Collection - - -	43,460-528	220
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— Plate - - -	46,742	265
— Slop basin - - -	46,570	265
BERNAL COLLECTION :—		
— Badge. Silver gilt. Saints, &c. - - -	49,194	265
— Bénitier - - -	46,641	265
— Bottle. French ware - - -	46,746	265
— Bowl. School of O. Fontana - - -	46,502	265
— Bowl and cover, damascened brass - - -	46,722	265
— Box, wood inlaid with ivory - - -	45,829	265
— Canette. Flemish ware - - -	49,201	265
— Chalices, silver gilt. 15th century -	45,859-860	265

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			47,931 265
—	Cocoa-nut, mounted in silver-gilt	-	45,847 265
—	Coffee pot	-	46,764 265
—	Coffee pot and sugar basin, with cover	-	45,878 265
—	Coffee pots and covers	-	47,972 265
—	Combs in carved ivory. German	-	45,841 265
—	Compotiers	-	46,611 265
—	Crosses	-	45,795:
—	Cup, silver gilt	-	49,176 265
—	Cup and cover	-	49,255 265
—	Cup, cover, and saucer	-	45,877 265
—	Cups, &c. Böttcher ware	-	49,197 265
—	Cups and saucers	-	46,547 265
		46,601:	46,620 265
		46,623:	46,639 265
		46,696:	46,745 265
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			49,199 265
—	Cups and saucers, Sèvres ware	-	47,999 265
—	Dice box, in incised bone. German, circa 1600	-	45,844 265
—	Dish	-	46,710 265
—	Dish. Palissy ware	-	46,780 265
—	Drug pots	-	46,675:
—	Ecuelle	-	46,676 265
—	Ecuelle. German ware	-	47,996 265
—	Ewers	-	46,579 265
—	Ewers. Persian ware	46,653-657:	49,175 265
—	Hanap and cover in silver gilt	-	49,193 265
—	Jug. Avignon ware	-	45,813 265
—	— Nuremberg ware	-	46,630 265
—	— Cream	-	46,577 265
—	Jugs. Flemish ware	-	46,597 265
		46,478:	46,481 265
		46,483:	46,485 265
		46,491:	48,032 265
			49,198 265
—	— German ware	-	46,479-480 265
—	— Stoneware with silver mounts	-	49,186 265
—	Knife case in carved wood. Italian	-	47,932 265
—	Milk jug	-	45,697 265
—	Mugs, German stoneware	-	46,490 265
—	Necklace, with enamelled locket. Chinese	-	46,813 265
—	Pilgrim's Bottle. Urbino ware	-	46,672 265
—	Plate. Apollo and Daphne. Urbino ware	-	49,171 265
—	— Arabesque border. Deruta ware	-	45,833 265
—	— Arabesque pattern	-	45,807 265
—	— belonging to Matthias Corvinus	-	49,178 265
—	— blue ground. Arabesque, &c.	-	45,823 265
—	— Caffagiolo ware. St. George	-	45,802 265
—	— Castel Durante ware	-	49,188 265
—	— Circa 1510	-	45,822 265
—	— Circa 1570-1600	-	45,898 265
—	— Combat of the Horatii and Curiatii	-	49,181 265
—	— Faenza (?); shield of arms and Ara- besque border. Circa 1520	-	45,867 265
—	— Finding of Moses	-	49,179 265
—	— Gubbio ware. By M. Giorgio	-	49,167 265
—	— Japanese ware	-	46,799 265
—	— Metallic lustre. Date 1533	-	45,837 265
—	— S. John at Patmos	-	45,810 265
—	— Vienna ware	-	46,742 265
—	Plates	46,459:	46,460 265
		46,476:	46,575 265
		46,619:	46,640 255
		46,707:	46,733 265

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			48,028 :	49,138 265
			46,587 :	46,612 265
			46,692 :	48,004 265
			48,018 :	49,174 265
			49,180 :	49,185 265
			49,192 :	49,203 265
—	Plates, arms in centre, Arabesque borders	-	45,849	265
—	— Dresden ware	- - -	46,598	265
—	— Faenza ware	- - -	46,472 :	46,475 265
			46,555 :	47,933 265
			47,986 :	49,190-191 265
			49,196 :	49,202 265
—	— Gubbio ware	- - -	49,187 :	45,832 265
—	— Paduan ware	- - -	46,558 :	49,173 265
			49,189	265
—	— Urbino ware	- - -	46,455 :	46,686 265
			47,957 :	47,959 265
			47,978 :	49,170 265
			49,274	265
—	— Signed by Xanto	- - -	46,520 :	46,687 265
			46,691 :	46,839 265
			47,984	265
—	Plateaux. Abraham and Isaac, Faenza ware		49,172	265
—	— Caffagiolo ware	- - -	46,470	265
—	— Castel Durante ware. Trophies, &c.	- - -	45,866	265
			46,459	265
—	— Hispano-Moresco war		46,461 :	46,528 265
			46,588	265
—	— Urbino ware	- - -	45,806 :	46,466 265
			49,169	265
—	— Various	- - -	46,463 :	46,469 265
			46,473 :	46,540 265
			46,559 :	46,698 265
			46,709 :	47,935 265
			49,184	265
—	Reliquaries. Copper gilt, a tower, 13th century		45,808	265
—	— gilt bronze	- - -	45,808	265
—	— Silver	- - -	45,886	265
—	— 14th century	- - -	45,886	265
—	Salt-cellars. Silver gilt. Cinque-cento	-	45,874	265
—	— Circular and triangular, 16th and 17th centuries	- - -	45,845	265
—	— Triangular, silver gilt. German.			
	Circa 1600	- - -	45,797	265
—	Salver	- - -	46,517	265
—	Sauceboats. Dresden ware	- - -	48,005	265
—	Scent case. Engraved brass	- - -	49,183	265
—	Statuette of Christ	- - -	49,195	265
—	Strap, or sword belt. Italian. Cinque cento	-	45,892	265
—	Sugar basin	- - -	46,697	265
—	Tankard and Canettes. Flemish stoneware	-	46,484	265
			46,485 :	46,492 265
—	Tazza. Dated 1557	- - -	45,897	265
—	— Faenza ware	- - -	46,471	265
—	— Rude glazed ware	- - -	49,182	265
—	— Silver. The Judgment of Solomon	-	49,177	265
—	Tazza and Fruit Dish. Urbino ware.	-	46,458	265
—	Tazza Plate	- - -	46,457	265
—	— Plate. Deruta ware	- - -	46,716	265
—	— Plate. Faenza ware	- - -	49,202	265
—	— Plate, signed by Xanto	- - -	46,691	265
—	— Plate. Urbino ware	- - -	47,978	265
—	Tray. Sèvres ware	- - -	46,649	265

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— Triptych in enamelled silver case	-	46,495	265
— Vase. Delft ware	-	46,677	265
— — Deruta ware	-	46,660	265
— — Flemish ware	-	46,805	265
BERNEY, Rev. T. Majolica, &c. Loan	-	43,717-731	222
BERNINI, Giovanni Lorenzo. View of the Barberini Palace	-	38,220	140
BERRI, The Duchess de. Enamel miniature by Jean Petitot	-	45,382	260
BETHANY. View of	-	53,711	330
BETH-HORON, Upper. View of	-	53,690	330
BETHLEHEM. Views of	-	53,709-710	330
BETHUNE, Rev. Canon. Virgin and Child. Box- wood statuette. Malines Exhibition 1864	-	44,351	237
BIANCHI, L. Milan. Painting. "On the eve of deliverance."	-	40,185	43
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BIBLE Illustrations by P. P. Rubens. From en- gravings by the Old Flemish Masters	36,376-415		90
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BIEL, Switzerland. Objects in the Swabian Museum	54,049-058		334
BIGGS, Colonel, R.A. Photographs by:—			
— Architectural views at Ahmedabad	47,428-547		274
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— — — — — Beejapoor	47,851-928		277
— — — — — Dharwar and Mysore	48,459-558		291
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BILIVERT, Giovanni. Drawing. The penitent Magda- lene. Albrecht Gallerie	-	44,273	215
BILORDEAUX, Alphonse. Écoles communales. Études de Dessins d'après l'antique et les Grands Maîtres	-	42,587-598	187
BINCK, Jacques. Engravings after Caraglio; Mars and Jupiter	-	46,120	268
BINGHAM, R. J. Photographs by: Views of Paris Exhibition, 1855	-	33,237-286	7
— Art objects	36,773-776	36,793-798	175
BIRD, F. G. Views of Longleat House	46,056-070		266
BIRDS. Photo-zincographed from nature	-	53,558	332
BISCHOP. Drawing. A sleeping beauty. Reveley Drawings	-	34,223	60
BISHOP, D., Esq. Loan. Bas-relief. The Virgin and Child	-	36,720	155
BISSON. Photographs by:—			
— Amiens Cathedral	-	35,777-778	72
— Architectural views in Paris, &c.	-	35,756-761	72
— Bourges and Paris Cathedrals	-	35,790-794	72
— Decorative ornaments from the Alhambra	-	34,773-784	75
— Notre Dame	-	39,372-377	77
— Rheims, Amiens, and Rouen Cathedrals	-	35,824-832	72
— Rheims, Rouen, Chartres, Strasbourg, Ant- werp, &c.	-	35,838-857	72
— Rouen and Rheims	-	35,862-866	72
BLACK, C. C., Esq. Miniatures of Mr. and Mrs. Black, by Engleheart. Loan	-	43,754	222
BLACKBURN, H., Esq. Loan. Ivory tenure horn	-	41,319	105
BLANC, M. Charles. Rembrandt's works	-	32,066-165	191

	Photograph No.	Portfolio No.
BLANC-FONTAINE, Henri. Painting in Paris Exhibition, 1855 'Souvenirs de la Grève, montagnes du Dauphiné' - - -	37,009	101
BLENCOWE, The Rev. E. E. Loan. Miniature portrait	45,279	260
BLÈS, Henri de. Triptych. Galerie Pourtalès - -	31,681	164
BLOIS. Views of the Castle - - -	35,782-784	72
— Castle of. Staircase of Francis I. - -	35,779-781	72
BLOUNT, Lady. Miniature portrait by T. Forster -	45,266	260
BLOUNT, Sir Henry, Bart. Miniature portrait -	45,267	260
BOBOLI Gardens. Fountains in - - -	37,714	123
	39,071-072	157
BOCCACCIO. Statue in the Uffizi Gallery - -	40,530	30
BODLEIAN LIBRARY. Loan. Design for a cup, by Holbein - - -	39,426	163
— Loan. Miniature portraits - - -	45,398-403	260
BOHEMIA, Elizabeth of. See ELIZABETH.		
BOHEMIAN GLASS. Specimens at the Crystal Palace - - -	44,281-284	160
BOHN, H. G., Esq. Loan. Carved ivory tablet -	40,212	45
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BOLOGNA. Zampieri Gallery. Eight paintings	46,407-414	280
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— Faience. Rape of the Sabines - - -	44,293	234
— Fountains of Neptune and of Venus	37,714-715	123
— Group in terra-cotta. Hercules and Nessus. Campana Museum - - -	37,612	120
— Knecker, bronze. Baron Rothschild. Vienna	44,028	225
— Statue. Cosmo I. - - -	37,711	123
— — Samson - - -	39,080	157
— Statuette. Centaur. Bronze - - -	43,178	218
— — Venus. Wax. Campana Mus. - -	37,611	120
BOLSWERT, S. A. Engravings from the works of Rubens. Scripture subjects, saints, &c. -		90
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BOND, Mr. Joseph. Miniature portrait lent for exhibition in 1865 - - -	45,616	260
— Loan. Miniature, by Samuel Cooper - -	45,292	260
BONE, Henry, R.A. Miniature of Emily Ogilvie -	45,291	260
— Miniature of John Gay - - -	45,123	257
BONHEUR, J. P. Painting by - - -	41,094	211
BONI. Terra-cotta house, Milan - - -	45,745	262
BONVICINO, Alessandro (Il Moretto). Drawing. Christ bearing the Cross. Albrecht Gallerie	43,060	215
BOOKBINDINGS:—		
— Breviary, 1471. Germanischen Museum -	44,874	250
— Calf binding. Belonging to James Gibson Craig, Esq. - - -	40,336	45
— Crimson leather - - -	39,419	163
— French, 16th century - - -	37,279	113
— German, 17th century - - -	46,437-438	250
— Green velvet, embroidered with gold. Belonging to Sir T. Rokewood Gage, Bart. -	40,337	45
— Illuminated Addresses presented to Sir B. L. Guinness, Bart., M.P. - - -	54,153: 54,165	338
— Leather. 15th century. Imperial Library, Vienna - - -	43,981-982	225

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		Photograph No.	Particulars No.
—	Leather. 16th century. Belonging to Stony- hurst College - - -	40,339-340	45
—	Leather, gilt. 16th century. Austrian Museum of Art and Industry - - -	53,873	225
—	Malines Exhibition, 1864 - - -	44,386-387	237
—	Prayer Book. Ambrosian Library, Milan - - -	52,553	177
—	Silver mounts, 1506. Germanischen Mus. - - -	44,857	250
—	Specimens in the British Museum - - -	41,799-805	177
—	Stamped leather with bronze mounts. Ger- manischen Museum - - -	44,876 : 44,991	250
—	Stamped leather. German. 15th century - - -	53,495-496	250
—	Stamped leather, grolier pattern. 15th cen- tury. Imperial Library, Vienna - - -	43,983-984	225
BOOK CLASPS.	Metal. Lent by H. Magniac, Esq. - - -	35,257	68
—	Metal. 15th and 16th century. Ger- manischen Museum - - -	44,972-973	250
BOOK COVERS.	Carved ivory. 10th century. Imperial Library, Vienna - - -	43,979-980	225
—	Carved ivory. Lent by John Webb, Esq. - - -	44,487 : 44,489	241
—	Carved ivory. Louvre Collection - - -	33,103-104	104
	- - -	36,808	176
—	Carved ivory tablet. Rhenish-Byzantine work - - -	46,833	265
—	Choir missal. Limburg Cathedral - - -	42,769	135
—	Gilt bronze and enamel. German. 12th cen- tury - - -	46,452	250
—	Gilt metal, enamelled - - -	46,554	265
—	Gilt metal and Limoges enamel. Duc d'Aumale - - -	40,238	45
—	Gold, chased. Hope Collection - - -	49,436	300
—	Gold and enamel. Queen Elizabeth's Prayer Book, bound by George Heriot. Lent by George Field, Esq. - - -	35,222	111
—	Gold, perforated and enamel. Missal cover - - -	42,160	107
—	Gold repoussé, and cloisonné enamel. Louvre Collection - - -	33,151	5
—	Ivory plaques. Malines Exhibition, 1864 - - -	44,342	237
—	Silver. Hope Collection - - -	49,432	300
—	Silver. 18th century. Austrian Museum of Art and Industry - - -	53,894	225
—	Silver-gilt. Grimani breviary - - -	48,141-141A	281
—	Silver-gilt. Hope Collection - - -	49,454	300
—	Silver-gilt mounting. Rheims Cathedral - - -	54,003	333
BOOK ILLUSTRATIONS.	Chinese and Japanese. Lord Elgin's Collection - - -	42,126-129	107
BORDEAUX Cathedral	- - -	46,259	181
BORDONE, Paris. Drawing. Female head. Albrecht Gallerie - - -	- - -	43,056	215
—	— Female figure. Art Treasures, Manchester - - -	34,552	66
—	— Venetian noble and his wife - - -	47,389	215
BORGHESE Palace, Rome. Views - - -	- - -	38,214-215	140
—	Terrace at the Villa - - -	38,221	140
BORGOGNONE, Ambrogio. Painting. Esce Homo. Royal Academy, Milan - - -	- - -	52,563	119
BORGOGNONE, Il. Drawing. A Battle. Reveley drawings - - -	- - -	34,194	60
—	— Battle subjects - - -	37,436-437	81
BOSCH, Jerome. Drawing. Austrian Museum of Art and Industry - - -	- - -	53,907	225
BOSCHERVILLE. S. George's Abbey - - -	- - -	50,086	40
BOSSSES. Gilt metal, engraved - - -	- - -	49,194	265
—	German. 12th or 13th century - - -	45,838	265
BOSTON, Lord. Loan. Miniature of Mrs. Ives - - -	- - -	45,378	260
BÖTTCHER WARE:—			
—	Coffee-pot - - -	46,573 : 49,207	265

BUTCHER WARE— <i>cont.</i>		Photograph No.	Portfolio No.
— Head of an Amorino	- - -	46,577	265
— Sugar basin, cup, and saucer. Bernal Coll.	-	46,547	265
BOTTICELLI, Sandro. Bronze pax, gilt metal mount	-	37,287	113
— Drawing. Figure. Dresden Museum	-	39,093	159
— Drawings of the Holy Family, and the Adoration of the Kings	- - -	37,381	81
— Painting. Madonna and Child, with Angels. Ambrosian Library, Milan	-	52,557	119
BOTTLES	- - - 46,663 :	46,678	265
— French ware. Bernal Collection	-	46,746	265
— Oriental glass. Baron L. de Rothschild	-	41,296	105
— Oxydised silver. By Rudolphi, Paris	-	37,113	110
— Palissy ware. Baron L. de Rothschild	-	41,303	105
— Rosewater. Silver. Indian work	-	46,842	265
— Scent. Gold, enamelled. Hope Collection	-	49,436	300
— — Silver-gilt and jewelled. Hope Coll.	-	49,456	300
— Stoneware	- - -	46,489	265
— Water. Indian metal work	- - -	46,808	265
— — Indian ware	- - - 46,844 :	46,854	265
— — Indian ware. Exhibition, 1851	-	49,206	265
BOYLE FURNITURE:—			
— Cabinet. French. 1700. Lent by Capt. Leyland	- - -	35,093	123
— Coffin, overlaid with tortoiseshell	- - -	46,511	265
— Coffin, and stand. Coloured	- - -	39,480-481	126
— Exhibited at Gore House	- - -	33,005-019	1
BOURBON, Antoine de, King of Navarre. Portrait in Limoges enamel. Magniac Collection	-	35,299	68
— Portrait in Limoges enamel	- - -	40,260	45
BOURBON, The Cardinal de. Portrait	- - -	42,877	197
— Jean de. Portrait in Limoges enamel	- - -	40,259	45
— Louiade, Duc de Montpensier. Portrait in Limoges enamel	- - -	40,262	45
BOURBON-LEBLANC, L. G. Painting in Paris Exhibition, 1855. "Suzanne au bain"	-	37,005	101
BOURDON, Sebastien. Drawing. "The Judgment of Solomon"	- - -	47,379	215
BOURGES Cathedral. Doorways	- - -	35,785-790	72
— Views	- - -	40,726-731	40
BOWLS	- - -	46,581 :	46,583
	- - -	46,604 :	46,705
	- - -	46,804 :	47,980
	- - -	49,163	265
— Brass, damascened	- - -	46,727	265
— Brass, damascened. Bernal Collection	-	46,722	265
— Bronze, damascened	- - - 46,715 :	46,726	265
— Bronze. Persian. "Made for Mahmud Shah, A.H. 916"	- - -	46,840	265
— Bronze. Saracenic	- - -	46,830	265
— Chinese ware	- - -	49,209	265
— Crystal. Oriental. Lent by Colonel Guthrie	-	45,012	254
— Damascened metal work	- - -	46,725	265
— Damascened. Saracenic work	- - -	46,849	265
— Deruta ware	- - -	47,998	265
— Dutch ware	- - -	49,136	265
— Egyptian ware. Pres. by C. H. Wilson, Esq.	-	46,844	265
— Enamel on copper. Venetian, 16th century	-	45,814	265
— Faenza ware. Vernicle in the centre	-	49,213	265
— Flat, with Arabesques. Circa 1600. Bandinel Collection	- - -	45,839	265
— Florentine ware	- - -	46,550	265
— Fluted or ribbed. Circa 1560-1600	-	45,854	265
— Gubbio ware. Probably by Maestro Prestino	-	49,224	265
— Gubbio ware. Soulages Collection	46,501 :	46,504	265
— Hispano-Moresco ware	- - - 46,586 :	46,838	265

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BOWLS—*cont.*

	Photograph No.	Portfolio No.
— Italian ware. Soulages Collection -	46,548	265
— Jade. Oriental. Lent by Colonel Guthrie -	45,010	254
— Mazer - - - - -	40,289	45
— Mazer. Mounted in silver gilt -	49,227	265
— Persian ware - - - - - 46,494 :	49,257	265
— Persian ware, modern. Bandinel Coll. 49,133 :	46,604	265
— Roman scroll ornaments - - - - -	49,234	265
— Saracenic metal work - - - - - 46,728-729	265	
	46,841	265
— School of O. Fontana. Bernal Collection -	46,502	265
— Serpentine stone, silver mounted. Soulages Collection - - - - -	49,148	265
— Sicilian ware - - - - -	46,664	265
— Silver gilt and embossed. Flemish or German. 14th century - - - - -	45,874	265
— Spanish ware - - - - -	46,586	265
— Staffordshire ware. Bandinel Collection -	47,988	265
— Tazza. Palissy ware. Soulages Collection -	49,162	265
— Urbino ware, circa 1570. Fluted - - - - -	45,792	265
— Urbino ware, "The Birth of Venus." Soulages Collection - - - - -	45,792	265
BOXES. Card. Devices, &c. in old English characters First half of 16th century - - - - -	45,875	265
— Carved mother-of-pearl. Chinese - - - - -	46,817	265
— Carved oak. English, 17th century - - - - -	46,798	265
— Carved walnut wood. German, 15th century -	46,809	265
— Carved wood. German, 16th century - - - - -	53,480	250
— Ebony. Sarcophagus shape - - - - -	46,523	265
— Embossed silver. Indian work - - - - -	48,023	265
— Gold. Hope Collection - - - - -	49,444	300
— Inlaid with bone, &c. - - - - -	46,507	265
— Inlaid with ivory. German, dated 1566. Bernal Collection - - - - -	45,829	265
— Inlaid with tortoiseshell and ivory - - - - -	46,508	265
— Ivory, turned. German, 17th century - - - - -	45,844	265
— Ivory, turned. - - - - -	46,542	265
— Jade, inlaid, jewelled borders - - - - -	45,007	254
— Jade, inlaid. Indian - - - - -	46,792	265
— Jade. Indian work - - - - -	46,723	265
— Japanese straw mosaic - - - - -	46,818	265
— Silver. Indian work. Presented by H.R.H. the Prince Consort - - - - -	48,025	265
— Silver, in form of beetul nut. Indian - - - - -	46,829	265
— Silver. Hope Collection - - - - -	49,443	300
— Silver, repoussé. Community of Melnik -	44,031	225
— Sumatra work - - - - -	48,030	265
BOY with cabbage nets. Painting by Sir Joshua Reynolds - - - - -	49,568	303
BOY, the Gipsy. Painting by Sir Joshua Reynolds -	49,567	303
BOYLE, the Hon. Robert. Miniature of - - - - -	45,122	257
BRABANT, Duke of, H.R.H. the. Cup presented to the Sultan - - - - -	38,368-370	144
BRACELETS. Swabian Museum at Biel - - - - -	54,049-058	334
— Silver gilt. Indian - - - - -	46,793	265
BRACKETS. Enamelled earthenware. Campana Mus. -	37,628	155
— Pietra Serena. Florentine Sculpture - - - - -	39,216	161
— Pietra Serena. Sculptured - - - - -	36,676	155
BRAGA. Campo de Santa Anna - - - - -	46,215	270
— Cathedral. West front - - - - -	46,213	270
— — East end - - - - -	46,214	270
— Church of Bom Jesus - - - - -	46,211	270
— — of S. Cruz - - - - -	46,212	270
BRAGANZA, Catharine of. See CATHARINE.		
— Dukes of. Palace at Guimaraens - - - - -	46,221	270

	Photograph No.	Portfolio No.
BRAMANTE. Drawing. Design for a Chimney-piece.		
Albrecht Gallerie - - -	42,983	215
— View of the Cancellaria, Rome - -	38,199	140
— Cloisters in S. Maria della Pace - -	38,200	140
— Temple in the Cloisters of the Convent adjoining the Church of S. Pietro in Montorio -	38,201	140
BRAMANTINO. Drawings. Dresden Museum	39,132-133	159
BRANDENBURG. Ch. of S. Catharine, east doorway -	54,114	337
BRANDON, Lady Eleanor. Portrait by Lucas de Heere - - -	49,958	310
BRASS WORK. Bowl, damascened - - -	46,727	265
— Bowl and cover, damascened. Bernal Coll.	46,722	265
— Bowl and cover. Persian, engraved - -	44,610	244
— Bowl and cover. Persian, inlaid with silver. Lent by A. Barker, Esq. - - -	44,616	244
— Candlestick, 13th or 14th century - -	46,532	265
— Candlesticks. Chased. 17th century. Lent by A. Barker, Esq. - - -	44,654	244
— Candlesticks. Temp. Charles I. Presented by the Duke of Hamilton - - -	45,864	265
— Ewer and salver. Venetian. Lent by A. Barker, Esq. - - -	43,329	219
— Fire dogs. Magniac Collection - - -	35,271	68
— Madras Exhibition, 1857 - - -	33,902	34
— Mountings of a coffret - - -	47,938	265
— Plateau, engraved. 17th century. Lent by A. Barker, Esq. - - -	44,615	244
— Processional Crucifix, Italian. 16th century	45,871	265
— Seau with swing handle, engraved. 17th century. Lent by A. Barker, Esq. - -	44,609	244
— Warming pan. Dutch, A.D. 1602 - - -	46,828	265
— Water vessel, acorn-shaped. German - -	53,485	250
BRASSES MONUMENTAL:—		
— Freiburg Cathedral - 47,352-353: -	52,445-474	283
— Meissen Cathedral - 47,350-351: -	52,439-444	283
BREAST-PLATES. Embossed steel. Magniac Coll. -	35,265	61
— See ARMS AND ARMOUR, Madrid.		
BRESCIA. Municipal Palace - - -	45,751	262
BRESOLIN. Photographs by - - -	35,767-769	72
BRETON, Jules Adolphe. Painting by - - -	41,098	211
— Painting in Paris Exhibition, 1855. "Le Lendemain de la S. Sébastien" - -	36,933	100
BRETT, J. W., Esq. Miniatures - - -	45,122-123	257
— Art objects exhibited at S. K. M. - -	42,156-157	107
BREUGHEL. Drawing. "Sorcery" - - -	37,424	81
— Jan. Drawing. Landscape. Albrecht Gall.	43,046	215
BREVIARY, Grimani - - -	48,141-251	281
BRIAS. Painting by - - -	41,118	211
BRIDGES:—		
— Alcantara at Toledo - - -	49,724	181
— Alcantara. Views and details - - -	35,603-607	98
— Barcellos, near Oporto - - -	46,220	270
— Battersea and Chelsea - - -	31,862: 31,864	208
— Manresa, Spain - - -	35,658	98
— Martorel, Barcelona - - -	47,806	98
— Paradiso, Venice - - -	45,691	262
— Pont du Gard - - -	39,361	76
— Ponte delle Navi, Verona - - -	45,726	262
— Rialto, Venice - - -	35,746	72
— - - - -	45,641-642	262
— Saint Martin's, Toledo - 47,797: -	49,641-642	98
— - - - -	49,719	181

BRIDGES— <i>cont.</i>		Photograph No.	Portfolio No.
—	Sighs, Venice - - - -	45,643	262
—	Yuste in Spain. Roman - -	35,633	98
—	Zaragosa - - - -	35,630	98
—	Zamora, Spain - - - -	35,624	98
BRIDLE Silver, enamelled and jewelled. Persian. 17th century. Austrian Museum of Art and Industry - - - -			
		53,893	225
BRIONES, Spain. General view - -		49,694	98
BRIOT, François. Salver in stamped pewter -		37,277	113
BRISAC, Madame la Duchesse de. Miniature portrait		45,223	260
BRISTOL CASKET, designed by Caleb Trapnell		40,030-032	26
BRISTOL, Corporation of:—			
—	Loan. Silver-gilt ewer - - -	40,310	45
—	— Silver-gilt cup - - -	40,352	45
—	— Pair of silver-gilt flagons -	39,405	163
BRISTOL, The Earl of, and Van Dyck. Painting by Van Dyck. Royal Gallery, Madrid -		51,288	143
BRISTOL, Marquis of. Miniatures in the Collection of		45,122:	45,125
			257
BRISTOL WARE. Cup and Saucer. Presented by Miss Smith - - - -		46,801	265
BRITISH MUSEUM:—			
—	Bookbindings - - - -	41,799-805	177
—	Drawings and engravings - -	40,820-864	67
		40,875-882	67
		40,885	67
—	Sculpture. Fragment of Egyptian bas-relief	31,987	67
—	Sculpture - - - -	40,742-819	67
		40,866-874	67
		40,883-884	67
—	View of - - - -	34,739	69
BRITTANY, Anne of. <i>See</i> ANNE.			
BROECK, Vander. Drawing. Battle of Animals -		37,402	81
BRONZES:—			
—	Alto-relievo. Judith with head of Holofernes.	36,657	155
—	Bas-relief. A Pieta - - -	36,670	155
—	Bas-relief. A Pieta. Lent by Armand Baschet, Esq. - - - -	40,329	45
—	Bas-relief. Portrait of Emperor Rudolph II.	39,232	161
—	Bas-reliefs. Four - - - -	41,689-692	174
—	Bénitier. Soulages Collection - -	49,153	265
—	Birds. Bronze and silver. Chinese. -	42,098	107
—	Book clasps. German. - - -	46,437:	46,438
—	Bowl. Damascened - - - -	46,715:	46,726
—	Bowl. * Made for Mahmud Shah. A.H. 916 "	46,840	265
—	Bowl. Saracenic - - - -	46,830	265
—	Bust. Charles IX. 16th century. Galerie Pourtalès - - - -	31,720	164
—	Bust of Christ. Florentine. Lent by A. Barker, Esq. - - - -	44,619	244
—	Bust. Henry VII. - - - -	36,702:	36,703
—	Busts. Henri IV. and Marie de Medicis. Galerie Pourtalès - - - -	31,719	164
—	Busts. Pope Alexander VIII. - -	31,944	199
		36,635-636	155
—	Busts. Pope Innocent X. - - -	31,946	199
		36,632	155
—	Candelabra. Certosa, Pavia - -	46,283	213
		49,598	294

BRONZES—*cont.*

	Photograph No.	Portfolio No.
— Candelabra, &c. Malines Ex., 1864	44,391-397	237
— Candlestick. Bottom of - - -	48,933	295
— — Damascened - - -	46,808	265
— — Engraved. Magniac Collection	35,261	68
— — Indian work. Count Edmund Zichy, Vienna - - -	44,026	225
— Candlesticks. 12th and 13th centuries -	46,532	265
— — 16th and 17th centuries. Lent by A. Barker, Esq. - - -	44,603	244
— — Three pairs of. Lent by A. Barker, Esq. - - -	44,613: 44,622	244
	44,644	244
— — Etruscan - - -	41,493-494	174
	41,495	174
— — Lent by C. D. E. Fortnum, Esq. -	43,158-229	218
— — Roman - - -	53,486	250
— — Soulages Collection 33,454: 33,459-461	10	
— Censer. Lent by A. J. B. Hope, Esq. -	49,427	300
— Chinese. Bird. Damascened and jewelled. Lent by G. H. Morland, Esq. - - -	43,608	221
— Circular ornament. Celtic work - - -	49,238	265
— Circular Relief. Neptune in Car. Lent by G. H. Morland, Esq. - - -	40,221	45
— Cista. Etruscan - - -	41,489: 41,697	174
— Cistern openings, Ducal Palace, Venice -	45,667-668	262
— Cup and Cover, gilt, the property of Lord Londesborough - - -	37,154	110
— Diptychs - - -	37,289-290	113
— Doors of the Baptistery and Cathedral, Pisa	37,726-730	123
— Ewer. Lent by the Duke of Buccleuch -	39,392	163
— Ewers. Soulages Collection - - -	33,455-457	10
— Female figure on Dolphin. Florentine. Lent by G. H. Morland, Esq. - - -	43,622	221
— Fire-dogs. - - -	36,682	155
— Fire-dogs. Italian. 15th century. S. K. M.	35,246	111
— Flagstaff socket. Venice. - - -	45,669	262
— Flask, pear-shaped. Lent by A. Barker, Esq.	44,645	244
— Gates of Altar Balustrade, S. Rocco, Venice.	45,720	265
— Gates of the Baptistery, Florence - - -	37,709-710	123
— Gates of the Loggetta of the Campanile, S. Mark's, Venice - - -	35,818	72
— Gates of the Loggetta of S. Mark's, Venice -	45,656	262
— Group. Antique - - -	41,688	174
— — Lent by C. D. E. Fortnum, Esq. - - -	40,355	45
— — Nessus and Dejanira. Lent by G. H. Morland, Esq. - - -	43,612	221
— — Sampson and Philistines. Lent by the National Gallery of Scotland - - -	39,381	163
— — Soulages Collection - - -	36,762	176
— — The Rape of the Sabines. Lent by the National Gallery of Scotland - - -	40,220	45
— Half figure of a female, and portion of a Bénitier. Lent by G. H. Morland, Esq. -	43,613	221
— Hand-bells. Soulages Collection - - -	33,467	10
— Head of Christ. Album Photographique -	34,796	78
— Head, Ionic. Temple of Apollo at Cyrene -	43,122	217
— Helmet, Etruscan - - -	41,490	174
— Stand with Arabesques in relief, 16th century. Lent by A. Barker, Esq. - - -	44,634	244
— Hinge and hasp of a box. Burmese - - -	46,791	265
— Horses at San Carlo, Naples - - -	37,760	130
— Incense burner, Italian, 16th century -	45,819	265

BRONZES, *cont.*

		Photograph No.	Portfolio No.
—	Inkstand, triangular. Lent by A. Barker, Esq.	44,611	244
—	Inkstands. Soulages Collection 33,449:	33,451	10
—	— Lent by S. Addington, Esq.	43,466	220
—	— Lent by C. D. E. Fortnum, Esq. - 43,168-229	218	
—	Knobs Pair of. Lent by A. Barker, Esq.	44,632	244
—	Knocker Italian, 16th century -	37,286	113
—	— — — — —	46,846	265
—	— — — — —	44,027	225
—	— By John of Bologna. Baron Roths-		
—	child. Vienna - - - - -	44,028	225
—	— Lent by G. Field, Esq. - - - - -	40,354	45
—	— Lent by Robert S. Holford, Esq. -	40,218	45
—	— Pourtalès Collection - - - - -	46,730	265
—	— Soulages Collection - - - - -	33,462	10
—	Lamp. Lent by S. Addington, Esq.	43,466	220
—	Lamp and chains. Etruscan - - - - -	41,492	174
—	Lamps. Soulages Collection - 33,453:	33,458	10
—	Lectern, from Louvain Cathedral. Flemish.		
—	Date, 1500. Lent from Oscott College -	44,723	246
—	Madras Exhibition, 1857 - - - - -	33,896	34
—	Medallion. Portrait of the Duke of Milan -	36,812	176
—	— Portrait of Pope Adrian VI. - - -	36,813	176
—	Mirror case, by Donatello - - - - -	49,226	265
—	Mirrors - - - - -	41,694-696	174
—	Ornaments. Chinese - - - - -	42,102	107
—	Pax. Relievo, attributed to Sandro Botticelli.		
—	Italian. 15th century - - - - -	37,287	113
—	Plaque. Apollo and Maryas - - - - -	46,856	265
—	— The Holy Family - - - - -	36,684	155
—	— Lent by C. D. E. Fortnum, Esq. 43,158-229	218	
—	Relievo. "La Pieta." Ascribed to Vellano of		
—	Padua - - - - -	35,110	46
—	— Lent by Heywood Hawkins, Esq.	40,530	45
—	— Pourtalès Collection - - - - -	46,825	265
—	— Profile portrait of the Emperor		
—	Rudolph II. - - - - -	36,644	155
—	— The Holy Family. By Pierino da		
—	Vinci - - - - -	35,106	46
—	Salt-cellar. Gilt. Soulages Collection -	33,448	10
—	Salt-cellars. Soulages Collection - 33,448:	33,450	10
—	— — — — — 33,452:	33,482	10
—	Seau. Venetian. Soulages Collection -	33,463	10
—	Shield. Etruscan - - - - -	41,693	174
—	Shield with bosses. Etruscan - - - - -	41,488	174
—	Stand for a table lamp Gilt. Italian. 16th		
—	century - - - - -	37,134	110
—	Statue. A deformed dwarf. By Pierino da		
—	Vinci - - - - -	39,230	161
—	Statue of Philip IV., at Madrid - - - -	47,771	98
—	Statuettes - - - - -	41,686-687	174
—	— Antique. Galerie Pourtalès - 31,703-705	164	
—	— Buddha. Burmese work - - - - -	46,850	265
—	— Child - - - - -	41,684-685	174
—	— Cupid flying. Lent by A. Barker, Esq.	44,621	244
—	— David. By Michael Angelo. Lent by		
—	J. Falcke, Esq. - - - - -	43,710	222
—	— Dwarf - - - - -	36,651	155
—	— Dwarf. Pourtalès Collection - - - -	49,276	265

BRONZES—cont.

		Photograph No.	Portfolio No.
—	Statuettes. Farnese Flora. Lent by C. D. E.		
—	Fortnum, Esq. - - -	40,219	45
—	Fortnum Collection - - -	43,158-229	218
—	Hercules. Lent by A. Barker, Esq. -	43,348	219
—	Madonna and Child. Lent by A.		
—	Barker, Esq. - - -	44,640	244
—	Pan on a tortoise. Lent by A.		
—	Barker, Esq. - - -	44,611	244
—	Satan overthrown. Soulages Coll. -	33,466	10
—	Saviour, The Infant - - -	36,708	155
—	Venus. Lent by C. D. E. Fortnum,		
—	Esq. - - -	35,325-327	155 <i>framed 6 7/2</i>
—	Venus and Hercules. Galerie Pour-		
—	tales - - -	31,717	164
—	Stirrups, gilt. Italian, 16th century -	37,300	113
—	Storks. Life size. Japanese - - -	42,115	107
—	Tripod and Panther. Antique. Galerie		
—	Pourtales - - -	31,707	164
—	Tripod stand for a candelabrum. Lent by		
—	A. Barker, Esq. - - -	44,645	244
—	Vases. Chinese. Lent by Her Majesty -	37,144	110
—	- - -	35,237	111
—	Chinese. Count Edmund Zichy - - -	44,024-025	225
—	Chinese - - -	42,093	107
—	Etrusco-Greek - - -	41,491	174
—	Italian, 16th century work - - -	37,284	113
—	Italian - - -	46,721	265
—	Lent by National Gallery of Scotland -	40,222	45
—	Pair of. (Fragments). 17th century.		
—	Lent by A. Barker, Esq. - - -	44,610	244
BRONZINO, Agnolo :—			
—	Drawing. Angel's head. Dresden Museum -	39,106	159
—	Painting. Cosmo of Tuscany. Art Treasures,		
—	Manchester - - -	34,537	66
—	The Grand Duchess of Tuscany - - -	42,033	180
—	Portrait unknown. Galerie Pour-		
—	tales - - -	31,671	164
—	Portrait of a young violinist. Royal		
—	Gallery, Madrid - - -	51,260	314
BROOCHES :—			
—	Cope fastenings. Malines Exhibition, 1864 -	44,384	237
—	Enamelled. Roman metal work - - -	49,212	265
—	Gold, jewelled. Austrian Museum of Art and		
—	Industry - - -	53,896	225
—	Ring-shaped - - -	49,238	265
BROOKE, Rev. Richard. Loan. Miniature portrait of			
—	Mrs. Osbaldeston - - -	45,283	260
BROOKE, Robert Greville, Lord. Miniature of. By			
—	Samuel Cooper - - -	45,102	257
—	- - -	45,413	260
BROOKES, Warwick, original sketches by -	49,973-50,003	311	
BROUGHAM Castle, from the North. "Our English			
—	Lakes." - - -	31,886	206
BROUWER, Adrian. Drawing. Peasants in a tavern.			
—	Albrecht Galerie - - -	43,051	215
BRUCE, the Right Hon. H. A., M.P. Carte-de-visite			
—	portrait - - -	46,054	236
BRUCE of Kennet, R., Esq. Loan. Two Ciboriums	40,237	45	
BRUCE Tenure Horn - - -	39,420	163	
BRUGES. Bellry - - -	45,766	263	
—	Galleries. Paintings by the Old Masters	42,599-649	188
BRÜGGEMANN Album. Altar piece in Schleswig			
—	Cathedral - - -	46,379-405	272

	Photograph No.	Portfolio No.
BRUNET, M. G. Étude sur Francisco Goya.	44,788-803	247
BRUSSELS. Grande Place - - -	- 45,767	263
— Hôtel de Ville - - -	- 45,760	263
BUCCLEUCH, The Duke of:—		
— Bronze Ewer. Loan - - -	- 39,392	163
— Coffers and stands. Boule. Loan -	- 33,017	1
	39,480-481	126
— Miniatures in the collection of -	45,081-130	257
— Tables. Boule. Loan - - -	- 33,008-009	1
— Vases. Sèvres porcelain. Loan -	- 40,363-364	45
BUCKINGHAM, Duke of. Carte-de-visite portraits	49,121-122	236
BUCKINGHAM, George Villiers, Duke of. Miniature by Gerbier - - -	- 45,099	257
— Portrait by Jansen. Art Treas., Manchester	34,342	65
BUCKLES:—		
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—	Portraits. Earl Granville, Lord Taunton, the Right Hon. J. W. Henley, E. Card- well, W. Cowper, R. Lowe, and H. A. Bruce - - -	46,011-018: 46,050-054	236
CARVED ALABASTER.	Flemish. Pourtales Coll. - - -	46,795	265
CARVED BONE.	Casket. Gilt copper mountings, 13th century - - -	45,791	265
—	Coffer. Italian. Soulages Collection - - -	49,164	265
—	Coffret - - -	46,500	265
—	Cupid and kneeling figures. Lent by A. J. B. Hope, Esq. - - -	49,467	300
—	Plaques in a casket - - -	46,512	265
—	Predella, by Andrea Pisano. Campana Coll. - - -	46,513	265
—	Triptych. Lent by A. J. B. Hope, Esq. - - -	49,477	300
CARVED COCOA-NUTS.	Cups. Javanese work - - -	46,852	265
CARVED HONE-STONE.	Portrait of Henry VIII. - - -	40,366	45
—	Virgin and child - - -	46,702	265
CARVED IVORY:—			
—	Arundel Society. Lecture by M. Digby Wyatt, Esq. - - -	31,851	209
—	Bambino. Lent by A. J. B. Hope, Esq. - - -	49,433	300
—	Bas-relief. Adam and Eve; in ebony frame. Lent by R. Goff, Esq. - - -	41,317	105
—	— Figure of Christ seated. 13th century. Lent by John Webb, Esq. - - -	44,425	241
—	— Galerie Pourtales - - -	31,716	164
—	— German Museum, Nuremberg - - -	53,499	250
—	— Roman. 3rd century. Lent by John Webb, Esq. - - -	44,463	241
—	— S. Sebastian. 15th century. Lent by J. Webb, Esq. - - -	44,441	241
—	Beaker. Prince John Liechtenstein - - -	44,015	225
—	Book cover. Imperial Library, Vienna - - -	43,979-980	225
—	— Lent by John Webb, Esq. - - -	44,487	241
—	— 8th century. Lent by J. Webb, Esq. - - -	44,450	241
—	— 14th century. Louvre - - -	33,103-104	4
—	— Malines Exhibition, 1864 - - -	44,342	237
—	— Museum of the Louvre - - -	36,808	176
—	— Rhenish-Byzantine work - - -	46,833	265
—	Box, cylindrical. Lent by Lord Clifford - - -	40,215	45
—	Box. 12th century. Lent by John Webb, Esq. - - -	44,428	241
—	Casket. Count Desfours, Vienna - - -	44,012-013	225
—	— Byzantine. 10th century. Lent by John Webb, Esq. - - -	44,473	241
—	— 14th century. Ambras Collection - - -	44,011	225
—	— 14th century. Lent by J. Webb, Esq. - - -	44,433	241
—	— front of a. Lent by H. Magniac, Esq. - - -	35,275	68
—	— Germanischen Museum - - -	44,890	250
—	— gilt metal lock and clamps. 14th century - - -	45,799	265
—	— gilt mount. 11th century. S. Servais' Church, Maastricht - - -	44,811	218
—	— Hinges and ornaments of silver. gilt enamelled. Lent by H. Magniac, Esq. - - -	36,799-801	176

CARVED IVORY—*cont.*

			Photograph No.	Portfolio No.
—	Casket. Indian. Ambrias Collection	44,006:	44007	225
—	— Lid. Lent by R. Goff, Esq.	-	35,225	111
—	— Louvre	-	33,082-084	4
			33,188	6
		33,194:	33,196	6
—	Castellated ornament	-	-	265
—	Castle of Love. Lent by H. Magniac, Esq.	-	35,281	68
—	Cavalry Engagement. German. 14th cent.	-	46,453	250
—	Chaplet. 16th century. Lent by John Webb, Esq.	-	44,444	241
—	Chessmen. Chinese	-	42,103	167
—	— Lent by John Webb, Esq.	44,428:	44,486	241
—	Coffret. Museum of the Collegio Romano	-	46,851	265
—	— Three views	-	37,517-519	116
—	Comb, carved with Arabesques. Lent by A. Barker, Esq.	-	44,648	244
—	— 17th or 18th century. Soulages Coll.	-	45,841	265
—	— of S. Bernard. 12th century. Rheims Cathedral	-	-	53,963 333
—	— 14th and 15th centuries. Lent by John Webb, Esq.	-	44,429:	44,438 241
			44,443	241
—	— Dates about 1350 and 1550	-	45,888	265
—	— German. Circa 1500-30. Bernal Collection	-	-	45,841 265
—	— Indian work	-	46,814-815	265
—	Crozier. 13th century. Zwettl Abbey	-	44,034	225
—	— 14th century. Soltykoff Collection	-	46,835	265
—	— Lent by A. J. B. Hope, Esq.	-	49,475	300
—	Crozier head. Lent by P. H. Howard, Esq.	-	39,398	163
—	— Two. 14th century. Lent by John Webb, Esq.	-	44,435	241
—	Crucifix. Malines Exhibition, 1864	-	44,345	237
—	— Rheims Cathedral	-	53,983	333
—	— Lent by A. J. B. Hope, Esq.	49,425:	49,440	300
—	Cup. Brass mounts. 16th century. Lent by John Webb, Esq.	-	44,473	241
—	— Metal mounts. Lent by G. Field, Esq.	-	36,764	176
—	— 17th century. Lent by R. Goff, Esq.	-	41,312	105
—	— or Goblet. Flemish. 17th century	-	45,844	265
—	— Lent by A. J. B. Hope, Esq.	-	49,460	300
—	— Tall covered. Lent by R. Goff, Esq.	-	41,312	105
—	Cup and Cover, by Fiamingo. Lent by R. Goff, Esq.	-	41,312	105
—	— with figures in relief. 17th century. Austrian Museum of Art and Industry	-	53,884	225
—	Cupid	-	48,928	295
—	Cylinder. Italian. 17th century	-	46,816	265
—	Dagger Cases. Lent by A. Barker, Esq.	-	44,637	244
—	Dagger Pommel and Sheath. 14th century. Lent by John Webb, Esq.	-	44,437	241
—	Dancing Figure	-	46,510	265
—	Diptych	-	38,113:	38,114 135
—	— Consular. 6th century. Lent by John Webb, Esq.	-	44,426	241
—	— From Kremsmünster Abbey, Austria	-	44,014	225
—	— Lent by A. J. B. Hope, Esq.	-	49,452	300
—	— Scriptural subjects. French (?) Circa 1320	-	45,796	265
—	— Subjects from the Passion of Christ. French (?) Circa 1340. Soulages Collection	-	45,831	265

CARVED IVORY—*cont.*

	Photograph No.	Portfolio No.
— Diptycha. Malines Exhibition, 1864	44,341: 44,343	237
— Etui. Lent by A. J. B. Hope, Esq. -	49,452	300
— Etui Case. Lent by S. Addington, Esq. -	43,468	220
— Ewer. Lent by Baron L. de Rothschild -	41,419	106
— Fans. Indian work. Ambras Coll. -	44,008-010	225
— Figures. Apollo, and a Female holding a Wreath. Lent by G. H. Morland, Esq. -	43,644	221
— Figure Groups. Fragments. Lent by R. Goff, Esq. -	42,132	107
— Figures on Elmy Inkstand. Lent by Lady Stuart de Rothesay -	41,318	105
— Fragment. The head and body of Christ. 14th century. Lent by John Webb, Esq. -	44,423	241
— Goblet and cover. 17th century. Austrian Museum of Art and Industry -	53,885	225
— Grace Cup of Thomas à Becket. Silver-gilt mounts -	39,423	163
— Groups. Centaur, &c. Lent by Baron L. de Rothschild -	41,383	106
— Rape of the Sabine Women. Lent by R. Goff, Esq. -	41,313	105
— Three Apostles, seated. 15th century. Lent by John Webb, Esq. -	44,428	241
— Venus and Adonis. Lent by R. Goff, Esq. -	41,314	105
— Virgin and Child, with metal crown. 14th century. Lent by John Bell, Esq. -	44,470	241
— Virgin and Child, with S. John. Lent by R. Goff, Esq. -	41,314	105
— Virgin and Child. 14th century. Lent by John Webb, Esq. -	44,420: 44,447	241
— Horns. Ambras Collection -	32,028	128
— "Elephant Horn." Lent by the Mar- quis of Northampton -	40,216	45
— Lent by A. Fountaine, Esq. -	35,090	24
— Hunting. Lent by A. Fountaine, Esq. Hunting. 14th century. S. Servais, Maastricht -	36,811	176
— Hunting. Lent by A. Barker, Esq. -	41,815	248
— Powder. Lent by S. Addington, Esq. -	44,641	244
— Tenure. Lent by H. Blackburn, Esq. -	43,521	220
— Tenure. Lent by H. Magniac, Esq. -	41,319	105
— Knife Handle. Chinese. -	35,277	68
— Lid or Cover of a Circular Mirror Case. French. (?) 14th century -	42,122	107
— Madras Exhibition, 1857 -	45,796	265
— Malégué et Aymard. "Album Photo- graphique" -	33,897: 33,898	31
— Medallion -	34,800-803	78
— Memento Mori. 16th century. Lent by John Webb, Esq. -	46,590	265
— Mirror Case. German -	44,424	241
— Mirror Cases. Lent by John Webb, Esq. 44,447: 44,455	53,511	250
— Nutmeg Grater. Lent by R. Goff, Esq. -	44,464: 44,476	241
— Oliphant. 15th century -	43,747	222
— Oliphant. Byzantine. Soltykoff Collection -	46,837	265
— Panels. 11th century. Lent by J. Webb, Esq. -	46,836	265
	44,446	241

CARVED IVORY—*cont.*

	Photograph No.	Portfolio No.
— Panels, twelve small. Scenes from the Life of Christ. 12th century. Lent by John Webb, Esq. - - - - -	44,422	241
— Pax. 15th century. Lent by John Webb, Esq. - - - - -	44,421 : 44,427	241
— Pendants of Girdles. 15th century. Lent by John Webb, Esq. - - - - -	44,478	241
— Perfume Case. (?) Modern Chinese - - - - -	45,896	265
— Pestle and Mortar. Lent by A. Barker, Esq. - - - - -	44,626	244
— Plaque. Bacchanalian subject - - - - -	42,138	107
— — Centre of Triptych. 13th century. Lent by John Webb, Esq. - - - - -	44,421	241
— — Day of Judgment, after the fresco by Michael Angelo - - - - -	42,133	107
— — Lent by A. J. B. Hope, Esq. - - - - -	49,479	300
— — Lot and his Daughters - - - - -	42,139	107
— — Martyrdom of S. Lawrence. Lent by A. J. B. Hope, Esq. - - - - -	49,453	300
— — 9th or 10th century. German work - - - - -	35,226	111
— — Portrait of a Prince of the Visconti Family. Lent by A. Barker, Esq. - - - - -	43,328	219
— — The Wisdom of Solomon. Ambras Collection - - - - -	32,030	128
— Plaques - - - - -	42,141 : 42,143-146	107
— — - - -	46,542 : 46,590	265
— — Four perforated. The Rulers of the Elements. Lent by R. Goff, Esq. - - - - -	41,316	105
— — The Brazen Serpent, and Moses descending with the Tables of the Commandments - - - - -	42,135	107
— — The Nativity and the Annunciation - - - - -	42,134	107
— — Two oval. The Temptation and the Expulsion - - - - -	42,142	107
— Pointers. 13th and 14th centuries. Lent by John Webb, Esq. - - - - -	44,471	241
— Polyptych. French Gothic. 14th century - - - - -	57,273	113
— — partly gilt and coloured. Lent by A. Barker, Esq. - - - - -	44,639	244
— — 14th century. Lent by John Webb, Esq. - - - - -	44,461	241
— — Lent by H. Magniac, Esq. - - - - -	35,270	68
— Powder Flask. Lent by A. Barker, Esq. - - - - -	44,626	244
— — Pourtales Collection - - - - -	46,816	265
— Pyx. 10th century. Lent by John Webb, Esq. - - - - -	44,475	241
— — Metal feet and mounts. Lent by H. Magniac, Esq. - - - - -	35,256	68
— — with copper-gilt arched tourelle. 12th century. S. Servais Church, Maastricht - - - - -	44,815	248
— Relievo. Portrait of a Dutch Lady - - - - -	41,573	106
— Salt-cellars. Lent by George Field, Esq. - - - - -	36,766	176
— Salver. Augsburg work. Lent by A. J. B. Hope, Esq. - - - - -	49,476	300
— Shrine or Polyptych, in the centre a statuette of the Virgin and Child. French. Circa 1320 - - - - -	45,840	265
— Situla. Lent by G. Attenborough, Esq. - - - - -	40,350	45
— Small figures - - - - -	48,929	295
— Thompson series - - - - -	32,611-624	143
— Statuette. Bacchus. Lent by R. Goff, Esq. - - - - -	41,315	105
— — A Bishop. Spanish - - - - -	49,266	265
— — 14th century. Louvre Collection - - - - -	33,106	4
— — and Casket. 14th century. Louvre Collection - - - - -	33,156	5
— — Draped female figure. Flemish. 17th century. Lent by George Field, Esq. - - - - -	35,220	111

CARVED IVORY—*cont.*

		Photograph No.	Portfolio No.
—	Statuette. "Ecce Homo." Lent by R. Goff, Esq. - - - - -	41,313	105
—	— Female with shell. Lent by R. Goff, Esq. - - - - -	41,315	105
—	— Louvre Collection - - - - -	33,098	4
—	— Male Saint. 15th century. Lent by John Webb, Esq. - - - - -	44,492	241
—	— of Paria. Lent by Baron L. de Roth- schild - - - - -	41,414	106
—	— Recumbent figure of Venua. Lent by R. Goff, Esq. - - - - -	43,747	222
—	— S. Catherine of Sienna. Lent by A. Barker, Esq. - - - - -	43,328	219
—	— S. George on a pedestal. Lent by H. Magniac, Esq. - - - - -	35,281	68
—	— of S. George and the Dragon. Flem- ish (?) 15th century - - - - -	45,896	265
—	— S. Jerome. Louvre Collection - - - - -	33,128	5
—	— S. Paul. 16th century. Lent by John Webb, Esq. - - - - -	44,423	241
—	— S. Peter. 16th century. Lent by John Webb, Esq. - - - - -	44,423	241
—	— S. Sebastian. Lent by G. Field, Esq. - - - - -	35,774	111
—	— S. Trond. Malines Exhibition, 1864 - - - - -	44,344	237
—	— Sylvan figure blowing a horn. Lent by R. Goff, Esq. - - - - -	41,314	105
—	— Venus Anadyomene. Lent by R. Goff, Esq. - - - - -	41,315	105
—	— Venus with Cupid. Lent by Baron L. de Rothschild - - - - -	41,414	106
—	— Venus de Medici. Lent by R. Goff, Esq. - - - - -	41,313	105
—	— The Virgin. Lent by A. Barker, Esq. - - - - -	44,648	244
—	— The Virgin and Child. French. 14th century - - - - -	45,896	265
—	— The Virgin seated with the infant Saviour in her arms. French (?). Date 14th century - - - - -	45,843	265
—	Statuettes - - - - -	42,140	107
—	— Four, in carved wood Tablet. Lent by A. Barker, Esq. - - - - -	44,614	244
—	— Lent by R. Goff, Esq. - - - - -	42,130	107
—	— Lent by A. J. B. Hope, Esq. - - - - -	49,464	300
—	— The Seasons. Lent by Baron L. de Rothschild - - - - -	41,400-401	106
—	Sword handle. 14th century. Lent by John Webb, Esq. - - - - -	44,424	241
—	Tablets. Bacchanalian subjects, by Flam- mingo - - - - -	37,110	110
—	— Chinese - - - - -	42,109	107
—	— Christ bearing the Cross. Lent by A. J. B. Hope, Esq. - - - - -	49,469	300
—	— Evangelists. The Four. 12th century Lent by John Webb, Esq. - - - - -	44,434	241
—	— folding. 14th century. Lent by John Webb, Esq. - - - - -	44,445	241
—	— Lent by H. G. Bohn, Esq. - - - - -	40,212	45
—	— Lent by A. J. B. Hope, Esq. 49,472 : - - - - -	49,478	300
—	— Life of Christ. Lent by George Field, Esq. - - - - -	36,810	176

CARVED IVORY—cont.		Photograph No.	Portfolio No.
— Tankards	-	42,137	107
— drums of	Lent by R. Goff, Esq.	42,131	107
— Gilt metal mounts, cast in fictile ivory	-	37,273	110
—	Lent by A. J. B. Hope, Esq.	49,426	300
—	Lent by Robert Napier, Esq.	39,384	106
—	Lent by Viscount Strangford	40,217	45
— Metal mounts	-	35,213	111
— Metal mounts	-	35,250	111
— Metal mounts	-	37,131	110
— Silver-gilt mounts	Ambras Coll.	32,029	128
— Silver-gilt mounts	Lent by Isaac Falcke, Esq.	43,709	222
— Silver-gilt mounts	Lent by Lady Stuart de Rothesay	43,737	222
— Silver-gilt mounts	17th century.	-	-
— Prince Leichtenstein	-	44,051-052	225
— Silver-gilt mounts	Lent by Baron L. de Rothschild	41,412	106
— Tau Staff	Jewelled head. 12th century.	-	-
—	Lent by John Webb, Esq.	44,474	241
— Tazza, by F. Quesnoy	-	48,928	295
— Tobacco grater. French.	-	49,245	265
— Triptych. By A. Orcagna.	Gigli-Campana Collection	46,503	265
—	belonging to Edmund Waterton, Esq. Malines Exhibition, 1864	44,344	237
—	The Coronation of the Virgin. Cam- pana Museum	37,642	120
—	French. Circa 1480	45,855	265
—	Lent by G. H. Morland, Esq.	39,388	163
—	-	43,641	221
—	Lent by E. Waterton, Esq.	40,213	45
—	Louvre Collection	33,097	4
—	-	33,153	5
—	Painted. 16th century. Austrian Museum of Art and Industry	53,886	225
— Various.	Galerie Pourtalès	31,717-719	164
— Vase.	Louvre Collection	33,105	4
—	Openwork. Ivory and Ormolu. Lent by G. Field, Esq.	36,754	176
—	-	39,408	163
—	Virgin and Child. Lent by J. Hope Scott, Esq.	40,214	45
CARVED MOTHER-OF-PEARL	Box. Chinese	46,817	265
CARVED SILVER ORE.	Ambras Collection	32,022: 32,027	128
CARVED STAG-HORN	Chessmen. German	53,512	250
—	Ewer. Augsburg work. Lent by A. J. B. Hope, Esq.	49,430	300
CARVED WALRUS TUSK.	Fragment, 12th century. Lent by John Webb, Esq.	44,474	241
CARVING IN WOOD:—			
— Altar.	Museum, Nuremburg	46,441	250
— Altar frontal.	French and Flemish, 15th century	35,238	111
— Altar piece.	From Venice	41,215-216	168
— Altar piece, portion of the framework.	15th century. Germanischen Museum	44,993	250
— Altar piece.	Schleswig Cathedral	46,379-405	272
— Alto-relievo in carved cedar.	"The Judg- ment of Paris," with monogram of Albert Durer	36,716	155

CARVING IN WOOD—*cont.*

	Photograph No.	Portfolio No.
— Ancient wood carvings. Oberwesel.	44,398-399	238
— Bas-relief Portraits by Albert Durer. Galerie Pourtales -	-	31,713 164
— Bas-relief Portrait. Pear wood. Lent by Baron L. de Rothschild -	-	41,376 106
— Bas-relief Portrait of Sigismund Pandolfo Malatesta. Lent by Baron L. de Rothschild	41,379	106
— Bas-relief in wood frame -	-	46,794 265
— Bellows. Soulages Collection	33,444-445	10
— Italian. Cinque-cento work -	-	37,270 113
— Lent by H. Magniac, Esq. -	33,291-292	68
— Box. English, 17th century -	-	46,798 265
— German, 15th century -	-	46,809 265
— German, 16th century -	-	53,480 250
— Cabinet. Ebony and ivory -	-	46,508 265
— German, 16th century -	-	53,481 250
— German, 17th century -	-	46,424 250
— Gothic stand, 16th century. Ger- manischen Museum -	-	44,861 250
— Paris Exhibition, 1867 -	-	53,517 328
— Walnut wood. Soulages Collection -	-	33,438 10
— Cardinal virtues. Pourtales Collection	-	46,703 265
— Casket, 15th century. Ambras Collection	-	44,004 225
— Indian jewel. Carved in sandal wood -	-	37,119 110
— Italian, 17th century -	46,821	46,824 265
— Two boxwood. Lent by H. Magniac, Esq. -	-	35,305 68
— "Cassone." Italian, 16th century -	-	37,304 113
— Chair, carved oak. Soulages Collection	33,433-434	10
— Chairs, carved. Soulages Collection	33,435-437	10
— Chasse. 15th century -	-	46,503 265
— Gilded. Said to have contained the relics of S. Boniface -	-	37,142 110
— Coffin. Chestnut wood. Soulages Collection	33,446	10
— Coffin. Soulages Collection -	47,942-943	265
— Console Table, chestnut. Soulages Collection	33,440	10
— Cross. Olive wood, from the Church of the Holy Cross, Bruges. Malines Exhibition, 1864 -	-	44,351 237
— Crosses, three small Russian. Lent by A. Barker, Esq. -	-	44,605 244
— Crucifix exhibited at Malines, 1864 -	-	34,346 237
— Cup, drinking. Community of Melnik -	-	44,005 225
— Cup, in form of a dolphin, with metal mounts 17th century. Lent by A. Barker, Esq. -	-	44,617 244
— Daniel in the Lions' Den. Malines Exhi- bition, 1864 -	-	44,348 237
— Descent from the Cross, by Hans Schaufelein, Ambras Collection -	-	32,032 128
— Door. German, 16th century 46,422-423:	53,482	250
— Vatican. By Giovanni Barili -	48,902-909	295
— Walnut wood. Vatican -	44,278-280	41
— Dresseir. Soulages Collection -	-	33,439 10
— Ebony. By Raffaele Vespignani -	-	39,989 41
— Fragment. Figure of the Virgin, 15th century. Germanischen Museum -	-	44,877 250
— Fragment. German, 15th century -	-	35,207 111
— Frame, boxwood, with amorini and wreaths of roses, enclosing miniature. Lent by George Field, Esq. -	-	36,771 176
— by Antonio Barili -	48,893-896:	48,901 295
— corner of -	-	39,986 41
— ebony, by Raffaele Vespignani -	-	48,926 295
— front of a Ciborium; gilt and painted	36,626	155
— gilded wood. Italian. 15th century -	-	37,301 113
— gilt. Venetian -	-	39,992 41
— Italian -	-	46,702 265
— Mirror -	-	49,273 265

CARVING IN WOOD—cont.		Photograph No.	Portfolio No.
—	Frames. Renaissance. German	- - 53,501	250
—	— Venetian	- - 48,914	295
—	— Walnut	- - 39,985 : 39,990	41
—	Frames	- - 48,915 : 48,919-920	295
—	Frontispiece of a Tabernacolo	- - 39,217	161
—	Furniture (a kind of shelf). No description	- 37,141	110
—	— Gore House Exhibition	- -	73
		33,573-587	20
—	— Soulages Collection	- -	10
—	German Drinking Vessels. Minutoli. Vol. I.	- 35,952	82
—	Gore House Exhibition	- -	73
—	Gothic tracery. Four specimens. 14th century. Germanischen Museum	- - 44,880	250
—	Groups. Four figures	- - 36,585-589	92
—	Guernon. Soulages Collection	- - 48,013	265
—	Harp. French work, time of Louis 16th	- 37,226	113
—	Knife case. Bernal Collection	- - 47,932	265
—	Lantern. Venetian Hall. Soulages Collection	33,447	10
—	Maligou et Aymard. "Album Photographique"	- - 34,801-807	78
—	Medallion. Open work. Russo Greek. 18th century. Lent by A. Barker, Esq.	- 44,624	244
—	Medallion Portraits. Ambras Collection	- 32,031	128
—	Mirror frame	- - 35,081-083	24
—	— Chestnut	- - 31,970	138
—	— Oak	- - 37,260	113
—	— Oak	- - 31,971	138
—	— Walnut. Soulages Collection	- 36,768	176
—	Miserere seats in Wells Cathedral	41,256 : 41,261	53
		41,271 : 41,276	53
		41,286 : 41,291	53
—	Panels	- - 48,916-918	295
		48,921-925	295
—	— Château du Gaillon, Normandy, 1509	- 37,116	110
—	— Oak	- - 39,982-984 : 39,988	41
—	— Walnut	- - 39,978-981	41
—	Pilasters, by Antonio Barili	- - 48,897-900	295
—	— Rambouillet	- - 39,977 : 47,828-830	41
—	Removed from a house built 1703	- - 39,991	41
—	Retable of an Altar. Malines Exhibition, 1864	- - 44,352	237
—	Shutters in the Vatican. By Giovanni Barili	- - 48,910-912	295
—	Soulages Collection	- -	10
—	"Spring," a Child's head. By Mark Rogers	- 48,927	295
—	Stall-chair. Church of the Redentore, Venice	48,913	295
—	Statue of S. Elizabeth, in S. Elizabeth's Church, Marburg	- - 54,124	337
—	Statuette of an aged woman. Pourtalès Collection	- - 49,276	265
—	— Boxwood	- - 39,417	163
—	— Christ bearing the Cross. By Carnicer, of Salamanca	- - 46,810	265
—	— The Infant S. John. Spanish. 17th century	- - 45,803	265
—	— Oak. Malines Exhibition, 1864	- 44,350	237
—	— S. Alexia. Painted Oak. Malines Exhibition, 1864	- - 44,348	237
—	— S. Barbara	- - 46,442	250
—	— S. Christopher. Lent by A. J. B. Hope, Esq.	- - 49,428	300
—	— S. Francis Xavier	- - 46,498	265
—	— The Virgin and Child. Box wood	- 37,263	113
		36,692	155
—	— — Lent by G. Field, Esq.	- 35,089	24
—	— — Malines Exhibition, 1864	- 44,351	237

CASKETS— <i>cont.</i>		Photograph No.	Portfolio No.
— Gilt metal. 13th century. Germanischen Museum - - - - -	44,880	250	
— Ivory. Gilt metal lock and clamps. 14th century - - - - -	45,799	265	
— Jewel ornamented with rich gothic tracery. Germanischen Museum - - - - -	44,863-864	250	
— Lacquer. Panels of mother-of-pearl - - - - -	49,271	265	
— Limoges enamel - - - - -	39,416	163	
— — By P. Courteya. Lent by George Field, Esq. - - - - -	36,757-758	176	
— — Lent by H. Magniac, Esq. 35,302-303: - - - - -	35,306-307	608	
— — The Repast of Psyche, after Raphael. Louvre Collection - - - - -	33,190	6	
— Octagonal. Italian - - - - -	46,512	265	
— Oxydised silver, parcel gilt. Manufactured by Gueyton, Paris. Exhibition, 1851 - - - - -	37,128	110	
— Silver, chased and pierced. Lent by A. J. B. Hope, Esq. - - - - -	49,438	300	
— Silver. Cloisonné or filigree work filled in with enamels. German. 17th century - - - - -	45,814	265	
— Stamped leather. Stadt-Archiv, Vienna - - - - -	43,985	225	
— — Wrought-iron mounts - - - - -	44,989-990	250	
— Tortoiseshell, silver mounts. Lent by A. Bar- ker, Esq. - - - - -	44,646	244	
— Venetian marriage casket. Marquetry of wood and bone. Lent by A. Barker, Esq. - - - - -	44,647	244	
CASSONE Carved wood. Italian, 16th century - - - - -	37,304	113	
— Front of. By Della Quercia - - - - -	39,187	161	
— — Gilt wood inlaid with terra-cotta panels - - - - -	35,691	155	
— Italian. Circa 1530. S. K. Museum - - - - -	35,217-218	111	
CASTEL DURANTE Ware. Drug pot - - - - -	46,666	265	
— Ewer. Soulages Collection - - - - -	46,685	265	
— Lent by A. Barker, Esq. - - - - -	43,302-380	219	
— Plate - - - - -	49,178	265	
— — Bernal Collection - - - - -	49,188	265	
— Plateau. Bernal Collection - - - - -	46,459	265	
— — Trophies, &c. - - - - -	45,866	265	
CASTELLI Ware. Lent by A. Barker, Esq. - - - - -	43,302-380	219	
CASTIGLIONE See BENEDETTO.			
CASTLES. See also CHÂTEAU.			
— Barcellos, near Oporto - - - - -	46,220	270	
— Belem, Lisbon - - - - -	46,234	270	
— Belfort, Syria - - - - -	53,729	330	
— Benavente, Spain - - - - -	35,666	98	
— Bolton. North side. Photo-zincograph by Roger Fenton - - - - -	53,561-2	332	
— Da Penna. Cintra - - - - -	46,251: 46,253	270	
— De Mota. Medina del Campo, Spain - - - - -	35,653-654	98	
— Gibalfaro, Malaga - - - - -	47,813	98	
— Guimaraens, Oporto - - - - -	46,210	270	
— S. Ermo, Naples - - - - -	37,762	130	
— S. Servando, Toledo - - - - -	49,701	181	
— Simancas - - - - -	35,673	98	
— Tripoli - - - - -	53,761	330	
CASTLES and Abbeys of Great Britain, Ruins of. Howitt's "Ruined Abbeys." - - - - -	31,892-918	204	
CASTOLI. Sculpture by - - - - -	40,167	43	
CASIS. Desachy's Catalogue - - - - -	40,890-41,088	63	
CATHARINE. See also KATHARINE.			
CATHARINE OF ARRAGON. Miniature. Art Treasures, Manchester - - - - -	34,560	66	
CATHARINE OF BRAGANZA. Two miniatures of - - - - -	45,090	257	

	Photograph No.	Portfolio No.
CATHERINE DE MEDICIS. <i>See</i> MEDICIS.		
CATHEDRALS. <i>See</i> CHURCHES.		
CATO. Fresco by Perugino -	48,871	118
CATTARO. Dalmatia. View taken by F Bedford.	53,767	330
CATTERMOLE, C. Painting. Banditti. Art Treasures, Manchester -	34,422	65
CAVALLINI, Pietro. Drawing. Christ and the disciples returning from fishing. Pen with bistre wash. Albrecht Gallerie -	43,015	215
CAVEDONE, Giacopo. Drawing. The Virgin and Child. Dresden Museum -	39,140	159
CAVENDISH, Lord George Augustus. Miniature Sketch by Sir Joshua Reynolds -	45,327	260
CAVOUR, Count. Monument to -	45,752	262
— Portrait of -	40,009	162
CAXES, Eugenio. Painting. Don Fernando Givon	42,055	180
Cecil, Sir Robert. Portrait. By unknown master. Art Treasures, Manchester -	34,624	66
CETROPS. Torso. Elgin Marbles -	48,284	286
CEILINGS. Benjapoor -	47,894-896	277
— Design by Godfrey Sykes -	47,904	277
— Melhurce Mahal Tower, Benjapoor -	53,524	327
— Two drawings of portions of ceilings	47,866	277
CELENTANO, Bernardo. Sculpture by	31,919-920	168
CELLINI, Benvenuto. Painting by S. A. Hart, R.A. Art Treasures, Manchester -	40,189	43
— Sculpture. Christ on the Cross. Escorial -	34,416	65
— Statue. Perseus -	42,021	180
— Statue. Uffizi Gallery -	35,406	92
— Statue. Uffizi Gallery -	32,057	157
CELLINI SHIELD. Florence Gallery -	40,128	30
— The property of Her Majesty. Art Treasures, Manchester -	37,722	123
— The property of Her Majesty. Art Treasures, Manchester -	37,096-100	110
CELTIC WORK. Bronze ornament, enamelled -	34,535	66
CELTS. Swabian Museum at Biel -	49,238	265
CEMETERIES. Certosa of San Martino, Naples -	54,049-058	334
— Scutari, for British officers and soldiers -	38,327	142
CENIZERO, Spain. View -	53,797	330
CENSERS. Bronze. Lent by A. J. B. Hope, Esq. -	49,695	98
— Champdevé Enamel. Lent by G. H. Morland, Esq. -	49,427	300
— Silver gilt. Rheims Cathedral -	43,628	221
CENTRAL AMERICA. Ruins of Copan. By Osbert Salvin. Stereoscopic slides -	54,000	333
CEPHALONIA. Town and harbour of Argostoli -	41,227-250	141
CERES IN SEARCH OF PROSERPINE. Painting, by Ludovico Carracci -	53,812	330
CERES AND PROSERPINE. Statues. Elgin marbles	46,409	280
CERES, Temple of. Paestum -	48,276	286
CERF, L'Abbé, edited by. Trésor de la Cathédrale de Rheims. 88 photographs by MM. Marguet and Dauphinot -	37,766	180
CERTOSA. <i>See</i> CHURCHES.	53,961-54,048	333

	Photograph No.	Portfolio No.
CESALPINO, Andrea. Statua. Uffizi Gallery	40,538	30
CHAIRS:—		
— APPE. Covered with velvet. Date, the beginning of the 18th century. From Hampton Court	35,214	111
— — Designed by Godfrey Sykes	53,523-526	327
— Gore House Exhibition, and the Soulages Collections	33,558-572	19
— — Date about 1680. Coloured	39,479	126
— Northumberland chairs, in the possession of Lord Leconfield	41,817	178
— Revolving chair, 15th century. Germanisches Museum	44,859	250
— Stall. Church of the Redentore, Venice	48,913	295
— State. Carved wood. Lent by Henry Vaughan, Esq.	43,756	222
— Wrought and chiselled iron	39,378	163
CHALICE and Cover. Silver gilt, 16th century	45,851	265
CHALICE and Paten. Silver, engraved foliated work	45,789	265
— Silver gilt, enriched with enamels. German. Circa 1500	45,811	265
CHALICE-SHAPED Vase and Cover, or Custode. Gilt metal. Italian. Circa 1540	45,801	265
CHALICES	47,420-421	285
— Bronze gilt, chased and engraved. Dated 1547. Italian	45,835	265
— Enamelled and jewelled. 11th century. Rheims Cathedral	53,962	333
— Gilt metal. Lent by A. J. B. Hope, Esq.	49,457	300
	49,458 : 49,474	300
— Oriental Agate, mounts of gold enamelled and set with jewels. Manufactured by Rudolphi of Paris for the Exhibition, 1851	37,112	110
— Silver. Three in silver, or gilt metal. Italian. 14th, 15th, and 16th century	45,860	265
— Silver and gilt bronze. German, circa 1520	45,835	265
— Silver-gilt and gilt metal. French or German, and Italian. 15th century	45,859	265
— — enriched with enamels. The Abbey of S. Paul in Kärthen	44,032	225
— — Enamel ground, and figures in relief. 15th century. Austrian Museum of Art and Industry	53,934	225
— — 15th century	45,811	265
— — 15th century. Austrian Museum of Art and Industry	53,935	225
— — French. 14th century	45,835	265
— — Italian cinque-cento work	49,244	265
— — Italian. 15th century	37,109	110
— — Lent by G. H. Morland, Esq.	43,598-648	221
— — Malines Exhibition, 1864	44,373	237
— — Rheims Cathedral	54,005 : 54,007-008	333
— — 17th century. Rheims Cathedral	53,979-980	333
— Silver parcel gilt, enamelled ornamentation and set with precious stones. From the Exhibition, 1851	37,114	110
CHAMPAGNE, Philip de. Drawing. British Mus.	40,848	67
— Drawing. Holy Family. Albrecht Gallerie	44,244	215
— Miniature. Louis XIII of France	45,093	257
— Painting. Marriage of the Virgin. Galerie Pourtalès	31,687	164
— — Sœur Catherine de Sainte Suzanne. Galerie Pourtalès	31,686	164

	Photograph Nos.	Particulars Nos.
CHANDELIERS, Bronze (Ecclesiastical). Malines Exhibition, 1864 - - - - -	44,394	237
- Wrought iron couronne. Malines Exhibition, 1864 - - - - -	44,396	237
- Wrought iron, painted (Ecclesiastical). Malines Exhibition, 1864 - - - - -	44,395	237
CHASTRON, Steel, embossed. Lent by H. Magniac, Esq. - - - - -	35,267	68
CHAPLETS, Carved box wood. Single bead. Lent by George Field, Esq. - - - - -	35,221	111
- Carved Ivory, ten small beads. 16th century. Lent by John Webb, Esq. - - - - -	44,444	241
- Ebony. Lent by A. J. B. Hope, Esq. - - - - -	49,461	300
CHAPLIN, Clifford, W., Esq. Miniature sketch of Lord George Augustus Cavendish, by Sir Joshua Reynolds. Lent for exhibition, 1865 - - - - -	45,327	260
CHARLTON, Alfred. Figure studies - - - - -	41,208-211	167
CHARING CROSS, Drawing. Abel's "Memorials of Queen Eleanor." - - - - -	42,956	203
CHARITY, Statuette in white marble, by Agostino Fanti - - - - -	36,730	155
CHARLEMAGNE, Fresco paintings of the principal events in the history of Charlemagne in the throne-room at Aix-la-Chapelle. By Alfred Rethel - - - - -	44,846-855	249
CHARLES, Prince of Wales. Miniature - - - - -	45,086	257
- Miniature. By Sir B. Gerbier - - - - -	45,282	260
- Painting. By S. Cooper, after Vandyck - - - - -	45,088	257
CHARLES I. Miniature portrait - - - - -	45,368	260
- - Ascribed to J. Hoakins - - - - -	45,355	260
- - By Matthew Snelling - - - - -	45,310	260
- - By Peter Oliver - - - - -	45,087	257
CHARLES II., when young. Miniature portrait - - - - -	45,358	260
- Miniature portrait by Samuel Cooper - - - - -	45,357	260
- Miniatures. By S. Cooper - - - - -	45,090	257
- Miniature portrait, by David Loggan - - - - -	45,311	260
- In armour. Miniature portrait by J. Petitot - - - - -	45,359	260
CHARLES V., the Emperor:—		
- Armour of. Royal Armoury, Madrid - - - - -		239
- Drinking cup. Rock Crystal. Gold mounts set with jewels and enamel. Ambras Coll. - - - - -	44,035	225
- Helmet, with repoussée figures. Austrian Museum of Art and Industry - - - - -	53,887	225
- Palace at Granada - - - - -	49,680-681	98
- Palace at Yuste - - - - -	47,780	98
- Portrait by Ciriano - - - - -	42,051	180
- - by J. Pantoja de la Cruz. Royal Gallery, Madrid - - - - -	51,236	314
- - by Titian. Royal Gallery, Ma- drid - - - - -	51,283 :	51,281 314
- - Bas-relief. Silver parcel gilt. Baron L. de Rothschild - - - - -	41,377	106
- - Medallion. Germanischen Museum - - - - -	44,999	250
- - Miniature - - - - -	45,240	260
CHARLES V. and FERDINAND I. Portraits. Bronze medallion - - - - -	43,158	218
CHARLES IX. of France. Bronze bust. Galerie Pourtalès - - - - -	31,720	164
- Miniature by François Janet - - - - -	45,091	257
- Portrait, full length. Limoges enamel. Lent by H. Magniac, Esq. - - - - -	35,314	68
CHARLES XII. of Sweden. Miniature portrait - - - - -	45,348	260

	Photograph No.	Portfolio No.
CHARLES, The Arch-Duke. A selection from the collection of drawings by the old masters in the Albrecht Gallerie at Vienna -	42,965-43,115	215
CHARTRES CATHEDRAL. <i>See</i> CHURCHES.		
CHASSES. <i>See also</i> RELIQUARIES.		
— Carved wood gilt - - - 37,151 :	37,161-162	110
— — From a Convent at Constance, said to have contained the relics of S. Boniface	37,142	110
— Champlevé Enamel. Byzantine. Lent by H. Magniac, Esq. - - -	35,318	68
— — Lent by A. J. B. Hope, Esq. - - -	49,450	300
— — Lent by G. H. Morland, Esq. - - -	43,646	221
— — Louvre Collection - - -	33,129	5
— Enamel - - - - -	42,159	107
— Enamel. 14th century. Louvre Collection -	33,136	5
— Enamel. Malégue et Aymard. "Album Photographique" - - -	34,798-799	78
— Engraved silver. Lent by H. Magniac, Esq. -	33,298	68
— Gilt copper - - - - -	43,153	265
— Gilt and enamel. Klosterneuberg Abbey -	43,922	225
— Gilt metal, in form of a Church. Lent by the Hon. R. Curzon - - -	40,360	45
— Limoges Enamel. Lent by the Hon. R. Curzon	40,234	45
— — — - - - - -	40,235	45
— — Louvre Collection - - - - -	33,187	6
— Metal repoussé. Portions of. Lent by H. Magniac, Esq. - - -	35,320	68
— Swiss, 15th century - - - - -	46,563	265
CHASUBLES. Crimson velvet, embroidered. The Westminster Chasuble - - -	40,375	45
— Presented by Charles X. Rheims Cathedral -	54,939	333
— Rheims Cathedral - - - - -	54,029-033	333
— — — - - - - -	54,035-037	333
— Velvet, embroidered with gold. 16th century. Rheims Cathedral - - -	54,022-025	333
CHATEAUX. <i>See also</i> CASTLES.		
— Blois - - - - -	35,779-784	72
— Falaise - - - - -	42,857	196
— — Birth chamber of William the Conqueror - - - - -	42,842	196
— Gaillon. Panels and mouldings - - -	37,116-117	110
— Pierrefonds - - - - -	42,830	40
CHATSWORTH. Collection of Drawings by the old Masters - - - - -	33,656-718	28
CHAUCER. Statue by Watson - - - - -	49,942	306
CHAVEAU, François. Drawing. A Procession. Dresden Museum. - - - - -	39,181	159
CHAVET, V. Painting by - - - - -	41,122	211
CHELSEA WARE. Jug. Bandinel Collection - - -	46,621	265
— Sauce boats. Bandinel Collection - - -	46,626	265
— Specimens in the Collection of Samuel Addington, Esq. - - - - -	43,460-528	220
— Vase. Lent by John Webb, Esq. - - - - -	35,200	111
— Vase, tall, painted with pastoral subjects and flowers - - - - -	35,192	111
CHELSEA-DERBY WARE. Fruit Dishes - - - - -	49,249	265

	Photograph No.	Portfolio No.
CHENAVARD, Paul. Paintings in the Galerie des Beaux Arts, Paris Exhibition, 1855	37,029	101
CHENEY, Edward, Esq. Portrait of the "Old Cheva- lier," lent for exhibition, 1865	45,344	260
CHEPSTOW CASTLE. Howitt's "Ruined Abbeys"	31,897	204
CHENEY, Lord Herbert of. Miniature of	45,130	257
CHESSEBONDS. Ebony and ivory. Lent by A. J. B. Hope, Esq.	49,437	300
— Marquetry of bone and wood. 16th cen- tury. "Germanischen Museum"	44,975-976	250
CHESSEBONDS. Carved ivory	42,103	107
— Carved ivory. Lent by John Webb, Esq.	44,428	241
— Carved stag-horn. German	53,512	230
— Silver and gilt. Lent by A. J. B. Hope, Esq.	49,437	300
CHESTERFIELD, The Earl of. Miniature portraits lent for exhibition, 1865	45,348-350	260
— Loan. Incense burner. Silver gilt	39,406	163
— The Fourth Earl of. (Author of the "Let- ters to his Son.") Miniature portrait	45,350	260
CHICHESTER CROSS	42,566	170
CHICO, El Rey, the last King of Granada. Arms said to have belonged to him. Royal Ar- moury Madrid. <i>See also</i> Portfolio 239	35,423-424	99
CHILD. Laughing. Marble bust. British Museum	40,773	67
— The sleeping. Painting by Sir Joshua Rey- nolds	49,560	303
CHILDREN. Drawing by Raphael. Austrian Museum of Art and Industry	53,926	225
— Mantegna drawings	54,129-132	331
	53,581-606	331
— Original sketches by Warwick Brookes	49,973-50,003	311
— Studies of heads, by Schmutzer. Austrian Museum of Art and Industry	53,864	225
— Playing with a goat. Engraving by helio- graphic process	53,556	42
— in the wood. Painting by Sir Joshua Rey- nolds	49,559	303
CHIMNEY PIECES	35,230	111
— Ascribed to Donatello or Desiderio da Sett- ignano	35,231	111
— Carved stone. Soulages Collection	36,682	155
	36,809	176
— — Palazzo Petinelli, Padua. Soulages Collection	33,432	10
— Frieze	39,197	161
— — Black stone. Florentine, 15th cen- tury	37,303	113
— — Florentine. Black stone	36,732	155
— Leyton Grange, Essex	35,084	24
— Marble and carved stone	39,888-893	112
— Marble and carved stone. From a house in Antwerp	36,695	155
— Sculptured stone	37,269	113
CHINESE ART OBJECTS. Lord Elgin's Collection	42,092-129	107
CHINESE CARVING. Mother-of-pearl box	46,817	265
— Perfume case. Carved ivory	45,896	265
CHINESE ENAMEL. Ewer. Count Edmund Zichy	43,923	225
CHINESE METAL WORK. Necklace, gilt. Bernal Coll.	46,813	265
— Vase, bronzo. Lent by Her Majesty	37,144	110
— Vases, bronze. Count Edmund Zichy, Vienna	41,024-025	225

	Photograph No.	Portfolio No.
CHINESE WARE. Bowl - - -	49,209	265
— Cup. Randinel Collection - - -	46,648	265
— Cups and saucers - - -	46,751	265
— Vases or jars - - -	46,701	265
	37,274	113
CHIESA. Church dei Frari. Venice - - -	45,705	262
— Ch. of S. Giorgio Maggiore. Venice - - -	45,706	262
CHORAGIC Monument of Lysicrates. Athens - - -	34,848	71
CHRISMATORIES. Gilt metal. Lent by the Rev. Walter Sneyd - - -	40,229	45
— Silver parcel-gilt. Triangular. German, date 1490 - - -	45,848	265
— Silver and silver-gilt. Malines Exhibition, 1864 - - -	44,378	237
CHRIST OUR LORD. Bronze bust of. Florentine. Lent by A. Barker, Esq. - - -	44,619	244
— Statuette in brass. Bernal Collection - - -	49,195	265
— Terra cotta. By Andrea Verrocchio - - -	36,699	155
CHRIST anointed. Altar piece, Schleswig Cathedral — Anointing of the body of. Relievo. Terra cotta. Spanish - - -	46,394	272
— Ascension of. Altar piece, Schleswig Cath. - - -	49,250	265
— — Grimani Breviary - - -	46,399	272
— — Study of five figures of the Apostles in the painting by Perugino - - -	48,179	281
— Baptized by John. Tazza. Palissy ware - - -	37,476	81
— — Piscina. Della Robbia ware - - -	46,775	265
— Bearing the cross. Altar piece, Schleswig Cathedral - - -	47,357-358	284
— — Drawing by A. Durer. Pen. Austrian Museum of Art and Industry - - -	46,391	272
— — Drawing by Holbein - - -	53,920	225
— — Painting by Raphael - - -	47,571	145
— — Statuette by Carnicero of Salamanca - - -	49,796	305
— — Tablet, carved ivory. Lent by A. J. H. Hope, Esq. - - -	46,810	265
— Betrayal of. Plaque, Limoges enamel. Lent by A. J. H. Hope, Esq. - - -	49,469	030
— — Relievo in the Church of Resztercze Banya. Hungary. 15th century - - -	49,431	300
— Birth of. Fresco by Perugino - - -	54,152	48
— — Grimani Breviary - - -	48,869	118
— Bound before Caiaphas. Altar piece, Schles- wig Cathedral - - -	48,168	281
— Circumcision of. Painting by Morales - - -	46,386	272
— — — - - - -	46,374	279
— — — - - - -	51,303	314
— Crowned with thorns. Altar piece, Schleswig Cathedral - - -	46,388	272
— — Painting by Murillo. Royal Gallery Madrid - - -	51,173	314
— Crucifixion of. Altar-piece, Schleswig Cath. - - -	46,392	272
— Crucifixion of. Bas-relief, carved ivory. 11th century. Lent by John Webb, Esq. - - -	44,452	241
— — Bas-relief, terra cotta, by Donatello - - -	39,193	161
— — Chasing in silver by Altdorfer - - -	37,087	110
— — Drawing by Albert Durer - - -	47,569	145
— — Grimani Breviary - - -	48,175	281
— — Oyster shell, carved - - -	46,590	265
— — Painting by Hans Memling, in Lubeck Cathedral - - -	54,105	335
— — Painting by Holbein - - -	46,288	271
— — Painting by Vander Weyden. Royal Gallery, Madrid - - -	51,298	314

CHRIST—cont.		Photograph No.	Portfolio No.
—	Crucifixion of. Painting by Velasquez. Royal Gallery, Madrid - - -	42,067	180
	- - - - -	51,217	314
—	— Relievo by Ghiberti - - -	39,188	161
—	— Sculpture by Benvenuto Cellini. Escurial - - - - -	42,021	180
—	— Tablet, carved ivory. Lent by A. J. B. Hope, Esq. - - - - -	49,478	300
—	The Dead. Painting by Giovanni Bellini - -	46,266	119
—	— Painting by Alonso Cano. Royal Gallery, Madrid - - - - -	51,225	314
—	The Dead. Painting by Frederick Overbeck. S. Mary's church, Lubeck - - -	54,107	335
—	The Dead, and the three Marys. Bas-relief, marble, by Giovanni Antonio Amadeo, in the Certosa di Pavia - - - - -	44,892	137
—	Delivering the keys to S. Peter. Painting by Bosch. Royal Gallery, Madrid - -	51,256	314
—	The descent from the cross. Altar piece, Schleswig Cathedral - - - - -	46,393	272
—	Driving out the money changers. Etching by Rembrandt - - - - -	49,748	304
—	Entering Jerusalem. Painting by Frederick Overbeck. Lubeck - - - - -	54,106	335
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—	— Painting by Raphael - - - - -	49,781	305
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—	with the instruments of the Passion. Pen drawing by A. Durer. Austrian Mus. of Art and Industry - - - - -	53,837	225
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— — Gilt bronze. Soulages Collection

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— — Gilt bronze. 1560. Soulages Coll.

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— — Gilt metal. 10th century

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— — Gilt metal, chased and engraved with

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CORT, Cornelius. Engraving. The Holy Family after Zuccherò - - -	46,151	268
CORTESE, Jacques. Drawing. Cavalry encounter. Dresden Museum - - -	39,182	159
CORTI. Sculpture by - - -	40,179	43
CORTONA, Pietro Berrettini da. Drawing. Jesus and the Woman of Samaria. Dresden Museum - - -	39,107	159
CORVINUS, Matthias, King of Hungary. Goblet and cover once belonging to him, silver gilt and enamelled. "1462." Austrian Museum of Art and Industry - - -	53,938	225
— Plate once belonging to him. Bernal Coll. - - -	49,178	263
— Plateau once belonging to him. Faenza ware - - -	49,172	263
— Portrait and arms on an illuminated title page of the 15th century. Austrian Museum of Art and Industry - - -	53,834	225
COSMO of Tuscany. Equestrian statue. By Giovanni di Bologna - - -	37,711	123
— Portrait. Painted by Bronzino. Art Treas- ures, Manchester - - -	34,537	66
COSTUMES. Costumes of Egypt, Jerusalem, Syria, &c., ecclesiastical, military, and civil. Coloured photographs, published by A. Varroquier and Co. - - -	45,019-048	255
COSWAY, R., R.A.:—		
— Miniatures. Lady Charlotte Duncombe - - -	45,338	260
— — Mrs. Fitzherbert - - -	45,333	260
— — Lady Hamilton - - -	45,372	260
— — George IV. when Prince of Wales - - -	45,288	260
— — — 45,323: - - -	45,332	260
— — Frederick, Duke of York and Albany - - -	45,324	260
— — Lady Lake - - -	45,369	260
— — Lord Robert Manners - - -	45,363	260
— — Mrs. Ross. Lent by Lady Mary Ross - - -	43,752	212
— — Maria, Countess of Waldegrave - - -	45,331	260
— — (ascribed to). Mary Isabella, Duchess of Rutland - - -	45,362	260
"COURONNES DE LUMIÈRE." Wrought iron. Malines Exhibition, 1864 - - -	44,396	237
COURT, Jean. Oval plaque. Limoges enamel. Louvre Collection - - -	33,107	4
COURT YARDS. Avila. Church of S. Tomé - - -	49,634	98
— Milan. Great Hospital - - -	47,819	213
— Toulouse. Cloister of the Museum - - -	37,533	117
— Valladolid. Church of S. Gregorio - - -	49,675	98
COURTOIS, Jean. Limoges enamels by. Mr. G. H. Morland's Collection - - -	43,598-648	221
COURTOIS, Martial. Dish. Limoges enamel. Lent by S. Addington, Esq. - - -	43,474	220
COURTOIS, Pierre. Casket. Limoges enamel, belong- ing to George Field, Esq. - - -	36,757-758	176
— Dish. Limoges enamel - - -	31,969	138
— Ewer. Enamelled. Louvre Collection - - -	33,149	5
COUTEAU-DE-CHASSE. Silver, parcel gilt mounts, manufactured by Marrel of Paris, for the Exhibition, 1851 - - -	37,124	110

	Photograph No.	Portfolio No.
COUTTS, Miss Burdett. Miniatures in the Collection of - - - - -	43,096 :	43,098 257
COUTURE, Thomas. Painting in Paris Exhibition, 1855. "Les Romains de la Décadence" - - -	37,013	101
COUSIN, Jean. In the style of. Group in stone. The Salutation of the Virgin and Saint Elizabeth -	36,694	155
COVENTRY SCHOOL OF ART. Bas reliefs - - - - -	40,603-607	57
COWLEY, Abraham. Miniature of, by Thomas Flatman - - - - -	45,109	257
COWPER, Earl. Loan. Ewers. Silver gilt - - - - -	39,403 :	40,319 45
— Loan. Salver. Silver gilt - - - - -	39,404	45
COWPER, The Right Hon. W. F., M.P. Carte-de-visite Portraits - - - - -	46,017 :	46,053 236
COXCLEN, Michael Von. Painting. S. Barbara - - -	42,901	197
— Painting. S. Catharine - - - - -	42,900	197
CRACHERODE Collection of Drawings. British Museum - - - - -	40,826 :	40,844 : 40,858 67
	48,862 :	40,864 67
CRACKS in the National Gallery Pictures - - - - -	39,489	171
CRAFT, W. H. Enamel miniature portrait of Lavinia Countess Spencer, and her son, John Charles, Lord Althorp - - - - -	45,316	260
CRAIG, J. T. Gibson, Esq. Loan. Specimen of binding - - - - -	40,336	45
— Miniatures lent for exhibition in 1865 - - -	45,409 :	45,910 260
CRANACH, Lucas : -		
— Drawings. Diana. Dresden Museum - - - - -	39,168	159
— — Dead bullfinches. Dresden Museum - - -	39,169	159
— — Male portrait. Albrecht Gallerie - - - - -	45,199	215
— — Portrait of a Duke of Saxony. Albrecht Gallerie - - - - -	43,017	215
— — Portrait of a young man. Albrecht Gallerie - - - - -	44,269	215
— Engraving. S. Anne, the Virgin, and the infant Jesus - - - - -	46,119	268
— Miniature of Martin Luther - - - - -	45,117	257
— Painting. Christ and the woman taken in adultery - - - - -	42,943	197
— — The Elector of Saxony and the Reformers. Art Treasures, Manchester - -	34,613	66
CREDI, Lorenzo di : -		
— Drawings. Nymph and tritons. Dresden Museum - - - - -	39,101	159
— — S. Catharine and S. Stephen. Dresden Museum - - - - -	39,100	159
— Painting. Coronation of the Virgin. Art Treasures, Manchester - - - - -	34,561	66
CREMA. Cathedral. Campanile (in Coll. of Drawings) -	53,960	303
CREMORNE, Lord. Miniatures lent for exhibition at South Kensington Museum, 1865 - - - - -	46,294-299	260
CREWE, Master. Painting by Sir Joshua Reynolds -	49,561	303
CRIMEAN MONUMENT. Westminster School - - - -	42,775	170
CRISPE, Sir Nicholas. Miniature by Jansen - - -	45,105	257
CRISPINA, The Empress. Bust. Antique marble. Galerie Pourtalès - - - - -	31,710	164
CRITCHITT, Charles. Photographs by. The Nun - -	36,372	80
CRIVELLI, C. Painting. A Pieta. Art Treasures, Manchester - - - - -	34,623	66
CROFF, G. Sculpture by - - - - -	40,177	43
CROFTON, Col. E. W. Memorial painted glass window and brass - - - - -	44,141	227

	Photograph No.	Portfolio No.
CROU, Portrait. Painted by Hans Memling. Antwerp Museum	-	42,632 188
CROMWELL, Henry. Miniature by Samuel Cooper	-	45,101 237
CROMWELL, Oliver. Miniatures by S. Cooper	-	45,089 257
- - - Lent by Francis Thompson, Esq.	45,375 :	45,414 260
- - - Art Treasures, Manchester	-	43,764 222
CROMWELL, Richard. Miniature by S. Cooper	-	34,343 63
- - -	45,101 :	45,101 257
CROMWELL, Mrs. (Mother of the Protector). Miniature by A. Hertocks	-	45,280 : 45,409 260
CROMWELL, Elizabeth, Mrs. Claypole. Miniature portraits by S. Cooper	-	45,291 260
CRONIQUE DE SAVOY. Bookbinding	45,089 :	45,374 257
CROSS, Descent from the. Etching by Rembrandt	-	40,336 45
- - - Painting by Carducci. Royal Gallery, Madrid	-	49,753 304
- - - by Matthew Grunewald	-	51,279 314
- - - by R. Van der Weyden. Royal Gallery, Madrid	-	48,423 287
- - -	-	47,746 279
- - -	-	51,297 314
CROSSES :—		
- - - Abel's "Memorials of Queen Eleanor"	42,950-957	203
- - - Altar. Gilt bronze. Rheims Cathedral	54,015 :	54,020 333
- - - Gilt copper	46,456 :	49,195 265
- - - Rhenish Byzantine, 12th century	-	45,872 265
- - - Silver gilt. Rheims Cathedral	-	54,004 333
- - - Carved olive wood. Church of the Holy Cross, Bruges. Malines Exhibition, 1864 -	-	44,351 237
- - - Chichester	-	42,566 170
- - - Copper and gold filigree. Byzantine work. Rheims Cathedral	-	53,966 333
- - - Copper, jewelled. Modern. Rheims Cathedral	-	53,981 333
- - - Double. Silver gilt and enamelled. Socurs de Notre-Dame, Namur	-	44,353 237
- - - Ebony. Rheims Cathedral	-	53,982 333
- - - Gold, enamelled	-	49,151 265
- - - Pectoral. Cloisonné enamel. Byzantine. Lent by A. J. B. Hope, Esq.	-	49,441 300
- - - Pectoral. Gold. Lent by A. J. B. Hope, Esq.	-	40,233 45
- - - Processional	-	39,380 163
- - - - - Bronze gilt and stamped metal. 15th century	-	45,885 265
- - - - - Gothic. Lent by the Duc d'Aumale	-	39,380 163
- - - - - At La Granja	-	35,427 99
- - - - - Rheims Cathedral	-	54,013 333
- - - - - Silver gilt. German. About 1500. Austrian Museum of Art and Industry	-	53,936 225
- - - - - Silver-gilt, ornamented with filigree and glass. 13th century. Austrian Museum of Art and Industry	-	53,890 225
- - - Rock crystal and gold. Rheims Cathedral	-	53,975 333
- - - Russian, carved in wood. Lent by A. Barker, Esq.	-	44,605 244
- - - Silver, chased. Lent by A. J. B. Hope, Esq.	-	49,465 300
- - - Silver gilt, jewelled	-	49,151 265
- - - Silver gilt. Rheims Cathedral	-	53,098 333
- - - Silver on wood. Bernal Collection	-	49,176 265
- - - Silver plates on wood, 13th or 14th century. Bernal Collection	-	45,795 265
- - - Stamped copper, 14th century. Rheims Cathedral	-	53,988-989 333
- - - Toledo, found near. Royal Armoury, Madrid	-	35,422 99

	Purchase No.	Price	
CROSSES, ROOD. Silver-gilt. German	-	42,262	245
CROWN-DERRY ware. Plates	45,799	42,263	245
CROWNS. Marguerite of York, wife of Charles the Bold of Burgundy	-	50,088-889	246-249
— For statues of the Virgin. Malines Exhi- bition, 1864	-	44,381	237
CROZIER HEADS. Carved ivory	-	39,398	143
— Carved ivory. 12th and 14th centuries. Lent by John Webb, Esq.	44,435	44,456	241
— Gilt metal and silver. Lent by A. J. B. Hope, Esq.	-	40,231	45
CROZIER	-	40,249	45
— Abbots' and Bishops'. Malines Exhibition, 1864	-	44,382-385	237
— Carved ivory. Zwettl Abbey, Austria	-	44,034	225
— Carved ivory. Lent by A. J. B. Hope, Esq.	-	49,475	300
— Copper-gilt and enamelled. 13th century. Louvre Collection	-	33,146	5
— Rheims Cathedral	53,961	54,013	333
— Silver-gilt. 15th century. Cathedral of S. Stephen, Vienna	-	44,030	225
— Silver-gilt. Lent by A. J. B. Hope, Esq.	-	49,458	300
— Saltykoff Collection. 14th century.	-	49,835	265
— with double crook. Belonging to H. Magniac, Esq.	-	35,289	18
— See also PASTORAL STAFF and TAU STAFF.			
CRUCHES. See Cruches and Jugs under FLEMISH WARE.			
CRUCIFIXES. Carved boxwood. Malines Exhi- bition, 1864	-	34,346	237
— Carved ivory. Lent by A. J. B. Hope, Esq.	49,425	49,425	300
— Carved ivory. A portion. 14th century. Lent by John Webb, Esq.	-	44,423	241
— Carved ivory. Malines Exhibition, 1864	-	44,345	237
— Carved ivory. Rheims Cathedral	-	53,983	333
— Champlevé enamel. Mr. G. H. Morland's Collection	-	43,504	221
— Figure in carved ivory. Cross, enamelled and set with precious stones. S. Servais' Church, Maastricht	-	44,807	245
— Gilt bronze. Italian. Circa 1400.	-	45,889	285
— Gilt copper. Modern. Rheims Cathedral.	-	53,986	333
— Gold on cedar wood. Rhenish-Byzantine	-	49,267	265
— Ivory and boxwood. Lent by A. J. B. Hope, Esq.	-	49,440	300
— Lapis lazuli and gold enamelled. Lent by A. J. B. Hope, Esq.	-	49,452	300
— Ornamented with plates of engraved silver. Italian quattro-cento work.	-	45,826	285
— Pectoral. Silver gilt	-	46,496	265
— Processional. Copper gilt	-	46,497	265
— — Stamped and chiselled brass. Italian. 16th century	-	45,871	285
— Silver. Lent by A. J. B. Hope, Esq.	-	49,463	300
— Terra-cotta. Ascribed to Andrea del Verocchio	-	36,631	155
— White marble. By Benvenuto Cellini. The Escorial	-	35,406	29
CRUCIFIXION. See CHRIST, CRUCIFIXION OF.			
CRUETS. Chismatory, in silver parcel gilt. Ger- man. Date 1490	-	45,848	285
— Florentine ware	-	46,550	265
CRUTCH OF THE EMPEROR OF CHINA	-	42,167	107
CRYSTAL. Book cover. Latin Gospels of the 10th century	-	41,804	177
— Bowl, engraved, and two water pots with spout. Lent by Colonel Guthrie	-	45,612	254
— Bowl and cover, mounted in ormolu. Lent by G. H. Morland, Esq.	-	43,645	221

CUPS—cont.			Photograph No.	Portfolio No.
— Bandinel Collection	-	46,602 :	46,636	265
		46,638 :	46,642	265
		46,681 :	46,694	265
		46,732-740 :	46,752	265
		46,766 :	46,800	265
— Bernal Collection	-	46,601 :	46,620	265
		46,623 :	46,639	265
		46,696 :	46,743	265
		47,934 :	47,944	265
		49,197 :	49,199	265
— Belonging to Frederick IV.	Rock crystal, silver and enamel. Ambros Collection	-	32,021	128
— Belonging to the Emperor Maximilian I.	Silver-gilt. Ambros Collection	-	32,024	128
— Berlin ware.	Bandinel Collection	-	48,033	265
— Böttcher ware.	Bernal Collection	-	46,547	265
— Bristol ware. Presented by Miss Smith, of Bristol	-	-	46,801	265
— Capo-di-Monte ware.	Bandinel Collection	-	47,981	265
— Carved cocoa-nut.	Mounted in silver	-	37,283	113
— Carved cocoa-nut.	Javanese work	-	40,852	265
— — Flemish	-	-	45,844	265
— — Italian, 17th century.	Lent by R. Goff, Esq.	-	41,312	105
— — Lent by A. J. B. Hope, Esq.	-	-	49,460	300
— — Lent by John Webb, Esq.	-	-	44,475	241
— — with two handles and metal mounts.	Lent by G. Field, Esq.	-	36,704	179
— Carved wood in form of a dolphin, with metal mounts. 17th century.	Lent by A. Barker, Esq.	-	44,617	244
— Chinese ware	-	-	46,731	265
— Chinese ware.	Bandinel Collection	-	45,648	265
— Christ's College, Cambridge	"The Found- ress's Cup"	-	39,339	163
— Cocoa-nut	40,287-288 :	40,290	45	
— Copenhagen ware.	Bandinel Collection	-	46,035	265
— Crystal.	Lent by Baron de Rothschild	-	41,374	106
— Design by Hans Holbein	-	-	39,426	105
— Design by Stothard	-	-	48,954	265
— Dresden ware	46,741 :	46,745	265	
— Dresden ware.	Presented by the Queen	-	46,596	265
— Duc d'Angoulême ware.	Bandinel Collection	-	46,024	265
— Festoons of drapery, flowers, &c.	-	-	49,216	265
— Figures in black transfer	-	-	40,275	265
— Florentine ware	-	-	49,237	265
— Form of a bear.	German. 16th century.	-	41,305	105
— Form of an owl.	German. 16th century.	-	41,305	105
— Form of a partridge	-	-	41,508	105
— French ware	-	-	46,371	265
— Furstenberg ware.	Bandinel Collection	-	46,044	265
— German. 16th century	-	-	46,423	250
— — 17th century	-	-	46,420-421	250
— — Onyx and silver-gilt mounts	-	-	37,146	110
— Gold	-	-	49,283	45
— Grace cup of Thomas à Becket	-	-	39,423	105
— Green jade, enamelled gold and jewelled mounts	-	-	36,761	179
— Grisaille enamel	-	-	40,303	45
— Gubbio ware.	Soulages Collection	-	42,145	265
— Hague ware.	Bandinel Collection	-	47,969	265
— Hungarian topaz, mounted in gold.	Lent by Baron Lionel de Rothschild	-	41,385	106
— Hungarian topaz set in gold	-	-	40,373	45

CUPS—cont.		Photograph No.	Portfolio No.
—	In the centre a figure of Faith. 1540-50. Bandinel Collection - - -	45,839	265
—	Japanese ware - - - 46,618 :	46,757	265
—	Lapis-Lazuli, mounted in enamelled gold. 17th century. Louvre. Coloured -	39,963	129
—	Limoges enamel. By L. Limousin. Louvre. Coloured - - -	39,967	129
—	Madrid ware. Bandinel Collection - - -	46,847	265
—	Mercer's Company. "The Leigh Cup" -	39,397	163
—	Nautilus shell. Lent by Baron Lionel de Rothschild - - -	41,383	106
—	Nautilus shell, mounted in silver-gilt and coral -	41,389	103
—	Octagonal. Silver-gilt - - -	49,231	265
—	Ostrich egg - - -	40,284	45
—	Painted with flowers - - -	49,233	265
—	"The Pepys Cup" - - -	40,306	45
—	Persian ware. Bandinel Collection - - -	46,506	265
—	Pewter. German - - -	46,537	265
—	Portuguese ware. Bandinel Collection -	46,535	265
—	Presented by the Duke of Brabant to the Sultan - - - 38,368-370	144	
—	Presented by E. Hailstone, Esq. - - -	46,605	265
—	Presented by H. B. Ray, Esq. - - -	47,995	265
—	Rock crystal, cut and engraved. Museum of the Louvre - - -	36,760	176
—	Rock crystal, silver-gilt mounts - - -	40,281	45
—	Russian ware. Bandinel Collection 46,711 :	49,134	265
—	Saint Gertrude's. Malines Exhibition, 1864 -	44,376	237
—	Saint Petersburg ware. Bandinel Collection -	47,990	265
—	Salt-glazed ware. Wood Collection - - -	49,139	265
—	Sardonyx, mounted in enamelled gold. Coloured. Louvre Collection - - -	36,350	146
—	Saucer. Bandinel Collection - - -	49,197	265
—	Saucer. Wood Collection - - -	49,140	265
—	Sèvres ware - - -	47,952	265
—	Sèvres ware. Bernal Collection - - -	47,999	265
—	Silver. Beaten and chased - - -	49,247	265
—	— Enamelled. Bearing the arms of the family of Werdenberg. Ambros Collection 32,023 :	32,025	128
—	— Form of a camel. Lent by Baron Lionel de Rothschild - - -	41,404	106
—	— Form of an unicorn. Lent by Baron Lionel de Rothschild - - -	41,417	106
—	— Persian - - -	46,496	265
—	— Two-handled. Inscribed "The Com- pany of Porters" - - -	45,828	265
—	Silver-gilt - - -	45,830	265
	40,285 :	40,291	45
	40,294 :	40,297	45
		40,317	45
—	Silver-gilt. Baluster stem - - -	40,369	45
—	Silver-gilt. Bernal Collection - - -	49,255	265
—	Silver-gilt. Emblematic shields, and Roman figure on cover - - -	49,243	265
—	Silver-gilt. English Hall mark of 1611 -	37,291	113
—	Silver-gilt. "Falcon Cup" - - -	39,385	163
—	Silver-gilt. Form of a bear. Lent by Baron Lionel de Rothschild - - -	41,404	106
—	Silver-gilt. Form of a fish. Lent by Baron Lionel de Rothschild - - -	41,300	105
—	Silver-gilt. Form of lion rampant. Lent by Baron Lionel de Rothschild - - -	41,417	106
—	Silver-gilt. Form of a "Pelican in her piety" -	39,396	163
—	Silver-gilt. Form of a stag. Lent by Baron Lionel de Rothschild - - -	41,417	106

CUPS—*cont.*

		Photomont. No.	Particular No.
—	Silver-gilt. Form of a water carrier. Lent by Baron Lionel de Rothschild -	41,411	106
—	— Form of a woman. Lent by Baron Lionel de Rothschild -	41,406	106
—	— Hercules supporting a sphere. Lent by Baron Lionel de Rothschild 41,406 :	41,468	106
—	— Lent by Baron Lionel de Rothschild -	41,403	106
—	— Lent by A. J. B. Hope, Esq. -	49,442	300
—	— Ovoid form -	40,332	45
—	— Pair fitting into each other -	40,325	45
—	— Pair of standing cups -	41,413	106
—	— Pair of standing cups, pine apple pattern. Lent by Baron Lionel de Rothschild -	41,413	106
—	— Standing cup -	41,308	105
—	Silver parcel-gilt. Form of a cock. Lent by Baron Lionel de Rothschild -	41,500	105
—	Staffordshire ware. Bandinel Coll. 47,951 :	48,006	265
—	Staffordshire ware. Wood Collection -	48,008	265
—	Tournay ware. Bandinel Collection -	46,616	265
—	Turned ivory. Dated 1581. Pourtales Coll. -	40,704	265
—	Turner ware, probably -	46,737	265
—	Venetian glass goblet. Lent by Baron Lionel de Rothschild -	41,387	106
—	Vincennes ware. Bandinel Collection -	46,797	265
—	Wager cup. Repoussé silver. Lent by Baron Lionel de Rothschild -	41,377	106
—	Wedgwood ware -	47,958 :	49,139
—	White jade, boat-shaped, handle with two rings, and a spout. Lent by Colonel Guthrie -	45,009	254
—	White jade, with handles and cover, enriched with rubies and gold flowers. Lent by Colonel Guthrie -	45,008	254
—	Wood Collection -	46,615 :	47,953
—	—	48,006 :	48,009
—	Worcester ware -	48,007	265
—	Zurich ware Bandinel Collection -	46,627	265

CUPS and COVERS:—

—	Belonging to Charles V. Rock crystal, gold mounts set with jewels and enamels Ambras Collection -	44,035	225
—	Carved ivory with figures in relief. 17th century. Austrian Museum of Art and Industry -	54,522	883
—	Carved ivory. Lent by R. Goff, Esq. -	41,312	105
—	Miniature portrait of Angelica Kauffman. Bernal Collection -	45,877	265
—	Rhinoceros horn. Lent by Baron Lionel de Rothschild -	41,384	106
—	Silver, ornamented with translucent enamel. Lent by Isaac Falcke, Esq. -	43,711	222
—	Silver-gilt -	39,390	163
—	— Ambras Coll. -	32,019	128
—	— Engraved. Old English work -	45,798	265
—	— Lent by Baron Lionel de Rothschild -	41,403	106
—	— Ornamented -	45,851	265
—	— Standing cup -	39,386	163
—	Silver parcel-gilt, scroll foliage, chased and perforated "appliqué" work. English. Circa, 1670 -	45,816	265
—	Turned ivory. 17th century. Austrian Museum of Art and Industry -	53,931-932	225

CUPS AND COVERS— <i>cont.</i>		Photograph No.	Page No.
— Venetian glass. Lent by Baron Lionel de Rothschild	-	41,375	106
CUPS AND VASES in the Royal Museum, Madrid		42,234-300	183
CURZON, Hen. R., Jun. Loan. Chasses, Limoges enamelled -	- 40,234-235	40,260	45
— Loan. Ciborium -	-	40,332	45
— — Pencease of Henry VI. -	-	40,374	45
— — Reliquaries, silver gilt -	- 40,337-358	45	45
— — Salver, Bronze-gilt -	-	40,378	45
— — Salver, Silver-gilt -	-	40,371	45
CUSTODES. Gilt metal, Italian. Circa, 1540 -	-	45,891	265
— Silver gilt. Flemish and German -	-	37,295	113
CUYP, Jacob. Drawing. Sea piece. Albrecht Gallerie		44,275	215
CYLINDERS. Carved ivory. Italian. 17th century		46,816	265
CYNTHIO, Francesca. Marble relief. Profile port- rait. Soulagés Collection -	-	33,478	10
CYRENE. Sculptures discovered at -	-	43,117-132	217

D.

		Photograph No.	Portfolio No.
DODD.	Painting. Midsummer Night's Dream. Art Treasures, Manchester	34,359	65
"DÆDALUS,"	by Falkener. Photographs of Greek sculpture	31,870-877	207
DAGGERS.	Design by Hans Holbein	37,275	113
—	Moorish, said to have belonged to El Rey Chico, last King of Granada	35,424	99
DAGGERS AND SHEATHS.	Carved ivory. 16th century.		
—	Lent by John Webb, Esq.	44,438	241
—	Carved ivory. Lent by A. Barker, Esq.	43,375	219
DAGGER SHEATHS.	Carved ivory. Lent by A. Barker, Esq.	44,637	244
—	Representation of the Dance of Death, by Holbein	46,293	271
D'AGNOLO, Baccio.	Marble cantoria of the Ch. of S. Maria Novella, Florence	36,681	135
		39,220	161
DAHL, M.	Painting. Portrait of Miss C. M. Harley. Art Treasures, Manchester	34,380	65
DALEN, G. Van.	Engraving from the painting by Rubens. "The Four Fathers of the Church"	36,422	90
DAMASCENED WORK :—			
—	Bowl, brass	46,727	265
—	Bowl, brass, and cover. Bernal Collection	46,722	265
—	Bowl, bronze	46,715: 46,726	265
—	Bowl and cover	46,725	265
—	Bowls. Saracenic work	46,849	265
—	Buckle of a sword belt	49,183	265
—	Candlestick, bronze	46,808	265
—	Casket, iron. Lent by G. H. Merland, Esq.	43,612	221
—	Clock, enamelled	39,412	163
—	Hookah bowls from the Exhibition, 1851	37,111	110
—	Hookah bowls. Silver on metal. Indian metal work	46,724	265
—	Hookah bowls. Indian work	46,845: 46,848	265
—	Perfume burner. Saracenic	46,840	265
—	Salver. Engraved brass and silver	37,268	113
—	Sword hilt, steel. Formerly belonging to Alexander Farnese, Duke of Parma. Imperial Arsenal, Vienna	44,022	223
—	Tazza and cover. Wrought iron and silver. From the Exhibition, 1851	37,111	110
DAMASCUS.	Views taken by <u>F. Bedford</u>	53,735-742	330
DAMER, Captain L. Seymour Dawson.	Miniatures lent for exhibition, 1865	45,330-331	250
DANAE.	Painting by Titian. Royal Gallery, Madrid	51,284	314
DANCE OF DEATH.	Four scenes by Holbein	46,292	271
DANCERS.	Earthenware relief. German. 16th century	46,431-432	250
DANTAN.	Cast of the colossal statue of Duquesne	39,294	160
DANTE.	Portraits of :—		
—	By Giotto. Palazzo Pretorio, Florence	36,298	57 58
—	By Raphael. Sketch, profile, and full length. Gallery of the Archduke Charles, Vienna	37,818	132
—	By Raphael. Pen drawing. Albrecht Gallerie	43,009	213
—	Stained glass memorial window, Florence	48,450	213
—	Statue in the Uffizi Gallery	40,528	30
DAPHNE AND APOLLO.	Plate. School of O. Fontana. Urbino ware	49,170	265
—	Plate. Urbino ware. Bernal Collection	49,171	265
DARNLEY, Lord, husband to Mary Queen of Scots.	Portraits by Janet and Elstracke	34,937-938	79
—	Tudor portraits by Burchett. Coloured	38,366	13

		Photograph No.	Portfolio No.
DAUPHINÉ WARE. Dishes. Soulages Coll.	- 46,714:	46,718	265
— Ewers. Soulages Collection	-	47,946	265
D'AVESNES, Leonard. Engraving of Urania	-	46,113	268
DAVID, Louis. Painting. Portraits of Pope Pius VII. and the Cardinal Caprara. Galerie Pourtalès	-	31,692	164
DAVID. Statuettes in Florentine terra-cotta	-	35,108	46
— Scenes in the life of	See Grimani Breviary.	36,656	155
DAVILA, Pedro. His house at Avila	-	49,655-656	98
DA VINCI See Vinci.			
DE DREUX, A. Painting by	-	41,109	211
DELANEIRA AND NESSUS. Painting by Giordano. Royal Gallery, Madrid	-	47,741	279
DEIDAMEIA. Statuette. Biscuit porcelain. Minutoli, Vol. I.	-	33,942	82
DE-LA-COURTILLE WARE. Sugar basin and cream jug	-	46,638	265
DELAMERE, Lord. Loan. Deep silver-gilt dish	-	40,312	43
DE LA MOTTE, P. H. Photographs by. East Grin- stead	-	56,370	89
— Recollections of the Art Treasures Exhibition, Manchester, 1857	-	34,742-753	70
— and T. F. Hardwick. The Reveley Collection of Drawings by the Old Masters	-	34,175-234	60
DELANGE, M., Paris. Majolica service belonging to	-	36,793	176
— Objects in the collection of	-	36,774-776	176
— Relievo. Della Robbia ware	-	36,797	176
— Relievo. Marble. Virgin and Child	-	36,609	94
DELAROCHE, Paul. Painting. Mazarin. Galerie Pourtalès	-	31,696	164
— Painting. Richelieu. Galerie Pourtalès	-	31,695	164
— Painting. Saint Cecilia. Galerie Pourtalès	-	31,697	164
DELFT WARE. Syphon jug. Bandinel Collection	-	46,578	265
— Tiles	-	46,827	265
— Vase. Bernal Collection	-	46,677	265
DELHI, Agra, and Rajpootana. Architectural views. By Capt. E. C. Impey	-	43,840-919	223
DE L'ISLE AND DUDLEY, LORD. Loan. Illuminated Inventory	-	43,763	222
— Loan. Triptych. Carved boxwood	-	39,411	163
— Miniatures in the collection of	45,124:	45,129-130	257
DELLA QUERCIA, Jacopo. Fountain. Piazza del Campo, Siena	-	39,073	157
DELLA ROBBIA, Andrea. Altar pieces. Terra-cotta	36,672:	36,679	155
— Bas-relief. The Virgin and Child. Terra- cotta. Campana Museum	-	37,632	120
— Group. The Virgin and Child. Terra-cotta	-	39,213-214	161
— Medallion, circular	-	36,697	155
— Relievo. The Angelic Salutation. Terra-cotta	39,213	161	
DELA ROBBIA, Luca:—			
— Bas-relief. Flying Angels. Terra-cotta	41,470-471	174	
— — The First Adoration	-	35,216	111
— — Terra-cotta	-	40,018	161
— — Virgin and Child	41,558:	41,563	174
— — The Virgin kneeling before the Infant Saviour	-	35,762	176
— Figures of angels	-	41,468-469	174
— — holding pricket candlesticks	-	41,466-467	174
— — kneeling. Terra-cotta. Campana Museum	-	37,602-603:	37,613-614
			120

		Photograph No.	Portfolio No.
DELLA ROBBIA, Luca— <i>cont.</i>			
—	Frieze, portion of. Clay or stucco	39,208	161
—	Heads of seraphs. Terra-cotta	41,442-473	174
—	— Campana Museum	37,583-590	120
—	Medallion, circular, with portion of the border. Bas-relief	35,215	111
—	Medallions, twelve circular, painted with allegorical representations of the months. Gigli Campana Collection	36,614-623	155
—	Relievo. Adoration of the Magi. Terra-cotta coloured	39,210	161
—	— Monk reading at a desk. Terra-cotta	39,209	161
—	— The Virgin and Child. Terra-cotta	36,662	155
—	— The Virgin kneeling, adoring the Infant Christ. Terra-cotta	36,667	155
—	— Virgin and Child	39,211	161
—	— Terra-cotta	36,753	176
—	Statue. S. Mathew. White terra-cotta	36,613	155
—	Statuette of an angel. Minutoli, Vol. I.	35,959	82
DELLA ROBBIA WARE. Medallion, circular. Relievo of the Virgin with Infant Saviour and St. John			
		36,736	176
—	Medallions, representing January and February. Coloured	49,573-574	126
—	Relievo. The Adoration of the Kings. Earthenware. Soulages Collection	33,481	10
—	— Christ and Mary Magdalen. In the possession of M. Delange	36,797	176
—	— Terra-cotta. The arms and devices of René of Anjou	36,731	155
—	— Virgin and Child. Earthenware. Soulages Collection	33,480	10
—	Shrines, &c. Chapel of the Duke Sforza-Cesarini at Santa Fiora, near Orvieto	47,354-360	284
—	Tabernacle or ciborium. Terra-cotta	36,718	155
DELLINGER, Hans. Carving in stone. Ambras Collection			
		32,020	128
DE L'ORME, A. Design for a portion of the long gallery, Louvre. Original drawing			
		40,523	49
DEL SARTO. <i>See</i> SARTO.			
DENDERA. Gateway and portico of the Temple			
		53,686-7	330
DENMARK, Anne of. <i>See</i> ANNE			
DE NOTER, D. Painting by			
		41,103	211
DENT, Allcroft, and Co. Case of gloves. Paris Exhibition, 1855			
		33,406	8
DENT, J. C. Esq. Loan. Carving in hone stone. Portrait of Henry VIII.			
		40,366	45
DERBY, Earl of, K.G. Carte-de-visite portraits			
		49,103-108	236
—	Miniatures lent for exhibition, 1865	45,297-299	260
—	Miniatures in the collection of	45,124-125	257
—	The thirteenth Earl of. Portrait by C. Romney. Art Treasures, Manchester	34,394	65
DERBY, Elizabeth Hamilton, Countess of. Miniature by W. Derby			
		45,298	260
DERBY, W. Miniature of Elizabeth Gunning, Duchess of Hamilton and afterwards of Argyle			
		45,297	260
—	Miniature of Lady Elizabeth Hamilton, wife of the twelfth Earl of Derby	45,298	260

		Photograph No.	Portfolio No.
DERUTA WARE. Bacile, or deep dish. Subject: a			
man washing the head of an ass. 1556	-	45,852	265
— Bowl	-	47,998	265
— Drug pot	-	46,660	265
— Ewer	-	46,670	265
— Ewer. Soulages Collection	-	46,502	265
— Lent by A. Barker, Esq.	-	43,302-380	219
— Lent by G. H. Morland, Esq.	-	43,598-648	221
— Plate. Arabesque border. Circa 1520. Ber-			
nal Collection	-	45,833	265
— — In centre a female profile portrait.			
Circa 1510	-	45,833	265
— — Circa 1510	-	45,832	265
— — Neptune and sea horses	-	49,188	265
— — shewing the reverse. The property of			
Mr. Stanhope	-	36,791	176
— Plates	-	46,462:	46,526
		47,966:	49,189
		49,137:	49,190
— — Montferrand Collection	-	46,470	265
— Plateau. Juno praying Æolus to send con-			
trary winds against Æneas	-	45,865	265
— — Medici arms in centre. Circa 1510	-	45,852	265
— Plateaux	-	46,652	265
— Tazza	-	47,998	265
— Tazza plate	-	48,003	265
— — Bernal Collection	-	46,716	265
— Vase. Bernal Collection.	-	46,660	265
DERWENT WATER. "Our English Lakes"	-	31,885	206
DESACHY, A. Catalogue of casts. Illustrated with			
photographs	-	40,890-41,088	63
D'ESCAMPS, M. Henry. Sculptures in the Campana			
Museum at Rome	-	36,584	14
DESFOURS, Count. Casket, carved ivory	-	44,012-013	225
DESIDERIO DA SETTIGNANO. See SETTIGNANO,			
DESIDERIO DA.			
DES VÆUX, Lady Sophia. Miniatures lent for exhibi-			
tion, 1865	-	45,221-223	260
— Silver-gilt presentoir	-	40,326	45
DEUCALION AND PYRRHA. Painting. School of			
Rubens	-	47,749	279
DE VICI, Joseph. Steel casket. In the Imperial			
Treasury, Vienna	-	44,018-019	225
DEVILLE, Pierre Gustave. Painting in the Paris			
Exhibition, "Un aigle attaquant un chamois"	-	37,007	101
DEVON, Edward Courtenay, Earl of. Miniature por-			
trait	-	45,354	260
DEVONSHIRE CAMEOS, as set to be worn by Lady			
Granville at the Coronation of the Emperor			
of Russia	-	37,756-758	127 498.
DEVONSHIRE, Duke of, K.G.:—			
— Drawing by Holbein of Henry VIII. Presented	-	52,306	316
— Loan. Lismore pastoral staff	-	40,249	45
— — Illuminated pages of an early M.S.	-	40,331-335	45
— — Miniatures lent for exhibition, 1865	-	45,373-375	260

		Photograph No.	Portfolio No.
DEVONSHIRE, Georgiana, Duchess of.	Miniature by Ozias Humphrey -	45,320	260
— Georgiana, Duchess of, and child.	Miniature after Sir Joshua Reynolds -	45,277	260
DHARWAR AND MYSORE.	Architectural views, photographed by <u>Dr. Pigou, A. C. B. Neill, Esq.,</u> and Col. Biggs -	48,459-558	291
D'HUYVETTER COLLECTION.	Cruche. Brown-glazed. Flemish -	45,862:	45,879 265
— Ewer. Flemish ware -	-	49,141	265
— Jug. Flemish stoneware -	-	46,480	265
— Pilgrim's bottle. Old Flemish glazed pipe de terre. Circa 1550. -	-	45,881	265
DIANA. Bust. Marble. British Museum -	-	40,736	67
— Mounted on a stag, group in silver parcel-gilt -	-	41,301	105
DIANA AND ACTÆON. Drawing by Francesco Barbieri -	-	47,403	215
— Paintings by Titian. Royal Gallery, Madrid -	-	42,048	180
	-	51,273	314
DIANA AND CALLISTO. Painting by Ciriano. Royal Gallery, Madrid -	-	42,049	180
— Painting by Titian. Royal Gallery, Madrid -	-	51,274	314
DIANA OF POITIERS. Portrait. Limoges enamel, (coloured) -	-	39,961	126
— Portrait. Limoges enamel, by Leonard Limosin. Louvre Collection -	-	33,094	4
— Portrait. Limoges enamel. Lent by H. Magniac, Esq. -	-	35,313	68
DICE. Carved ivory. German -	-	49,245	265
DICE BOX. German. 16th century -	-	46,419	250
— Incised bone. German. Circa 1600. Bernal Collection -	-	45,844	265
DIDIERS, Martin. Limoges enamel. The Virgin Mary -	-	33,132	5
DIETRICH, Ch. W. E. Drawing. The Lady at the Window. Dresden Museum -	-	39,175	159
— Engraving. Preaching -	-	46,123	258
DIGBY G. D. W., Esq. Miniatures lent for exhibition, 1865 -	-	45,263-265	260
DIGBY, Sir Kenelm. Miniature by P. Oliver -	-	41,572	106
	-	45,098	257
— Miniature after Vandyck, by Peter Oliver -	-	45,264	260
— Miniature portraits of his wife, Lady Venetia Digby, and their sons Kenelm and John Digby, by Peter Oliver, after Vandyck -	-	45,096	257
DIGBY, Venetia Stanley, Lady. Miniature, by Peter Oliver -	-	45,098	257
— Venetia Stanley, Lady. Miniature, by Peter Oliver, after Vandyck -	-	45,097	257
DIJON MUSEUM. View of exterior -	-	37,524	117
DIJON AND TOULOUSE, views at, and objects in the Museums -	-	37,524-533	117
DILKE, Sir C. Wentworth, Bart., M.P. Miniatures lent for exhibition in 1865 -	-	45,386-387	260
— Objects exhibited on loan in S. K. Museum -	-	41,571-574	106
— The Warwick Buffet -	-	35,079	24
DILLON, Frank. Painting. Ken Ombo. Art Treasures, Manchester -	-	34,403	65
DIOGENES. Marble bust. British Museum -	-	40,774-775	67

	Photograph No.	Portfolio No.
DIOMEDES. Marble bust - - -	41,712	174
DIONE. Marble bust. British Museum -	40,817-818	67
DIPTYCHS. Carved ivory. The Adoration of the Kings, and the Crucifixion - - -	37,160	110
— Carved ivory - - -	37,158	110
— — Consular. 6th century. Lent by John Webb, Esq. - - -	44,426	241
— — Kremünster Abbey - - -	44,014	225
— — Lent by A. J. B. Hope, Esq. - - -	49,452	300
— — Lent by A. H. Layard, Esq., M.P. 38,113-114	135	
— — Lent by John Webb, Esq. - - -	44,420-498	241
— — Malines Exhibition, 1864 44,341:	237	
— — Scriptural subjects. French (?). Circa 1320 - - -	45,796	265
— — Subjects from the Passion of Christ. French (?). Circa 1340. Soulages Collection	45,831	265
— Gilt bronze, inlaid with ornaments and in- scriptions in silver. Italian - - -	37,290	113
— Gilt bronze, inlaid with silver inscriptions and carved bone figures - - -	37,289	113
— Russo-Greek metal work. Lent by A. J. B. Hope, Esq. - - -	49,436	300
DIRCE tied to a bull. Sculpture group. Crystal Palace - - -	39,299	160
DISCIBOLUS, The, or the Quoit Player. Greek sculp- ture. Crystal Palace - - -	39,309	160
<u>DISDERI</u> . Photographs by. Paintings and sculpture in the Galerie des Beaux Arts, Paris Exhi- bition, 1855 - - -	36,928-974	100
— Views of the interior of the Palace of Versailles - - -	34,706-772	74
DISHES - - -	46,517:	265
— Bacchanalian procession - - -	49,256	265
— Bandinel Collection - - -	46,631:	47,992
— Bernal Collection - - -	46,710	265
— Dauphiné ware. Soulages Collection 46,714:	46,718	265
— Deep, with raised flowers. Meissen ware. Austrian Museum of Art and Industry -	53,881	225
— French ware - - -	46,781	265
— Fruit - - -	46,523	265
— — Chelsea-Derby ware - - -	49,249	265
— — Faenza ware - - -	48,029	265
— — Gubbio ware. By Maestro Giorgio	48,020	265
— — — - - - -	49,144	265
— — — Soulages Collection - - -	49,165	265
— — History of Jason. Gubbio ware. Soulages Collection - - -	49,144	265
— — Monte Lupo ware. Montferrand Coll.	46,468	265
— — Urbino ware. Bernal Collection - - -	46,458	265
— German ware. 16th century - - -	46,425	250
— German ware - - -	46,426	250
— Palissy ware. - - -	46,770:	46,786
— — Bandinel Collection - - -	49,131	265
— — Bernal Collection - - -	46,789	265
— — Soltykoff Collection 46,773:	46,778	265
— — Soulages Collection - - -	49,150	265
— Persian ware - - -	49,251	265
— Silver-gilt. Lent by A. J. B. Hope, Esq. -	40,445	300
— — Oval. Augsburg, 17th century - - -	41,302	105
— — Rheims Cathedral. - - -	54,011	333
— — repoussé, richly figured. Production of Dinant. About 1500. Austrian Museum of Art and Industry - - -	53,939	225
— Silver, repoussé. German. 18th century -	41,345	182
— Steel, inlaid with beaten and chased silver. 16th century. Austrian Museum of Art and Industry - - -	53,889	225
— Subject: a man washing the head of an ass. Late Deruta lustre ware. 1556 - - -	45,852	265
— Wood Collection - - -	46,700:	46,767
	47,961	265

	Photograph No.	Portfolio No.
DISRAELI, Right Hon. B. Carte-de-visite portrait -	49,123	236
DIXON, Nicholas. Miniature of the Duke of Monmouth -	45,113	257
— Miniature of Prince Rupert -	45,100	257
DOBSON, W. T. C. Painting. The prosperous days of Job. Art Treasures, Manchester -	34,393	65
DOCCIA WARE. The Rt. Hon. W. E. Gladstone's Collection -	44,287-302	234
— Specimens of porcelain, manufactured at the Doccia Works, near Florence -	33,932-944	37 405
DODIN. Paintings on Sèvres Porcelain. Lent by S. Addington, Esq. -	43,469	220
DOGHERTY, W. H. Statue. Gondoline. "Photographic Art Annual" -	31,855	208
DOLCI, CARLO. Drawing. Head of the Virgin. Reveley Drawings -	34,183	60
— — The Virgin and Child. Albrecht Gallerie -	43,108	215
— Painting. Christ descending to the abode of departed souls. Galerie Pourtalès -	31,677	164
— — Saint Catherine. Galerie Pourtalès -	31,676	164
D'OLONNE, Madame la Comtesse. Miniature portrait from Strawberry Hill. By Petitot -	45,254	260
DOMENICHINO. Drawing. Gallery of the Arch-Duke Charles, Vienna -	37,854	132
— — S. Francis. Albrecht Gallerie -	43,041	215
— — Sorrow. Reveley Drawings -	34,189	60
— Painting. S. John the Evangelist. Art Treasures, Manchester -	34,616	65
— — The Infant Saviour. Art Treasures, Manchester -	34,564	66
DOMES. Toledo Cathedral. -	49,632	98
DOMITIAN, Emperor. Marble bust -	41,723	174
DONATELLO :—		
— Ascribed to. Bas relief in black stone. The Virgin and Child -	36,712	155
— — Bas-relief. Bronze -	40,329	30
— — Bust of John the Baptist. Marble relievo -	41,571	106
— — Frieze of chimney piece -	36,732	155
— Bas-reliefs -	39,987	41
	48,891-892	235
— — Christ and S. Peter -	39,192	161
— — Christ in the sepulchre -	39,191	161
— — Christ in the sepulchre. Marble. Campana Museum -	37,635	120
— — The Flagellation and Crucifixion -	39,193	161
— — S. John the Baptist glorified. Oval medallion in terra-cotta. Campana Museum -	37,638	120
— — S. George, Gesso-duro. Campana Museum -	37,641	120
— — The Virgin and Child. Red terra-cotta -	41,562	174
— Bronze mirror case -	49,226	265
— Bust. S. Cecilia. Terra-cotta -	39,193	161
— Drawing of infant's head -	37,377	81
— Frieze. Florentine black stone -	39,197	161
— Relievo. The Virgin and Child. Stucco. -	39,196	161
— — The Virgin and Child surrounded by angels. Marble -	35,103	46
— — The Virgin and Child. Terra-cotta -	39,195	161
— School of. Bas relief. The Virgin and Child. Campana Museum -	37,625	120
— — Bust, profile. Marble -	31,945	199
— — Bust, terra-cotta, of saint or angel -	36,640	155

DONATELLO—*cont.*

	Photograph No.	Portfolio No.
— School of Predella. Marble. Sculptured in relievo - - - - -	36,629	155
— — Relievo in two compartments. The Flagellation and the Crucifixion - - -	36,686	155
— — Relievo. Marble. The Virgin and Child - - - - -	36,669	155
— Statue, marble, of S. George, Florence - - -	37,712	123
— Statue of, in Uffizi Gallery - - - - -	39,061	157
— Statue of, in Uffizi Gallery - - - - -	40,531	30
DONNE, Dr. John, Dean of St. Paul's. Miniature by Isaac Oliver - - - - -	45,216	260
— Miniature of - - - - -	45,121	257
DOOR HANDLES. Iron work. Venetian - - - - -	48,931-932	293
DOOR ORNAMENTS. Perforated iron. German - - -	53,487	250
DOORS. Alcazar, Seville - - - - -	31,982	72
— Carved. German, 16th century - - - - -	46,422-423	250
— Carved walnut wood. By Giovanni Barili. In the Vatican - - - - -	48,902-909	293
— Carved wood. German, 16th century - - -	53,482	250
— Church of SS. Giovanni e Paolo, Venice - - -	45,693	262
— Church of S. Stefano, Venice. Upper part - - -	45,692	262
— Church of S. Zenone, Verona - - - - -	35,816	72
— Leon Cathedral - - - - -	35,611-613	98
— Palace of the Mendozas, Guadalajara - - -	35,664-665	98
— Pisa Cathedral and Baptistery - - - - -	37,726: 37,730	132
— Pisani Palace, Venice - - - - -	45,679	262
— Roman, iron. Maléguet et Aymar's "Album Photographique" - - - - -	34,797	78
— Salamanca - - - - -	35,555: 35,558	98
— Toledo Cathedral - - - - -	35,559	98
— Toledo Cathedral - - - - -	49,629-632	98
DOORWAYS. <i>See also</i> PORCHES.		
— Alhambra, Granada - - - - -	35,503: 35,514	98
— — — — —	35,518: 35,519	98
— — Photographed from model - - - - -	35,804	72
— Amiens Cathedral - - - - -	35,764: 35,777	72
— — — — —	35,778: 35,819	72
— — West front - - - - -	35,827	72
— Baptistery, Pisa - - - - -	35,771-772	72
— With bas-relief of St. George - - - - -	35,805	72
— Benavente, Spain - - - - -	35,668	98
— Bibliothèque du Louvre, Paris - - - - -	35,756	72
— Bourges Cathedral - - - - -	35,785-790	72
— Burgos - - - - -	35,588-589	98
— — — — —	35,599-600	98
— — — — —	35,598-602	98
— Burgos Cathedral - - - - -	49,607-611	98
— — — — —	49,615-616	98
— — — — —	40,006	72
— — "of the Apostles" - - - - -	46,185	181
— — Cloisters - - - - -	46,188	181
— — "Della Pellegreria" - - - - -	46,189	181
— — "Del Sarmental." - - - - -	46,187	181
— — — — —	46,194	231
— Calahorra Cathedral - - - - -	49,693	98
— Casa Modignani at Lodi - - - - -	48,449	213
— Cathedral (?) Upper portion. No description - - -	35,826	72
— Certosa, Pavia - - - - -	46,089: 47,825	137
— — — — —	45,734: 45,736	262
— Certosa, Pavia. Entrance to courtyard - - -	47,824	213
— Chartres Cathedral - - - - -	50,066-069	40
— — — — —	35,840	72
— — — — —	35,847	72

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DOORWAYS—*cont.*

		Photograph No.	Portfolio No.
—	Chartres Cathedral. North-west	-	35,833 72
—	— South front	-	35,831 72
—	— Southern	-	35,840 72
—	Church of Batalha, Portugal	-46,240:	46,242 270
—	— Egreja Matriz, Vianna do Castelo	-	46,219 270
—	— the Frari, Venice	-	45,714 262
—	— S. Ambrose, Milan	-	46,277 213
—	— S. Antonio Abate, Rome	-	38,197 140
—	— S. Catherine, Brandenburg	-	54,114 337
—	— S. Engracia, Zaragosa	-	35,625 98
—	— S. Germain l'Auxerrois, Paris	-	35,861 72
—	— S. Giobbe, Venice	-	45,685 262
—	— S. Lambert, Münster	-	54,123 337
—	— S. Maclou, Rouen	-	42,851 196
—	— S. Maria del Mar, Barcelona	-	35,672 98
—	— S. Mark, Venice	-	45,645 262
—	— S. Ours, Loches	-	50,079-081 40
—	— SS. Pablo and Gregorio, Valladolid	-	49,673-676 98
—	— S. Stephen, Tangermünde	-	54,119 337
—	— S. Symphorian, Tours	-	53,551 42
—	— S. Tomé, Avila	-	49,653 98
—	— S. Trophimus, Arles	-	53,553 42
—	— S. Vicente, Avila	-	49,662 98
—	— S. Wolfram, Abbeville	-	50,077 40
—	— S. Zenone, Verona	-	35,765: 35,834 72
—	— Thomar, Portugal	-	45,728 262
—	College of S. Gregorio, Valladolid	-	46,248 270
—	Convent of S. Pablo, Valladolid	-	35,636 98
—	Cordova	-	35,635 98
		-35,580:	35,585 98
			35,586 98
<i>See DHARWAR AND MYSORE.</i>			
—	Dijon	-	37,526 117
—	Ducal Palace, Venice	-	45,655 262
—	Florence Cathedral	-	37,705: 37,708 123
—	— Campanile	-	39,064: 39,067 157
—	Genoa Cathedral	-	45,750 262
—	Granada	-	35,525 98
—	Granada Cathedral	-	35,524 98
—	Grand Hospital, Milan	-	45,740 262
—	Le Mans Cathedral	-	50,082-083 40
—	Leon Cathedral	-	35,611-113 98
—	Longleat House, near Frome	-	46,061 266
—	Mehturee Mahal Tower, Beejapoor	-	47,868 277
—	Milan Cathedral	-	46,278 213
—	Murcia Cathedral	-	44,181-193 231
—	Notre Dame, Paris	-	35,757-758 72
		-	35,791-794 72
—	— Porte Rouge	-	35,813 72
—	— South doorway and part of south transept	-	35,814 72
—	Orvieto Cathedral	-	39,069 157
		37,739-37,741	123
—	Palace of the Mendozas, Guadalajara	-	35,664-665 98
—	Palazza Communale, Perugia	-	37,736 123
—	Plasencia Cathedral	-	35,631 98
—	Rheims Cathedral	-	53,550 42
		-	53,564 332
—	— Large photographs showing details	35,865-866	72
—	— North	-	35,852 72
—	— West front	-	35,825: 35,829 72
—	— showing detail of the upper portion	-	35,815 72
—	Rochester Cathedral	-	35,733 72
—	Rouen Cathedral	-	35,851 72

DOORWAYS—*cont.*

			Photograph No.	Portfolio No.
—	Rouen Cathedral	North porch	-	-
—	—	South	-	42,844 196
—	Salamanca	-	-	35,863 72
			35,535:	35,558 98
—	Segovia Cathedral	-	-	35,559 98
—	Seville Cathedral	-	-	35,576 98
			35,431-434	98
			35,442	98
			52,399-401	98
—	Steeley Church, Derbyshire	-	-	52,405-407 98
—	Strasburg Cathedral	-	-	53,568-570 329
			-	35,841 72
—	Temple of Jupiter, Baalbek	-	-	53,565 332
—	Toledo Cathedral	35,535:	35,536:	53,752 330
—	—	Lion's door	-	49,626-628 98
—	Verona Cathedral	-	-	49,714-715 181
			-	45,757 262
—	Zamora Cathedral	-	-	35,806 72
			-	35,622 98
DORSET, Anne Clifford, Countess of	Miniature by	Isaac Oliver	-	45,085 257
—	Elizabeth, Duchess of (wife of Lionel Cran-	field, first Duke). Miniature by C. F. Zincke	-	45,337 260
—	Marchioness of.	Drawing by Holbein, at Windsor	-	48,709 114
—	—	Tudor portrait by Burchett.	Coloured	38,356 13
—	Richard Sackville, Earl of.	Miniature by Isaac Oliver	-	45,120 257
—	Thomas Sackville, first Earl of.	Miniature by Caldicate	-	45,269 260
DOUAI MUSEUM.	Triptych by Jean Beljambe	-	42,712-719	121
DOUGLAS, Earl of Angus.	Tudor portrait by Bur-	chett.	Coloured	38,861 13
DOUW, Gerard.	Drawing.	Head of an aged man.	-	39,159 159
—	Dresden Museum	-	-	43,062 215
—	Drawing.	Schoolmaster mending a pen.	-	43,062 215
—	Albrecht Gallerie	-	-	37,653 119
—	Painting.	Portrait of his mother.	From an engraving	-
DOVER CASTLE.	Painted east window in S. Mary's Church	-	-	44,136 227
DOVIEZIELLI, P.	photographer, Rome.	The Campana Museum previous to the dispersion of the objects	-	37,576-648 120
—	Views of buildings, &c., in Rome	-	37,061-086	102
DOWNMAN, J.	Miniature of Mrs. Ives of Catton, Nor-	folk	-	45,378 260
DOYLE, Mr. Percy, C.B.	Miniatures lent for exhibi-	tion in 1865	-	45,411-412 260
DRAKE, Sir Francis.	Miniature by John Hoskins	-	45,304	260
—	Miniature by Isaac Oliver	-	45,124	257
—	Portrait by Sir A. More.	Art Treasures, Manchester	-	34,557 66
DRAWINGS.	Albert Durer.	Austrian Museum of Art and Industry	53,837-842:	53,908-922 225
—	Architectural and ornamental work	-	36,777-785	176
—	Bosch, Jerome.	Cripples and caricatures.	-	53,907 225
—	Austrian Museum of Art and Industry	-	53,843	225
—	Burgkmair, Hans.	Death of Hololernes.	-	40,345 46
—	Austrian Museum of Art and Industry	-	40,345	46
—	Design for covered vase.	By P. dal Vaga	-	37,299 113
—	Design for a pair of pistols.	By a German or Flemish artist of 16th century	-	37,299 113

DRAWINGS—*cont.*

	Photograph No.	Portfolio No.
— Design, original, for a portion of the long gallery of the Louvre - - -	40,523	49
— Design for the tomb of Gaston de Foix, by Agostino Busti - - -	39,231	161
— Engelbrechtsen, Cornelius. Female kneeling in devotion. Austrian Museum of Art and Industry - - -	53,906	225
— Fra Bartolomeo. The Coronation of the Virgin. Austrian Museum of Art and Industry - - -	53,836	225
— German costume figures - - -	53,509	250
— German School. A standard-bearer and a servitor. Austrian Museum of Art and Industry - - -	53,923-924	225
— Giovanni da Udine, from the originals in the Art Library Collection - - -	44,319-324	235
— Holbein. Portrait of Henry VIII. Presented by the Duke of Devonshire - -	52,306	316
— — Royal Collection, Windsor. Persons at the Court of Henry VIII. - -	48,697-760	114
— Le Brun, Charles. Female head. Austrian Museum of Art and Industry - -	53,844	225
— Leonardo da Vinci. Crayon heads. Austrian Museum of Art and Industry - -	53,846-848	225
— — Machinery, &c. Ambrosian Library, Milan - - -	52,503-527	322
— Mantegna, A. The Judgment of Paris. Austrian Museum of Art and Industry - -	53,845	522
— — The Triumph of Folly. Austrian Museum of Art and Industry - -	53,925	225
— — Warriors' heads, groups, &c. Belonging to A. Barker, Esq. - -	53,581-606	331
— — Warriors' heads, groups, &c. Belonging to A. Barker, Esq. - -	54,129-151	331
— Michael Angelo - - -	35,727-731	41
— — at Oxford - - -	38,572-805	145
— Original sketches, by Warwick Brookes - - -	49,973-50,003	311
— Ornamental metal work - - -	36,786-789	176
— Raphael. Austrian Museum of Art and Industry - -	53,852-863: 53,926-929	225
— — At Windsor, Oxford, Madrid, Florence, Berlin, S. Petersburg, Haarlem, &c. - -	52,307-392: 53,527-528	317
— — Oxford - - -	38,572-805	145
— Romano, Giulio. The Battle of Zama. Austrian Museum of Art and Industry - -	53,851	225
— — Scroll ornament. Austrian Museum of Art and Industry - -	53,850	225
— Schmutzer. Heads. Austrian Museum of Art and Industry - -	53,864-872	225
— School of Van Eyck. Part of a "Descent from the Cross" - - -	53,508	250
— Titian. Group of horsemen. Austrian Museum of Art and Industry - -	53,849	225
— Vander Weyden, R. Virgin and Child. Austrian Museum of Art and Industry - -	53,905	225
DRAWINGS AND ENGRAVINGS. British Museum - - -	40,820-864: 40,875-882	67
	40,885	67
DRAWINGS BY THE OLD MASTERS. Albrecht Gallerie, Vienna - - -	42,965-43,115	215
	47,364-413	215

DRAWINGS BY THE OLD MASTERS— <i>cont.</i>			Photograph No.	Portfolio No.
—	Art Institute, Frankfort	-	33,977-994	51
—	Collection of Queen Maria at Dresden	-	40,680-695	61
—	Museum at Basle	47,569-574:	38,375-384	143
—	Reveley Collection	-	34,175-234	60
—	Royal Museum, Dresden	-	39,087-182	159
DRESDEN.	Design for a music hall for the German Singing Society at Dresden	-	44,966	72
—	Drawings by the Old Masters in the Musée Royal	-	39,087-182	159
DRESDEN WARE.	Busts of a boy and a girl	-	47,968	265
—	Cup and saucer. Presented by the Queen	-	46,596	265
—	Cups and saucers	-46,741:	46,743	265
—	Lent by S. Addington, Esq.	-	43,460-528	220
—	Plate	-	48,027	265
—	Plates. Bernal Collection	-	46,598	265
—	Sauce boats. Bernal Collection	-	48,005	265
—	Snuff box. Lent by A. J. B. Hope, Esq.	-	49,435	300
—	Statuette of a child. Bandinel Collection	-	46,580	265
—	Statuettes. Lent by the Rev. T. Bernay	43,718-719	222	
—	Tea service. Lent by Sir John Hippisley, Bart.	-	43,735	222
—	Tray. Bandinel Collection	-	47,995	265
DRUG POTS	-	-46,656:	46,659	265
		46,662:	46,666	265
		46,669:	46,675	265
		46,679:	47,955	265
—	Bernal Collection	-	46,675-676	265
—	Castel-Durante ware	-	46,666	265
—	Deruta ware	-	46,660	265
—	Faenza ware	-46,663:	49,239	265
—	— Soulages Collection	-	49,163	265
—	Italian ware	-	46,680	265
—	Sgraffiato ware	-	48,015	265
—	Venice ware	-	46,658	265
—	with handle, painted with a band of cherubs' heads	-	45,839	265
DRUMMOND, Captain, R.N.	Miniature by J. Smart	-	45,625	261
—	William, of Hawthornden. Miniature by Isaac Oliver	-	45,106	257
—	— Miniature by Isaac Oliver. Art Treasures, Manchester	-	34,572	66
DRUSILLA, sister of the Emperor Caligula.	Marble bust	-	41,726	174
DU BARRY, Madame.	Miniature portrait	-	45,285	260
DUBLIN.	Cathedral of S. Patrick. Exterior and interior	54,154: 54,162:	54,167	338
—	Glasnevin Gardens. Ten views	-	47,831-840	276
—	Society, The Royal. Exhibition	-	34,737-738	69
			34,741	69
DUBON, photographed by.	Blois and Bourges Ca- thedrals, &c.	-	35,779-789	72
DU CAMP, Maxime.	Egypt, Nubia, Palestine, and Syria	-	36,456-583	91
DUC D'ANGOULÊME WARE.	Cup and plateau. Ban- dinel Collection	-	46,624	265
DUDLEY, Lord Guilford.	Tudor portraits by Bur- chett. Coloured	-	38,358	13
—	Robert, Earl of Leicester. Miniature (ascribed to Peter Oliver)	-	45,083	257
DUKES.	W. J., Corpl. Photographs by. Gore House and Grove House, Kensington	34,973-974	80	
—	Progress of Iron Building for S. K. Museum, 1856	-	34,975-979	80
DUMONT.	Miniature of Marie Antoinette, Queen of Louis XVI.	-	45,295	261

	Photograph No.	Portfolio No.
DUMOUSTIER, Daniel. Drawing. Portrait of Marshal d'Ornano. Albrecht Gallerie -	45,184	215
— Drawing. Portrait of a young man. Albrecht Gallerie -	45,185	215
DUNCOMBE, Lady Charlotte. Portrait sketch in miniature. By R. Cosway, R.A. -	45,338	260
DUNGEON-GHYLL, Langdale. "Our English Lakes, as seen by Wordsworth" -	31,881	206
DUNVEGAN CUP. Belonging to Macleod of Macleod -	35,243	111
DUQUESNE, Abraham. Cast of colossal statue, at Crystal Palace -	39,294	160
DURAND, Mons. Photographs presented by him -	53,529-532	72
DURAZZO, Albania. View of an old mosque -	53,768	330
DÜRER, Albert. Alto-relievo in carved cedar. The Judgment of Paris -	36,716	153
— Bas-relief. Portraits of Jacob Herbert and his wife. Carved wood. Galerie Pourtalès -	31,713	164
— — in lithographic stone, from the original at Bruges -	42,649	188
— — in slate, of the duel between him and Lazarus Spengler -	53,500	250
— Carving in stone. British Museum -	40,822	67
— Drawing. A tiger's head -	40,692	61
— — The Adoration of the Kings. Albrecht Gallerie -	45,164	215
— — Antwerp, view of -	47,365	215
— — The body of Christ at the foot of the Cross. Albrecht Gallerie -	43,072	215
— — British Museum -	40,860	67
— — Christ in the Garden of Olives. Albrecht Gallerie -	45,166	215
— — Christ on the Cross. Albrecht Gallerie -	42,970	44,253
— — Christ on the Cross -	43,939	225
— — Christ, Crucifixion of -	47,569	145
— — Combat of tritons (after Mantegna). Albrecht Gallerie -	43,071	215
— — Design for a dagger-sheath and handle -	43,946	225
— — Design for drinking cups -	43,945	225
— — Design for a helmet -	43,947	225
— — Design for a shoulder-plate -	43,948	225
— — The dress of the Emperor on the Coronation day -	47,409	215
— — Female heads. Albrecht Gallerie -	43,030	215
— — A hand opening a book. Albrecht Gallerie -	44,229	215
— — Hands -	43,944	225
— — Hands. Albrecht Gallerie -	45,167	215
— — Head of an apostle. Dresden Museum -	39,166	159
— — Head of an old man -	43,943	225
— — The Holy Family. Museum of Basle -	38,378	145
— — A landscape -	47,390	215
— — The Last Supper. Albrecht Gallerie -	45,165	215
— — The Man of Sorrows, and the Crucifixion. Dresden Museum -	39,167	159
— — The Penitent and the Impenitent Malefactors. Albrecht Gallerie -	44,254-255	215

DURER ALBERT; *cont.* —

		Photograph No.	Portfolio No.
—	Drawing. The Mocking of Christ. Reveley		
—	Drawings -		
—	— Moses. Albrecht Gallerie -	34,177	60
—	— A mounted warrior -	42,965	215
—	— An owl. Albrecht Gallerie -	47,391	215
—	— Five nude figures entitled, "En Exorcismus." Frankfort Collection of Drawings by the Old Masters -	45,189	215
—	— Two full length female portraits. Frankfort Collection of Drawings by the Old Masters -	33,990	51
—	— A plant. Albrecht Gallerie -	33,989	51
—	— Portrait of the Emperor Maximilian -	45,190	215
—	— Portrait of Felix Hungersperg -	43,070	215
—	— Portrait of Michael Wolgemuth -	43,941	225
—	— Portrait of himself -	43,942	225
—	— Portrait of himself when young. Austrian Museum of Art and Industry -	47,364	215
—	— Portrait unknown. Albrecht Gallerie -	47,373	215
—	— S. Christopher -	42,975	215
—	— Venus riding on a dolphin. Albrecht Gallerie -	53,908	225
—	— The Virgin and Child, with landscape. Albrecht Gallerie -	43,010	215
—	Drawings in the Austrian Museum of Art and Industry -	43,940	225
—	— Christ led to Mount Calvary. -	42,080	215
—	Engraving on copper. Germanischen Mus. -	44,228	215
—	Engraving. Melancholy -	53,837-842	225
—	— S. Eustace -	53,908-922	225
—	Medallion portrait of. Germanischen Museum -	37,396-397	81
—	Painting. The body of Christ taken down from the Cross -	45,002	250
—	— Portrait of himself. Royal Gallery, Madrid -	46,118	268
—	— S. John and S. Peter -	46,451	250
—	— S. Joseph and S. Joachim -	44,885	250
—	— S. Paul and S. Mark -	42,937	196
—	— S. Simon and S. Lazarus -	51,293	314
—	— Samson and the Philistines. Galerie Pourtalès -	42,939	196
—	Statuette in boxwood, ascribed to -	42,935	196
—	Studies by -	42,938	196
DURHAM.	View, with the Cathedral in the distance -	42,936	196
DURHAM BOOK.	Modern binding in old style -	31,680	164
DURLACHER, Henry.	Loan. Henri II. ware -	39,417	163
—	Miniature of Marie Antoinette, by Dumont. Lent for exhibition, 1865 -	47,366	215
DUSART, Cornelius.	Drawing. Interior of a village Inn -	36,367	80
DUTCH WARE.	Bowl and cover -	41,802	177
—	Ewer. Bandinel Collection -	40,253	45
—	Tobacco jar. Bandinel Collection -	45,295	260
DYCE, W.	Frescoes in the House of Lords -	47,380	215
—	Painting. Jacob and Rachel. Art Treasures, Manchester -	49,136	265
		46,488	265
		49,136	265
		42,770-774	194
		34,431	65

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	Photograph No.	Portfolio No.
EARTHENWARE. <i>See</i> POTTERY.		
EASTLAKE, Sir C. L. Painting. Pilgrims in sight of Rome. Art Treasures, Manchester -	34,406	65
— The Sketchers. Art Treasures, Manchester -	34,411	65
EBEN, J. G. Riga, 1765. Circular medallion in chased silver -	37,107	110
EBONY. Cabinet ornamented with Limoges enamel plaques. Lent by G. H. Morland, Esq. -	43,598	221
— with silver figures and ornaments, 17th century. Austrian Museum of Art and Industry -	53,883	225
— Chaplet of 54 beads. Lent by A. J. B. Hope, Esq. -	49,461	300
— Cross. Rheims Cathedral -	53,982	333
— Inkstand with carved ivory figures. Lent by Lady Stuart de Rothesay -	41,318	165
— Toilet box inlaid with ivory -	37,102	110
ECCE HOMO. Drawing by Holbein -	47,572	145
— Etching by Rembrandt -	49,752	304
— Painting by Ambrogio Borgognone. Royal Academy, Milan -	52,563	119
ECCLESIASTIC, or Legal Dignitary. Bust in white marble and nero antico -	36,642	115
ECCLESIASTICAL UTENSILS. Malines Exhibition 44,341-397 -	44,341-397	237
— and vestments. <i>See</i> under the names of the respective articles.		
ÉCOLE. <i>See also</i> SCHOOL.		
ÉCOLE DES BEAUX ARTS, Paris -	31,984	72
ÉCOLE COMMUNALES. Studies of heads and hands. Dessins d'après l'Antique et les Grands Maîtres, par A. Bilordeaux -	42,587-598	187
ECUELLES. Bernal Collection -	46,579 : 47,996	265
— Staffordshire ware. Wood Collection -	46,747	265
EDFU, Egypt. Views of the Temple -	53,661-665	330
EDGECUMBE, the Hon. Mrs. Loan. Miniature of Frances, Dowager Lady Shelley, by Sir George Hayter -	45,290	260
EDINBURGH. Painting by J. M. W. Turner -	35,049	44
— Scott monument -	40,011	12
EDWARD VI. Drawing by Holbein. Windsor -	48,719-720	114
— Miniature, Artist unknown -	45,081	257
— by Holbein -	45,082	257
— by Peter Oliver -	45,373	260
— Painting, by Holbein. Art Treasures, Manchester -	34,572	66
— Coloured. - (framed) -	48,429	
— Large photograph -	49,957	310
— ascribed to Holbein. Coloured by H. Shaw - (framed) -	52,394	250
— Tudor portraits, by Burchett. Coloured -	38,349	13
EDWARDES, T. Dyer, Esq. Miniatures on ivory. Lent for exhibition at S. K. Museum -	44,501	241
— Objects on loan exhibited at S. K. M. -	42,151-153	107
EGERTON, Philip Henry. Journal of a tour through Spitti to the frontier of Chinese Thibet -	42,776-812	195
EGERTON, Sir P. de Malpas Grey. Objects on loan exhibited at S. K. M. -	42,154 : 42,158-160	107
EGG, A. L. Painting. Peter the Great's first interview with Catherine. Art Treasures, Manchester -	34,348	65

		Photograph No.	Portfolio No.
EGINA.	Architectural remains. "Robertson's Antiquities of Greece"	-	-
EGYPT,	costumes of. Coloured	34,818-873	71
—	Fragment of bas-relief. British Museum	45,019-048	225
—	Views, buildings, monuments, by Maxime Du Camp	31,987	67
—	— of its temples, pyramids, &c., taken by F. Bedford	36,456-583	91
EGYPTIAN WARE.	Bowl, presented by C. H. Wilson, Esq.	53,639-687	330
ELCHE, in Spain.	Palm trees, and the portal of the Church of S. Maria	46,844	265
ELDON, Lord.	Statue by Watson, at University College, Oxford	35,675-676	98
ELEANOR OF AUSTRIA,	wife of Francis I. of France. Portrait in Limoges enamel, being a portion of a votive picture by Leonard Limosin. Louvre Collection	49,946	306
ELEANOR CROSSES.	Edited by John Abel	33,205	6
ELERS WARE.	Coffee pot and cover. Bandinel Coll.	42,950-957	263
—	Tea pot. Wood Collection	46,645	265
ELGIN CATHEDRAL.	Howitt's "Ruined Abbeys"	46,651	265
ELGIN MARBLES.	Photographed by Messrs. L. Caldesi and Co.	31,909	204
ELGIN AND KINCARDINE, The Earl of.	Collection of Oriental art objects exhibited at S. K. M.	48,267-289	286
EL GRECO.	Painting. The daughter of El Greco. Art Treasures, Manchester	42,092-129	107
ELIZABETH of Bohemia,	daughter of James I. Miniature. By Isaac Oliver	34,354	66
—	— By Peter Oliver	45,244	260
—	— Artist unknown	45,386	260
ELIZABETH, Queen.	Miniature	45,086	257
—	— Art Treasures, Manchester	45,234	260
—	— By Nicholas Hilliard	34,560	66
—	— In pendent jewel	45,081	257
—	— Painting. By Mark Garrard. Belonging to the Duke of Portland	45,217: 45,384: 45,388	260
—	— By Zuccherò. Coloured by H. Shaw	45,279	260
—	Tudor portraits by Burchett, coloured	(framed) 52,393	310
—	at the age of 16. Portrait by Holbein. Coloured	38,356	13
—	— Portrait by Holbein.	(framed) 48,428	
ELIZABETH of York,	Queen of Henry VII. Miniature by J. Hoskins	49,959	310
—	— Tudor portraits by Burchett, coloured	45,081	257
ELIZABETH, the Empress,	Queen of Spain. Bas-relief portrait, silver-gilt. Baron L. de Rothschild	38,340	13
ELIZABETH, Saint,	Queen of Hungary. Portrait by Murillo	41,378	106
ELKINGTON & Co., Messrs.	Shield exhibited in the Paris Exhibition, 1867. Subjects from Milton's Paradise Lost	42,023	180
ELLIOT Marbles.	The Central Mus., Madras	53,533	328
ELMORE, A., Esq., R.A.	Mirror, lent by him	33,734-784	32
—	Painting. The Novice. Art Treasures, Manchester	42,932	308
—	Rienzi in the Forum. Art Treasures, Manchester	34,360	65
		34,409	65

	Photograph No.	Portfolio No.
ELSTRACKE, R. Portraits of Mary Queen of Scots and Lord Darnley - - -	34,938	79
EMBROIDERY :—		
— Canopies used at the coronations of Louis XVI. and Charles X. Rheims Cathedral	54,044-045	333
— Chalice veil of silver cloth, silk, and gold. Rheims Cathedral - - -	54,034: 54,038	333
— Chasubles. Rheims Cathedral	54,029-033: 54,039	333
— — Velvet and gold. 16th century. Rheims Cathedral - - -	54,022-025	333
— Crimson velvet cope embroidered in gold	40,272-274	45
— Drawing of. Society of Arts prizes - - -	40,020	11
— Ecclesiastical vestments (a few specimens). Minutoli, vol. I. - - -	35,931-36,080	82
— Figure of the Virgin, by one of the Queens of Spain, at La Granja - - -	35,425-428	98
— Frontal of an altar. English - - -	40,279-280	45
— German linen. 16th and 17th centuries	46,434-436	250
— German. 17th century - - -	53,494	250
— Gibecière (hawking pouch) and lure - - -	40,350	45
— Quiver, powder horn, &c. from Jodhpore in Rajpootana - - -	37,121: 37,123	110
— Reredos. English - - -	40,277-278	45
— Saddle. Madras Exhibition, 1857 - - -	33,894	34
— Silk purse and tobacco pouch. Chinese - - -	42,105	107
— Slippers. Chinese - - -	42,114	107
— Syon House Cope - - -	35,085-086	24
— Triptych. Gold thread - - -	46,562	265
— Velvet bookbinding - - -	40,337	45
— Velvet cope - - -	40,368	45
— Westminster Chasuble, embroidered in gold	40,275-276	45
EMDEN, Monumental brass to the Pastor Hermann Wessel - - -	52,475-476	283
EMDEN AND WITTER. Mayence Cathedral. Its prin- cipal monuments - - -	36,314-349	88
ENAMELS. Beaker. Grisaille - - -	40,303	45
— Binding of ancient manuscript. Lent by the Duc D'Aumale - - -	40,238	45
— Book cover. German. 12th century - - -	46,452	250
— — Latin Gospels of the 10th century - - -	41,804	177
— Bowl. Chinese - - -	42,100	107
— Bowl. Venetian. 16th century - - -	45,814	265
— Chalice. Silver-gilt with enamel ornamenta- tion. The Abbey of S. Paul in Kärnthen	44,032	225
— Chasse. 14th century. Louvre Collection - - -	33,136	5
— Chasse or Reliquary - - -	42,159	107
— Ciborium. Lent by R. Bruce, Esq., of Kennet	40,237	45
— — Presented by Mary Queen of Scots to Sir James Balfour - - -	34,931	79
— Clock - - -	39,412	163
— Cover for a missal, in perforated gold enamel	42,160	107
— Covered silver cup, ornamented with translu- cent enamel. Lent by Isaac Falcke, Esq. - - -	43,711	222
— Crozier. 13th century. Louvre Collection - - -	33,146	5
— Decorative enamels from the Museum of the Louvre. Thompson series - - -	33,524-540	17
— Dial of clock inlaid with enamel and silver. Lent by George Field, Esq. - - -	36,772	176
— Ewer. By Pierre Courtois. Louvre Coll. - - -	33,149	5

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	Photograph No.	Portfolio No.
— Ewer, in imitation of Limoges. Painted enamel; manufactured at Sèvres. Exhibition 1851 - - - - -	37,125	110
— Ewer and salver - - - - -	41,409	106
— Gold enamelled plate. Allegory of the Exhibition, 1862 - - - - -	38,112	134
— Head of S. Mark; enamelled on iron, manufactured at Sèvres. Exhibition, 1851 - - - - -	37,126	110
— Louvre Collection, &c. (Coloured) - - - - -	39,902-967 39,876-877	126 126
— Malègue et Aymard. "Album Photographique" - - - - -	34,798-799	78
— Medallions and plaques in translucent Limoges and Venetian enamel. Lent by A. W. Franks, Esq. - - - - -	43,743-744	222
— Medallions, statuettes, &c. in Napoleon Museum, Paris - - - - -	41,753-760	174
— Miniature. Anne de Montmorency. Louvre Collection - - - - -	33,088	4
— — Claire Clémence de Maillé Brézé, Princess of Condé. By J. Petitot - - - - -	45,095	257
— — of Louis de Bourbon. By J. Petitot - - - - -	45,095	257
— — of Louis le Grand Dauphin. By John Petitot - - - - -	45,093	257
— — of the Right Hon. Joseph Addison - - - - -	46,298	260
— — of an ecclesiastic. By Jean Petitot - - - - -	46,294	260
— — himself. By Jean Petitot the elder - - - - -	46,296	260
— — himself. By Jean Petitot the younger - - - - -	46,297	260
— — the Regent Duke of Orleans. By Jean Petitot - - - - -	46,295	260
— Morse. Lent by H. Magniac, Esq. - - - - -	35,288	68
— Necklace of beads set with pearls - - - - -	41,402	106
— Neptune and Amphitrite. Louvre Collection - - - - -	33,150	126
— Objects lent for exhibition to the Austrian Museum of Art and Industry - - - - -	43,921-929	225
— Pastoral staff. Lent by H. Magniac, Esq. - - - - -	35,315	68
— — of Bishop Fox - - - - -	40,282	45
— — of William, of Wykeham - - - - -	40,286	45
— Plaque, circular. Four miniature portraits and four male figures (?). Coloured - - - - -	31,655	126
— Plaque. Italian. Quattro-cento - - - - -	45,894	265
— Plate. Lent by H. Magniac, Esq. - - - - -	35,290	68
— Plates, by Jean Courtois - - - - -	41,396-399	106
— Portable altar in silver-gilt, enriched with enamels. Louvre Collection - - - - -	33,185	6
— Queen Elizabeth's prayer book, bound in gold and enamel, by George Heriot - - - - -	35,222	111
— Reverse of a plate, by Pierre Raymond. Louvre Collection - - - - -	35,249	111
— Rosewater bottle. Silver, inlaid with translucent enamel - - - - -	37,127	110
— Thompson series - - - - -	32,492-974	143
— Triptych. Translucent champlevé on silver. Flemish or German. Circa 1360 - - - - -	45,882	265
— The Virgin and Child. Coloured - - - - -	31,654	126
— Vision of Francis. Louvre Collection - - - - -	33,134	5
ENAMELS, CHAMPLEVÉ:—		
— Book cover - - - - -	46,554	265
— Brooches. Roman work - - - - -	49,212	265
— Byzantine chasse. Lent by H. Magniac, Esq. - - - - -	35,318	68
— Casket. Lent by A. J. B. Hope, Esq. - - - - -	49,470	300
— Chasse. Lent by A. J. B. Hope, Esq. - - - - -	49,450	300
— Chasse. Louvre Collection - - - - -	33,129	5
— Clasp. Lent by A. J. B. Hope, Esq. - - - - -	49,473	300
— Coffin. 14th century. Louvre Coll. - - - - -	33,137	5
— Collection of G. H. Morland, Esq. - - - - -	43,598-648	221

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ENAMELS, CHAMPLEVÉ—*cont.*

	Photograph No.	Portfolio No.
— Plaque. Lent by A. J. B. Hope, Esq.	49,447	300
— Plaques	46,499	265
— Plaques, on copper-gilt. 13th century	45,838	265
— Portable altar	48,010	265
— Pricket candlestick. Lent by A. J. B. Hope, Esq.	49,473	300
— Triptych, German.	37,257	113
— Triptych, Russo-Greek work	48,023	265

ENAMELS, CLOISSONNÉ:—

— Book-cover, repoussé gold. Louvre Coll.	33,151	5
— Chinese locket. Bernal Collection	46,813	265
— Medallion reliquary	49,268	265
— Oriental coffee pot in turquoise enamel, with bronze chain handle. Lent by H.M. the Queen	35,194	111
— Pectoral cross. Byzantine work. Lent by A. J. B. Hope, Esq.	49,441	300
— Triptych case. Bernal Collection	46,495	265
— Vase. Supported on gilt metal oxen. Chinese	42,093	107

ENAMELS, LIMOGES:—

— Bowl. Lent by H. Magniac, Esq.	35,258	68
— Bowl, by Pierre Raymond. Galerie Pourtalès	31,715	164
— Candlesticks. Lent by H. Magniac, Esq.	35,283-284	68
— Candlesticks. Louvre	33,087	4
— Casket	40,238	45
— Casket, silver-gilt mounts	39,416	163
— Casket, painted in colours, by P. Courtois. Lent by George Field, Esq.	36,757-758	176
— Casket. The Repast of Psyche, after Raphael	33,190	6
— Caskets. Lent by H. Magniac, Esq.	35,302-303	68
	35,306-307	68
— Chasse	40,234	45
— Chasse	33,187	6
— Chasse. Lent by the Hon. R. Curzon	40,235	45
— Ciborium. Louvre Collection	33,135	5
— Coffet. Louvre Collection	33,193	6
— Collection of S. Addington, Esq.	43,460-528	220
— — G. H. Morland, Esq.	43,598-648	221
— Cup. Galerie Pourtalès	31,718	164
— Cup. By L. Limosin. Louvre. Coloured	39,957	126
— Cup and cover. By Leonard Limosin. Louvre Collection	33,139-141	5
— Dish painted in colours. Lent by D. C. Marjoribanks, Esq.	35,240	111
— Dish, by Pierre Courtois	31,969	138
— Dish, by Pierre Raymond	33,095	4
— The Entombment. Coloured	39,960	126
— Ewer	42,154	107
— Ewer, by Jean Courtois. Louvre Collection	33,110	4
— Ewer. Louvre Collection	33,138	5
— Ewers. Lent by H. Magniac, Esq.	35,272: 35,304	68
— Horn. Lent by H. Magniac, Esq.	35,316-317	68
— Oval dish. Lent by H. Magniac, Esq.	35,279-280	68
— Oval dish. Lent by Sir Edmund Lechmere, Bart.	43,751	222
— Oval dish. Painted in colours by Susanne Court. Lent by D. Marjoribanks, Esq.	35,241	111

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		Photograph No.	Portfolio No.
—	Oval mirror case. Lent by Isaac Falccke, Esq.	43,711	222
—	Oval plaque, by Jean Court. Louvre Collection.	-	-
—	— By Jean Penicaud. Louvre Collection.	33,107	4
—	— By Jean Penicaud. Louvre Collection. (Coloured)	33,148	5
—	— By Pierre Penicaud	39,963	126
—	Plaques. The Crucifixion. Lent by H. Magniac, Esq.	33,101-102	4
—	— The Entombment. Lent by M. Uzielli, Esq.	35,257	68
—	— Grisaille	35,091	24
—	— By L. Limosin	40,268: 40,270	45
—	— Lent by H. Magniac, Esq.	39,413	163
—	— Painted in colours with subject from the <i>Aeneid</i>	35,286	68
—	— By Penicaud	37,170	110
—	— By Pierre Penicaud	39,427	163
—	— The Resurrection	36,759	176
—	— with representations of the Last Supper and the Betrayal. Lent by A. J. B. Hope, Esq.	41,574	106
—	Plate. Murder of the Innocents. Louvre Collection	49,431	300
—	— Lent by H. Magniac, Esq.	33,144	5
—	— Plaque, and tazza. Lent by the Rev. T. Berney	35,269	68
—	Plates, by Pierre Raymond	43,720	222
—	Plateau, by Pierre Raymond. "1558." Austrian Museum of Art and Industry	41,390-395	106
—	Portrait by Leonard Limosin. Louvre Collection	53,897-898	225
—	— of Calvin, by Leonard Limosin. Louvre Collection	33,195	6
—	— of Cardinal de Lorraine	33,152	5
—	— of Catharine de Medici	40,267	45
—	— of Diana of Poitiers. Coloured	40,263	45
—	— of the Duc d'Enghien	39,961	126
—	— of the Duc de Montpensier	40,259	45
—	— of an ecclesiastic	40,262	45
—	— of François I., as S. Thomas, by Leonard Limosin. Louvre Collection	40,266	45
—	— of François de Lorraine, Duc de Guise. By L. Limosin. Louvre. Coloured	33,154	5
—	— of Henri II. of France, by Leonard Limosin. Louvre Collection	39,962	126
—	— of a lady	33,147	5
—	— of the King of Navarre	40,264-265	45
—	— of the Queen of Navarre	40,260	45
—	— of a young man	40,261	45
—	Portraits on plaques. Lent by H. Magniac, Esq.	40,271	45
—	— By Pierre Raymond	35,299-301: 35,308-314	68
—	— By Pierre Raymond. The Last Supper. Coloured	33,096: 33,108-109	4
—	Salt cellar, silver-gilt mounts	39,959	126
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— Salt cellar. Attributed to P. Raymond. Soulages Collection	-	-
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— Salver	36,765	176
— Silver casket, by Jean Limonsin. Coloured	42,154	107
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— Tazzas. Lent by Baron L. de Rothschild	33,234-235	68
— The Toilet of Psyche, after Raphael, by L. Limonsin. Louvre Collection	41,386	106
— Triptych	33,130	5
— — Lent by H. Magniac, Esq.	40,256:	40,269
— — Lent by G. H. Morland, Esq.	35,281	68
— — Painted in grisaille. The Crucifixion, the Entombment, the Bearing the Cross. By Pierre Raymond	40,236	45
— — Painted in grisaille by Pierre Raymond, and on leaf of the same. S. K. M.	36,750-752	176
— — Painted in grisaille by Pierre Raymond. Dated 1543	35,247-248	111
— — By Pierre Raymond. Galerie Pourtalès	45,793	265
— Vase. Minutoli, Vol. I.	31,714	164
— Virgin and Child. By Leonard Limonsin. Louvre Collection	33,940	82
— The Virgin Mary. By Martin Didiers	33,145	5
— The Death of the Virgin. Louvre Collection	33,132	5
— Votive picture, by Leonard Limonsin. Louvre Collection	33,155	5
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— Ewer or cruet. Louvre Collection	47,941	205
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— Carved stag-horn. Augsburg work. Lent by A. J. B. Hope, Esq.	49,430	300
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— Flemish stoneware. D'Huyvetter Coll. 46,480:	49,141	265
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— Gubbio ware. Soulages Collection -	46,665	265
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— — Lent by T. Dyer Edwardes -	42,154	107
— — Lent by H. Magniac, Esq. - 35,272:	35,304	68
— Majolica -	41,306	103
— — Louvre Collection -	33,138	5
— — Italian -	37,261	113
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— — and enamelled. Louvre Collection -	31,950	4
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— — Filigree. Turkish -	42,116	107
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— Urbino ware. By O. Fontana (?) Soulages Coll. -	49,143	265
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— — Paintings by the Old Masters - - - - -	34,535-634	66
— National Portraits, South Kensington, 1866. 10 vols - - - - -	50,122-51,112	313
— For names of painters and subjects see Indices of the Catalogue of the Exhibition.		
— National Portraits, South Kensington, 1866. Views of the galleries and bays - - - - -	52,572-948	324
— National Portraits, South Kensington, 1867. 9 vols. - - - - -	54,179-55,034	313
— For names of painters and subjects see Indices of the Catalogue of the Exhibition.		
— New Zealand, 1865. Design for the building - - - - -	44,286	85
— Paris, 1855 :—		
— — Articles from. Soup tureen - - - - -	46,576	265
— — — Timepiece - - - - -	46,551	265
— — Paintings and sculpture in the Galerie des Beaux Arts - - - - -	36,928-974	100
— — Prizes arranged for distribution - - - - -	33,502-520	9

EXHIBITIONS—*cont.*

	Photograph No.	Part No.
— Paris, 1855. View of the exterior and interior during the progress and after the completion of the building - - -	33,237-286	7
— Paris, 1867. Objects exhibited - - -	52,477-485	319
52,565 : 52,803-805	52,803-805	319
53,513-519 : 53,533	53,533	328
53,548 : 53,557	53,557	328
53,579-580 : 53,633-638	53,633-638	328
— South Kensington Museum, 1862. Special Exhibition of Works of Art on Loan	40,210-377	45
— South Kensington Museum, 1865. Collection of miniature portraits - - -	45,214-414 :	45,616 260
	45,625-628	261
EYCK, Hubert van. Painting. Triptych. God the Father, the Virgin Mary, and S. John the Baptist - - -	42,869	197
EYCK, Jan Van :—		
— Drawing. A young bride conducted to marriage. Albrecht Gallerie - - -	43,031	215
— — Christ crowned with thorns. Albrecht Gallerie - - -	42,966	215
— — The Adoration of the Kings. Frankfurt Collection of Drawings by the Old Masters - - -	33,992	51
— — Portrait of an aged man. Dresden Museum - - -	39,143	159
— — S. Barbe. Antwerp Museum - - -	42,653	188
— — Studies of female figures. Dresden Museum - - -	39,144	159
— Painting. The Adoration. Upper portion in three compartments. Ghent - - -	42,708	119
— — The Chanoine de Pala. Bruges - - -	42,614	188
— — Portrait of his wife. Bruges - - -	42,648	188
— — A priest. Royal Gallery, Madrid - - -	51,295	314
— — The Virgin and Child. Lent by A. J. B. Beresford Hope, Esq. - - -	40,361	45
— — The Virgin and Child. Art Treasures, Manchester - - -	34,586	66
— — The Virgin and Donors. Museum at Antwerp - - -	37,659	121
— — The Virgin reading. Royal Gallery, Madrid - - -	51,296	314
— School of. Drawing. Part of a "Descent from the Cross" - - -	53,508	250
— Painting. Museo 'Del fomento,' Madrid - - -	35,401	99
EZEKIEL, Vision of. Painting by Raphael - - -	49,793	305

F.

	Photograph No.	Portfolio No.
FABISCH, Joseph. Statue, "Rebecca." Paris Ex., 1867	53,634	328
FAED, T. Painting. The School. Art Treasures, Manchester	-	-
FAENZA WARE:—	34,425	65
— Bowl. Vernicle in the centre	-	-
— Dish, Fruit -	49,213	265
— Drug pot -	48,029	265
— — Soulages Collection -	46,663: 49,239	265
— Lent by A. Barker, Esq. -	49,163	265
— Plaque -	43,302-380	219
— — Montferrand Collection -	46,661	265
— — The Resurrection. Pourtalès Collection -	47,986	265
— — Soulages Collection -	49,277	265
— Plate. Amorino in centre -	47,933	265
— — fragment of -	49,213	265
— — Lent by G. H. Morland, Esq. -	49,143	265
— — Nessus and Deianeira -	43,620	221
— — with shield of arms and ornamental arabesque border. Circa 1520. Bernal Collection -	49,196	265
— Plates -	45,867	265
— — -	46,474: 46,538	265
— — Bernal Collection -	46,556	265
— — -	46,472: 46,475	265
— — -	46,555: 47,933	265
— — -	47,986: 49,190-191	265
— — —	49,196: 49,202	265
— — Montferrand Collection -	46,470	265
— Plateau. Abraham and Isaac. Bernal Coll. -	49,172	265
— — Once belonging to Mathias Corvinus, King of Hungary -	49,172	265
— — Deep. Circa 1480 -	45,884	265
— — for an ewer, and plate. Circa 1500-10	45,842	265
— Plateaux. Soulages Collection -	49,168	265
— Sauce-boat. Soulages Collection -	46,563	265
— Tazza -	49,215	265
— — Bernal Collection -	46,471	265
— — Soulages Collection -	46,685	265
— Tazza plate -	49,215	265
— Vase. Bernal Collection -	46,671	265
— — Soulages Collection -	46,671	265
— — and cover -	49,217	265
FAIENCE. See BEAUVAIS. DELFT. HENRI II. LAMEETH. MARSEILLES. MOUSTIER. NEVERS. PALISSY. PARIS. PERSIAN AND RHODIAN. ROUEN. STRASBURG.		
FAITHORNE, William. Miniature of Barbara Villiers, Duchess of Cleveland -	45,114	257
FALAISE, Château de. Normandy -	42,857	196
FALCKE, Isaac, Esq. Art objects exhibited on loan in the S. K. Museum -	43,700-716	222
FALCONBERG, Lady. Miniature by Samuel Cooper	45,101	257
FALCONE, Aniello. Painting. Battle piece. Royal Gallery, Madrid -	47,744	279
FALKENER, Edward. "Dædalus" illustrated with photographs of Greek sculpture -	31,870-877	207
FALKLAND, Lucius Cary, second Viscount. Miniature by Samuel Cooper -	45,099	257
— — By J. Hoskins (the younger) -	45,219	260
— Portrait. Painted by Van Dyck. Art Treasures, Manchester -	34,587	66
FANS. Carved ivory. Ambras Collection -	44,008-010	225
FANTACCHIOTTI, Sculpture by -	40,169	43
FARM HOUSE, Charlton Rings, near Cheltenham -	36,368	89
FAROCHON, E. J. B. Marble group. "La Mère." Paris Exhibition, 1867 -	53,637	328

	Photograph No.	Portfolio No.
FARRER, H., Esq. Jug, Liverpool ware, pres. by -	46,626	265
FARRER, Mrs. Tomb of. Designed by H. Shaw	41,351-353	175
FATES, The. Torso. Elgin Marbles -	48,286-287	286
FAUCIT, Miss Helen. Portrait, by W.T. Burton. Art- Treasures, Manchester -	-	34,414 65
FAUSTINA. Bas-relief bust in marble -	-	41,510 174
FAUSTUS, Doctor. Etching by Rembrandt -	-	49,757 304
FAWN AT REST. From the Vatican, Rome. Desachy's Catalogue of Casts -	-	40,891 63
FECUNDITY, The offering to. Painting by Titian. Royal Gallery, Madrid -	-	51,279 314
FEET. Desachy's Catalogue of Casts -	40,902-903	63
FENTON, Roger. Photographs by:—		
— Bee-hives, Burnham Beeches -	-	34,304 64
— Cedars, Monmouthshire -	-	34,296 64
— Hampton Court -	-	34,302 64
— "Howitt's Ruined Abbeys" -	31,917-918	204
— Photo-zincographs from nature -	53,558-567	332
— Raglan Castle, the porch and the water gate	34,297-298	64
— Richmond, Yorkshire -	-	34,312 64
— Rivaulx Abbey. The choir -	-	34,306 64
— "Tired out: Bedtime" -	-	34,305 64
— York Minster -	-	34,295 64
FERDINAND of Austria, Don. Painting by Velas- quez. Royal Gallery, Madrid -	-	51,193 314
FERDINAND I., The Emperor. Equestrian statue on the Piazza de l'Annunziata, Florence -	37,716	123
— Medallion portrait. Germanischen Mus. -	44,999	250
— and Charles V., the Emperors. Portraits on Bronze medallion -	-	43,158 218
FERDINAND, Saint, King of Spain. Painting by Murillo. Royal Gallery, Madrid -	-	51,175 314
FERGUSSON, James. Architectural illustrations of the principal Mahometan buildings of Beejapore	34,102-174	54
FERGUSSON and Gill. Rock-cut temples of India	41,134-207	212
FERMOR, Arabella (heroine of the "Rape of the Lock"). Miniature -	-	45,289 260
FERRARI, Gaudenzio. Painting. Martyrdom of S. Catherine -	-	46,270 119
— — Marriage of the Virgin. Ambrosian Library, Milan -	-	52,560 119
FERRUCCI, Andrea. Altar piece in Carrara marble -	26,686	153
— Altar piece and Tabernacolo in marble, from S. Girolamo at Fiesole, near Florence	39,218-219	161
— Francesco. Statue in the Uffizi Gallery -	40,541	30
FIAMMINGO, H. Carved ivory cup and cover -	41,312	105
— Carved ivory tablets (6). Bacchanalian sub- jects -	-	37,110 110
— Style of. Carved ivory plaques	42,138:	42,143 107
FIBULAE. See BROOCHES.		
FIELD, George, Esq.:—		
— Bowl, blue glass with enamelled ornaments -	36,767	176
— Casket. Limoges enamel -	36,757-758	176
— Clock. Gilt metal, in form of a vase -	36,772	176
— Cup. Tall carved ivory in form of a cylinder, with two handles and metal mounts -	36,764	176
— Encoignures. Boule -	32,019	1
— Frame. Carved boxwood -	36,771	176
— Friezes, pair of, in terra cotta, by Clodion -	37,002	110

*Kingdoms of
the Trianon.*

FIELD—*cont.*

	Photograph No.	Portfolio No.
— Group. Terra cotta, by Clodion -	37,090-091	110
— Knecker. Bronze -	40,354	45
— Objects lent for exhibition in the S. K. Museum		
35,191: 35,220-224:	35,235	111
— Salt cellars, pair of. Limoges enamel -	36,765	176
— Statuette of the Virgin and Child. Carved boxwood -	36,769	176
— Statuette of the Virgin and Child. Carved boxwood. German. 15th century work -	35,089	24
— Tablet. Carved wood. Subject, the Garden of Eden -	36,770	176
— Tablets, four pierced carved ivory, with subjects from the life of Christ -	36,818	176
— Vase, carved ivory and ormolu -	36,754	176
— Vase, openwork, ivory and ormolu -	39,408	163
FIERLANTS, E. Grands peintres avant Raphael, photographiés d'après les tableaux originaux.		
Part I. -	37,658-662	121
— Paintings by the Old Masters -	42,599-660	188
FIESOLE, Fra Angelico da. See ANGELICO, FRA.		
— Mino da. Marble frieze in mezzo relievo -	39,202	161
FIGURE Groups. Albanian soldiers. Durazzo -		
— Camp attendants. Beirut -	53,769	330
— Gipsy oil carriers, Durazzo, Albania -	53,759	330
— Taken by F. Bedford at Khan Minyeh, the reputed site of Capernaum -	53,770	330
— Travellers in the Hall of Columns, Temple of Karnak -	53,724	330
— Karnak -	53,673	330
FIGURE STUDIES:—		
— Drawings by Raphael. Austrian Museum of Art and Industry -	53,857-859:	53,927-939
— Mantegna Drawings -	53,581-606	331
— Millet and Chardon -	54,133-140	331
— from nature, by Mrs. Cameron -	41,208-211	167
— Drawings by A. Durer. Austrian Museum of Art and Industry -	44,725-744	245
— Art and Industry -	53,841-842	225
FINIGUERRA, Maso:—		
— Drawings. Figures of men -	37,379	81
— Drawings. Figures of David, and one of a nude female -	37,378	81
— Engraving. The Adoration of the Magi. Art Treasures, Manchester -	34,544	65
— Niello-work. Pax. 15th century. Austrian Museum of Art and Industry -	53,994	225
FIRE-DOGS. Brass. Lent by H. Magniac, Esq. -		
— Bronze. Italian. 15th century. S. K. Museum -	35,271	68
— — Soulagès Collection -	35,246	111
— Silver. Lent by the Duke of Manchester -	36,082	155
— — Italian. 16th century -	42,150	107
FIRE-PAN. Copper. Italian -		
— — Italian. 16th century -	47,987	205
— — Italian. 16th century -	46,847	265
FISHES, The miraculous draught of. Drawing by Raphael. Austrian Museum of Art and Industry -		
— — — — — -	53,854	225
FITZHARRINGE, Earl. Loan. The Hunsden Onyx		
— Miniature in the collection of -	40,342	45
— — — — — -	45,121	257
— Miniatures lent for exhibition, 1865 -	45,224-225	260
FITZHERBERT, Mrs. Miniature by R. Cosway, R.A. -		
— Miniature by Andrew Plimer -	45,333	260
— — — — — -	45,411	260
FLAGONS. Pewter. German -		
— — German 16th century -	46,537	265
— Silver-gilt. A pair -	37,106	110
— — — — — -	39,405	163

FLORENCE:—

— Academy of the Fine Arts. Frescoes. Photo-			
graphed by Alinari	36,273-277	86	
— Paintings by Fra Angelico	36,282-292	86	86.
— Bas-relief. Morte de S. Francisco, by Bene-			
detto Majano	39,079	157	
— Buildings in	39,861-883:	39,886	72
— Cathedral. Baptistery gates	37,703-710	123	
— Campanile	37,704:	37,719	123
— Campanile and cupola	39,063:	39,067	157
	39,070	157	
— Doorway of the Campanile	39,064	157	
— Doorway, southern	39,067	157	
— Doorways	37,703-708	123	
— Model for a portion of the frieze of			
the cantoria	39,208	161	
— View, photographed by Alinari	37,703	123	
— Church of S. Chiara. Tabernacolo from the			
Tribune	39,198	161	
— Church of S. Croce. Chapel of the Pazzi	37,713	123	
— Convent of S. Onofrio. Fresco. The Last			
Supper. Painted by Raphael	36,304	86	86.
— Corridor of the Uffizi Gallery	35,763	72	
— Fountains. Neptune	37,714	123	
— Sermoned by statue of Oceanus.			
Boboli Gardens	39,072	157	
— Venus	37,715	123	
— Gallery. Drawings by Raphael and other			
masters, photographed by Alinari	37,377-516	81	
— Marble group in Boboli Gardens	39,071	157	
— Medici monuments	37,717-718	123	
— Palaces. Pretorio. Dante's portrait by Giotto	36,298	86	86.
— Ricardi	39,074	157	
— Vecchio	40,125	72	
— Courtyard	37,720	123	
— Piazza del Annunziata	37,716	123	
— Sculpture and painting. Modern Italian.	40,163-199	45	
— Statues. Cosmo I. Equestrian	37,711	123	
— Ferdinand I.	36,716	123	
— S. George	37,712	123	
— Uffizi Gallery	40,126-129	30	
	40,524-545	30	
— Tombs. Giulio de Medici	39,078	157	
— Lorenzo de Medici	39,077	157	
— View. Drawing by Claude Lorraine. Dresden			
Museum	39,178	159	
FLORENCE, PISA, and ORVIETO. Architecture and			
sculpture at	37,703-743	123	
FLORENTINE WARE. Bowls and crust	46,530	265	
— Cup, cover, and stand	49,237	265	
FLOWER POTS. White with blue ornaments	49,235	265	
FLUGGEN, G. Painting by	41,092	211	
FOLEY, Lord. Loan. Sevres porcelain clock	40,363	45	
FOLIAGE. Forest Trees in summer and winter, by			
Edward Fox	45,042-564	256	
FOLKESTONE, Viscount. Loan. Iron chair. Augs-			
burg work	39,378	163	
FONTANA, Anibale. Candelabra in the Certosa,			
Pavia	49,598	294	
FONTANA, Domenico. Fontana Padma. Rome	38,234	140	
— Fontana di Termini, Rome	38,237	140	
— Lateran Museum, Rome. Inside court and			
corridor	38,210-211	140	
— Obelisk. Piazza del Popolo, Rome	38,231	140	

		Photograph	Portfolio
		No.	No.
FONTANA, Domenico— <i>cont.</i>			
—	Quirinal Palace, Rome	38,212-213	140
—	Royal Palace, Naples	38,328-329	142
FONTANA, Orazio. Ewer, probably by him. Soulages			
—	Collection	49,143	265
—	Pilgrim's bottle, probably by him	46,672	265
—	Pilgrim's bottle. Urbino ware. Lent by		
—	G. H. Morland, Esq.	43,599	221
—	Plaque ascribed to him. S. Jerome. Urbino		
—	ware. Soulages Collection	49,167	265
—	Plateau, probably by him	46,541	265
—	Schmol of Bowl. Bernal Collection	45,502	265
—	— Plate. Apollo and Daphne. Urbino		
—	ware	49,170	265
—	Majolica cisterns. Lent by A. Barker, Esq.	43,342-344	219
FONTS, Baptismal. Church of S. Mark, Venice			
—	Church of S. Ours, Loches	45,648	262
—	Church of S. Ours, Loches	50,080	49
FOOT, with Sandal. Sculpture. Toulouse Museum			
—		35,092	117
FORBES, Hon. H., lady, and child			
—		33,924-925	35
FORLI WARE. Plate			
—		46,552	265
FORMAN, W. H., Esq. Loan. Iron-plated stirrups			
—		40,302	45
FORSTER, T. Miniature of Lady Katharine Butler,			
—	Lady Blount	45,266	260
FORTITUDE. Silhouette in white marble, by Agnes-			
—	tino Busti	36,730	155
FORTNUM, C. D. E., Esq. Loan. Art objects			
—		43,158-229	218
—	Bronze group	40,355	45
—	Bronze statuette	40,219	45
—	Relievo. Gesso duro	40,353	45
"FORTUNE." Drawing by Michael Angelo			
—		37,401	81
FORUM, The, at Rome. (Framed)			
—		36,927	
FOULON, Benjamin. Miniature of Gabrielle d'Estrees			
—	and two children	45,396	260
FOUNTAIN JETS. Bronze. Mask of a lion			
—		36,688	155
—	Grotesque terminal figure	36,655	155
FONTAINE, A., Esq. Loan. Henri II. ware			
—		39,379	163
—	Horn, in carved ivory	40,245	163
—	Hunting horn, in carved ivory	35,090	24
—	Majolica plate. Faenza ware	36,811	176
—	Reliquary	36,806	176
—		40,224	45
FOUNTAINS:—			
—	Agonale, Rome	37,061	162
—	Campo Santo, Siena, by Della Quercia	39,073	167
—	Court of the Great Mosque, Damascus	53,741	339
—	Court of the Mosque of Mohammed Ali,		
—	Cairo	53,650	335
—	Court of the Mosque of Sultan Hassan, Cairo	53,645	339
—	Cybellis, Madrid	35,651	98
—	Crystal Palace Gardens, Sydenham	39,283	160
—	Design by A. Durer for a table service.		
—	Austrian Museum of Art and Industry	53,922	325
—	Design by Godfrey Sykes	53,522	327
—	Des Tortues, Rome	37,066	162
—	Doria Palace, Genoa	45,747	262
—	Eyoub, Constantinople	39,348	77
—	Gardens of La Granja, Spain	35,694-703	98
—	Garden of Schönbrunn, Vienna	40,615	59
—	Granada, Spain	35,705	98
—	Hamilton Palace	39,874-875	12
—	King's Palace, Munich	40,668	59
—	Lavello, from a house at Venice. Istrian stone	36,709	155
—	Marble group in Boboli Gardens, Rome	39,071-072	157
—	Medina, Naples	37,763	129
—	Monti's, Crystal Palace, Sydenham	39,289	160

FOUNTAINS—*cont.*

	Photograph No.	Portfolio No.
— Neptune, Florence - - -	37,714	123
— — Madrid - - -	47,773	98
— — and horses - - -	40,002	72
— Old Palace, Munich - - -	47,259-266	282
— Ostler's, Crystal Palace, Sydenham - - -	30,288	160
— Palissy ware, Soulages Collection - - -	47,936	265
— Pamfilij Doria, Rome - - -	38,332	140
— Paolina, Rome - - -	37,069	102
— Perugia. By Giovanni Pisano - - -	38,234	140
— Place du Châtelet, Paris - - -	37,735	123
— Place de S. Sulpice, Paris - - -	39,368	76
— — - - -	39,356	76
— — - - -	40,646	39
— S. Michel, Paris - - -	40,647	52
— Sculptured marble - - -	41,068	174
— Seraglio, Constantinople - - -	53,787-788	330
— Square, The, Barcelona - - -	47,804-805	98
— Sultan Achmet's, Constantinople 39,335:	39,337	77
— Sultan Mahmaud's, Constantinople - - -	39,342	77
— Sultan Selim's, Constantinople - - -	39,344	77
— Suleimanyeh's, Constantinople 39,338:	39,341	77
— Surmounted by a statue of Venus. Italian sculpture - - -	39,066	157
— Temple of Vesta, Rome - - -	38,233	140
— Termini, Rome - - -	38,237	140
— Tophani, Constantinople - - -	39,347	77
— Trevi, Rome - - -	37,064	102
— — - - -	38,235-236	140
— Tritons, The, Madrid - - -	47,772	98
— Two amorini bearing a dolphin. Terra-cotta	36,650	153
— Venus, Florence - - -	37,715	123
FOUNTAINS ABBEY. Cloisters - - -	36,364	89
— Howitt's "Ruined Abbeys" - - -	31,903	204
FOUQUET, Jehan. Forty miniatures in the possession of Herrn Louis Brentano. Photographed by J. Schaefer, Frankfort - - -	42,728-767	192
— Painting. Virgin and Child. Antwerp Mus.	42,657	188
FOWKE, Capt. F., R.E. Churches, palaces, and public buildings in Venice and Northern Italy. Collected by - - -	45,629-759	262
— Plans for projected alterations in the building of the National Gallery - - -	37,043-050	103
— Plans, sections, and elevations of proposed Natural History Museum - - -	47,275-281	103
— Portrait. Photographed by J. and C. Watkins	48,957	136
FOX, Edward. Photographs by. The anatomy of foliage in summer and in winter - - -	45,049-064	216
FRA ANGELICO. See ANGELICO, FRA.		
FRA BARTOLOMEO. See BARTOLOMEO, FRA.		
FRAMES - - -	48,017	265
— Carved boxwood. Lent by George Field, Esq.	36,771	176
— Carved ebony, by Raffaele Vespignani - - -	48,926	225
— Carved and gilt wood. Italian - - -	37,301	113
— — - - -	49,273	265
— Carved walnut wood, by Antonio Barili 48,893-896:	48,901	225
— — Lent by George Field, Esq. - - -	36,768	176
— — Italian - - -	46,702	265
— Carved wood. Italian - - -	46,794	265
— — Renaissance. German - - -	53,501	250
— — Venetian - - -	48,914	225
— Copper gilt. "1749." Enclosing an illumi- nated altar canon. Rheims Cathedral - - -	53,984	343
— Exhibited by J. H. Wyatt. Paris Ex., 1867	53,548	328
— Lapis-lazuli and gilt metal - - -	49,263	265

FRAMES, <i>cont.</i> —		Photograph No.	Portfolio No.
— Mirror	-	35,081-083	24
— Silver gilt. Enamel medallions of the arms of the Medici family. Italian quattro-cento work	-	45,883	265
— — Enclosing illuminated altar-canons. Rheims Cathedral	-	53,926-927	333
— Stucco ornaments. Flemish	-	46,795	265
FRANCE. Buildings and views. Architecture, sculpture, etc.	-	39,350-377	76
— Churches and ecclesiastical buildings. Archi- tectural Photographic Association. First series	-	40,720-741	40
— — Second series	-	42,813-832	40
— — Third series	-	50,066-087	40
FRANCIA, Francesco :—			
— Drawing. British Museum	-	40,825	67
— — Study for the Adoration of Shepherds. Albrecht Gallerie	-	45,032	215
— — Virgin and Child with S. Joseph and four saints	-	37,454	81
— Painting. Madonna and Child and S. Joseph. Art Treasures, Manchester	-	34,975	66
— — Virgin and Child. Art Treasures, Manchester	-	34,555	66
— — Virgin and Child with an angel and the infant S. John, styled. "La Vierge à l'Ange." Galerie Pourtalès	-	31,661	164
FRANCILLON, Mrs. Miniature of	-	45,260	260
FRANCIS I. of Austria. Statue in the Castle Yard, Vienna	-	40,623	59
FRANCIS I. of France. Miniature by François Janet	-	45,516	260
— Portrait, painted by Holbein. Art Treasures, Manchester	-	34,603	66
— Portrait in Limoges enamel. Portion of a votive picture by Leonard Limosin, Louvre Collection	-	33,204	6
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— as S. Thomas. Limoges enamel by Leonard Limosin. Louvre Collection	-	33,154	5
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GOBLETs. Carved cocoon nut, mounted in silver. Signed C. H. 1576 -	45,847	265
— Carved ivory, with figures in relief. 17th century. Austrian Museum of Art and Industry -	53,885	225
— German onyx, mounted in silver-gilt. German. 15th century -	45,821	265
— Glass. German. 17th century -	53,490-491	250
— Rock crystal, mounted in gold and enamelled. 17th century. Austrian Museum of Art and Industry -	53,941	225
— Silver-gilt. Bernal Collection -	45,813	265
— — German -	49,265	265
— — and enamelled, once belonging to Matthias Corvinus. "1462." Austrian Museum of Art and Industry -	53,938	225
— — Russian work -	47,929	265
— Silver repoussé. German. 16th century 53,478-479		250
— Silver, with repoussé ornaments and masks. Austrian Museum of Art and Industry -	53,891	225
GOES, Hugo Vander. See VANDER GOES.		

	Photograph No.	Portfolio No.
GOFF, R., Esq. Carved ivories exhibited on loan in the S. K. Museum - -	35,225-226 41,312-317 42,130-146 43,746-748	111 103 107 222
GOLD PLATE. See PLATE.		
GOLDEN HORN, Constantinople. View taken by F. Bedford - -	53,793	330
GOLDSMID, W., Esq. Loan. Silver-gilt oval salver ornamented in repoussé - -	37,159	110
- - Silver parcel-gilt ewer - -	37,163	110
GOLDSMITHS' COMPANY. Loan. Circular salt - -	40,307-308	45
GOLTZIUS, Hendrick. Drawing. Head of an old woman. Dresden Museum - -	39,149	159
- - Venus and Adonis. Albrecht Gallerie, Vienna - -	47,368	215
- - Venus and Cupid. Albrecht Gallerie, Vienna - -	47,367	215
GONG. Madras Exhibition, 1857 - -	33,912	34
GOODALL, F., R.A. Painting. The happier days of Charles I. Art Treasures, Manchester - -	34,367	55
GOODCHILD, J. E. Drawing from first design for S. Paul's Cathedral (model in S.K. Museum) - -	35,732	170
GOODRICH CASTLE. Howitt's "Ruined Abbeys" - -	31,904	204
GORDIAN the Pious. Emperor. Marble bust - -	41,728	174
GORDON, Sir J. W. Portrait of Lord Cockburn. Art Treasures, Manchester - -	34,400	65
GORE HOUSE Exhibition of Furniture - -	32,492-974 33,558-587 39,575-854	143 19 73
- - Boule furniture - -	33,005-019	1
- - Views, &c., in - -	-	80
GOSFORD, Earl of. Miniature in the collection of - -	45,107	257
- - Miniatures lent for exhibition, 1865 - -	45,300-305	260
"GOSPEL Narrative Depicted" - -	40,696-719	62
"GOTHIC Architecture of Normandy." Described by F. G. Stephens - -	42,833-857	196
GOUJON, Jean. Bas relief. Venus. Louvre Coll. - -	33,127	5
- - Relievo in black stone, said to be the portrait of his daughter. Louvre Collection - -	33,142	5
GOUPIL & Co. Photographs by. Souvenirs de la Galerie Pourtalès - -	31,658-720	164
GOYA, Don Francisco. Biography by M. G. Brunet, with illustrations from his works - -	44,788-803	247
- - Paintings in the collection of the Duc d'Osuna, Madrid - -	35,369-389	99
- - Portrait by V. Lopez. Royal Gall., Madrid - -	51,243	314
GOYEN, Jan Van. Drawing. A landscape - -	47,392	215
GOZZOLI, Bennozzo. Frescoes in the Campo Santo, Pisa - -	36,278-279: 36,281: 36,287 36,293: 36,296	86 86
- - Tempera painting. Virgin and Child. Lent by E. Kaulbach, Esq. - -	43,742	222

	Photograph No.	Portfolio No.
GRACES, Dance of the. Painted on a plate, after the antique - - - - -	46,689	265
— Fragmentary group of the. Greek sculpture. Siema - - - - -	39,065	157
GRAF, Urse. Drawing. An executioner about to decapitate a culprit. Albrecht Gallerie -	43,003	215
GRAFF, Anton. Drawing. Portrait of the Pastor Adolph Schlegel. Albrecht Gallerie -	47,401	215
GRAFTON, Henry Fitzroy, Duke of. Miniature of -	45,115	257
GRAHAM, Hon. Mrs. Portrait by Gainsborough. Art Treasures, Manchester - -	34,390	65
GRANADA. Alhambra. See ALHAMBRA.		
— Comares Tower - - - - -	47,794	98
— Fountain - - - - -	35,705	98
— Gate of Justice - - - - -	47,788	98
— Gateway of Wine Tower - - - - -	47,789	98
— Generalife - - - - -	49,677-679	98
— Moorish mill - - - - -	47,795	98
— Palace of Charles the Fifth - - - - -	49,680-681	98
— Tower of Siete Suelos - - - - -	47,793	98
— Views and architecture - - - - -	35,497-531	98
	47,785-787	98
GRANITE. Specimens exhibited by Macdonald, Field, and Co. Paris Exhibition, 1867 - -	53,638	328
GRANJA, La. Art objects in the Collegiate Ch. 35,425-428		99
— Views. Palace and fountains - -	35,691-703	98
GRANT, Sir Patrick, K.C.B. "Portraits of Residents in Madras" - - - - -	33,921	35
GRANVILLE, Earl, K.G. Boule cabinet. Loan -	33,014	1
— Carte-de-visite portraits of - -	46,011-012	246
	46,014 : 46,050-51	236
	49,113-114	236
GRASMERE; from Red Bank. "Our English Lakes" -	31,884	206
GRASSI, A. Sculptor. Bisque bust of the Emperor Joseph II. Austrian Museum of Art and Industry - - - - -	53,945	225
GRATER. Carved ivory. Lent by R. Goff, Esq. -	43,747	222
GRAY, Dr. Edward J. Miniature of the Duc d'Anjou. Lent for exhibition, 1865 - -	45,380	260
GREEK ARCHITECTURE. Robertson and Piot's "Antiquities of Greece" - - - - -	34,818-875	71
GREEK HERO. Marble bust. British Museum -	40,812-813	67
GREEK SCULPTURE. "Dædalus," by Falkener -	31,870-877	207
GREENHILL, John. Miniature by Bernard Lens, junior - - - - -	45,125	257
GRENVILLE, R. N., Esq. Loan. Silver-gilt salt- cellar - - - - -	40,315	45
GREUZE, J. B. Miniature of Sir Robert Strange -	43,296	260
— Painting. Girl with a dove. Art Treasures, Manchester - - - - -	34,570	66
— Innocence. Galerie Pourtalès - -	31,691	164
GREY, Lady Jane. Portrait by Hans Holbein. Art Treasures, Manchester - - - - -	34,571	66
— Tudor portraits by Burchett, coloured -	38,357	13
GRIMANI BREVIAIRY. Photographed by A. Perini -	48,141-231	281
GRISY, E. de, of Caen. Group. Virgin and Child -	40,610-614	58
GROLIER BOOKBINDING, 16th century. Imperial Library, Vienna - - - - -	43,984	223
GROLL, A. Photographs by. Arms and armour in the Ambras Collection - - - - -	31,722-849	210
GROTTO, Grove House, Kensington - -	34,981-982	80

	Photograph No.	Portfolio No.
GROVE HOUSE, Kensington. Views, &c. in		80
GRUE. Majolica plate, painted by. Lent by A. Barker, Esq.	43,319	219
GRÜNWALD, Mathias. Drawing. Figure of a man leaning against a tree. Albrecht Gallerie	43,026	215
— Painting. Descent from the Cross. Collec- tion of M. Rothpletz, Aarau	48,423	287
GUADALAJARA. Palaces. Del Infantado	40,005	72
— Mendoza	35,663-665	98
— Osuna	49,688	98
GUBBIO WARE:—		
— Mr. S. Addington's Collection	43,460-528	220
— Mr. Barker's Collection	43,302-380	219
— Mr. C. D. E. Fortnum's Collection	43,164	218
— Mr. G. H. Morland's Collection	43,605	221
— Bowls. Probably by Maestro Prestino	49,224	265
— — Soulages Collection	46,501: 46,504	265
— Cup. Soulages Collection	49,145	265
— Dishes, fruit, by Maestro Giorgio	48,020: 49,144	265
— — — Soulages Collection	49,165	265
— Ewers. Soulages Collection	46,665	265
— Jug. Soulages Collection	49,156	265
— Plate	46,802: 49,187	265
— — "bacile." Soulages Collection	49,166	265
— — Bandinel Collection	49,137	265
— — Hercules slaying Cacus. Date 1530-50	45,822	265
— — History of Jason. Soulages Coll.	49,144	265
— — By M. Giorgio. Bernal Coll.	45,832: 49,187	265
— — — Monville Collection	48,003	265
— — — Soulages Collection	49,155	265
— — Soulages Collection	49,152	265
— — or trencher. Circa 1510. Bernal Coll.	45,822	265
— Plates	46,474: 46,533	265
— — —	46,536: 46,544	265
— — By Maestro Giorgio	45,836: 46,545	265
— — —	47,970: 49,166	265
— — —	49,167: 49,270	265
— — School of Maestro Giorgio	46,539: 49,152	265
— Plateaux	47,966: 49,155	265
— Salt cellar. Soulages Collection	49,156	265
— Tazza	49,145	265
— Tazzas by Maestro Giorgio	46,544: 49,269	265
— Tile	49,224	265
— Vase by Maestro Giorgio. Soulages Coll.	49,145	265
— Vases. Soulages Collection	46,515: 46,522	265
— — —	46,665: 47,973	265
— — —	49,146: 49,156	265
— — —	49,158	265
GUERCINO:—		
— Drawing. A man supporting a youth while being bled	37,458	81
— — A youth. Reveley Drawings	34,190	60
— — S. Jerome kneeling	37,457	81
— — S. John the Baptist. Albrecht Gall.	43,055	215

GUERCINO— <i>cont.</i>		Photograph No.	Portfolio No.
—	The Lover. Reveley Drawings	34,214	60
—	The Prisoner. Reveley Drawings	34,181	60
—	Painting. Hagar. Royal Academy, Milan	46,268	119
—	Hercules strangling Antæus. Zampieri Gallery, Bologna	46,413	280
—	Holy Family. Collection of M. Roth- pletz, Aarau	48,421	287
—	Love carrying off the spoils of Hercules. Zampieri Gallery, Bologna	46,408	280
GUERIDON.	Carved wood. Soulages Collection	48,013	265
GUEYTON, Paris.	Casket in oxydised silver	37,128	110
GUICCIARDINI, F.	Statue in the Uffizi Gallery, Florence	40,526	30
GUIDI, Michael Angelo.	Engraving. The Birth of the Virgin, after Spranger	46,132	268
GUIDO RENI:—			
—	Drawing. Massacre of the Innocents. Albrecht Galerie	43,091	215
—	Portrait. Reveley Drawings	34,203	60
—	Portrait of his wife. Reveley Drawings	34,179	60
—	Studies for the infant Jesus	37,460	81
—	Virgin and Child with S. John	37,459	81
—	Fresco. Aurora. Rospigliosi Palace, Rome.	46,261	708
—	Painting. The Assumption. Art Treasures, Manchester	34,629	66
—	Charity. Art Treasures, Manchester	34,611	66
—	Christ and the Virgin. Art Treasures, Manchester	34,627	66
—	S. Francis with crucifix. Gal. Pourtalès	31,674	164
—	S. James. Royal Gallery, Madrid	46,378	279
—	S. John preaching. Galerie Pourtalès	31,673	164
—	Venus and Cupid. Art Treasures, Manchester	34,630	66
—	The Virgin, "à la chaise." Royal Gallery, Madrid	51,271	314
GUILDFORD, Sir H.	Portrait by Holbein	32,207	114
—	Art Treasures, Manchester	34,565	66
GUILLEMIN, A. M.	Painting by	41,095	211
GUIMARAENS.	Cathedral	46,223-224	270
—	Church of S. Domingos. Cloisters	46,222	270
—	Largo de Mizericordia	46,225	270
—	Palace of the Dukes of Braganza	46,221	270
GUINNESS, Sir B. L., Bart., M.P.	Illuminated addresses presented to him	54,153-178	338
GUISE, Francis of Lorraine, Duke of.	Limoges enamel portrait by Leonard Limosin.		
	Louvre Collection	33,100	4
		39,962	126
GUISE, Henry of Lorraine, Duke of (Le Balafre).	Miniature portrait	45,394	260
—	Portrait, by F. Porbus the younger. Art Treasures, Manchester	34,621	66
GUN STOCKS.	Imperial Armoury, Vienna	43,929	225
GUN of Tanjore.	Photographed by Capt. L. Tripe	33,824	33
GUNNING, Elizabeth, Duchess of Hamilton, and after- wards of Argyll.	Miniature by W. Derby	45,297	260
GUTHRIE, Col.	Art objects on loan	45,007-012	254 616
GWATKIN, Miss Theophila ("Simplicity").	Painting by Sir Joshua Reynolds	49,571	303
GWYNNE, Nell.	Miniature by Samuel Cooper	45,115	257

II.

	Photograph No.	Portfolio No.
HAAS, C. & Co. Electro-gilt and enamelled vase. Museum of Art and Industry, Vienna	44,283	225
HACKERT, Jacob Philip. Drawing. Italian Garden. Albrecht Gallerie	45,180	215
HADRIAN, the Emperor. Arch of, Athens	34,846-847	71
— Marble bust	41,505	174
— — British Museum	40,776-777	67
— Statue found in the Temple of Apollo	43,119	217
— Stoa of, Athens	34,850	71
HAGAR. Painting by Guercino. Academy of the Fine Arts, Milan	46,268	119
HAGUE WARE. Cup and saucer. Bandinel Coll.	47,969	265
— Plate. Bandinel Collection	48,002	265
HAILSTONE, E., Esq., presented by. Cup and saucer	46,605	265
— Plate	47,992	265
HAIR-PINS. Antiquarian objects in the Swabian Museum at Biel	54,049-058	331
HALICARNASSUS. Sculptures found in the Mausoleum. "Newton's Travels in the Levant"	44,217	232
HALL, Central, of Science and Art. Model of the proposed building	47,361-363 47,414-417	269 269
HALL OF THE PHILOSOPHERS. The Vatican, Rome	35,737	12
HALLS, LES. Rouen	42,848	196
HALES, Frank. Drawing. The Humourist. Reveley Drawings	34,222	60
— — Ladies and cavaliers. Albrecht Gall.	45,194	215
— Painting. Portrait unknown. Galerie Pourtalès	31,084	164
HALSE, William. Painted glass window to his memory	44,120	227
HAMAN AND MORDECAI. Etching by Rembrandt	49,756	501
HAMILTON, The Duke of:—		
— Cabinet. Marquetry. Loan	39,422	163
— Candlesticks. Brass. Presented	45,864	265
— Commode. Boule. Loan	33,010-011	1
— Limoges enamel plaque. Loan	40,270	45
— Limoges enamel portrait. Loan	40,271	45
— Miniatures in the collection of	45,091: 45,097-123	257
— Silver-gilt standing cup. Loan	39,386	163
HAMILTON, Elizabeth Gunning, Duchess of. Minia- ture by W. Derby	45,297	260
HAMILTON, Lady Elizabeth (wife of the twelfth Earl of Derby). Miniature by W. Derby	45,298	260
HAMILTON, Lady (the friend of Lord Nelson). Minia- ture, by R. Cosway, R.A.	45,372	260
HAMILTON, William. Drawing. Queen Catharine and Cardinals Wolsey and Campeggio. Al- brecht Gallerie	45,193	215
HAMPDEN, John. Miniature by Samuel Cooper	45,314	260
— The sword of	37,167	110
HAMPTON COURT PALACE, portions of. Photo- graphed by C. T. Thompson	37,746-749	121
— Photographed by Roger Fenton	34,302	61
HANAP. See BEAKER.		
HANDEL, George Frederick. Miniature in enamel. Lent by Messrs. Hunt and Roskell	45,275	260
HANDS, cast from life. Desachy's Catalogue of Casts	40,900-901	63
HANDS AND HEADS. Drawings from the Antique, and from the Great Masters. (Écoles Com- munales)	42,587-598	187
HARCOURT, The Rev. William Vernon. Miniatures lent for exhibition, 1865	45,230-236	260
HARDING, J. D. Painting. Landscape. Art Treas- ures, Manchester	34,424	63

	Photograph No.	Portfolio No.
HARDINGE, Mrs. George. Miniature by Ozias Humphrey, after Sir Joshua Reynolds -	45,370	260
HARDWICK and Delamotte. The Reveley Collection of Drawings by the Old Masters -	34,175-234	60
HARGREAVES, Mrs. Miniature portrait on ivory by T. Hargreaves -	45,379	260
HARGREAVES, T. Miniature of Mrs. Hargreaves. Lent for exhibition, 1865 -	45,379	260
— Miniature of the Right Hon. W. E. Gladstone and his sister as children -	45,281	260
HARLEY, Miss M. C. Portrait by M. Dahl. Art Treasures, Manchester -	34,380	65
— Portrait by C. Jervas. Art Treasures, Man- chester -	34,384	65
HARMER. Plaster frieze by. From the Exhibition, 1851 -	37,118	110
HARPS. French work, time of Louis XVI. -	37,296	113
— Marie Antoinette's. Louvre Collection -	33,133	5
	33,197-198	6
HARRACH GALLERY in Vienna. Paintings -		166
HARRINGTON, Lord John. Miniature by Isaac Oliver -	45,104	257
HART, Captain Philip D. Architectural illustrations of the principal Mahometan buildings in Beejapore -	34,102-174	54
HART, S. A., R.A. Painting. Benvenuto Cellini. Art Treasures, Manchester -	34,416	65
HASBEIYA, Syria. Scene of the massacre. View taken by F. Bedford -	53,730	330
HASE, G. T. Freiburg in Baden. Cathedral and town hall -	42,709-710	72
HAT, Cardinal's. Rheims Cathedral -	54,013	333
HATCHETS. Antiquarian objects in the Swabian Museum at Biel -	54,049-058	334
HATTON, Sir John Boling, and his mother, the heiress of Holdenby. Miniatures by Lucas de Heere -	45,317	260
HATTON, T. The Anatomy of Foliage. Summer and winter views of trees -	45,049-064	256
HAUSELMANN, J. Antiquarian objects in the Swa- bian Museum at Biel -	54,049-058	334
HAWKINS, J. Heywood, Esq. Loan. Greek bronze relievo -	40,330	45
— Miniatures lent for exhibition, 1865 -	45,250-253	260
	45,407-408	260
HAYDON, P. R. Painting. The Mock Election. Art Treasures, Manchester -	34,402	65
HAYTER, Sir George. Miniature of Frances, Dowager Lady Shelley -	45,290	260
HEADS:—		
— Drawing of a female, by A. Durer. Aus- trian Museum of Art and Industry -	53,914	225
— Drawing by C. Le Brun. Austrian Museum of Art and Industry -	53,844	225
— Drawing by an unknown master. Austrian Museum of Art and Industry -	53,930	225
— Drawings by L. da Vinci. Austrian Museum of Art and Industry -	53,846-848	225
— Drawings by Raphael, Mantegna, &c. See under those names.		
— Drawings by Schmutzer. Austrian Museum of Art and Industry -	53,864-871	225
HEADS AND HANDS. Drawings from the Antique and the Great Masters. (Écoles Com- munales) -	42,587-598	187

	Photograph No.	Portfolio No.	
HEBRON. View of the Sheik's Quarter and the burial ground - - -	53,715-716	330	
HEEN, Jan David de. Drawing. Table covered with fruits. Albrecht Gallerie - -	42,999	215	
HEEMSKERK, Egbert. Drawing. Boors carousing. Reveley Drawings - - -	34,212	60	
HEEMSKERK, Martin. Drawing. Allegorical pic- ture of Fortune. Albrecht Gallerie -	41,270	215	
— Painting. The Crucifixion - - -	42,897	197	
— — S. Helena - - -	42,899	197	
— — S. Henry - - -	42,898	197	
HEERE, Lucas de. Miniatures of Sir John Boling Hatton and his mother, the heiress of Holdenby - - -	45,317	260	
— Portrait of Lady Eleanor Brandon - -	49,958	310	
— — of Queen Mary - - -	49,961	310	
HEIDELBERG CASTLE. Four views. - - -	40,200-204	57	5731.
— Terra-cotta ornaments from, Minutoli, Vol. I.	35,945	82	
HEILIGENKREUZ ABBEY. Austria. Ornamental steel padlocks - - -	44,016-017	225	
HEIM, François Joseph. Two paintings in the Paris Exhibition, 1855. "Martyre de S. Cyr et de S. Juliette sa mère" - - -	37,028	101	
HELEN, The Rape of. Drawing by Giulio Romano	47,382	215	
HELEN and MENELAUS. Bas-relief in terra-cotta -	41,475	174	
HELIODORUS driven from the Temple. Painting by Raphael - - -	49,790	305	
HELIOGRAPHY. Process of M. Placet. Eight speci- mens - - -	53,549-556	42	
HELMETS:—			
— Bronze. Etruscan - - -	41,490	174	
— Emperor Charles V. Repoussé figures. Austrian Museum of Art and Industry -	53,887	225	
— Madrid Armoury - - -	47,575-598	239	
— Mantegna Drawings 53,581-606: 54,141-151		331	
— Rudolph I. and Rudolph II. Ambras Col- lection - - -	32,034: 32,037-038	128	
— Steel. Lent by H. Magniac, Esq. - -	35,262	68	
— Steel. Repoussé - - -	40,301	45	
— Steel, wrought in repoussé. Imperial Arsenal, Vienna - - -	44,020	225	
— Steel, wrought in repoussé, enriched with gold. Belonging to Rudolph II. Imperial Arsenal, Vienna - - -	44,023	225	
HEMLING, J. See MENLING, J.			
HENLEY, The Right Hon. J. W., M.P. Carte-de- visite portrait - - -	46,015	236	
HENNEMAN. Portrait of himself. Art Treasures, Manchester - - -	34,585	66	
HENRI II. WARE:—			
— Biberons - - -	39,379	163	
— — - - -	40,246	45	
— Bouquetier - - -	40,244	45	
— Candlestick - - -	39,393	163	
— Coloured photographs - - -	39,919-920	126	
— — - - -	39,924: 39,966	126	
— Cup or tazza. Louvre Collection - -	33,191	6	
— Drageoir - - -	40,248	45	
— Ewer - - -	40,241	45	
— — Lent by H. Magniac, Esq. - -	35,252-253	68	
— — Fragment of - - -	40,250	45	
— — or aiguïère - - -	39,402	163	
— Ewers, small - - -	40,231: 40,252	45	
— Hanap - - -	40,242	45	
— Mortar or large salt-cellar - - -	40,245	45	
— Salt-cellar - - -	40,247	45	

HENRI II. WARE— <i>cont.</i>		Photograph No.	Portfolio No.
— —	Lent by S. Addington, Esq. - -	43,473	220
— —	Lent by George Field, Esq. - -	35,223	111
— —	Louvre Collection - -	33,093	4
—	Salver - - - -	37,264	113
—	Tazzas - - - -	40,243 :	40,253 45
—	Vase. Galerie Pourtalès - -	31,716	164
HENRIETTA ANNE, Duchess of Orleans, daughter of Charles I. Miniature - -			
		45,087	257
HENRIETTA MARIA, Queen. Miniature - -			
		45,087	257
—	Ascribed to J. Hoskins - -	45,356	260
HENRY, Prince, son of James I. Miniature - -			
		45,086	257
HENRY II. of France. Limoges enamel portraits by Leonard Limosin - -			
		33,147	5
		33,091	4
—	Miniature by François Janet - -	45,091	257
HENRY III. of France. Miniature by François Janet - -			
		45,091	257
HENRY IV. of France. Bronze bust. Galerie Pourtalès - -			
		31,719	164
—	Limoges enamel portrait. Lent by H. Magniac, Esq. - -	35,300	68
—	Miniature - - - -	45,092	257
HENRY VII. Bronze bust - -			
		36,702-703	155
—	Miniature - - - -	45,081	257
—	— Art Treasures, Manchester - -	34,560	66
—	Tudor portraits by Burchett. Coloured - -	38,339	13
HENRY VIII. Bas-relief. The Field of the Cloth of Gold. Louvre Collection - -			
		33,192	6
—	Drawing by Holbein. Photograph presented by the Duke of Devonshire - -	52,306	316
—	Miniatures by Hans Holbein - -	45,081	257
		45,238 :	45,322 260
—	Miniatures. Art Treasures, Manchester - -	34,560	66
—	Portrait. Carved in hone stone - -	40,366	45
—	— Painted - - - -	49,962	310
—	— Painted by Holbein. Art Treasures, Manchester - -	34,545	66
—	— — Coloured by H. Shaw. (finished) - -	52,395	310
—	Tudor portraits by Burchett. Coloured - -	38,343	13
HERBERT, J. R., R.A. Painting. The Boy Daniel. Art Treasures, Manchester - -			
		34,346	65
HERBERT, Lady. Painted window in her private chapel - -			
		44,127 :	44,132 227
			44,135 227
		45,130	257
HERBERT, of Cherbury, Lord. Miniature - -			
		45,130	257
HERCULES :			
—	and Atlas. Painting. Agostino Carracci - -	46,412	280
—	and Cacus. Painting. Agostino Carracci - -	46,411	280
—	— Unfinished model in wax. Michael Angelo - -	36,721-722	155
—	and Deianeira. Statuette group in marble - -	41,536	174
—	and Jupiter. Painting. Ludovico Carracci - -	46,414	280
—	Apotheosis of. Painting. Annibale Carracci - -	46,410	280
—	Marble bust. British Museum - -	40,809	67
—	The infant. Statuette in marble - -	41,537	174
—	when young. Bust in Vatican. Desachy's Catalogue of Casts - -	40,894	63
—	strangling Antæus. Painting. Guercino - -	46,413	280
HERING, G. E. Painting. Salerno. Art Treasures, Manchester - -			
		34,430	65
HERING, H. Fresco paintings in the House of Lords, by W. Dyce, R.A. - -			
		42,770-774	194
—	The Gospel Narrative depicted - -	40,696-719	62
—	Westminster Crimean monument - -	42,775	170

	Photograph No.	Portfolio No.
HERIOT, George. Queen Elizabeth's prayer book, in gold and enamel binding - - -	35,222	11
HERMA with head of Bacchus - - -	41,661	174
HERMAPHRODITE feeding a bird. Marble. British Museum - - -	40,816	67
HERMITAGE of S. Geronimo, Monserrat, Spain -	35,656	98
HERMON, Mount. View taken by F. Bedford -	53,733	330
HERNANDEZ, Gregorio. Sculptured group. La Pietà. Museum of Valladolid - - -	35,411	99
— Statue of a monk. Museum of Valladolid -	35,412	99
HEROIC HEAD. Marble. British Museum -	40,814-815	67
HEROINE. Marble bust. British Museum -	40,745-746	67
HERRIES, Lord. Miniature of Arabella Fermor (heroine of the Rape of the Lock). Lent for exhibition, 1865 - - -	45,289	260
HERSCHELL, Sir W. Cameo portrait - - -	46,755	265
HERTOCKS, A. Miniature of Mrs. Cromwell (mother of the Protector) - - -	45,291	260
HILL, Viscount. Miniature portrait of - - -	45,352	260
HILLIARD, NICHOLAS. Miniatures by:—		
— George Clifford, third Earl of Cumberland -	45,118	257
— Queen Elizabeth - - -	45,081	257
	45,217:	45,384 260
	45,388	260
— Gentleman in costume of the time of Queen Elizabeth - - -	45,395	260
— Gentleman - - -	46,299	260
— Richard Hilliard - - -	45,107	257
— Mrs. Holland, Maid of Honour to Queen Elizabeth - - -	45,218	260
— Catharine Knevett, Countess of Suffolk -	45,085	257
— Sir Walter Raleigh - - -	45,106	257
— Lady Mary Sidney, Countess of Pembroke -	45,231	260
— Sir Philip Sidney - - -	45,106	257
— Edmund Spenser - - -	45,121	257
	45,224	260
— Lady Arabella Stuart - - -	45,246:	45,276 260
HILLIARD, Richard. Miniature by Nicholas Hilliard	45,107	257
HINNO, Valley of. View taken by F. Bedford -	53,706	330
HIPPISLEY, Sir J., Bart. Wedgwood ware -	43,732-736	222
HIPPOCRATES. Marble bust. British Museum -	40,808	67
HISPANO-MORESCO WARE:—		
— Bowl - - -	46,586	265
— Bowl and cover - - -	46,838	265
— Drug vases. 15th century - - -	45,804	265
— Plateau. Lent by C. D. E. Fortnum, Esq. -	43,216	218
— Plateaux - - -	46,516:	49,252 265
— — Bernal Collection - - -	46,461:	46,523 265
	46,588	265
— — of 15th century. Rampant lions in centre - - -	45,869	265
— Vase - - -	46,838	265
— — Lent by H. Magniac, Esq. - - -	35,264	68
— — Soulages Collection - - -	33,476	10
HISTORIA EVANGELICA. Binding of the 13th century	41,799-800	177
HOECK, Jan van. Drawing. Charity. Albrecht Gallerie - - -	42,992	215
HOGARTH, William. Chasing of a silver salver, ascribed to him - - -	42,155	107
— Painting. The children of the Earl of Stam- ford. Art Treasures, Manchester -	34,398	65
HOLBEIN, HANS:—		
— Drawings - - -	40,680-681	61
— — Back of naked infant, supported by hands. Dresden Museum - - -	39,171	159

HOLBEIN, HANS—*cont.*

		Photograph No.	Portfolio No.
—	Drawings. British Museum -	40,876	67
—	— Christ bearing the Cross -	47,571	145
—	— Christ nailed to the Cross. Museum		
	at Basle -	38,376	145
—	— Christ on the Cross. Museum at Basle	46,288	271
—	— The Crucifixion. Museum at Basle -	38,384	145
—	— Dance of Death -	46,292	271
—	— Design for a clock -	39,901	126
—	— Design for a cup -	39,426	163
—	— Design for a dagger -	37,275	113
—	— Design for a dagger sheath, with Dance		
	of Death -	46,293	271
—	— Ecce Homo -	47,572	145
—	— Frankfort Collection of Drawings by		
	the Old Masters -	33,988	51
—	— Lady of Basle -	47,573	145
—	— Organ screen, Basle Cathedral -	46,289	271
—	— Pilate washing his hands. Mus. at Basle	38,383	145
—	— Portrait of an artist in black chalk.		
	Frankfort Collection of Drawings by the Old		
	Masters -	33,987	51
—	— Portrait of Sir Nicholas Carew.		
	Museum at Basle -	38,380	145
—	— Portrait of Lady Carew. Museum at		
	Basle -	38,381	145
—	— Portrait of a gentleman. Albrecht Gall.	42,996	215
—	— Portrait of Henry VIII. -	52,306	316
—	— Portraits of Sigismund Holbein and		
	Jacob Fugger -	46,284	271
—	— Portrait of a lady. Albrecht Gallerie	43,008	215
—	— Portrait of a man -	37,420	81
—	— Portrait of Jacob Meier. Mus. at Basle	38,377	145
—	— Portrait of Sir Thomas More and family	47,570	145
—	— Portrait of Mr. Morritt. Dresden Mus.	39,170	159
—	— Portrait of the wife of the Chancellor		
	Olivier. Albrecht Gallerie -	43,080	215
—	— Portraits of persons of the Court of		
	Henry VIII. Royal Collection, Windsor		
	Castle. Thompson series -	32,206-209	114
		48,697-760	114
—	— Portrait of Cardinal Sens. Albrecht		
	Gallerie -	43,022	215
—	— Portrait unknown. Museum at Basle	38,379	145
—	— — Albrecht Gallerie -	43,081	215
		43,042	215
—	— Portraits of Lienhard Wagner, and		
	Kunz von der Rosen -	46,285	271
—	— Wife of a citizen of Basle -	47,574	145
HOLBEIN, HANS. Medallion portrait of. Germanischen			
	Mus. -	44,885	250
HOLBEIN, HANS. Miniatures. Edward VI. -			
		45,082	257
—	— A gentleman. Beginning of 16th		
	century -	45,347	260
—	— Henry VIII. -	45,081	257
		45,238	260
—	— Thomas Howard, third Duke of Norfolk	45,116	257
—	— A lady -	45,250	260
—	— Queen Mary I. -	45,126	257
—	— Sir Thomas More -	45,117	257
—	— Sir Nicholas Poyntz of Iron Acton. -	45,256	260
—	— Lady Jane Seymour -	45,391	260
—	— Unfinished -	41,572	106
HOLBEIN, HANS. Paintings. Altar of S. Sebastian.			
	Pinakothek, Munich -	46,286	271
—	— Madonna and the Meyer family -	46,290	271

HOLBEIN, HANS—cont.

	Photograph No.	Portfolio No.
— Paintings. Portrait of the Chancellor Carondelet - - - -	42,934	197
— — Portrait of Edward VI. - - - -	49,957	310
— — Portrait of Queen Elizabeth at the age of sixteen - - - -	49,959	310
— — — Coloured (framed) - - - -	48,428	<i>loaned</i>
— — Portrait of Lady Jane Grey. Art Treasures, Manchester - - - -	34,571	66
— — Portrait of Sir H. Guildford. Art Treasures, Manchester - - - -	34,565	66
— — Portrait of Henry VIII. Art Treasures, Manchester - - - -	34,545	66
— — — Coloured (framed) - - - -	52,395	310
— — Portrait of himself - - - -	38,375	145
— — — Art Treasures, Manchester - - - -	34,603	66
— — Portrait of Mr. Morritt - - - -	46,291	271
— — Portrait of Queen Katharine Parr. Coloured - - - - (framed)	49,541	310
— — — - - - - -	49,963	310
— — Portrait unknown. Galerie Pourtalès - - - -	31,683	164
— — Portrait of Albanus Wolthart. Collection of M. Rothpletz, Aarau - - - -	48,424	287
— — Portrait of a young woman - - - -	48,424	287
— — S. Barbara - - - -	42,933	197
— — S. Elizabeth - - - -	42,932	197
— — The Well of Life - - - -	46,287	271
— Ascribed to. Paintings. Edward VI. Coloured - - - - (framed) — 48,429	52,394	310
HOLBEIN, Sigismund. Drawing. Portrait by Hans Holbein - - - -	46,284	271
HOLBURNE, Sir T. William, Bart. Miniature of George IV. when Prince of Wales, by R. Cosway. Lent for exhibition, 1865 - - - -	45,288	260
HOLDEN, Rev. Mr. Durham, with Cathedral in the distance - - - -	36,367	89
HOLFORD, R. S., Esq., M.P. Loan. Bronze knocker - - - -	40,218	45
— Miniature portraits lent for exhibition, 1865 - - - -	45,254-256	260
HOLLAND, Georgiana Caroline, Lady. Miniature ascribed to A. Plimer - - - -	45,340	269
HOLLAND, Henry Rich, Earl of. Miniature by John Hoskins - - - -	45,099	257
HOLLAND, Mrs. Maid of Honour to Queen Elizabeth. Miniature by N. Hilliard - - - -	45,218	260
HOLLAR, Wenceslaus. Drawing. Three heads of children. Dresden Museum - - - -	39,173	159
— Engraving. Two costumes of the 17th century - - - -	46,126	268
HOLT, H. F., Esq. Miniatures lent for exhibition - - - -	45,625-628	261
HOLY FAMILY, The:— See also MADONNA and VIRGIN.		
— Bronze plaque - - - -	36,684	155
— Bronze relief by Pierino da Vinci - - - -	35,106	46
— Drawing by Parmigiano - - - -	37,422	81
— Painting by Andrea di Milano - - - -	46,262	119
— — by Guercino - - - -	48,421	287
— — by Murillo, Royal Gallery, Madrid - - - -	42,040	180
— — — - - - - -	51,153	314
— — by Parmigiano. Royal Gallery, Madrid - - - -	51,261	314
— — by Raphael. Royal Gallery, Madrid - - - -	42,039	180
— — — - - - - -	47,745	47,753
— — — - - - - -	51,251	314
— — — - - - - -	51,268	314
— — by A. del Sarto. Royal Gallery, Madrid - - - -		
— with the Palm Tree. Painting by Raphael. Bridgewater Gallery - - - -	49,779	305
— à la Rose. Painting by Raphael. Royal Gallery, Madrid - - - -	51,245	314

	Photograph No.	Portfolio No.
HOLY SEPULCHRE, Dome of the. "City of Our Lord" - - - - -	44,168-179	229
HOLY SPIRIT, Descent of the. Altar piece, Schles- wig Cathedral - - - - -	46,400	272
— Fresco by Giotto - - - - -	48,997	296
— Grimani Breviary - - - - -	48,181	281
HOLY TRINITY, The. Painting by Ribera. Royal Gallery, Madrid - - - - -	51,223	314
HOLYROOD CHAPEL. Howitt's "Ruined Abbeys" - - - - -	31,911	204
— Interior - - - - -	35,734	170
HOME, The Earl of. Damascened clock - - - - -	39,412	163
— Loan. Limoges enamelled casket - - - - -	40,258	45
HOMER. Illustration by Flaxman - - - - -	48,938	295
— Marble bust. Musée Napoléon III. - - - - -	41,698	174
— — British Museum - - - - -	40,810-811	67
— Pen study, by Raphael - - - - -	38,059	133
HOMERIC HEROES. Marble busts in British Museum - - - - -	40,742-744	67
	34,953	80
HONISTER CRAG. "Our English Lakes" - - - - -	31,887	206
HOOKAH PIPE BOWLS. Indian work - - - - -	37,111	110
	46,724 :	46,845 265
		46,848 265
HOOLE'S STOVES. Paris Exhibition, 1855 - - - - -	33,416	8
HOPE, A. J. B. Beresford, Esq. Loan. Gold pectoral cross - - - - -	40,233	45
— Head of crozier - - - - -	40,231	45
— Oil painting by Van Eyck - - - - -	40,361	45
— Sardonyx ewer - - - - -	39,421	163
— Objects on loan in the S. K. Museum - - - - -	49,425-479	300
HOPE, H. T., Esq. Loan. Henri II. ware - - - - -	40,250-251	45
— Limoges enamelled plaques - - - - -	39,413	163
	40,268	45
— Majolica plate - - - - -	40,305	45
— Silver-gilt pax - - - - -	40,227	45
HOPFER, Daniel. Etchings by. Germanischen Museum - - - - -	44,995-996	250
HORN, Cow's. Mounted as a drinking vessel. Bernal Collection - - - - -	49,200	265
— Perforated. Comb of the 16th or 17th century - - - - -	45,888	265
HORNS, Hunting:—		
— Carved ivory. Lent by A. Barker, Esq. - - - - -	44,641	244
— — Lent by A. Fountaine, Esq. - - - - -	36,811	176
— — 14th century. S. Servais' Church, Maastricht - - - - -	44,815	248
— Carved walrus-tooth. 14th century. Ger- manischen Museum - - - - -	45,006	250
— Silver parcel gilt. 16th century. Lent by A. Barker, Esq. - - - - -	44,632	244
— Wrought iron. - - - - -	37,266	173
HORNS, Tenure. Bruce tenure horn - - - - -	39,420	163
— Carved ivory - - - - -	41,319	105
— Lent by H. Magniac, Esq. - - - - -	35,277	68
HORSES. Bronze. San Carlo, Naples - - - - -	37,760	130
— The Capitol, Rome - - - - -	35,736	72
— Drawing by Raphael. Austrian Museum of Art and Industry - - - - -	53,861	225
— Drawing by Titian. Austrian Museum of Art and Industry - - - - -	53,849	225
— See ELGIN MARBLES.		
HORSLEY, J. C., R.A. Painting. The Pet of the Common. Art Treasures, Manchester - - - - -	34,404	65
HORTICULTURAL GARDENS, South Kensington. Views. Murray's Book of the Royal Horti- cultural Society - - - - -	31,891	205

	Photograph No.	Portfolio No.
HORTICULTURAL SOCIETY. English flower gardens and their decorations - - -	38,385-400	146
HOSKINS, John. Miniatures by:—		
— Anne Boleyn - - -	45,081	257
— Sir Francis Drake - - -	45,304	260
— Elizabeth of York - - -	45,081	257
— Earl of Holland - - -	45,099	257
— Master Hoskins - - -	45,108	257
— Mrs. Hoskins - - -	45,108	257
— Lord Kingston - - -	45,104	257
— Princess Mary - - -	45,087	257
— Sir John Maynard - - -	45,100	257
— Edward Montague, Earl of Manchester - - -	45,102	257
— Philip, Earl of Pembroke - - -	45,099	257
— Sir B. Rudyerd, M.P. - - -	45,099	257
— Sir John Suckling - - -	45,109	257
— Algernon Sydney - - -	45,110	257
— Sir William Temple - - -	45,110	257
— Miniatures ascribed to:—		
— Charles I. - - -	45,355	260
— — Henrietta Maria, Queen of Charles I. - - -	45,356	260
HOSKINS, John, junior. Miniature of Lucius Cary, Viscount Falkland - - -	45,219	260
HOSPITALS:—		
— City, Venice - - -	45,676	262
— Foundling, Toledo - - -	49,710	181
— Grand, Milan - - -	35,738	72
	45,739-741	262
— Military, Scutari - - -	53,798	330
— Santa Cruz, Toledo - - -	49,720	181
— Suburban, Toledo - - -	49,711	181
HOST, The Presentation of the. Painting by V. Lopez. Royal Gallery, Madrid - - -	51,244	314
HÔTEL DE VILLE. Brussels - - -	45,760	263
— Louvain - - -	35,855	72
	45,768	263
— Oudenarde - - -	45,774	263
— Paris - - -	35,800	72
— Ypres - - -	35,849	72
	45,765	263
HOTSPUR'S SWORD. In the possession of Lord Lecon- field - - -	41,817	178
HOWARD, Frances, Countess of Essex and Somerset. Miniatures by Isaac and Peter Oliver 45,253: - - -	45,299	260
HOWARD, Katharine. See KATHARINE.		
HOWARD, Lord E. F. Loan. Carved boxwood triptych - - -	39,425	163
— Terra-cotta bust of Lorenzo di Medici - - -	39,424	163
HOWARD, Mrs. Greville. Miniature of Henry, twelfth Earl of Suffolk. Lent for exhibi- tion 1865 - - -	45,287	260
HOWARD, P. H., Esq. Loan. Carved ivory crozier head - - -	39,398	163
— Grace cup of Thomas à Becket - - -	39,423	163
— Miniature in the collection of - - -	45,116	257
— Miniature of the fourth Duke of Norfolk, by Sir Antonio More - - -	45,271	260
HOWLETT, R. Photographs by. Barn at Mickleham - - -	36,369	89
— — Valley of the Mole - - -	36,353-354	89
HOWLETT, W. Photograph by. Crimean Braves. Photographic Art Treasures - - -	34,300	64
HUBNER, C. Painting by - - -	41,126	211

L. L.

	Photograph No.	Portfolio No.
HUMPHREY, Ozias. Miniature of Lady Georgiana Spencer -	45,320	260
— Miniature of Mrs. George Hardinge, after Sir Joshua Reynolds -	45,370	260
HUNGERSPERG, Felix. Drawing. Portrait by Albert Dürer -	43,942:	53,915 225
HUNSDEN Onyx, belonging to Lord Fitzhardinge -	40,342	45
HUNSDON, Henry Carey, Lord. Miniature -	45,129	237
— The Lady. Miniature by Isaac Oliver -	45,085	257
HUNT, W. Painting. Devotion. Art Treasures, Manchester -	34,33	65
— "Too hot." Art Treasures, Manchester -	34,386	65
HUNT AND ROSKELL. Case at the Paris Ex. 1855 -	33,404	8
— Miniature of Handel. Lent for ex. 1865 -	45,275	260
HUNTING HORNS. See HORNS.		
HUNTING KNIFE. Manufactured by Marrel, Paris -	37,124	110
HUNTINGDON, D. Painting by -	41,120	211
HURLSTON, F. Y. Painting. Italian peasants. Art Treasures, Manchester -	34,344	65
— — Palace of the Cæsars in the 19th century. Art Treasures, Manchester -	34,401	65
HUSS, John. Illumination of a MS. of the 16th century. Austrian Museum of Art and Industry -	53,902-903	225
HUSSEY, Giles. Miniature of Prince Charles Edward Stuart -	45,286	260
HYDE, Anne, Duchess of York. Miniature -	45,111	257
HYPERION and his horses. Statue. Elgin marbles -	48,280	286

I.

	Photograph No.	Portfolio No.
ICONIC Female Figure. Marble statue. Found in the Temple of Apollo, at Cyrene -	43,124	217
ILISSUS. Statue. Elgin marbles -	48,278	286
ILLUMINATED Books:—		
— Books of Hours. Lent by A. J. B. Hope, Esq. -	49,429	300
— Grimani Breviary -	48,141-251	281
— Page of German Missal. 15th century -	46,449	250
— Treatise by Publius Vegetius. Lent by A. J. B. Hope, Esq. -	49,448	300
— In the Coll. of Mr. Samuel Addington -	43,460-528	220
ILLUMINATED MSS.:—		
— Addresses to Sir B. L. Guinness, Bart., M.P. 54,153-178	338	
— Altar-canon in Rheims Cathedral 53,984:	53,996-997	333
— In the Coll. of the Duke of Devonshire -	40,331-335	45
— Frontispiece, &c. By Giulio Clovio. Aus- trian Museum of Art and Industry -	53,835	225
— Frontispiece of the Hours of Anne of Brit- tany. Louvre Collection -	33,189	6
— German. By John Giltlinger. A.D. 1487 -	53,507	250
— Malines Exhibition, 1864 -	44,388	237
— Miniature paintings, by Jehan Fouquet -	42,728-767	192
— Ornamental border of a "Lectionarium." Date 1506. Germanischen Museum -	45,003	250
— Page. 15th century. Austrian Museum of Art and Industry -	53,833	225
— Page. 15th century. Representation of S. Jerome, and portrait of King Mathias Corvinus. Austrian Museum of Art and Industry -	53,834	225
— Page of an illuminated choral book, with miniatures and border. 15th century. Ger- manischen Museum -	44,886	250
— Page of inventory of the furniture of the Earl of Leicester. Lent by Lord de l'Isle and Dudley -	43,763	222
— Specimens. Minutoli, Vol. I. -	35,931-36,080	82
— Title pages, &c. in the Austrian Mus. of Art and Industry. 15th and 16th centuries -	53,899-903	225
IMHOFF, Dorothea. German linen embroidery -	46,434	250
IMPEY, Capt. E. C. Delhi, Agra, and Rajpootana. Illustrated by photography -	43,840-919	223
IMPOSTS. Modelled for the Wedgwood Memorial Institute, Burslem -	52,806-807	325
INCENSE BURNERS. Bronze. Italian. 16th cen- tury work -		
— Copper. Italian. 16th century -	45,819	265
— Silver gilt -	46,843	265
— - - - -	39,406	163
INDENTURE between Henry VII. and the Abbot of Westminster. Velvet binding of the 16th century -	41,801	177
INDIA:—		
— Architectural views at Ahmedabad. Photo- graphed by Colonel Biggs, R.A. -	47,428-547	274
— - - - -	50,090-116	274
— Architectural views at Beejapoor. Photo- graphed by Colonel Biggs, R.A. -	47,851-928	277
— Architectural views at Delhi, Agra and Rajpootana. Photographed by Captain Impey -	43,840-919	223

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	Photograph No.	Portfolio No.
— Architectural views at Dharwar and Mysore. Photographed by Dr. Pigou, Colonel Biggs, and others - - - - -	48,459-558	291
— Architectural views at Nakhon Wat, Cam- bodia. Photographed by Mr. Thompson, Edinburgh - - - - -	49,820-859	307
— Views of temples and buildings at Tapur- tree, &c. - - - - -	40,550-567	55
	40,568-579	56
INDIAN Carving. Combs - - - - -	46,814-815	265
— Jewel casket carved in sandal wood - - - - -	37,119	110
— Workbox of sandal wood - - - - -	46,790	265
INDIAN METAL WORK:—		
— Boxes - - - - -	46,829	265
— Bracelet and anklet. Silver gilt - - - - -	46,793	265
— Hookah pipe bowls. Silver damascened on metal - - - - -	46,724	265
— Hunting sword - - - - -	46,791	265
— Silver boxes and covers - - - - -	48,025	265
— Silver vase and cover - - - - -	46,842	265
— Spittoon and salver. Inlaid with silver - - - - -	46,720	265
— Vase - - - - -	46,729	265
— Vase and hookah bowl - - - - -	46,845	265
— Water bottle - - - - -	46,808	265
INDIAN TEMPLES. Gill and Fergusson - - - - -	41,134-207	212
INDIAN WARE. Exhibited in the Madras Ex., 1857 - - - - -	33,897	34
— Water bottles - - - - -	46,854 :	49,206 265
INDIAN WORK. Boxes, jade - - - - -	46,723	265
— Vase and box in white jade - - - - -	46,792	265
INDUNO, Dominique, Milan. Painting - - - - -	40,186	43
— Painting in Paris Exhibition, 1855. “L'Artiste Ambulant” - - - - -	36,958	100
INDUNO, Jerome. Milan. Painting in Paris Ex- hibition, 1855. “Les Musiciens” - - - - -	36,957	100
INFANTAS, Casa. Zaragosa - - - - -	35,627-628	98
INGHAM, C. C. Painting by - - - - -	41,091	211
INGRES. Painting in the Paris Exhibition, 1855, “L'Odalisque Couchée” - - - - -	37,003	101
INITIAL LETTERS, designed by Godfrey Sykes - - - - -	44,069-096	226
— with miniatures, belonging to Prince Ester- házy - - - - -	43,930-933	225
INKSTANDS:—		
— Bronze. Triangular. Lent by A. Barker, Esq. - - - - -	44,611	244
— Bronze. Lent by S. Addington, Esq. - - - - -	43,466	220
— — Lent by C. D. E. Fortnum, Esq. - - - - -	43,158-229	218
— — Soulages Collection - - - - -	33,449 :	33,451 10
— Cameo figures and enamel ornaments - - - - -	49,218	265
— Earthenware. Figure enthroned - - - - -	49,220	265
— Italian ware. - - - - -	46,768	265
— Silver. Byzantine work - - - - -	49,151	265
— Silver gilt. Turkish work - - - - -	48,933	295
INNOCENCE, The Age of. Painting by Sir Joshua Reynolds - - - - -	49,562	303
INNOCENT X., Pope. Bronze bust - - - - -	31,946	199
— Colossal bronze bust of - - - - -	36,632	155
INNOCENTS, Massacre of the. Drawing by Raphael. Austrian Museum of Art and Industry - - - - -	53,856	225
— Study for the painting by N. Poussin - - - - -	37,486	81
INSCRIPTION round the basement of the Bimanum of the Great Pagoda at Tanjore - - - - -	33,931	36
INTAGLIOS. Sardonyx. Lent by A. J. B. Hope, Esq. - - - - -	49,468	300

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IONA. Howitt's "Ruined Abbeys" -	31,895	204
IPSWICH. View of street -	36,365	89
IRISH Academy. Loan. Clonmacnoise pastoral staff -	40,249	45
— Shrine of S. Molash -	40,225	45
IRONWORK :—		
— Arabesque ornament -	40,019	11
— Art objects. Michieli's foundry, Venice -	44,590-596	245 465
— Candelabra, &c. Malines Ex., 1864 -	44,391-397	237
— Chair. Lent by Viscount Folkestone -	39,378	163
— Coffret. Engraved, &c. -	49,272	265
— Door handles. Venetian -	48,931-932	295
— Filigree. German. 16th and 17th centuries -	46,430	250
— Gates at Burghley House. Hammered and gilt -	46,034	266
— Keys. Venetian -	48,931-932	295
— Locks. German. 16th century -	46,428-429	250
— Perforated door ornament. German -	53,487	250
— Purse frame. Pourtalès Collection -	46,856	265
— S. Paul's Cathedral, London -	34,998 : 35,011	129
ISAAC blessing Jacob. Painting by Ribera. Royal Gallery, Madrid -	51,222	314
ISABEL la Catolica, Queen of Spain. Portrait of -	35,397	99
ISABELLA of Portugal, Donna. Portrait by Ciriano -	42,064	180
ISABELLA, wife of Christian II. Altar piece, Schleswig Cathedral -	46,405	272
ISABELLA, Donna, daughter of Philip II. of Spain. Painting by A. Sanchez Coello. Royal Gallery, Madrid -	51,242	314
ISABELLA, wife of Philip IV. of Spain. Painting by Velasquez. Royal Gallery, Madrid -	51,202	314
ISIS. Statue. Elgin marbles -	48,277	286
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ITALIAN SCULPTURE :—		
— And architecture -	39,057-080	157
— Modern sculpture and painting, by the Societa Fotografica Toscana, Florence -	40,165-199	43
— Selected from the Gigli Campana Collection, S. K. Museum -	35,098-110	46
— Specimens belonging to the Middle Ages, S. K. Museum -	39,183-232	161
ITALIAN WARE :—		
— Basket -	46,668	265
— Bowl. Soulages Collection -	46,548	265
— Dish. Lent by G. H. Morland, Esq. -	43,619	221
— Drug pot -	46,680	265
— Ewer -	46,774	265
— Inkstand. Group of S. George and the Dragon -	46,768	265
— Tazza -	46,465	265
— Vase. Pourtalès Collection -	46,774	565
— Vases. Soulages Collection -	47,975	265
ITHACA. View, including H. M. yacht "Osborne" -	53,811	330
IVES, Mrs., of Catton. Miniature by J. Downman -	45,378	260
IVORY CARVINGS. IVORY, TURNED. See CARVED IVORY and TURNED IVORY.		

J.

	Photograph No.	Portfolio No.
JACKSON and GRAHAM, Messrs. Buffet. Paris		
Exhibition, 1855 - - - -	33,415	8
JACOB blessing Joseph. Grimani Breviary - -	48,167	281
JACOB'S Dream. Painting by Ribera. Royal Gal- lery, Madrid - - - -	51,221	314
JADE:—		
— Bowl and cover - - - -	42,097	107
— Bowl, with two handles, carved with leaves. Lent by Col. Guthrie - - - -	45,010	254
— Bowls, three carved - - - -	42,118	107
— Bowls and a vase on feet - - - -	42,094	107
— Boxes. Indian work - - - -	46,723 : 46,792	265
— Casket, carved and jewelled. Lent by Col. Guthrie - - - -	45,009	254
— Cup, boat-shaped, and jewelled. Lent by Col. Guthrie - - - -	45,009	254
— Cup, coloured - - - -	39,942	126
— Cup, enamelled gold and jewelled mounts. Museum of Louvre - - - -	36,761	176
— Cup, with handles and cover, carved and jewelled. Lent by Col. Guthrie - - - -	45,008	254
— Powder-flask, jewelled. Lent by Col. Guthrie - - - -	45,008	254
— Seal - - - -	42,118	107
— Tablet, sculptured in low relief - - - -	42,112	107
— Tablets, engraved - - - -	42,092	107
— Tea pot and cover, jewelled. Lent by Col. Guthrie - - - -	45,009	254
— Tea service - - - -	42,121	107
— Vase - - - -	46,792	265
JADIN, Louis Godefroy. Paris. Painting. Heads of dogs belonging to the Comte de Barral		
Paris Exhibition, 1855 - - - -	36,939	100
JAEN, Spain. Cathedral - - - -	47,810	98
— General view - - - -	47,809-810	98
JAFFA (ancient Joppa). View from the west - -	53,689	330
JÄGERMAYER, Gustav. Photographs by:—		
— Drawings in the Albrecht Gallerie, Vienna	42,965-43,115	215
	47,364-413	215
— Paintings in the Harrach Gallery, Vienna	41,129-133	166
JAMES I. Miniature of - - - -	45,086	257
— Miniature by Isaac Oliver - - - -	45,086	257
JAMES II. Miniature, when Duke of York - -	45,111	257
— Miniature by Samuel Cooper - - - -	45,111	257
— Painting by S. Cooper; after Van Dyck - -	45,088	257
JAMES IV., of Scotland. Tudor portraits by Bur- chett, coloured - - - -	38,359	13
JAMES V., of Scotland. Tudor portraits by Bur- chett, coloured - - - -	38,362	13
JAMES, Col., R.E. Photo-zincograph - - - -	53,566	332
JAMNITZER, Christopher. Silver-gilt salver made by. Imperial Treasury, Vienna - - - -	44,047	225
JAMNITZER, Wenzel. Writing case in silver made by. Ambras Collection - - - -	32,026	128
JANE SEYMOUR. Miniature by Holbein - - - -	45,391	260
— Tudor portraits by Burchett, coloured - -	38,345	13
JANET, François. Miniatures by:—		
— Catharine de Medicis - - - -	45,091	257
— Charles IX. of France - - - -	45,091	257
— Claude, Queen of France - - - -	45,091	257
— François, the Dauphin - - - -	45,091	257
— François I. of France - - - -	45,616	260

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—	Henri III. of France	-	45,091 257
—	Mary, Queen of Scots	-	34,932 79
—	Mary, Queen of Scots, and Lord Darnley	-	34,937 79
—	Paintings. Two portraits, male and female, names unknown. Galerie Pourtalès	-	31,688 161
JANSEN, Cornelius.	Miniature. Sir Nicholas Crispe	-	45,105 257
—	Portrait. The Duke of Buckingham. Art Treasures, Manchester	-	34,342 65
JAPANESE WARE.	Cups and saucers	46,618:	46,757 265
—	Plate. Bernal Collection	-	46,799 265
JAPANESE WORK.	Box in straw mosaic	-	46,818 265
—	Lord Elgin's Collection	-	42,092-129 107
JARDIN, Karl du.	Drawing of an ox and an ass	-	47,369 215
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JASON, History of.	Plate. Gubbio ware. Soulagès Collection	-	49,144 265
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JAVANESE CARVING.	Cocoon-nut cups	-	46,852 265
JEANNE D'ALBRET,	Queen of Navarre. Portrait. Limoges enamel	-	40,261 45
JEANNE LA FOLLE,	Duchess of Burgundy. Bust. Terra-cotta, ascribed to Quintin Matsys. Lent by J. C. Robinson, Esq.	-	31,942 199 39,410 163
JEHOSHAPHAT, Valley of.	"The City of Our Lord."	44,168-179	229
—	Tombs of Absalom, James, and Zacharias.	53,704-705	330
JERSEY Rocks.	Photographed by J. Cundall	-	36,351-352 89
JERUSALEM.	The Conquest of. Bas-relief on the Arch of Titus	-	37,086 102
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—	Views and buildings, by F. Bedford	-	53,692-708 330
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—	Armilla, two twisted gold	-	42,159 107
—	Cross, silver gilt and jewelled	-	49,151 265
—	Dagger, miniature, with cameo ring for sus- pension. Lent by T. D. Edwardes, Esq.	42,153	107
—	Jewel of the Garter belonging to the Old Pretender	-	42,158 107
—	Lent by S. Addington, Esq.	-	43,460-528 220
—	Lent by the Right Hon. W. E. Gladstone	44,300-302	234
—	Pendants. Enamelled gold set with precious stones	-	37,089 110
—	Ring, abbot's. Lent by T. D. Edwardes, Esq.	42,153	107
—	Rings, four gold	-	42,153 107
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JEWSBURY, Miss.	Portrait. Photographic Art Annual	-	31,858 208 49,803 305
JOAN of Arragon.	Painting by Raphael	-	-
JOB, Léon.	Painting in the Paris Exhibition, 1855: "The Conversion of Mary Magdalene"	-	37,020 101
JOCONDE, La Belle (Mona Lisa).	Portrait by L. da Vinci. Royal Gallery, Madrid	-	51,259 314
JODE, P. de.	Engravings after the paintings of P. P. Rubens. Sacred subjects	-	36,438: 36,452 90
JODE, P. de, jun.	Engraving from a painting of P. P. Rubens. Scripture subject	-	36,384 90

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JOHN of Austria, Cardinal Don. Portrait. Painting by Velasquez. Art Treasures, Manchester	34,605	66
JOHN THE BAPTIST:—		
— Baptising Christ. Painting by Navarette	42,050	180
— Bas-relief in enamelled earthenware	41,755	174
— Birth of. Relievo by Lorenzo Ghiberti	32,189	161
— Drawing by Raphael	37,493	81
	47,413	215
— Marble relievo bust, ascribed to Donatello	41,571	106
— Painting by Murillo	42,038	180
— Scenes in the life of. Frescoes by Perugino	48,883-886	118
— Terra-cotta bust	36,639	155
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JOHNSON, Dr. Samuel. Miniature by Miss Frances Reynolds	45,306	260
JOHNSON, Mrs., (wife of Dr. Samuel Johnson). Miniature by Miss Frances Reynolds	45,307	260
JOHNSON, The infant. Painting by Sir Joshua Reynolds	49,558	303
JOHNSON, E. Painting by	41,093	211
JOHNSON, H. Painting. View in Lycia. Art Treasures, Manchester	34,361	65
JOHNSTONE, A. Painting. Tyndal translating the Bible. Art Treasures, Manchester	34,410	65
JONAH. Model in terra-cotta, ascribed to Raphael	36,646-648	155
JONES, Mr. Photograph by. Farmhouse, Charlton Rings, near Cheltenham	36,368	89
JONES, Mr. John. Miniature portrait of Charles I. when Prince of Wales, by Sir Balthazar Gerbier. Lent for exhibition 1865	45,282	260
— Miniature portraits. Lent for ex. 1865	45,381-384	260
JORDAENS, Hans. Painting by	41,102	211
JORDAENS, Jacob. Drawing of an infant caressing a lamb	47,385	215
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JOSEPH II. of Austria, The Emperor. Bisque bust by A. Grassi. Austrian Museum of Art and Industry	53,945	225
— Monument to. Vienna	40,634	59
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JOUBERT, F. Specimens of phototypes lent by him	53,576-578	42
JUANES, J. B. Painting. The Institution of the Lord's Supper. Royal Gallery, Madrid	42,027	180
	46,377	279
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— S. Stephen preaching	47,736-737	279
— S. Stephen, incidents in the life of. Royal Gallery, Madrid	42,026: 42,028-029	180
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JUDGMENT, The Last. Frescoes by Giotto	48,998-49,000	296
— Grimani Breviary	48,201	281
JUDITH with the head of Holofernes. Alto-relievo in bronze, ascribed to Jacopo Sansovino	36,657	155
— Statuette in stone	36,707	155
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— Avignon ware. Bernal Collection	46,630	265
— Bandinel Collection	46,606: 46,610	265
— Chelsea porcelain. Bandinel Collection	46,621	265
— Cream. Bandinel Collection	46,593: 47,930	265
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JUGS AND MUGS. Cream—*cont.*

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—	De la Courtille ware	46,638	265
—	S. Cloud ware	46,597	265
—	Silver. Lent by A. J. B. Hope, Esq.	49,427	300
—	Wood Collection	46,708: 47,951	265
—	Worcester ware	49,135	265
—	Cruche, dated 1750	46,570	265
—	Delft ware. Bandinel Collection	45,578	265
—	Flemish ware	49,201	265
—	Bernal Collection	46,478: 46,481	265
		46,485-486: 46,491	265
		48,032: 49,198	265
—	Brown glazed. D'Huyvetter Coll.	45,862: 46,879	265
—	Brown glazed. "1590." Soulages Collection	45,890	265
—	Soulages Collection	46,477: 46,482-483	265
		46,487: 47,954	265
—	Wood Collection	47,954	265
—	Flemish and German stoneware. 16th century. Germanischen Museum	44,856-891	250
—	Flemish and German stoneware. Minutoli, Vol. I.	35,931-36,080	82
—	Flemish stoneware. Minutoli, Vol. III.	36,153-195	84
—	German stoneware	46,433	250
		46,483: 46,560	265
—	16th century	53,489	250
—	Bernal Collection	46,479-480: 46,490	265
—	Grey and blue stoneware. Bernal Coll.	46,478	265
—	Gubbio ware. Soulages Collection	49,156	265
—	Liverpool ware. Pres. by H. Farrer, Esq.	46,626	265
—	Metal mounts. Elizabethan. Lent by H. Magniac, Esq.	35,263	68
—	Milk. Bandinel Collection	46,608	265
—	Bernal Collection	46,697	265
—	Nuremburg ware	46,759	265
—	Bernal Collection	46,577	265
—	Palissy ware. Pourtalès Collection	46,777	265
—	Pesaro ware	46,659	265
—	Staffordshire ware. By Voyez	47,939	265
—	Wood Collection	47,967	265
—	Stoneware, mounted in silver-gilt	37,285	113
—	Stoneware, with silver mounts. Bernal Collection	49,186	265
—	Tournay ware	46,701	265
—	Water. Silver.	46,561	265
—	Wood Collection	47,949	265
JULIA, daughter of the Emperor Titus.	Marble bust	41,703	174
JULIA MAMMAEA.	Marble bust	41,716	174
JULIA SABINA, wife of Hadrian.	Marble bust	41,711	174
JULIUS CÆSAR.	Marble statue	41,528	174
JULIUS II., Pope.	Study for a monument intended for. By Michael Angelo	37,472	81
JUNK, Chinese.	Model exhibited at S. K. Museum	47,314	224
JUNO.	Marble bust. British Museum	40,762-763	67
JUPITER.	Marble bust. British Museum	40,761	67
JUPITER and DIANA.	Fresco by Perugino	48,873	118
JUPITER PLUVIUS.	Masque in marble	41,664	174
JUSTIN.	Bas-relief. The Baptism of Christ. Photographic Art Annual	31,853	208
JUXON, William, Archbishop of Canterbury.	Minia- ture by Samuel Cooper	45,105	257

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	Photograph No.	Portfolio No.
KARNAK. Views of the Temple - -	53,667-672	330
KATHARINE. <i>See also</i> CATHERINE, CATHARINE.		
KATHARINE OF ARRAGON, Queen. Miniature -	45,081	257
— Miniature by Hans Holbein -	45,239	260
— Tudor portraits by Burchett. Coloured -	38,342	13
KATHARINE HOWARD, Queen. Tudor portraits by Burchett. Coloured -	38,347	13
KATHARINE PARR, Queen. Painting by Holbein. Coloured -	(framed) 49,541	310
— Painting by Holbein -	49,963	310
— Tudor portraits by Burchett. Coloured -	38,348	13
KAUFFMANN, Angelica. Drawing. Rebecca at the Well. Reveley Drawings -	34,225	60
KAULBACH, E. Art objects on loan, S.K. Museum	43,740-742	222
KENT, Elizabeth, Countess of. Miniature by Isaac Oliver -	45,085	257
KEYS. Confessional of S. Peter, S. Servais' Church, Maastricht, Belgium -	44,804	248
— Gilt. Chamberlain's. Temp. Geo. I. Lent by S. Addington, Esq. -	43,468	220
— Nine old -	37,103	110
— Venetian -	48,931-932	295
— Wrought-steel -	37,276	113
KILDUFF, Bishop. Loan. Pastoral staff -	40,249	163
— Shrine of S. Monaghan -	39,394-395	163
KILLIGREW and CAREW. Portraits painted by Van Dyck. Art Treasures, Manchester -	34,628	66
KINGS, Adoration of the. Relievo. Enamelled terra-cotta -	36,685	156
KINGSTON, Lord. Miniature by John Hoskins -	45,104	257
KINGSTON-ON-THAMES. Altar and window in All Saints' Church -	44,149	227
KIOSQUE to be erected in India by Trollope & Son	47,548	213
KLOSTERNEUBERG ABBEY. Art objects lent to Austrian Museum -	43,920-44,055	225
KNELLER, Sir Godfrey. Drawing. Portrait of a gentleman. Albrecht Gallerie -	44,239	215
— Miniature by Bernard Lens -	45,313	260
KNEVETT, Catharine, Countess of Suffolk. Minia- ture by Nicholas Hilliard -	45,085	257
KNIFE CASE. Carved wood. Italian. Bernal Coll.	47,932	265
KNIFE, FORK, and SPOON with crystal handles. Lent by A. Barker, Esq. -	44,631	244
KNIGHT, James. Photographed by. Views at Penllergare -	36,355-357	89
KNIGHT, Payne. Collection of Drawings in British Museum -	40,820-825	67
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KNIVES. Swabian Museum at Biel -		
KNOCKERS:—		
— Bronze -	40,354	45
— — Italian. 16th century -	37,286	113
	46,846	265
— — Italian. 16th century. Mr. Plach, Vienna -	44,027	225

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—	— Mr. Fortnum's Collection -	43,182	218
—	— By John of Bologna. Baron Rothschild. Vienna -	44,028	225
—	— Pourtalès Collection -	46,730	265
—	German -	53,488	250
—	Wrought-iron. French. Renaissance -	37,267	113
		37,115	110
—	Wrought-iron. Venetian -	37,258	113
KOTZEBUE, A. F. F. von. Miniature by Sené -		45,407	260
KRAFTER, Marcus. Drawing. The Fall of Adam. Albrecht Gallerie -		44,274	215
KREMÜNSTER Abbey, Austria. Diptych. Carved ivory -		44,014	225
KULMBACH, Hans von. Drawing. The Holy Trinity -		43,952	225

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	Photograph No.	Portfolio No.
LACE:—		
— Dentelle d'Aube. Malègue et Aymard.		
— "Album photographique"	- 34,815	78
— Exhibited at the Paris Ex., 1867	- 53,579-580	328
— French. Exhibited by Messrs. Lefébure,		
Paris Exhibition, 1867	- 52,803-805	319
— German. Minutoli, Vol. I.	- 35,934	82
— Lent by Her Majesty the Queen	- 35,210-212	428
— Point d'Alençon. Period of Louis XIV.		
Rheims Cathedral	- 54,041	333
— Rochet of Venice point, and part of an alb		
Rheims Cathedral	- 54,042-043	333
— Specimens of thread lace. 16th and 17th centuries. Germanischen Museum	- 44,856-891	250
LACQUERED WARE:—		
— Bowl and cover. Chinese	- 42,108	107
— Cabinets. Japanese	- 42,099	107
— Chinese	- 42,092: 42,096	107
— Cup and saucer. Chinese	- 42,114	107
— Pen case. Chinese	- 42,106	107
— Spectacle case, &c. Chinese	- 42,105	107
— Tablet incrustated with silver. Japanese	- 42,124	107
— Two hats and a box. Chinese	- 42,104	107
LAKE, Lady. Miniature by R. Cosway, R.A.	- 45,369	260
LAKES, Views of the. "Our English Lakes"	31,878-890	206
LAMBALLE, Princesse de (Marie Thérèse Savoie Carignan). Miniature on ivory	- 45,242	260
LAMBERT and RAWLINGS, Messrs. Large silver bottle. Manufactured for the Ex., 1851	- 37,108	110
LAMPS	- 46,750: 46,753	265
— Bronze, in form of a sphinx. Lent by S. Addington, Esq.	- 43,466	220
— Glazed ware	- 46,595	265
LANCRET, Nicholas. The Italian Theatre. Engraved by Schmidt	- 46,121	268
LANDFORD CHURCH, Wilts. Design for the east window. Painted glass	- 44,147	227
LANDSEER, Sir E. Painting. Alpine mastiffs. Art Treasures, Manchester	- 34,408	65
LANTERN. Carved wood. Venetian. Soulages Collection	- 33,447	10
LAOCOON, The. Falkener's "Dædalus"	- 31,872	207
— Statuette. Group in Doccia porcelain	- 44,290	234
LAPIS LAZULI:—		
— Bowl and cover mounted in silver gilt. Lent by Lady Stuart de Rothsay	- 43,737	222
— Cup. Louvre Collection. Coloured	- 30,965	126
— Cups. Madrid Museum	- 42,234-300	183
— Ewer. Enamelled gold handle and mounts. Imperial Treasury, Vienna	- 44,044-045	225
— Tazza. Gold mounts set with gems. Imperial Treasury, Vienna	- 44,046	225
LASNE, Michael. Engraving. Portrait of Cardinal Richelieu	- 46,129	268
LATERAN, Basilica of S. John. Cloisters	38,195: 38,208	140
— Inside Court	- 38,209	140
LATERAN PALACE. Corridor	- 38,210	140
LATIN GOSPELS of the 10th century, in old binding	- 38,211	140
LATONA, Lap of. Torso. Elgin marbles	41,804-805	177
	- 48,283	286

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LATTICES in Chunam. Madras Exhibition, 1857.	33,903	34
LAURENT, François. Crucifix. Carved box wood.		
Malines Exhibition, 1864 -	-	44,346 237
LAURENT, J. Madrid. Photographs by. Arch-		
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— Paintings by the Old Masters (cartes de		
visite) -	42,019-073	180
— Paintings in the Royal Gallery, Madrid	51,151-305	314
LAVABO. Certosa, Pavia -	49,590:	49,596-597 224
LAVELLO. From a house in Venice. Istrian stone -	36,700	155
LAVERS and BARRAUD. Painted glass windows	44,097-151	227
LAW COURTS. Designs for new Law Courts	52,566-571	323
LAYARD, Rt. Hon. A. H., M.P. Photographs pre-		
sented by. Diptych -	38,113-114	135
— Painting. Virgin and Child, with saints -	37,651	119
LAZARUS, the Raising of. Etching by Rembrandt -	49,749	304
— Fresco by Giotto -	48,983	296
LAZERGES, Jean Raymond Hippolyte. Painting in		
the Paris Exhibition, 1855. "The Descent		
from the Cross" -	37,018	101
LEA, Mr. Miniatures lent for exhibition, 1865	45,369-370	260
LEATHER, stamped:—		
— Bookbinding. German. 15th century	53,495-496	250
— Book covers, &c. German -	46,437-439	250
— Case. German. 15th century	53,483:	53,497 250
— Casket. Stadt-Archiv, Vienna -	43,985	225
— Pen case of Henry VI. -	40,374	45
— Specimens Minutoli, Vol. I. -	35,931-36,080	82
— Specimens of, 15th and 16th centuries. Ger-		
manischen Museum -	44,856-891	250
— Trunk. Italian. 15th century -	46,819	265
LEBA, B. Photographs by. Engravings of the		
works of Peter Paul Rubens by the old		
Flemish masters -	36,376-455	90
LEBANON. View taken by F. Bedford -	53,764	350
LEBER, C. History of the art of engraving	46,112-136	268
LE BRUN, Charles. Drawing. Female head. Aus-		
trian Museum of Art and Industry -	53,844	225
— Recumbent child. Designed for the		
Grand Gallery at Versailles. Dresden		
Museum -	39,180	159
— Study of an angel. Albrecht Gallerie	44,231	215
LECHMERE, Sir Edmund, Bart. Loan. Limoges		
enamel dish -	43,751	222
LECONFIELD, Lord. Loan. Harry Hotspur's sword		
and one of the Northumberland chairs -	41,817	178

LECTERNS:—

— Bronze, formerly in the Cathedral of Louvain. Circa 1500. Lent from Oscott College, Bir- mingham - - - - -	44,723	246
— Eagle, with Gothic stand. 15th century. Germanischen Museum - - - - -	44,860	250
— — Malines Exhibition, 1864 - - - - -	44,389	237
— Fourteenth century. Church of Our Lady, Oberwesel - - - - -	44,399	237 521
— Pelican. Malines Exhibition, 1864 - - - - -	44,390	237
LEE, F. R., R.A. Painting. The Breakwater, Ply- mouth. Art Treasures, Manchester - - - - -	34,376	65
LEE, Sir H., and his dog. Painting by M. Garrard. Art Treasures, Manchester - - - - -	34,600	66
LEFÉBURE, Messrs., Bayeux. Lace exhibited at the Paris Exhibition, 1867 - - - - -	52,803-805	
LE GRAY. Photographs by. Buildings of Paris - - - - -	35,799-800	72
LEICESTER, Robert Dudley, Earl of. Miniature - - - - -	45,235	260
LEIGH, Lady. Miniature by Samuel Cooper - - - - -	45,390	260
LE MANS. Cathedral of S. Julien. Doorway and statues - - - - -	50,082-083	49
LENNOX, Esmé Stuart, Duke of. Miniature - - - - -	45,127	257
— James Stuart, Duke of. Miniature - - - - -	45,127	257
— Matthew Stuart, Earl of. Miniature by Nicholas Hilliard - - - - -	45,127	257
LE NOVE WARE. Vase - - - - -	46,693	265
LENS, Bernard. Miniature of Sir Godfrey Kneller - - - - -	45,313	260
— Miniature of Allan Ramsay - - - - -	45,123	257
LENS, Bernard, junior. Miniature of Samuel Cooper - - - - -	45,125	257
— Miniature of John Greenhill - - - - -	45,125	257
— Miniature of himself - - - - -	45,125	257
— Miniature of Sir Isaac Newton - - - - -	45,122	257
LENTHALL, William (Speaker of the House of Com- mons). Miniature by Samuel Cooper - - - - -	45,255	260
LEO X. Pope. Painting by Raphael. Pitti Palace, Florence - - - - -	49,794	805
LEON. Cathedral - - - - -	47,754	279
— Convent of S. Isidoro - - - - -	47,752	279
— Views and architecture - - - - -	35,609-619	98
LEONI, Ottavio. Drawing. A young lady - - - - -	47,407	215
— — A young monk - - - - -	47,406	215
LEPANTO, The victory of. Painting by Titian. Royal Gallery, Madrid - - - - -	51,278	314
LERIDA, Spain. General view - - - - -	47,802	98
— General view with cathedral - - - - -	35,674	98
LESEUR, Eustache. Drawing. E. 133. Albrecht Galerie - - - - -	43,103	215
LESLIE, C. R., R.A. Painting. Le Bourgeois Gen- tilhomme. Art Treasures, Manchester - - - - -	34,357	65
— Painting in the Paris Exhibition, 1855. Sancho in the apartment of the Duchess. Vernon Gallery - - - - -	36,973	100
— Painting. The Rivals. Art Treasures, Man- chester - - - - -	34,347	65
— — Scene from Henry VIII. Art Treasures, Manchester - - - - -	34,434	65

	Photograph No.	Portfolio No.
LESZCZINSKA, Maria, Queen of Louis XV. of France. Miniature. Lent by Lady Sophia des Vœux	45,222	260
LEUTZE, E. Painting by - - -	41,108	211
LEWIS, J., A.R.A. Painting. Camels in the desert. Art Treasures, Manchester - - -	34,415	63
LEYDEN, John of. Engraving. David the Conqueror of Goliath, after Lucas Van Leyden - - -	46,124	268
LEYDEN, Lucas Van. Drawing. Female reading. Albrecht Gallerie - - -	45,168	215
— — The Virgin and Child seated on a throne. Albrecht Gallerie - - -	43,037	215
— Painting. David the Conqueror of Goliath. Engraved by John of Leyden - - -	46,124	268
— — Jesus bearing the Cross. Galerie Pourtalès - - -	31,682	164
LEYLAND, Capt. Loan. Boule cabinet or knee- hole table - - -	35,093	706
— — Ewer and salver - - -	38,108-111	43
— — Limoges enamel triptych - - -	40,269	43
— — Silver-gilt ewer and salver - - -	40,320-321	43
LIBER Studiorum. Photographs from the original drawings by J. M. W. Turner - - -	38,417-467	149
LIBERTI, Henri, organist at Antwerp. Portrait by Van Dyck. Royal Gallery, Madrid - - -	51,290	314
LIECHTENSTEIN, Prince John. Art objects lent for exhibition at the Austrian Museum of Art and Industry - - -	43,920-44,055	223
LIÈGE. Court of the Bishop's palace - - -	45,773	263
LIEVENS, John. Drawing. A landscape. Reveley Drawings - - -	34,196	60
LIFE BOAT adopted by the Royal National Life- boat Association. Model exhibited at S. K. Museum - - -	47,298	224
LIGHTS and Shadows of New York Picture Galleries. Paintings - - -	41,089-128	211
LIMBURG. Exterior of the Cathedral - - -	54,111	336
LIMERICK CROZIER - - -	40,345	45
— Mitre - - -	40,346	45
LIMOGES ENAMELS. See ENAMELS.		
LIMOSIN, Jean. Limoges enamels by. Casket. Coloured - - -	49,576-583	126
LIMOSIN, LEONARD:—		
— Limoges enamels by. Lent by G. H. Mor- land, Esq. - - -	43,631-648	221
— — Louvre Collection - - -	33,139-141	5
— — Mirror case. Lent by I. Falcke, Esq. - - -	43,711	222
— — Portrait. Louvre Collection - - -	33,195	6
— — Portrait of Anne de Montmorency, Constable of France - - -	33,088	4
— — Portrait of Calvin. Louvre Collection - - -	33,152	5
— — Portrait of Diana of Poitiers - - -	33,094	4
— — Portrait of Francis I. as S. Thomas. Louvre Collection - - -	33,154	5
— — Portrait of Francis II. - - -	33,090	4
— — Portrait of Francis of Lorraine. Louvre Collection - - -	33,100	4

LIMOSIN, LEONARD— <i>cont.</i>		Photograph No.	Portfolio No.
—	Limoges enamels by. Portrait of Henry II. of France	33,091	4
—	— Portrait of Henry II. of France. Louvre Collection	33,147	5
—	— Portrait, name unknown	33,092	4
—	— The Toilet of Psyche after Raphael. Louvre Collection	33,130	5
—	— Virgin and Child. Louvre Collection	33,145	6
—	— Votive pictures. Louvre Collection	33,199-210	6
LINCOLN CATHEDRAL.	West front	31,986	170
LINLEY, Eliza (Mrs. Sheridan).	Miniature	45,367	260
LINNELL, J.	Painting. Crossing the Brook. Art Treasures, Manchester	34,338	63
LIOTARD, J. S. (ascribed to).	Miniature of Lady Mary Wortley Montagu, in Turkish cos- tume	45,334	260
LIPPI, FILIPPINO.	Drawing. British Museum	40,834	67
—	— Dresden Museum	39,096	159
—	Painting. Virgin and Child. Art Treasures, Manchester	34,601	66
LIPPI, FRA FILIPPO.	Painting. S. Peter and S. John healing the lame man. Art Treasures, Manchester	34,632	66
—	— Virgin and Child, saints and angels. Art Treasures, Manchester	34,610	66
LISBON.	Castle of Belem	46,234	270
—	Church Da Estrella	46,232	270
—	Monastery of S. Jerome	46,235	270
—	— Cloisters	46,236-239	270
—	Palace of Ajuda	46,231	270
—	Palace of Gueluz	46,233	270
LISIEUX.	Church of S. Pierre	50,072-073	40
LIVERPOOL WARE.	Jug. Pres. by H. Farrer, Esq.	46,626	263
LLANTHONY ABBEY.	Howitt's "Ruined Abbays"	31,896	264
LLOYD, William Watkiss.	"Christianity in the Cartoons"	44,970	258
LOAN COLLECTIONS:—			
—	Art Museum, South Kensington	42,092-160	167
—	Series published by Colnaghi	39,378-427	163
—	Special Loan Collection, S. K. Mus., 1862	40,210-377	45
—	<i>See also</i> under the names of the articles and of the lenders.		
LOCH, Major, the late.	Views at Bectjapoor	47,851-928	277
LOCHES.	Ch. of S. Ours Doorways and font	50,079-081	40
LOCKS.	German. 16th century	46,428-429	250
—	Iron work. French	48,932	295
—	Wrought-iron. French flamboyant Gothic. Date about 1492	35,239	111
—	Wrought-steel escutcheon	37,276	113

		Photograph	
		No.	Portfolio No.
LOCKS.	Wrought-steel escutcheon— <i>cont.</i>		
—	— With pierced and engraved steel and gilt metal ornaments	37,145	110
LOCKSMITH'S WORK.	15th to 17th century. Germanischen Museum	44,865	44,981 250
LOCOMOTIVES.	Exhibited by Messrs. R. Stephenson and Co. Paris Exhibition, 1867	53,557	328
LODOVICO of Venice, Maestro.	Majolica bowl. Lent by C. D. E. Fortnum, Esq.	43,212	218
LOGGAN, David.	Miniature of Charles II.	45,311	260
LOGRONO, Spain.	Cathedral	49,699	98
—	General view.	49,698	98
LOISON, P.	Statue. "L'Histoire." Paris Exhibition, 1867	53,637	328
LONDESBOROUGH, Lord.	Loan. Gilt bronze cup and cover	37,154	110
LONGHI, F.	Crayon drawing. Profile portrait of the Emperor Napoleon I.	45,398	260
LONGLEAT HOUSE, near Frome.	Views of	46,056-070	266
LONSDALE, Henry, M.D.	Life and works of Watson, the sculptor	49,940-951	396
LOPEZ, V.	Painting. Portrait of Don Francisco Goya. Royal Gallery, Madrid	51,243	314
—	— The Presentation of the Host. Royal Gallery, Madrid	51,244	314
LORCH, Melchior.	Drawing. Christ, and the principal events of his life. Albrecht Gallerie	43,038	215
LORDS, House of.	Fresco paintings by W. Dyce	42,770-774	194
LORENZO IL MAGNIFICO.	Statue in Uffizi Gallery	40,544	30
LORRAINE, Cardinal de.	Portrait. Limoges enamel	40,267	45
LORRAINE, Claude.	<i>See</i> CLAUDE LORRAINE.		
LOT, The Flight of.	Drawing by Raphael. Austrian Museum of Art and Industry	53,860	225
LOTHENER, Stephan, called "Meister Stephan."	Painting in five compartments. Cologne Cathedral	42,689-693	152
LOUBON, E.	Painting in the Paris Exhibition, 1855. "La levée du camp du Midi. Nov. 22, 1854."	37,024	101
LOUGH, J. G.	Sculpture group. The Mournera. Crystal Palace	39,298	160
LOUIS DE BOURBON.	<i>See</i> CONDÉ.		
LOUIS LE GRAND DAUPHIN (son of Louis XIV.)	Enamel miniature by Jean Petitot	45,093	257
—	Miniature of, when a child	45,093	257
LOUIS XII. of France.	Medallion portrait in bronze	43,160	218
—	Tudor portraits by Burchett. Coloured	38,353	13
LOUIS XIII. of France.	Miniature by Philippe Champagne	45,093	257
LOUIS XIV. of France.	Enamel miniature by Jean Petitot	45,302	260
—	Miniature of, when young. Artist unknown	45,093	257
LOUVAIN.	Hôtel de Ville	35,855	72
		45,768	263
LOUVRE:—			
—	Design for Long Gallery by P. de l'Orme	40,523	49
—	Entrance to Bibliothèque	35,756	72
—	Four views	35,796-799	72
—	Interior of the Musée des Antiques	39,358	76
—	Salles des Cariatides	39,357	76

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	Photograph No.	Portraits No.
LOUVRE, Museum of the :—		
— Art objects - - - - -	35,191-251	111
— Carved ivory book cover - - - - -	36,808	176
— Circular plaque in Limoges enamel by Pierre Penicaud - - - - -	36,759	176
— Crystal cups - - - - -	33,046-078 33,591-605	3 21
— Cup in green jade with enamelled gold and jewelled mounts - - - - -	36,761	176
— Decorative enamels. Photographed by C. T. Thompson - - - - -	33,524-540	17
— Enamels, ivory carvings, &c. - - - - -	33,185-210	6
— Ewer. Silver-gilt and enamelled - - - - -	31,950	4
— Limoges enamel, ivories, &c. - - - - -	33,127-156	6
— Limoges enamels, ivory carvings, etc. - - - - -	33,081-110	4
— Raphael drawings - - - - -	33,608-640	22
— Rock crystal cup - - - - -	36,760	176
— Sardonyx cup. Coloured - - - - -	36,350	126
LOVE FEAST, The. Altar piece. Schleswig Cath.	46,384	272
LOVER, Samuel. Portrait. "Photographic Art Annual" - - - - -	31,867	208
LOWE, The Right Hon. R., M.P. Carte-de-visite portraits - - - - -	46,018 : 48,414	236
LOYOLA, Convent of. Manresa - - - - -	35,658	98
LÜBECK. Church of S. Mary - - - - -	54,108	336
— — Interior - - - - -	54,125-128	337
— Town Hall. Exterior - - - - -	54,108-109	336
LUCCA. Church of S. Michael - - - - -	35,820	72
LUCCARDI. Sculpture by - - - - -	40,175	43
LUCHI, L. Photograph presented by. Astyanax thrown from the walls of Troy - - - - -	40,007	162
LUCILLA, wife of L. Verus. Marble bust - - - - -	41,506	174
LUCIUS VERUS, The Emperor :—		
— Marble bust - - - - -	41,738	174
— — British Museum - - - - -	40,804-805	67
— Marble statue - - - - -	41,533	174
LUCRETIA. Pen drawing by Giorgione - - - - -	37,456	81
LUDGER. Portrait of Mary Queen of Scots - - - - -	34,936	79
LUDOVICO of Venice. Plateau signed by him - - - - -	47,963	265
LUINI, BERNARDINO :—		
— Drawing. The Annunciation. Albrecht Gallerie - - - - -	43,104	216
— Painting. Female head. Ambrosian Library, Milan - - - - -	52,559	119
— — Madonna and Child - - - - -	48,419	287
— — Virgin and Child - - - - -	46,253	119
— — Virgin and Child with saints and an angel playing the lute. Royal Academy, Milan	52,561	119
LUINI, Martino. Architect. Borghese Palace, Rome - - - - -	38,214-215	140
LUTHER, Martin. Design for monument by Rietschell	35,726	59
— Miniature by Lucas Cranach - - - - -	45,117	237
LUXOR. Gateway of the temple and obelisk	53,684-685	330
LUZARCHES CHURCH. South-west view - - - - -	42,824	40
LYDIEN TOMB, The. Etruscan - - - - -	41,551	174
LYNMOUTH, Devon. Photographed by Lebbias Colls	34,301	64
LYON, J. T., & Co. Illustrated catalogue of stained glass - - - - -	44,218-227	233
LYONS. Archbishop's palace - - - - -	40,735	40
LYSICRATES. Choragic monument of, Athens - - - - -	34,848	71

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	Photograph No.	Portfolio No.
MAASTRICHT. Collection of art objects in the church of S. Servais. Shrine, reliquaries, pas- toral staves, &c. - - -	44,804-824	248
MABUSE, JAN DE :—		
— Drawing. British Museum - - -	40,843	67
— — The dead body of Christ supported by Joseph of Arimathea. Albrecht Gallerie	43,109	215
— Painting - - -	41,124	211
— — Altar piece. Art Treasures, Manchester	34,546	66
— — The Archangel Michael - - -	42,892	197
— — The Descent from the Cross. Art Treasures, Manchester - - -	34,573	66
— — The Holy Family - - -	42,893	197
— — James IV. of Scotland. Art Treasures, Manchester - - -	34,547	66
— — The Queen of James IV. of Scotland. Art Treasures, Manchester - - -	34,548	66
— — Virgin and Child. Royal Gallery, Madrid - - -	47,742	279
	51,263	314
— — The Virgin and the infant Jesus. Galerie Pourtalès - - -	31,679	164
MACHIAVELLI. Statue in Uffizi Gallery, Florence	40,129	30
MACDONALD, Lieut.-Col. Robertson. Miniature by Mrs. Mee - - -	45,342	260
MACDONALD, Margarita. Miniature portrait by Mrs. Mee - - -	45,343	260
MACDONALD, the Misses Robertson. Miniatures lent for exhibition, 1865 - - -	45,342-343	260
MACDONALD, Field, & Co., Messrs. Specimens of granite. Paris Exhibition, 1867 - - -	53,638	328
MACHINERY :—		
— Boring and drilling machine, exhibited by the Graffenstaden Works, Lower Rhine, at the Paris Exhibition, 1867 - - -	53,636	328
— Drawings by L. da Vinci. Ambrosian Library, Milan - - -	52,503-527	322
— Locomotive by R. Stephenson & Co. Paris Exhibition, 1867 - - -	53,557	328
McLEAN and MELHUISE. Photographs by. Howitt's "Ruined Abbeys" - - -	31,914-915	204
McLEOD of McLeod. Loan. The Dunvegan Cup	35,243	111
MACLISE, David, R.A. Painting. Moses' return from the fair. Art Treasures, Manchester	34,350	65
— — The author's reception by the players. Art Treasures, Manchester - - -	34,432	65
— — Scene from "As you like it." Art Treasures, Manchester - - -	34,426	65
MACNEE, D. Portrait of Dr. Wardlaw. Art Treasures, Manchester - - -	34,412	65
MACPHERSON. Photographs by. Church of S. Trinita, Rome - - -	35,859	72
— — Hall of Philosophers, Rome - - -	37,737	72
— — Horses of the Capitol, Rome - - -	35,736	72
MACRINUS, marble bust of - - -	41,710	174

	Photograph No.	Portfolio No.
MADONNA, the. <i>See also</i> VIRGIN:—		
— by Raphael. "The Great Works of Raphael"		305
— Drawing by F. Bartolomeo. (Misericordia di Lucca) - - -	37,446	81
— Study for the picture in the Gallery of the Fine Arts, Florence. (Madonna del Velo)	37,515	81
MADONNA and Angels. Drawing by Raphael -	37,410	81
MADONNA and CHILD:—		
— Altar piece, Schleswig Cathedral - -	46,401	272
— Bronze. Lent by A. Barker, Esq. - -	44,640	244
— Painting by Bernardino Luini - -	48,419	287
— with S. Jerome, S. Sebastian, and other saints. Painting by Cima da Conegliano -	45,721	262
— with angels. Painting by Sandro Botticelli. Ambrosian Library, Milan - -	52,557	119
MADONNA and the Meyer family. Painting by Holbein - - -	46,290	271
MADRAS EXHIBITION, 1857. Objects photographed by Captain Tripe - - -	33,894-912	34
MADRAS, the Central Museum. The Elliot marbles and other subjects. Photographed by Capt. L. Tripe - - -	33,734-784	32
— Portraits of residents. Photographed by Capt. L. Tripe - - -	33,913-930	35
MADRAZO, Don Federigo. Painting at Madrid - -	35 399	99
MADRAZO, M., of Madrid. Drawing by Raphael	35,365-367	99
MADRID:—		
— Art objects, photographed by Mrs. Clifford	47,418-427	285
— Bull fighters - - -	47,776	98
— Calle de Alcalá - - -	47,774	98
— Fountain of Neptune - - -	47,773	98
— Fountain of the Tritons - - -	47,772	98
— Museum, the Royal - - -	49,602-630	98
— Palace of the Escorial. <i>See</i> ESCORIAL.		
— Palace, the Royal - 47,768-769: 49,601:	49,604	98
— Plaza del Oriente - - -	47,770	98
— Puerta de Alcalá - - -	47,775	98
— Puerta del Sol - - -	47,777-779	98
— Statue, bronze, of Philip IV. - -	47,771	98
— Street and buildings - - -	40,001	72
— Views and architecture - - -	35,648-652	98
MADRID Armoury. Crosses found near Toledo -	35,422	99
— Specimens of armour - 44,400-407:	47,575-654	239
	51,113-150	239
MADRID Gallery. Paintings by the Old Masters		
46,367-368: 47,735-750: 47,753		279
	51,151-305	314
MADRID Galleries. Paintings and drawings -	35,365-401	99
MADRID Museum. Cups and vases in crystal, sardonyx, lapis lazuli, &c., mounted in enamelled gold - - -	42,234-300	183
— Objects of art - - -	35,413-424	99
MADRID Ware. Cup and saucer. Bandinel Coll. -	46,647	265
MADURA, India. Views by Capt. L. Tripe -	33,846-893	33
	33,945-34,014	33
MAES, J. Photographs by. Exhibition of Ecclesiastical Utensils at Malines in 1864 -	44,341-397	237
	46,243-244: 46,250	270
MAFRA. Views of the palace -		
MAGI, Adoration of the. Drawing by Andrea del Sarto - - -	37,428	81
— Fresco by Giotto - - -	48,976	296

		Photograph No.	Portfolio No.
MAGI, Adoration of the— <i>cont.</i>			
— Four representations	- - -	46,415-418	273
— Grimani Breviary	- - -	48,173	281
— Painting in the Museum at Dijon	- - -	37,526	117
— Painting by Velasquez. Royal Gallery, Madrid	- - -	51,206	314
— Triptych, silver. Spanish	- - -	49,205	265
MAGNI, P. Milan. Sculpture by	- 40,176 :	40,184	43
MAGNIAC, Hollingworth, Esq. Loan. Collection of Art objects lent to the S. K. Museum	-	35,252-320	68
— — Oblong casket in carved ivory	-	36,799-801	176
— — Miniatures lent for exhibition, 1865	-	45,237-247	260
— Miniature in the collection of	-	45,127	257
MAHOUT'S ANKUS. Madras Exhibition, 1857	-	33,905	34
MAINTENON, Madame de. Miniature on vellum	-	45,377	260
MAJANO, Benedetto. Bas-relief. Death of S. Francisco. Florence	- - -	39,079	157
MAJOLICA:—			
— See also the following wares. CAFFAGIOLO. CASTEL-DURANTE. DERUTA. FAENZA. FORLI. GUBBIO, MONTE LUPO. PESARO. SAVONA. SIENA. URBINO. VENICE.			
— Bénitier	- - -	41,683	174
— Bowl. Gubbio ware. Lent by A. Barker, Esq.	-	44,629	244
— Bowl, large	- - -	40,305	45
— Coloured	- - -	39,857-956	126
— Cover. Painted with figure of Mars. Imperial Museum, Vienna	- - -	43,999	225
— Ewer	- - -	41,306	105
— — Imperial Treasury, Vienna	-	44,000-001	225
— — Italian. 15th century	-	37,261	113
— German specimens. Minutoli, Vol. I.	-	35,969	82
— Group of figures in the round, intended for an inkstand. Soulages Collection	-	33,477	1
— Jars	- - -	35,202	111
		41,677	174
— Lent by Samuel Addington, Esq.	-	43,460-528	220
— Lent by Alexander Barker, Esq.	-	42,302-43,380	219
— Lent by the Rev. T. Berney	-	43,717-731	222
— Lent by Isaac Falcke, Esq.	-	43,704-716	222
— Lent by C. D. E. Fortnum, Esq.	-	43,158-229	218
— Lent by A. W. Franks, Esq.	-	43,745	222
— Lent by G. H. Morland, Esq.	-	43,598-648	221
— Photographed by C. T. Thompson	-	32,492-974	143
— Pilgrims' bottles	- - -	33,081	3
— — Soulages Collection	- - -	33,473-474	10
— Plaque. S. Crispina and S. Crispignano	-	41,680	174
— Salver. Early period	- - -	37,265	113
— Service of five pieces belonging to M. Delange, Paris	- - -	36,793	176
— Water jar. Italian	- - -	41,306	105
MAJOLICA PLATES	- - -	41,671 :	41,674
		41,675 :	41,681
		36,802	176
		41,679	174
— Arabesque in grisaille	- - -	35,208-209	111
— British Museum Collection	- - -	36,804-805	176
— Caffagiolo ware	- - -	44,623	244
— Castel-Durante ware. Lent by A. Barker, Esq.	-	36,775-776	176
— Delange Collection, Paris	- - -	41,676	174
— Deruta ware	- - -		
— — 16th century. Lent by H. S. Stan- hope, Esq.	- - -	36,803	176
— Faenza ware. Grisaille on blue ground	- - -	41,520	174
— — Lent by A. Fountaine, Esq.	-	36,806	176
— Gubbio ware. Ascribed to Maestro Giorgio	-	41,516	174
— — with ruby lustre. Lent by A. Barker, Esq.	- - -	44,628	244
— — By Maestro Giorgio. Date 1525	-	36,790	176

MAJOLICA PLATES—*cont.*

	Photograph No.	Portfolio No.
— Gubbio ware. Lent by H. S. Stanhope, Esq.	36,807	176
— — In the possession of M. Signol, Paris	36,795	176
— Reverse of a Deruta plate. Lent by H. S. Stanhope, Esq.	36,791	176
— South Kensington Museum	40,016	11
— Subject, Apollo and Daphne. Klosterneuberg Abbey	44,002	225
— — Arms of a pope	41,678	174
— — Cardinal's coat of arms	41,682	174
— — Death of Archimedes	41,670	174
— — Figures after Michael Angelo	41,512	174
— — Genius supporting globe	41,672	174
— — Joseph and Potiphar	41,513	174
— — The Last Supper	41,669	174
— — Leda and swan. Lent by A. Barker, Esq.	44,659	244
— — The Nativity. By Fra Xanto	35,196	111
— — Portrait inscribed La bella Hypolita. Gubbio ware by Maestro Giorgio	41,515	174
— — Portrait of Maestro Cencio	41,673	174
— — Rape of Helen. Baron Rothschild, Vienna	43,998	225
— — S. Francis receiving the Stigmata. By Maestro Giorgio	35,195	111
— Urbino ware	35,203	111
— — "The Graces"	35,197	111
— Venetian ware, belonging to H.M. the Queen	35,204	111
— By Xanto, shewing the reverse with mark. Lent by H. S. Stanhope, Esq.	36,792	176

MAJOLICA PLATEAUX:—

— Arabesques on a white ground	41,518	174
— Faenza. 15th century	41,299	105
— Lent by Baron Lionel de Rothschild	41,405 : 41,410	106
— By Maestro Ludovico of Venice	37,259	113
— Portrait of Pietro Perugino. Soulages Collection	33,470	10
— Rape of Helen, after Raphael	41,517	174
— Reverse, showing the signature of Maestro Ludovico of Venice	35,245	111
— Soulages Collection	33,471-472	10
— Urbino ware	41,519	174

MAJOLICA VASES:—

— Green enamel glaze. In the possession of M. Signol, Paris	36,796	176
— Lent by A. Barker, Esq.	44,597 : 44,620	244
	44,656 : 44,658	244
— Lent by H. Magniac, Esq.	35,278	68
— Lent by Lady Stuart de Rothesay	43,738	222
— Louvre	33,086	3
— Soulages Collection	33,475	10
— Two handles	41,514	174
MALAGA. General view	47,798	98
— Gibalfaro Castle	47,813	98
— Views and architecture	35,677 : 35,679	98
MALATESTA, Sigismund Pandulfo. Bas-relief portrait carved in pear-wood. Baron Lionel de Rothschild	41,379	106
MALÈGUE, Hippolyte. "Album Photographique d'Archéologie religieuse." Texte par M. Aymard	34,785-816	78
MALINES. Ex. of Ecclesiastical Utensils, 1864	44,341-397	237
— Painting. Adoration of the Magi, by Rubens	46,417	273
MALTA. View of Valetta	53,813	330

		Photograph No.	Portfolio No.
MALTESE FIGHTING GALLEY.	Model exhibited at		
	S. K. Museum -	47,315	224
MANARA, Baldassare.	Specimens of majolica. Mr.		
	Fortnum's Collection -	43,175	218
MANCHESTER, the Duke of.	Objects exhibited on		
	loan in S. K. Museum -	42,147-151	107
MANCHESTER, Edward Montague, Earl of.	Miniature by John Hoskins -	45,102	257
MANCHESTER EXHIBITION, 1857.	Paintings by		
	Modern Masters -	34,335-434	65
—	Paintings by the Old Masters -	34,535-634	66
—	Recollections of the Art Treasures Exhibition, 1857, by Philip de la Motte -	34,742-753	70
MANNERS, Lord Robert.	Miniature by R. Cosway	45,363	260
MANRESA, Spain.	Views of the town, Convent of Loyola, Roman bridge, and Cathedral	35,658-659	98
MANTEGNA, ANDREA:—			
—	Drawing. British Museum -	40,832	67
—	— S. John -	47,386	215
—	— The Judgment of Paris. Albrecht Gallerie -	43,033	215
—	— The Judgment of Paris. Austrian Museum of Art and Industry -	53,845	225
—	— The Triumph of Folly. Austrian Museum of Art and Industry -	53,925	225
—	— The Virgin and the infant Christ -	37,380	67
—	Drawings of warriors' heads, groups, &c., in the possession of A. Barker, Esq. -	53,581-606	331
		54,129-151	331
321 —	Frescoes in the Ch. of the Erimítani, Padua	49,535-540	304 transferred to F. 321
—	Painting. Portrait unknown. Gal. Pourtalès	31,659	164
MANTES.	Church of Notre Dame, from the south -	42,852	196
—	— West door -	42,841	196
—	The Tower of S. Maclou -	42,853	196
MARAT, Jean Paul.	Miniature of -	45,412	260
MARATTI, Carlo.	Drawing. The chastity of Joseph. Albrecht Gallerie -	45,174	215
MARAZONE.	Drawing. The Entombment. Dresden Museum -	39,131	159
MARBURG.	Church of S. Elizabeth. Interior -	54,112	336
MARCELLINUS (Proprætor of Cyrene).	Statue found in the Temple of Apollo at Cyrene -	43,121	217
MARCUS AURELIUS, the Emperor.	Bust found at Cyrene -	43,126	217
—	Marble busts -	41,729: 41,735	174
MARFORIO.	Recumbent figure, now styled "Ocean." Capitol Museum, Rome -	38,230	140
MARGARET of Austria, wife of Philip III. of Spain.	Painting by Velasquez. Royal Gallery, Madrid -	51,192	314
MARGARET, Princess, eldest daughter of Henry VII.	Tudor portraits by Burchett. Coloured -	38,360	13
MARGUERITE of York, wife of Charles the Bold.	Two views of her crown -	50,088-089	248 498.
MARGUET and DAUPHINOT, M.M.	Photographs by. Objects in the Cathedral Treasury, Rheims	53,961-54,048	333
MARIA ANNA of Austria, wife of Philip IV. of Spain.	Painting by Juan Carreno. Royal Gallery, Madrid -	51,240	314
—	— Harrach Gallery, Vienna -	41,132	166
—	Paintings by Valasquez. Royal Gallery, Madrid -	51,190: 51,200: 51,204	314
—	— Art Treasures, Manchester -	34,609	66
—	— Royal Gallery, Madrid -	51,196	314

	Photograph No.	Portfolio No.
MARIA LOUISA TERESIA, Princess, daughter of James II. Miniature - - -	45,112	257
MARIA, Queen. Collection at Dresden. Drawings by the Old Masters - - -	40,680-695	61
MARIA THERESA, the Empress. Marble bust by F. X. Messerschmidt. 18th century. Austrian Museum of Art and Industry -	53,944	225
— Monument at Vienna - - -	40,628	59
MARIA THERESA, Infanta of Spain, Queen Consort of Louis XIV. Miniature - - -	45,093	257
	51,196	314
	45,309	260
	40,194	43
MARIANI, painting by - - -	45,295	260
MARIE ANTOINETTE, Queen of Louis XVI. Miniature by Dumont - - -		
MARIE DE MEDICIS. <i>See</i> MEDICIS.		
MARJORIBANKS, Dudley Coutts, Esq., M.P. Loan.		
— Oval enamel dishes, painted in colours -	35,240-241	111
— Miniatures lent for exhibition, 1865 -	45,261-262	260
MARKS on picture frames at Windsor Castle -	34,332-334	148
MARLBOROUGH, Sarah Jennings, Duchess of. Enamel miniature by C. F. Zincke - - -	45,335	260
MAROCCHETTI, Baron. Monument in the cemetery of British officers and soldiers, Scutari -	53,797	330
MARQUETRY. Box inlaid with tortoiseshell and ivory -	46,509	265
— Cabinet mounted in ormolu - - -	39,422	163
— Coffet. Ivory and coloured woods - - -	49,258	265
— — Wood, bone, and ivory - - -	46,518	265
— Coffret - - -	48,021	265
— — Spanish, 16th century - - -	46,823	265
— Ebony cabinet inlaid with ivory - - -	46,508	265
— Frame of triptych. Lent by A. J. B. Hope, Esq. - - -	49,477	300
— Venetian marriage casket. Wood and bone. Lent by A. Barker, Esq. - - -	44,647	244
MARREL, Paris. Hunting knife from the Exhibition, 1851 - - -	37,124	110
— Silver parcel gilt tazza, set with precious stones - - -	37,129	110
MAR SABA, Palestine. Convent and neighbouring ravines - - -	53,712-714	330
MARS. Painting by Velasquez. Royal Gallery, Madrid - - -	42,019	180
	51,181	314
MARS and SATURN. Fresco by Perugino - - -	48,875	118
MARSYAS, the flaying of. Square plaque - - -	37,101	110
MARTINENGO TOMB, Brescia. Panels from the -	37,169	110
MARTINO, Simone di. Drawing. Female saint and child's head - - -	47,377	215
— Painting. S. Barbara. - - -	48,415	287
MARVILLE. Photograph by. Doorway of S. Wulfram's Church, Abbeville - - -	35,765	72
MARY of Guise, Queen of James V. of Scotland. Painting - - -	49,956	310
— Tudor portraits by Burchett. Coloured - - -	38,363	13
MARY of Modena, wife of James II. Miniature by Samuel Cooper - - -	45,111	257
MARY, Princess, daughter of Charles I. Painting by S. Cooper, after Van Dyck - - -	45,088	257
— Miniature by J. Hoskins - - -	45,087	257
— Miniature, oil - - -	45,308	260
MARY, Princess, youngest daughter of Henry VII. Tudor portraits by Burchett. Coloured -	38,354	13

	Photograph No.	Portfolio No.
MARY, The Princess, daughter of James I. Miniature - - - - -	45,082	257
MARY I., Queen. Miniatures by Hans Holbein, Sir Antonio More, and Louis de Vargas 45,081 :	45,126	257
— Miniature portrait in oil - - - - -	45,249	260
— Painting - - - - -	49,960	310
— — By Sir Antonio More. Royal Gallery, Madrid - - - - -	51,239	314
— — By Lucas de Heere - - - - -	49,961	310
— Tudor portraits by Burchett. Coloured - - - - -	38,350	13
MARY, Queen of Scots. Miniature, inscribed "La Roynne Dauphine" - - - - -	45,247	260
— Miniature on vellum - - - - -	45,243	260
— Portraits from the collection exhibited by the Archæological Institute, 1858 - - - - -	34,931-941	79
— Relics of - - - - -	34,931	79
— Tudor portraits by Burchett. Coloured - - - - -	38,363	13
MASACCIO. Drawing. Figure of an apostle. Dresden Gallery - - - - -	39,090	159
— — Figures of young men. Albrecht Gal. - - - - -	43,043	215
— Portrait of. Painted by himself. Art Treasures, Manchester - - - - -	34,540	66
MASCAGNI, Paolo. Statue in the Uffizi Gallery, Florence - - - - -	40,532	30
MASKELL, W., Esq. Miniature in the collection of - - - - -	45,127	257
— Miniature. Lady Arabella Stuart. By N. Hilliard - - - - -	45,276	260
MASQUE of Jupiter Pluvius. Marble - - - - -	41,664	174
MATCH POTS. Earthenware - - - - -	46,595	265
MATHAM, Jac. Drawing. Head of Neptune - - - - -	47,402	215
MATIDIE. Marble bust - - - - -	41,739	174
MATSYS, Quintin. Bronze medallion portrait of Erasmus. Lent by C. D. E. Fortnum, Esq. - - - - -	43,205	218
— Drawing. A Pieta. Dresden Museum - - - - -	39,146	159
— — Studies of heads. Dresden Museum - - - - -	39,147	159
— Painting. La Courtisane. Galerie Pourtales - - - - -	31,678	164
— — The Madonna. Art Treasures, Manchester - - - - -	34,553	66
— — The Misers. Art Treasures, Manchester - - - - -	34,580	66
— — The shrouding of the body of Christ. Antwerp Museum - - - - -	42,658-660	188
— Terra-cottas by - - - - -	39,409-410	163
— (ascribed to). Bust of Jeanne la Folle, Duchess of Burgundy. Terra-cotta - - - - -	31,942	199
— — Bust of Philippe le Beau, Duke of Burgundy. Terra-cotta - - - - -	31,941	199
MATTARELLI. Painting. The volunteer's heirloom - - - - -	40,187	43
MAUSOLEUMS. Ahmedabad - - - - -	47,428-547	274
— — Beejapoor - - - - -	47,851-928	277
— — Halicarnassus. Sculptures found in. Newton's "Travels in the Levant" - - - - -	44,217	232
MAUSOLUS. Statue found at Halicarnassus. Newton's "Travels in the Levant" - - - - -	44,217	232
MAXIMIANUS, The Emperor. Marble bust - - - - -	41,722	174
MAXIMILIAN, The Emperor. Drawing. Albrecht Dürer - - - - -	43,941	225
— Drawing by A. Dürer. Triumphal procession. Austrian Museum of Art and Industry - - - - -	53,840	225
— Portrait by an old German master - - - - -	42,942	197
MAY, Thomas (poet and historian; temp. Cromwell). Miniature by Samuel Cooper - - - - -	45,121	257
	45,215	260
MAYALL, J. E. Photographs by. Portraits from life of H.R.H. the Prince Consort - - - - -	44,339-340	236

	Photograph No.	Portfolio No.
MAYENCE Cathedral. Principal monuments -	36,314-349	88
MAYER, Miss, Madras -	33,913	35
MAYNARD, Sir John. Miniature by John Hoskins -	45,100	257
MAZARIN, Cardinal. Miniatures by Jean Petitot 45,225 :	45,381	260
MAZO, Juan Bautista. Painting. View of Saragossa. Royal Gallery, Madrid -	51,220	314
MECHELN, ISRAEL VAN :—		
— Drawing. Bust of a man. Albrecht Gallerie	44,248	215
— Engraving. The Coronation of the Virgin. Germanischen Museum -	44,887	250
— Engravings by -	31,952-954	138
MECHLIN. View of the cathedral -	45,769	263
MEDALS. German -	53,504-505	250
— Silver-gilt. Lent by Sir W. C. Trevelyan, Bart. -	44,500	241
MEDALLIONS :—		
— Bas-relief portrait of an Emperor. Enamelled terra-cotta. Campana Museum -	37,648	120
— Bas-relief of the Day of Judgment. School of Pisano. Pietra nero. Campana Museum -	37,639	120
— Bas-relief of S. Anthony. Enamelled earthen- ware. Campana Museum -	37,647	120
— Bas-relief of S. Augustine. Enamelled earthenware. Campana Museum -	37,630	120
— Bas-relief of S. John the Baptist. Enamelled earthenware. Campana Museum -	37,631	120
— Bas-relief of S. John the Baptist glorified, by Donatello. Terra-cotta. Campana Mus. -	37,638	120
— Bas-relief of S. Onofrio. Enamelled earthen- ware. Campana Museum -	37,629	120
— Cameo portrait of Sir W. Herschell -	46,755	265
— Cameos. Bandinel Collection 46,755 :	46,812	265
— Cardinal Tavera's tomb, Toledo -	49,712	181
— Carved ivory, &c. -	46,590	265
— Carved wood. On the obverse the Saviour, on the reverse the Virgin and child. Russo- Greek, 18th century. Lent by A. Barker, Esq. -	44,624	244
— Della Robbia ware. Arms and devices of René of Anjou, with fruit border -	36,731	155
— — Coloured -	49,573-574	126
— — The Nativity. Campana Museum	37,622	120
— — The Virgin, infant Saviour, and S. John -	36,697 :	36,756 155
— Portraits. Carved wood. Ambras Collection	32,031	128
— Portraits of A. Dürer, Hans Holbein, H. Burgkmair, and J. Von Sandrart. Ger- manischen Museum -	44,885	250
— Portraits of Emperor Charles V., King Ferdi- nand, Sebastian and Ursula Liegsalz. Ger- manischen Museum -	44,999	250
— Silver. Lent by H. Magniac, Esq. -	35,276	68
— Silver chased -	49,177	265
— Silver chased. By Heinrich Ritz of Leipzig	49,194	265
— Silver gilt. By Heinrich Ritz of Leipzig -	49,268	265
— — By J. G. Eben, Riga, 1765 -	37,107	110
— — Bust of Virgil -	46,496	265
— Square, in hone-stone. Lent by Sir W. C. Trevelyan, Bart. -	44,500	241
MEDICI FAMILY. Arms. Painted on a plate -	46,678	265
— Design for monument by Michael Angelo -	37,473	81
— Monuments, Florence -	37,717-718	123
MEDICI, Catherine di :—		
— Miniature -	45,237	260
— Miniature by François Janet -	45,091	257
— Portrait, Limoges enamel -	40,326	45

	Photograph No.	Portfolio No.
MEDICI, Cosmo di (Pater Patriæ). Statue in the Uffizi Gallery, Florence -	40,543	30
MEDICI, Cosmo and Lorenzo di. Painting by Cosmo Roselli. Coll. of M. Rothpletz, Aarau -	48,415	287
MEDICI, Giovanni di (Pope Leo X.). Painting by Raphael. Pitti Palace, Florence -	49,794	305
MEDICI, Giuliano di. Tomb, by Michael Angelo -	39,078	157
MEDICI, Giulio di (Pope Clement VII.). Portrait by Raphael -	42,037	180
MEDICI, Lorenzo di:—		
— Portrait. Lent by H. Magniac, Esq. -	35,319	68
— Terra-cotta bust -	31,947	199
	39,424	163
— Tomb, Crystal Palace -	39,077	157
MEDICI, Lorenzo and Giuliano di. Tombs	39,324-325	160
MEDICI, Marie di:—		
— Bronze bust. Galerie Pourtalès -	31,719	164
— Miniature -	45,092	257
— Portrait by Rubens. Royal Gallery, Madrid	51,291	314
— Terra-cotta head or mask, ascribed to Van Dyck -	31,948	199
MEDICI Villa at Rome -	38,202	140
MEDINA CELI, Duc de. Roman bas-relief in stone found in Seville -	35,409	99
MEDINA DEL CAMPO. Views of the town and Castillo de Mota -	35,653-655	98
MEDINA Fountain, Naples -	37,763	130
MEDINET HABU, Thebes. Remains of the temples	53,679-683	330
MEE, Mrs. (artist). Miniature portraits of Lieut.- Col. Robertson Macdonald and Margarita Macdonald -	45,342-343	260
MEISSEN. Monumental brasses in the cathedral	47,350-351	283
	52,439-444	283
MEISSEN WARE. Candelabrum, 5 ft. 6 in. high.		
Paris Exhibition, 1867 -	53,513	328
— Deep dish, with raised flowers. Austrian Museum of Art and Industry -	53,881	225
— Specimens. Minutoli, Vol. I. -	35,931-36,080	82
— Vase, two handled, about 5 ft. high. Paris Exhibition, 1867 -	53,514-515	328
MELANCTHON, PHILIP. Drawing by Holbein. Wind- sor Castle -	48,708	114
MELCHIZEDEK and ABRAHAM. Altar piece, Schles- wig Cathedral -	46,381	272
MELEAGER, Story of. Tazza, silver gilt -	49,148	265
MELEM, Johann von. Painting. Portrait of him- self -	42,926	197
— S. Helena -	42,925	197
— S. Henry -	42,924	197
MELLAN, Claude. Drawing. Head of a satyr. Al- brecht Gallerie -	45,175	215
MELROSE ABBEY. Howitt's "Ruined Abbeys" -	31,912	204
MEMENTO MORI. Carved ivory. 16th century. Lent by John Webb, Esq. -	44,424	41
MEMLING, HANS:—		
— Drawing. British Museum -	40,846	67
— Judas betraying Christ. Dresden Museum -	39,145	159
— The Seven Joys of Mary -	42,884	197
— Miniatures in the Grimani Breviary at- tributed to him -		281
— Painting. The Adoration of the Kings	42,881: 42,885	197
	42,615-619	188

MEMLING, HANS—*cont.*

		Photograph No.	Portfolio No.
—	Painting. The Agony of the Virgin. Bruges	42,624-628	188
—	— The Baptism of Christ. Bruges	42,609-613	188
—	— The Birth of Christ -	-	42,886 197
—	— The Chauvine de S. Norbert. Mu- seum at Antwerp -	-	37,662 121
—	— The Crucifixion. Lubeck Cathedral	54,105	335
—	— Head of Christ -	-	42,879 197
—	— La Sybille. Bruges	-	42,629 188
—	— The Martyrdom of Saint Hippolyte. Bruges -	-	42,620-623 188
—	— The Mystic Marriage of S. Catha- rine. Bruges -	-	42,604-608 188
—	— The Out-pouring of the Holy Ghost -	42,887	197
—	— Portrait of P Abbé des Dunes. Ant- werp Museum -	-	37,661 121
—	— Portrait of Croij. Antwerp Museum	42,652	188
—	— Portrait of Nieuwenhove. Hospital at Bruges -	-	42,631 188
—	— The Presentation in the Temple -	37,660	121
—	— S. Christopher. Bruges -	42,599-603	188
—	— S. John the Baptist -	-	42,883 197
—	— S. Nicholas -	-	42,882 197
—	— Sixteen paintings on the panels of the chasse of Saint Ursula. Bruges -	42,632-647	188
—	— Triptych for an altar. The Adora- tion of the Kings, S. Nicholas, and S. John the Baptist -	-	42,880 197
—	— The Virgin and Child, called "La Vierge de Nieuwenhove." Bruges. -	42,630	188
MEMMI, Simone.	Drawing. The Betrayal of Christ. Dresden Museum -	-	39,087 159
—	Fresco in the Campo Santo, Pisa -	-	36,282 86
MEMNON.	Vocal statue at Thebes -	-	53,678 330
MEMORIAL OF THE EXHIBITION OF 1851.	Design for Obelisk -	-	36,271-272 85
MEMORIAL, National.	See ALBERT, H.R.H., Prince Consort -	-	264
MENDOZAS, The.	Monument to the family in the Monastery of Fresdelval -	35,407-408	99
—	Palace at Guadalajara -	35,663-665	98
—	Palace at Segovia -	35,573-574	98
MENGES, Raphael.	Drawing. Head of a young woman -	-	47,395 215
—	Drawing. Portrait of himself. Albrecht Gal.	44,234	215
MENIPPUS.	Painting by Velasquez. Royal Gallery. Madrid -	-	51,183 314
MENZIES, William.	The History of Windsor Great Park and Forest, illustrated with 20 photo- graphs of trees -	42,567-586	186
MERCER, W. A., Esq.	Presented by. Photographs from paintings -	37,652-657	119
MERCERS' COMPANY.	Loan. The Leigh Cup -	39,397	163
MERCHANT TAYLORS' COMPANY.	Loan. Silver parcel gilt salver -	-	40,309 45
MERCURY.	Marble bust -	-	41,713 174
—	Statuette in Italian Faïence -	-	44,295 234
MERCURY or Antinous (of the Vatican).	Falkener's "Dædalus" -	-	31,873 207
MERCURY and the Graces.	Fresco by Tintoretto -	49,012	297
MERIDA, Spain.	Ruins of Roman aqueduct -	35,634	98
MERLE, H.	Painting by -	-	41,116 211
MESSERSCHMIDT, F. X., Sculptor.	Marble bust of the Empress Maria Theresa. Austrian Mu- seum of Art and Industry -	-	58,944 225
MESSINA.	Cathedral. Exterior -	-	42,958 213

	Photograph No.	Portfolio No.
MESSINA, Antonello da. Painting. Calvary. Antwerp Museum - - -	42,656	188
— Portrait, unknown. Galerie Pourtales - - -	31,660	164
MESSMER, J. A. Notes on Paintings by the old German and Flemish Masters in the Pinakothek, Munich. Illustrated - - -	42,860-943	197
METAL WORK (<i>See also under the names of the different metals</i>):—		
— Decorated metal work, principally from the Soulages Collection - - -	33,543-557	18
	32,492-974	143
— and Plate. From drawings the property of the Earl of Warwick - - -	42,516-540	184
MEYER Family. Portraits of Burgomaster Meyer and family, and the Madonna, by Holbein - - -	46,290	271
MEYERHEIM, F. E. Paintings. Peasant's Repast. - - -	41,089	211
— The Walk on the Table. New York Picture Galleries - - -	41,105	211
MEYRICK, W., Esq. Loan. Miniature of Madame Du Barry - - -	45,285	260
MICHAEL ANGELO:—		
— Architecture. Certosa in the baths of Diocletian, Rome - - -	38,203	140
— — Court of the Sapienza College, Rome - - -	38,205-206	140
— — Façade of Capitol Museum at Rome - - -	38,204	140
— — Farnese Palace - - -	38,216	140
— — Medici monuments, Florence - - -	37,717-718	123
— — Villa Medici, Rome - - -	38,202	140
— Bas-relief. Descent from the Cross - - -	37,721	123
— Bronze group. Pieta. Lent by C. D. E. Fortnum, Esq. - - -	43,225	218
— Bronze medallion portrait - - -	43,213	218
— Bronze statuette of David, after the colossal one in marble at Florence. Lent by I. Falcke, Esq. - - -	43,710	222
— Carved ivory plaque. The Day of Judgment, after the Sistine fresco - - -	42,133	107
— Colossal hand. Terra-cotta - - -	36,726-728	155
	36,817-819	176
— Drawings by. The Archers. Academy of the Fine Arts, Milan - - -	46,272	119
— — Caricature heads. Frankfort Collection of drawings by the Old Masters - - -	33,980	51
— — The Crucifixion. Mr. J. C. Robinson's Collection - - -	32,212	32,215
— — Demons dragging a condemned soul to hell. Study for a portion of the painting above the altar in the Sistine Chapel. Albrecht Gallerie - - -	42,981	215
— — Florence Gallery - - -	37,463-473	81
— — Moses. Albrecht Gallerie - - -	43,023	215
— — Mourning head. Reveley Drawings - - -	34,221	60
— — Oxford Collection - - -	38,572-805	154
— — Plague of serpents. Albrecht Gall. - - -	45,181	215
— — Prudence, Fortune, a Fury, and allegorical female figure. Florence Gallery - - -	37,398-401	81
— — Sibyl in the Sistine Chapel. Albrecht Gallerie - - -	44,245	215
— — Study for the figure of Haman on the ceiling of the Sistine Chapel, Rome. Mr. J. C. Robinson's Collection - - -	32,210	190

MICHAEL ANGELO—*cont.*

	Photograph No.	Portfolio No.
— Drawings. Study for a figure of our Saviour rising from the Sepulchre. Mr. J. C. Robinson's Collection - - -	32,214	190
— — Study for the head of S. Bartholomew in the Last Judgment. Mr. J. C. Robinson's Collection - - -	32,211	190
— — Study for the painting of the "Raising of Lazarus." British Museum - - -	32,332	67
— — Study for a portion of the painting of the Last Judgment. Albrecht Gallerie - - -	42,967	215
— — Studies. Albrecht Gallerie - - -	47,410	215
— — Studies. The amours of the gods. Albrecht Gallerie - - -	43,066-069	215
— — Studies. Coll. of H. Vaughan, Esq. - - -	35,727-731	41
	31,991	41
— — Studies. Gallery of the Archduke Charles, Vienna - - -	37,855	132
— — Studies for the Last Judgment. Museum of Art and Industry, Vienna - - -	43,936-938	225
— — Studies. Mr. J. C. Robinson's Coll. - - -	32,213	190
— Model in wax. Hercules slaying Cacus - - -	36,721	155
	36,814-816	176
— Painting. The Descent from the Cross, engraved by Nicholas Beatrizet - - -	46,130	268
— — The Holy Family. Art Treasures, Manchester - - -	34,626	66
— — The Last Judgment. Engraved by Leonard Gaultier - - -	46,114	268
— (and Sebastian del Piombo) Painting. The Resurrection of Lazarus - - -	31,924	201
— Statue. Cupid. Marble - - -	36,652	155
	39,227-228	161
— — S. Sebastian. Marble. Campana Mus. - - -	36,649	155
	37,598	120
	39,229	161
— Statue of, in the Uffizi Gallery, Florence - - -	40,126	30
— Tomb of Giulio di Medici - - -	39,078	157
— Tomb of Lorenzo di Medici - - -	39,077	157
MICHEL, Antonio. Statue in the Uffizi Gallery, Florence - - -	40,525	30
MICHEL, Foundry, Venice. Art objects in iron - - -	44,590-596	445 665
MIDAS, The Judgment of. Drawing by Giulio Romano - - -	47,381	215
MIDDLETON, Lieut., Madras. Photographed by Capt. L. Tripe - - -	33,929	35
— Mrs. Jane. Miniature by Jean Petitot. Albrecht Gallerie - - -	45,220	260
MIERIS, Franz Van. Drawing. Lady in bed. Albrecht Gallerie - - -	43,052	215
MIGLIARINI, A. Michele. The Gigli Museum of Sculpture. 107 photographs with descriptive text in Italian - - -	36,749	16
MIGNARD, Pierre:—		
— Drawing of three angels - - -	47,393	215
— Drawing. Portrait of Molière. Albrecht Gallerie - - -	44,256	215
MILAN:—		
— Arch of Peace - - -	46,274	213
— Building - - -	45,759	262
— Cathedral. Details of exterior - - -	47,822	213
— — Doorways, &c. - - -	46,278	213
— — Portion of the west front - - -	45,744	262
— — Side view - - -	46,279	213
— — View - - -	46,276	213

MILAN—*cont.*

	Photograph No.	Portfolio No.
— Church of S. Ambrose. Doorway -	- 46,277	213
— Church of S. Ambrose. Frescoes -	52,499-500	321
(In collection of drawings.)		
— Church of S. Gottardo, Campanile -	- 53,959	303
— Church of S. Maria delle Grazie -	46,280-281	213
— Gateway of the Casa Borromeo -	- 46,282	213
— Grand Hospital -	- 35,738	72
	45,739-741	262
	47,819-821	213
— House, red terra-cotta, in Corso Francesco, by Boni -	- 45,745	262
— Loggia degli Osii, Piazza de' Mercanti -	- 45,742	262
— Paintings by the Old Masters in the Royal Academy -	46,262-273	119
— Paintings by the Old Masters in the Ambrosian Library and Royal Academy -	52,556-564	119
— Scuola Palatina, Piazza de' Mercanti -	- 45,743	262
MILAN, P. M., Visconti, Duke of. Portrait on bronze medallion, by Pisanello of Verona -	- 36,812	176
MILANI, C. A., of Frankfort. Reliquary in form of a mitred head on stand with lions for feet -	- 42,727	135
MILANO, Andrea da. Painting. The Holy Family. Royal Academy, Milan -	- 46,262	119
MILANO, Giovanni da. Drawing. The Magi on their way to Bethlehem. Dresden Museum	39,130	159
MILK POTS. S. Cloud ware. Bandinel Collection	46,594	265
MILLET, F. Figure studies -	41,208-211	167
MILLS, Charles, Esq.:—		
— Loan. Boule cabinet mounted in ormolu -	33,005	1
— — Pair of silver-gilt standing cups -	40,325	45
— — Sèvres porcelain ship -	40,362	45
MILO. Statue of Venus. Crystal Palace -	39,295	160
MILTON, John. Miniature. Art Treasures, Manchester -	34,343	65
— Miniature (when young) -	45,109	257
— Miniature by Samuel Cooper -	45,101	257
MINARETS. Beejapoor -	47,909:	47,918 277
MINERVA:—(See also ATHENE and PALLAS.)		
— Design for a wall panel, by the late Godfrey Sykes -	53,523	327
— Marble bust. British Museum	40,764-765	67
— Temple at Rome -	37,078	102
— Torso. Elgin marbles -	48,288	286
— The Borghese. Falkener's "Dædalus" -	31,871	207
— The Chryselephantine. Falkener's "Dædalus" -	31,870	207
MINERVA and the Muses. Plate. Urbino ware	49,211	265
MINIATO, Giovanni di San. Marble bust of, by Antonio Rosselino -	36,634:	36,637 155
	39,200	161
MINIATURES (In addition to the following entries, see also names of Painters and subjects):—		
Esterhazy Collection -	43,930-934	225
— Exhibition; portraits on loan at the South Kensington Museum, June 1865 -	45,214-414	260
	45,616	260
	45,625-628	261
	42,728-767	192
— By Jehan Fouquet -	-	179
— Forty-one. In "Les Frères Wierix" -	-	107
— Lent by T. Dyer Edwardes, Esq. -	42,151-152	241
	44,501	241
— "The Photographic Historical Portrait Gallery." Photographed by Caldesi -	45,081-130	257
— Portraits of Stothard. Photographed by F. G. Morgan -	41,813-816	178

	Photograph No.	Portfolio No.
MINTON WARE. Designed by Protat -	38,543-571	153
— Objects in the Paris Exhibition, 1855 -	33,417-419	8
— Plateau -	46,776	265
MINUTOLI, Dr. A. F. Vorbilder für Handwerker und Fabrikanten. Specimens of earthen- ware, glass, metal work, &c. ancient, mediaeval, and modern -	35,931-36,270	82
MIRANDA. Miniature by J. W. Slater, from a head by Romney -	45,371	260
MIRRORS:—		
— Bronze. Napoleon Museum -	41,694-696	174
— Carved frame, from Cumberland Lodge, Windsor Forest -	35,206	111
— Carved oak frame. Flemish -	37,260	113
— Metallic. Soulages Collection -	33,441-443	10
— — In carved walnut wood frame. Sou- lages Collection -	36,768	176
— Silver-gilt frame, jewelled, made for the Dey of Algiers. Lent by A. Elmore, Esq., R.A. -	49,952	308
MIRROR CASES:—		
— Bronze. By Donatello -	49,226	265
— Carved ivory. Mr. Webb's Collection -	44,420-498	241
— — French (?). 14th century -	45,796	265
— — German -	53,511	250
— Limoges enamel. Lent by Isaac Falcke, Esq. -	43,711	222
MISERERE SEATS. Wells Cathedral -	41,256: 41,261	53
	41,271: 41,276	53
	41,286: 41,291	53
MITRES. Rheims Cathedral -	54,013	333
— S. Peter's Church, Salzburg -	43,920	225
MODELS:—		
— Central Hall of Arts and Science -	47,361-363	269
	47,414-417	269
— Church of S. Croce -	35,810	72
— Doorway of the Alhambra -	35,804	72
— Naval. Exhibited at S. K. Museum -	47,282-315	224
— Wedgwood Memorial Institute, Burslem -	52,806-810	325
MODERNO, O. Bronze plaque by -	43,158	218
MOGNEVILLE. South side of the church -	42,825	40
MOLE, the Valley of the. By Howlett -	36,353-354	89
MONA-LISA (La Belle Joconde). Portrait by L. da Vinci. Royal Gallery, Madrid -	51,259	314
MONASTERIES. See CHURCHES.		
MONMOUTH, Duke of. Miniatures by Nicholas Dixon -	45,113	257
MONOGRAM OF THE ALPHABET. Presented by F. Wilson, Esq., Leamington -	52,396	246
MONSERRAT. View -	35,657	98
— View of the Convent of S. Jerome -	47,807	98
— View of the upper portion of the mountain, with Convent and Hermitage of S. Jerome -	35,656	98
MONSTRANCES:—		
— Collegiate Church of La Granja -	35,428	99
— Fragment. Bronze gilt. 15th century -	45,848	265
— Gilt copper. Italian. Circa 1350 -	45,824	265
— — 13th century. Rheims Cathedral -	53,967	333
— — 15th century -	45,893	265
— Gilt metal. Spanish, dated 1537 -	45,812	265
	37,280	113

MONSTRANCES—*cont.*

	Photograph No.	Portfolio No.
— Gilt metal and translucent enamels. Italian, 15th century. Soltykoff Collection -	45,817	265
— — Lent by H. Magniac, Esq. -	35,297	68
— Malines Exhibition, 1864 -	44,366-372	237
— Silver. German "1443." Austrian Museum of Art and Industry -	53,933	225
— Silver-gilt. 15th century. Abbey of S. Paul, Kärnthen -	44,032	225
— — jewelled. Rheims Cathedral -	53,968	333
— — Lent by the Duke d'Aumale -	40,228	45
— Silver and bronze gilt. Rheims Cathedral -	54,017	333
— Silver parcel gilt. 15th century. S. Servais Church, Maastricht -	44,816	248
MONTACUTE, Anthony, 2nd Viscount, and his brothers, John and William Browne. Miniature by Isaac Oliver -	45,084	257
MONTAGU, Lady Mary Wortley. Miniature ascribed to J. S. Liotard -	45,334	260
— Portrait by Rusca. Art Treasures, Man- chester -	34,604	66
MONTANEO. Statue of S. Bruno. Seville Museum -	35,403	99
— Statue of S. Domingo. Seville Museum -	35,404	99
MONTATAIRE. North-east view of the church -	42,826	40
MONTECCHI and Caldesi. Photographs by. Art Treasures, Manchester, 1857 -	34,335-434	65
	34,535-634	66
MONTE LUPO WARE. Fruit dish. Montferrand Collection -	46,468	265
— Plateau -	46,464	265
MONTE PINCIO, Rome. Centre of the terraces -	38,222	140
MONTFERRAND COLLECTION. Fruit dish. Monte Lupo ware -	46,468	265
— Plaque. Faenza ware -	47,986	265
— Plate. Faenza or Deruta ware -	46,470	265
MONTHS, The, characterised. Grimani Breviary 48,142-164 -		281
MONTI's Fountain in the Crystal Palace -	39,289	160
MONTROSE, James Graham, Marquis of. Miniature by Samuel Cooper -	45,100	257
MONUMENTS:— <i>See also TOMBS.</i>		
— Ahmedabad -	50,090-116	274
— Archduke Charles. Vienna -	40,636	59
— Campo Santo, Pisa -	39,075-076	157
— Canova. Church of the Frari, Venice -	45,714	262
— Cardinal Tavera. Toledo -	49,712-713	181
— Cemetery at Scutari for British officers and soldiers, by Marochetti -	53,797	330
— Columbus. Genoa -	45,748	262
— Count Cavour -	45,752	262
— Designs by the late Godfrey Sykes -	53,520-521	327
— Frex del Val, Monastery of, Burgos -	46,199-200	231
— Giovanni Galeazzo Visconti. Certosa, Pavia 48,441: -	49,591	294
	49,594-595	294
— Giuliano di Medici. Florence -	39,078	157
— Joseph I. Munich -	40,664	59
— Joseph II. Vienna -	40,634	59
— Julius II. Pope, by Michael Angelo -	37,472	81
— Lewis I. Munich -	40,666	59
— Lord Treasurer Burghley. S. Martin's Church, Stamford -	46,031	266
— Lords Eldon and Stowell and Dr. Archibald Cameron, by Watson -	49,946-947	306
— Lorenzo di Medici. Florence -	39,077	157

MONUMENTS—*cont.*

		Photograph No.	Portfolio No.
—	Maria Theresa. Vienna	-	-
—	Maximilian I. Munich	- 40,628	59
—	Maximilian Emanuel. Munich	- 40,659	59
—	Mayence Cathedral	- 40,660	59
—	Medici family, by Michael Angelo	36,314-349	88
—	Mrs. Farrer, designed by H. Shaw	- 37,473	81
—	Philopappus. Robertson's Grecian antiquities	41,351-353	175
—	Radetzki. Prague	34,852: 34,872	71
—	Roman Mausoleum, Arles	- 40,650	59
—	Schiller. Munich	- 39,365	76
—	Titian. Church of the Frari, Venice	- 40,662	59
—	Tombs of Absalom, S. James, and Zacharias in the valley of Jehoshaphat	45,712-713	262
—	Tomb of the Constable. Cathedral, Burgos	53,704-705	330
—	Tomb in the cloisters, Cathedral, Burgos	46,183	181
—	Tomb of the Mamelukes. Cairo	46,184: 46,192	181
—	Tombs of the Mamelukes. Cairo	53,647-648	330
—	Tombs in Salamanca Cathedral	- 47,784	98
—	Westminster Scholars who fell in the Crimean war, designed by Gilbert Scott	- 42,775	170
MONVILLE COLLECTION.	Plate, signed by M. Giorgio	48,003	265
MOODY, F. W.	Dado of western staircase, South Kensington Museum	49,816-817	620 620
MOORISH ARCHITECTURE.	Cordova	35,577-585	98
—	Puerta del Sol. Toledo	- 35,537	98
—	Segovia	35,570-572	98
MORALES.	Painting. The Circumcision. Royal Gallery, Madrid	46,374	279
—	Painting. La Dolorosa	- 51,303	314
—	Painting. La Dolorosa	- 42,056	180
MORE, SIR ANTONIO:—			
—	Miniatures by. Thomas Howard, fourth Duke of Norfolk	- 45,271	260
—	— Queen Mary I.	45,126: 45,081	257
—	— William Paulet, Marquis of Winchester	45,129	257
—	— James Stuart, Earl of Murray	- 45,127	257
—	Paintings by. Sir Francis Drake. Art Treasures, Manchester	- 34,557	66
—	— Queen Mary of England. Royal Gal- lery, Madrid	- 51,239	314
—	— Pejeron, buffoon of the Counts of Bene- vento. Royal Gallery, Madrid	- 51,238	314
—	— Portrait of himself. Art Treasures, Manchester	- 34,625	66
MORE, JOHN (son of Sir Thomas).	Drawing by Holbein. Windsor	- 48,754	114
MORE, Judge (father of Sir Thomas).	Drawing by Holbein. Windsor	- 48,752	114
MORE, SIR THOMAS:—			
—	Drawings by Holbein. Windsor	48,753: 48,757	114
—	Miniature. Art Treasures, Manchester	- 34,560	66
—	— By Holbein	- 45,117	257
—	Painting by Holbein	- 32,209	114
MORE, Sir Thomas, and family.	Drawing by Holbein. Basle Museum	- 47,570	145
—	Miniature by Peter Oliver	- 45,119	247
MOREHEAD, Hon. W. A., Madras		- 33,926	35
MORELLI, Paintings by		40,188: 40,192	43
MORESQUE Ornaments, from the Alhambra, by MM. Bisson frères		- 34,773-784	75
MORGAN, F. G., of Petworth, photographs by. Four miniature portraits of Stothard		41,813-816	178
—	Harry Hotspur's sword, and one of the North- umberland chairs	- 41,817	178

	Photograph No.	Portfolio No.
MORIENVAL. North-east view of the church	- 42,827	40
MORLAND, G. H., Esq. :—		
— Collection of objects exhibited in the South Kensington Museum	- -	-
— Loan. Bronze relievo	- 43,598-648	221
— — Carved ivory triptych	- 40,221	45
— — Enamelled triptych	- 39,388	163
— — Enamelled triptych	40,236 : 40,257	45
MORLAND, W. C., Esq. Miniatures lent for exhibition, 1865	- -	-
MORPETH, Lord. Painting by Sir Joshua Reynolds	49,565	303
MORRELL, W. Wilberforce. The History and Antiquities of Selby, illustrated	- 52,298-305	315
MORRISON, J., Esq. Loan. Boule cabinet	- 33,012	1
— — Boule commode	- 33,016	1
MORRITT, Mr. (jeweller to Henry VIII.) Portrait by Holbein	- -	-
MORSE. (See also CLASPS). Lent by H. Magniac, Esq.	- 46,291	271
MORTON, Countess of. Engraving by L. Gaultier, after Van Dyck	- 35,260	68
MOSAICS. The Annunciation. Byzantine work	- 46,116	268
— Byzantine pictures. Malines Ex., 1864	- 49,222	265
— Japanese box. Straw	44,379-380	237
— Table top, by Cavaliere Barberi	- 46,818	265
— Wall of Prague Cathedral	- 48,934	295
MOSCHINO, Il. Bas-relief. The fable of Actæon. Terra-cotta. Campana Museum	- 40,652	59
MOSES in the bulrushes. Painting by Sir Joshua Reynolds	- 37,640	120
MOSES, the finding of. Painting by P. Veronese. Royal Gallery, Madrid	- 49,572	303
— Plate. Bernal Collection	- 51,264	314
— Statuette group in coloured Doccia porcelain	- 49,179	265
MOSES striking the rock. Drawing by Raphael	44,292	234
MOSQUES :—	- 37,488	81
— Ahmedabad	47,428-547 :	50,090-116 274
— Beejapoor	- -	47,851-928 277
— Caliph Omar, Jerusalem. "The City of our Lord"	- -	44,168-179 229
— Capt. Impey's Delhi, Agra, and Rajpootana	- -	43,840-919 223
— Cordova. Exterior and Interior	- -	35,579-585 98
— "Dome of the Rock," Jerusalem	- -	53,694-698 330
— El-Aksa, Jerusalem	- -	53,699 330
— Emir Akhoor, Cairo	- -	35,754 77
— Great Mosque, Damascus	- -	53,738-741 330
— Mahmud II. at Tofana, Constantinople	- -	53,782 330
— Mohammed Ali, Cairo	- -	53,649-650 330
— S. Sophia, Constantinople	- -	39,334 77
— Suieimanieh, Constantinople	- -	53,784-785 330
— Sultan Achmet, Constantinople	- -	31,983 77
— Sultan Hassan, Cairo	- -	53,793 330
— Sultan Mahmaud	- -	39,336 77
— Tayloon, Cairo	- -	53,796 330
MOTHER-OF-PEARL. Carved box. Chinese	- 53,644-646	330
— Panels of a casket	- 39,343	77
MOUCHERON, T. Drawing by	- 53,643	330
MOUNT S. MARY'S COLLEGE, Chesterfield. Loan.	- 46,817	265
— Cope of crimson velvet	- 49,271	265
MOUNT OF OLIVES. "The City of our Lord"	- 40,687	61

	Photograph No.	Portfolio No.
MOURNERS, The. Sculpture group by J. G. Lough. Crystal Palace - - -	39,298	160
MOZZOLINI, Ludovico. Painting. Christ presented to the people. Galerie Pourtalès - - -	31,667	164
MUGS. <i>See</i> JUGS.		
MULLER, C. L. Painting in Paris Exhibition, 1855 "Vive l'Empereur" - - -	36,931 37,019	100 101
MULLER, W. J. Painting. The baggage waggon. Art Treasures, Manchester - - -	34,421	65
MULREADY, William, R.A. Life studies - - -	33,641-643	23
- Masterpieces of - - -	49,732-745	303
- Paintings by. Exhibited at the S. K. Museum 1864-5 - - -	44,893-920	251
MUNICH:—		
- Frescoes in the Royal Palace by Schnorr, illustrating the legend of the Nibelungen - - -	47,549-568	275
- Old Palace. Groups of a fountain - - -	47,259-266	282
- Paintings in the Pinakothek - - -	42,860-943	197
- Prague, Vienna, &c. Views and buildings, &c. - - -	40,615-679	59
MÜNSTER:—		
- Cathedral. Interior - - -	54,113	336
- Church of S. Lambert. South doorway - - -	54,123	336
- Town Hall. Exterior - - -	54,122	336
MUQUARDT, Charles. The works of Peter Paul Rubens from engravings by old Flemish Masters - - -	36,376-455	90
MURCIA:—		
- Cathedral - - -	35,682-688 44,181-193	98 231
- General view - - -	47,808	98
- Views - - -	42,074-091	181
MURILLO, B. E. Drawings by:—		
- A Madonna. Albrecht Gallerie - - -	42,997	215
- S. John in the desert. Albrecht Gallerie - - -	43,095	215
- Virgin and Child. Albrecht Gallerie - - -	43,096	215
- Youth with lute. Albrecht Gallerie - - -	45,205	215
- Paintings by:—		
- The Adoration of the Shepherds. Royal Gallery, Madrid - - -	51,157	314
- The Annunciation. Royal Gallery Madrid - - -	46,372 51,167	279 314
- - The Caridad, Seville - - -	35,353	99
- - Museum of Seville - - -	35,337	99
- Christ crowned with thorns. Royal Gallery, Madrid - - -	51,173	314
- The Conversion of S. Paul. Royal Gallery, Madrid - - -	51,158	314
- Ecce Homo. Art Treasures, Manchester - - -	34,614	66
- Esau selling his birthright. Harrach Gallery, Vienna - - -	41,129	166
- The Eucharist. Galerie Pourtalès - - -	31,701	164
- A gipsy. Royal Gallery, Madrid - - -	51,176	314
- The Good Shepherd. Art Treasures, Manchester - - -	34,618	66
- The Holy Family. Royal Gallery, Madrid - - -	42,040 51,153	180 314
- The Immaculate Conception. Cathedral of Seville - - -	35,396	99
- - Museum of Seville - - -	35,343-346	59
- - Royal Gallery, Madrid - - -	42,065 46,370	180 279
	51,165-166	314

MURILLO, B. E. Paintings by—*cont.*

	Photograph No.	Portfolio No.
— The Infant Christ. The Caridad, Seville	35,354	99
— — Royal Gallery, Madrid	46,367	279
— The Infant Christ as a shepherd. Royal Gal- lery, Madrid	51,162	314
— The Infant Christ and S. John. Royal Gallery, Madrid	51,154	314
— The infant S. John. The Caridad, Seville	35,352	99
— — Royal Gallery, Madrid	46,371	279
— The Martyrdom of S. Andrew. Royal Gallery Madrid	51,161	314
— The Miracle of the loaves and fishes. The Caridad, Seville	46,368	279
— Moses striking the rock. The Caridad, Seville	51,156	314
— The Nativity. Museum of Seville	35,357-358	99
— The Penitent Magdalene. Royal Gallery, Madrid	35,355-356	99
— Rebecca and Eliezer. Royal Gallery, Madrid	35,331	99
— S. Antonio. Cathedral of Seville	42,066	180
— S. Antonio and the Infant Saviour. Museum of Seville	46,373	279
— S. Antonio de Padua. Museum of Seville	51,152	314
— S. Elizabeth, Queen of Hungary. Royal Gallery, Madrid	35,395	99
— S. Felix de Cantalicio. Mus. of Seville	35,338	99
— S. Ferdinand, King of Spain. Royal Gallery, Madrid	35,348	99
— S. Francis embracing the crucified Saviour. Museum of Seville	42,023	180
— S. Francisco de Paula	35,329 :	35,339
— S. Francisco. Royal Gallery, Madrid	51,175	314
— S. Francisco receiving the Porciuncula. Royal Gallery, Madrid	35,335	99
— S. James. Royal Gallery, Madrid	42,058	180
— S. John the Baptist. Royal Gallery, Madrid	51,159	314
— S. John the Baptist with lamb. Royal Gallery, Madrid	51,169	314
— — Museum of Seville	51,160	314
— S. John de Dios. The Caridad, Seville	42,038	180
— S. Joseph. Museum of Seville	35,391	99
— S. Joseph and the Infant Jesus. Galerie Pourtalès	35,349	99
— S. Leandro and S. Buenaventura. Mus. of Seville	35,359	99
— S. Mary Magdalene. Royal Gallery, Madrid	35,333	99
— S. Pedro y la Virgen de la merced. Museum of Seville	31,699	164
— S. Thomas de Villa Nueva. Mus. of Seville	35,332	99
— The Saviour. Art Treasures, Manchester	47,735	279
— Virgin and Child. Art Treasures, Manchester	51,171	314
— — Galerie Pportalès	35,350	99
— — Collection of the Duke de Montpen- sier, at Seville	35,328	99
— — Museum of Seville	34,581	98
— — called the "Servilleta." Museum of Seville	34,559	98
— — Royal Gallery, Madrid	31,700	164
— — "au rosaire." Royal Gallery, Madrid	35,363	99
— Virgin and S. Anne. Royal Gallery, Madrid	35,340	99
— Virgin and angels with the dead Saviour. "La piedad." Museum of Seville	35,334	99
	35,398	99
	51,168	314
	35,393	99
	46,369	279
	51,170	314

MURILLO, B. E. Paintings by— <i>cont.</i>			Photograph No.	Portfolio No.
— Virgin "aux douleurs."	Royal Gall., Madrid		51,174	314
— Virgin "de la flèche."	Museum of Seville		35,347	99
— Virgin appearing to S. Bernard.	Royal Gallery, Madrid		51,163	314
— Virgin appearing to S. Ildephonso.	Royal Gallery, Madrid		51,164	314
— Vision of S. Augustin.	Mus. of Seville		35,341-342	99
MURILLO. Portrait of, by A. M. de Tobar.				
	Royal Gallery, Madrid		51,151	314
MURILLO's House,	Seville		35,485	98
MURRAY, James Stuart, Earl of. Miniatures. One				
	by Sir Antonio More		45,127	257
MUSES. Marble busts. British Museum				
			40,766-767	67
			40,786-787	67
			40,757-758	67
MUSEUMS:—				
— Antwerp. Paintings			37,658-662	121
			42,650-660	188
— Architectural, Cannon Row.	Three views		33,722-724	31
— — South Kensington.	Five views of the interior		33,725-729	31
— Art, South Kensington.	Objects in various sections of the collection; selected by J. C. Robinson, photographed by C. Thurston Thompson		37,257-304	113
— Basle. Paintings and drawings by the Old Masters			38,375 : 38,384	145
			47,569-574	145
— British.	See BRITISH MUSEUM.			
— Campana Collection. Sculptures, &c.	Photographed by Dovizielli, Rome		37,576-648	120
— Capitol, Rome.	Façade		38,204	140
— Collegio Romano.	Coffret purchased from it		46,851	265
— Dijon.	View of exterior		37,524	117
— Douai.	Triptych by Jean Beljambe		42,712-719	121
— Gigli Collection.	Sculpture		36,749	16
— Louvre.	Crystal cups		33,046-078	3
			33,591-605	21
— — Decorative enamels			33,524-540	17
— — Enamels, ivory carvings, &c.			33,185-210	6
— — Limoges enamels, ivories, &c.			33,127-156	5
— — Limoges enamels, ivory carvings, and miscellaneous objects			33,081-110	4
— — Raphael drawings			33,608-640	22
— Madras.	Elliot marbles, &c.		33,734-784	32
— Madrid.	Art objects		35,413-424	99
— — Cups and vases in crystal, sardonyx, lapis lazuli, &c.			42,234-300	183
— — Views			35,649-650 : 49,602-603	98
— Musée Napoléon III., Paris.	Five series		41,466-565	174
			41,579-678 : 41,679-778	174
			41,818-917 : 41,918-42,017	174
— Museo Civico.	Exterior view of building		35,739	72
— Natural History.	Plans, section, and elevations, by Captain Fowke		47,275-281	103
— Nuremberg.	Objects in the German Museum			250
— Seville.	Paintings by Murillo		35,328-350	99
— South Kensington.	See S. K. MUSEUM.			
— Swabian Museum at Biel, Switzerland.	Anti-quarian objects exhibited in		54,049-058	334

MUSEUMS—*cont.*

		Photograph No.	Portfolio No.
—	Toulouse, formerly a church of the Augustins.		
	Exterior view -	-	37,528 117
—	Valladolid. Sculpture -	-	35,411-412 99
—	Vienna. Art and Industry -	-	43,920-44,055 225
		53,833-946	225
MUSIC Hall.	Design for, at Dresden -	-	44,966 72
MUSTARD POTS.	Silver-gilt -	-	49,265 265
MYERS, Mr. John.	Miniatures lent for ex. 1865 -	45,376-377	260
MYRON.	The Discobolus or Quoit Player. Greek sculpture. Crystal Palace -	-	39,309 160
MYRRHA, the story of.	Plate. Bernal Collection -	47,959	265
MYSORE and Dharwar.	Architectural views, photo- graphed by <u>Dr. Pigou, A. C. B. Neill, Esq.,</u> and Col. Biggs -	-	48,459-558 291
MYSTERY, The.	Painting by Giorgione. Royal Gallery, Madrid -	-	47,746 279
MYTENS, Daniel.	Portrait of Mary Queen of Scots -	34,940	79

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		Photograph No.	Portfolio No.
NABLOUS (ancient Shechem).	General view and		
	gothic gateway - - -	53,717-718	330
NAIAD.	Marble statue - - -	41,748	174
NAIN, Le.	Painting. The Smokers. Galerie Pour- talès - - -	31,690	164
NANTEUIL, Robert.	Engraving. Portrait of the minister Colbert - - -	46,128	268
NAPIER, Lady Sarah.	Miniature of - - -	45,339	260
NAPIER, John Moore, Esq.	Miniatures lent for exhibition, 1865 - - -	45,339-341	260
NAPIER, R., Esq., Loan.	Carved ivory tankard - - -	39,384	163
— — —	Henri II. ware - - -	40,247	45
NAPLES.	Certosa S. Martino. Cloisters, and Cemetery in the Cloisters - - -	38,330-331:	38,327 142
—	Royal Palace on the Chiaja - - -	38,328-329	142
NAPLES and Paestum.	Views, &c. - - -	37,760-767	130
NAPOLEON I., Emperor.	Column. Paris - - -	39,371	76
—	Medallion portrait on circular box - - -	37,094	110
—	Miniature portrait on a ring. Lent by S. Addington, Esq. - - -	43,482	220
—	Profile portrait. Signed, "Longhi f. à Milan" - - -	45,398	260
—	Statue. Lyons - - -	39,355	76
NAPOLEON Museum.	See MUSEUMS: MUSÉE NAPO- LÉON III.		
NASMYTH, P.	Painting. Landscape. Art Trea- sures, Manchester - - -	34,366	65
NATALIS, Michael.	Engraving of the painting by Rubens, "La Madeleine chez le Pharisien" - - -	36,397	90
NATIONAL GALLERY:—			
—	Cracks in the Pictures - - -	39,489	171
—	Newton's design for, on the site of Burlington House - - -	37,051-052	103
—	Plans for projected alterations by Capt. Fowke, with text - - -	37,043-050	103
—	Twenty-four designs, with report, by M. Digby Wyatt, Esq. - - -	52,415-438	318
NAUTILUS Shells.	Silver-gilt mounts - - -	49,264	265
—	— Collection of Prince Liechtenstein - - -	41,309 44,038-048	105 225
NAVAGERO, Andrea.	Portrait by Raphael. Royal Gallery, Madrid - - -	51,249	314
NAVAL MODELS.	See MODELS, NAVAL.		
NAVARETTI, J. F.	Painting. S. John baptizing Christ - - -	42,050	180
NAVICULA.	Copper. Winged serpents for handles - - -	45,801	265
—	Engraved copper. German. 14th century - - -	45,819	265
—	Supported by a figure blowing a conch. Silver- gilt. Lent by Baron L. de Rothschild - - -	41,408	106
—	of S. Ursula. Gold and silver. 16th century. Rheims Cathedral - - -	53,972-973	333
NAYA, C.	Photographs by. Frescoes by Giotto in the chapel of the Annunziata dell' Arena, Padua - - -	48,959-49,010	296
—	Frescoes by Mantegna, at Padua - - -	49,535-540	301
—	Frescoes by Paul Veronese and Tintoretto in the Ducal Palace, Venice - - -	49,011-012	297
NEAPOLITAN WARE.	Plate - - -	46,525	265
NECKLACES.	Enamelled beads set with pearls and onyx. Lent by Baron L. de Rothschild - - -	41,402	106
—	Gilt metal. Chinese. Bernal Collection - - -	46,813	265
NEEDLEWORK.	Towel. German. 14th century - - -	53,492-493	250
NEEFS, J.	Engraving after the painting by Rubens. "The Martyrdom of S. Thomas" - - -	36,441	90

	Photograph No.	Portfolio No.
<u>NEGRETTI and Zambra.</u> Photographs by. The Car- toons of Raphael, with expositions by R. H. Smith, jun. - - - - -	31,930	200
NEHAUT, Dubois. Photographs by. Triptych, by Jean Beljambe, in the Museum at Douai	47,712-719	121
NELL GWYNNE. See GWYNNE.		
NELSON, Admiral Lord. Miniature on ivory -	45,376	260
NEPTUNE:—		
— Head of. Drawing by Jac. Matham -	47,402	215
— Temple at Pæstum, near Naples -	37,765-767	130
— Torso. Elgin marbles -	48,282	286
— and Amphitrite. Enamel. Louvre Collection	33,150	5
— on a sea-horse. Statuette. Palissy ware. Bandinel Collection -	49,132	265
NERO, Emperor. Marble bust -	41,508:	41,704
— — British Museum -	40,790	67
NERVA, Emperor. Marble bust -	41,737	174
NETSCHER, G. Drawing. A girl braiding her hair. Reveley Drawings -	34,204	60
— Painting. Portrait of a lady. Art Treasures, Manchester -	34,567	66
NEUPRONER, Jacob. Silver buckle, the property of Baron Rothschild, Vienna -	44,053-054	225
NEVERS WARE. Pilgrims' bottles -	46,567:	46,805
— Tureen -	46,576	265
NEVILL, Lady Dorothy. Miniatures lent for exhibi- tion 1865 -	45,360-361	260
NEWBERY, Major. Miniatures lent for ex. 1865	45,257-259	260
	45,385	260
NEWCASTLE, William Cavendish, Duke of. Miniature by Samuel Cooper -	45,103	257
NEW CASTLE ON THE TYNE, the building of the. Picture by W. B. Scott -	49,954	300 593
NEW COLLEGE, Oxford. Loan. Cocoa-nut cups	40,287-288	45
— — Silver-gilt cup and cover -	40,285	45
— — Silver-gilt salt cellars -	40,351	45
	40,382	163
— — Wykeham pastoral staff -	40,286	45
NEWLAND, Miss. Madras -	33,930	31
NEWTON, C. T. Ancient sculptures found at Hali- carnassus, &c. -	44,217	232
NEWTON, H. R. Design for a National Gallery in Burlington Gardens -	37,051-052	103
NEWTON, Sir Isaac. Miniature. Copied by Bernard Lens, junior -	45,122	257
— Portrait. Painted by Sir J. Thornhill. Art Treasures, Manchester -	34,569	66
NEW YORK PICTURE GALLERIES. Lights and Shadows of -	41,089-128	211
NEW ZEALAND EXHIBITION, 1865. Design for -	44,286	85
NIBELUNGEN, Legend of the. Frescoes by Julius Schnorr in the Royal Palace, Munich	47,549-568	275
NIELLO WORK:—		
— Pax. By Maso Finiguerra. 15th century. Austrian Museum of Art and Industry -	53,904	225
— — Silver-gilt frame; subject, the Nativity	45,818	265
— Pen and ink case. Lent by H. Vaughan, Esq.	43,755	222
NIEUWENHOVE. Portrait by H. Memling. Bruges	42,631	188
NIGHT. Statue by J. M. Pollet. Crystal Palace -	39,297	160
NIKE APTEROS. Torso. Elgin marbles -	48,281	286
NÎMES. See NISMES.		
NIÖBE. Bust in the Imperial Gallery, Florence -	40,897	67

	Photograph No.	Portfolio No.
NISMES :—		
— Amphitheatre, Excavations of	- 47,818	213
— Maison Carrée	- 39,363	76
— Views of	- 39,362	76
NOAH and the Rainbow. Drawing by Raphael	41,152-167	228
NOGENT LES VIERGES. South-west view of the Ch.	- 47,396	215
NÖHRING, Johannes, photographer, Lübeck. Archi- tectural monuments of the middle ages in Germany	- 42,828	40
NORFOLK, Thomas Howard, Duke of. Miniature by Hans Holbein	- 54,108-128	336-7
— Miniature by Sir Antonio More	- 45,116	257
NORMANDY. Gothic architecture and history	- 45,271	260
NORTH, The Baroness. Loan. Hawking pouch, &c.	42,833-857	196
NORTHAMPTON CROSS. Abel's "Memorials of Queen Eleanor"	40,349	45
NORTHAMPTON, The Marquis of. Loan. Carved ivory horn	42,952-953	203
NORTHCOTE, Right Hon. Sir Stafford, M.P. Carte- de-visite portraits	- 40,217	45
NORTHUMBERLAND CHAIR. In the possession of Lord Leconfield	49,124-128	236
NORTHUMBERLAND, The Duke of. Miniature in the collection of	- 41,817	178
— Painting. Northumberland House. By Can- aletto. Art Treasures, Manchester	- 45,099	257
NORTHUMBERLAND, Henry Percy, Earl of. Miniature	- 34,583	66
NOTRE DAME, Paris :—	45,130	257
— Doorways	35,757-758 :	35,791-794 72
— — Porte de la Vierge	-	35,809 72
— — Porte Rouge	-	35,813 72
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— Views	-	39,372-377 76
		35,860 72
NOTTINGHAM. Roman Catholic Cathedral of S. Barnabas	-	45,618 170
NOYON. Cloisters of the Cathedral	-	42,829 40
NUBIA. Views, buildings, and monuments, by Maxime Du Camp	-	36,456-583 91
NUREMBURG. Carthusian convent. Windows	-	46,440 250
— Objects in the German Museum	-	44,856-891 250
	46,419-454 :	53,477-512 250
NUREMBURG WARE :—		
— Jug	-	46,759 265
— — Bernal Collection	-	46,577 265
— Plate belonging to H. Adamberger, Vienna	-	43,997 225

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	Photograph No.	Portfolio No.
OBELISKS. Emperor Theodosius. Constantinople -	39,333	77
— Memorial of the Exhibition of 1851 -	53,786	330
— Piazza del Popolo, Rome -	36,271-272	85
— Temple of Luxor, Thebes -	38,231	140
— Tuileries, Paris -	53,685	330
—	39,370	76
OBERWESEL. Ancient wood carvings. Altar of the Church of Our Lady -	44,398-399	238
OBERZELL, Wurtzburg. Capitals in Praemonstrants' Monastery -	46,444	250
OBIDOS, Portugal. View -	46,258	270
OCEANUS. Sculptured figure in the Capitol Museum, Rome -	38,230	140
— Statue surmounting fountain in the Boboli Gardens -	39,072	157
OCHTERVELDT, Jan. Girl and sleeping cavalier. Art Treasures, Manchester -	34,608	66
OCTAVIUS AUGUSTUS, Emperor. Marble bust -	41,509	174
OGGIONO, Marco d'. Painting. Female head and nude bust. Milan -	52,564	119
OGILVIE, Emily. Miniature, by Henry Bone, R.A. -	45,294	260
OGLE, Thomas, photographed by. "Our English Lakes" -	31,878-890	206
OLD MASTERS. See under their names, and under DRAWINGS and PAINTINGS.		
OLIPHANT. Carved ivory. 15th century -	46,837	265
— — Ambras Collection -	32,028	128
— — Byzantine. Soltykoff Collection -	46,836	265
OLIVARES, Duke of. Painting by Velasquez. Royal Gallery, Madrid -	51,178	314
OLIVER, Isaac, Miniatures by :—		
— Catherine Carey, Countess of Nottingham -	45,085	257
— Anne Clifford, Countess of Dorset, Pembroke and Montgomery -	45,085	257
— Gaspar de Coligni, Admiral of France -	45,245	260
— Robert Devereux, third Earl of Essex -	45,102	257
— Dr. John Donne -	45,216	260
— Sir Francis Drake -	45,124	257
— William Drummond -	45,106	257
— Ambrose Dudley, Earl of Warwick -	45,129	257
— Princess Elizabeth, daughter of James I. -	45,244	260
— Frederick V., King of Bohemia and Elector Palatine -	45,086	257
— Lord John Harrington -	45,104	257
— Frances Howard, Countess of Essex and Somerset -	45,299	260
— Lady Hunsdon -	45,085	257
— James I. -	45,086	257
— Elizabeth, Countess of Kent -	45,085	257
— Anthony, second Viscount Montacute, and his brothers John and William Browne -	45,084	257
— Isaac Oliver -	45,107	257
—	45,305	260
— Richard Sackville, third Earl of Dorset -	45,120	257
— Lady Shirley -	45,085	257
— Lady Arabella Stuart -	45,265	260
— Sir Philip Sydney -	45,124	257
— Henry Wriothesley, Earl of Southampton -	45,130	257

	Photograph No.	Portfolio No.
OLIVER, Peter. Miniatures by :—		
— Lord Chancellor Bacon - - -	45,627	261
— Charles I. - - -	45,087	257
— Sir Kenelm Digby - - -	45,098	257
	45,264	260
— Sir Kenelm Digby, his wife Lady Venetia Digby, and their sons Kenelm and John -	45,096	257
— Son of Sir Kenelm Digby - - -	41,572	106
— Lady Venetia (Stanley) Digby -	45,097-098	257
— — After Vandyck - - -	45,263	260
— Edward VI. when a child - - -	45,373	260
— Princess Elizabeth, daughter of James I. -	45,386	260
— A lady - - -	45,345	260
— The More family - - -	45,119	257
— Peter Oliver - - -	45,107	257
— Edmund Waller - - -	45,109	257
— Thomas Wriothesley, Earl of Southampton -	45,100	257
OLIVER, Peter, Miniatures ascribed to :—		
— Robert Dudley, Earl of Leicester - -	45,083	257
— Frances Howard, wife of Robert Devereux, Earl of Essex - - -	45,253	260
OLIVES, Mount of. View taken by F. Bedford	53,702-703	330
OMVAL, near Amsterdam. Etching by Rembrandt	49,759	304
ONGHENA, C. Brooches for ecclesiastical vest- ments. Malines Exhibition, 1864 -	44,384	237
ONYX CUPS. Silver gilt mounts - - -	37,146	110
	45,821	265
OPORTO :—		
— Castle of Guimaraens - - -	46,210	270
— Churches. Cathedral - - -	46,208	270
— — Monastery of Leça do Balio - -	46,209	270
— — Monastery of S. Bento - - -	46,207	270
— — S. Francisco - - -	46,202-203	270
— — S. Ildefonso - - -	46,206	270
— Episcopal palace - - -	46,208	270
— Tower of los Clerigos - - -	46,201	46,206
— Views - - -	46,204-205	46,227-230
— Views - - -	46,227-230	270
ORCAGNA, Andrea :—		
— Fresco. "Hell." Campo Santo, Pisa -	36,285	86
	36,288	86 86
— — The Last Judgment. Campo Santo, Pisa	36,284	86
	36,295	86 86
— — The Triumph of Death. Campo Santo, Pisa - - -	36,280	86
— Sculptured bas-relief in Florence - -	39,060	157
— Statue in the Uffizi Gallery, Florence -	40,545	30
— Terra cotta bas-relief. The Virgin and Child. Belonging to T. Trollope, Esq. -	36,608	94
— Triptych, carved ivory. The Coronation of the Virgin. Campana Museum - - -	37,642	120
	46,505	265
ORGAN Gallery, Florence Cathedral. Sketch in stucco	36,671	155
ORGAN Screen, Basle Cathedral, by Holbein -	46,289	271
ORIEL COLLEGE, Oxford. Loan. Bowl, Mazer -	40,289	45
— Loan. Cocoa-nut cup - - -	40,290	45
— — Silver-gilt cup and cover - - -	40,291	45
ORIHUELA, Spain. General view - - -	47,811	98
— University - - -	35,680-681	98
ORLEANS, Anne Marie Louise, Duchesse d' ("Made- moiselle"). Miniature by Jean Petitot -	45,303	260

ORLEANS—*cont.*

	Photograph No.	Portfolio No.
— Cabinet of engravings at. Illustrations of the art of engraving - - -	46,112-136	268
— Henriette, Duchesse d'. Miniature by Jean Petitot - - -	45,301	260
— Philippe, Duc d' (the Regent.) Miniature - - -	45,241	260
— — Miniature by Jean Petitot. Enamel - - -	46,295	260
ORLEY, Bernard Van. Drawing. Hunting scene. Albrecht Gallerie - - -	44,257	215
— Painting. The preaching of S. Norbert - - -	42,895	197
ORLEY, Richard Van. Engraving after the painting by Rubens. "The fall of the condemned" - - -	36,414	90
ORMONDE, James, twelfth Earl and first Duke of. Miniature by T. Flatman - - -	45,293	260
ORNAMENT. Drawings and engravings - - -	31,952-971	138
ORNAMENTAL Designs. Plate and metal work from drawings the property of the Earl of Warwick		
— Various - - -	42,516-540	184
ORPHREYS. Malines Exhibition, 1864 - - -	36,777-785	176
— Rheims Cathedral - - -	44,385	237
— - - - -	54,026	333
ORR, Mrs., and child, Madras - - -	33,920	35
ORVIETO CATHEDRAL. Bas-reliefs on the façade entrances - - -	37,740-745	123
— Doors - - -	37,739-740	123
— Fresco painting by Luca Signorelli - - -	36,294	87
— General view - - -	37,738	123
— Principal entrance - - -	39,069	157
ORVIETO, View of. Painting by J. M. W. Turner - - -	35,020	44
ORVIETO, Florence, and Pisa. Architecture and sculpture in - - -	37,703-745	123
OSBALDISTONE, Mrs. Miniature of - - -	45,283	260
OSBORNE HOUSE, Isle of Wight. East front - - -	38,386	146
— Exterior - - -	34,740	69
— Lower terrace from the upper - - -	38,388	146
— Terrace from the clock tower - - -	38,387	146
— Vinery and terraces - - -	38,389	146
OSTADE, ADRIAN VAN:—		
— Drawing. Peasant holding a jug. Albrecht Gallerie - - -	43,063	215
— — Village fête. Dresden Museum - - -	39,159	159
— Engravings. Old man at a door. Cottagers killing a pig. The village fête - - -	46,122	268
OSTLER's Candelabrum. Paris Exhibition, 1855 - - -	33,405	8
— Fountain. Crystal Palace - - -	39,288	160
OSUNA, Duke of. House at Benavente, Spain - - -	35,667	98
— Paintings by Goya. Coll. at Madrid - - -	35,369-389	99
— Portrait of the Princess Etoli. Coll. at Madrid - - -	35,390	99
OTHO, Emperor. Marble bust - - -	41,734	174
OTWAY, Thomas. (Dramatic writer.) Miniature by R. White - - -	45,404	260
OUDENARDE. Hôtel de Ville - - -	45,774	263
OUTCASTS, The. Model by Watson - - -	49,943	306
OVERBECK, Frederick. Painting. Christ entering Jerusalem - - -	54,106	335
— — The holy women mourning over the dead Saviour. S. Mary's Church, Lubeck - - -	54,107	335
OVIEDO. Views of town and cathedral - - -	35,669-671	98
OXFORD, The Countess of. Portrait by Van Dyck. Royal Gallery, Madrid - - -	42,046	180
— - - - -	51,289	314
OXFORD Drawings, by Raphael and Michael Angelo 38,572-805: - - -	31,653	154
OXFORD, Edward Vere, Earl of. Miniature - - -	45,129	257
OXFORD. Painted Glass Windows in Worcester College - - -	44,121-123	227
OXFORD Plate. See PLATE. - - -	46,590	265
OYSTER SHELL, Carved. The Crucifixion - - -		Y Y

P.

		Photograph No.	Portfolio No.
PADLOCKS.	Wrought and chased steel. From		
	Heilingenkrenz Abbey - -	44,016-017	225
PADUA.	Churches. Annunziata dell' Arena, or		
	Giotto's Chapel. Frescoes -	48,959-49,010	296
321	— — Eremitani. Frescoes by Mantegna	49,535-540	301
	— — S. Antonio (east end) -	- 35,858	72
	— Market Hall - -	- 35,807	72
	— Palazzo dei Concilei - -	- 35,808	72
PADUAN WARE.	Plates. Bernal Collection.		
		46,558: 49,173: 49,189	265
PÆSTUM.	General view of the ruins -	- 37,764	130
—	Temples of Neptune and Ceres -	37,765-767	130
PÆSTUM and NAPLES.	Views -	37,760-767	130
PAGODA at Tanjore.	Inscription around the base-		
	ment of the Bimanum - -	- 33,931	36
PAINTINGS.	(See also under the names of PAINTERS and SUBJECTS):—		
—	Academy of the Fine Arts, Florence -	36,289-292	87
—	Art Treasures, Manchester. Ancient -	34,535-634	66
—	— Modern - - -	34,335-434	65
—	Antwerp Museum - - -	42,650-660	188
—	Basle Museum - 38,375-384: -	47,569-574	145
—	Bologna, Zampieri Gallery - -	46,407-414	280
—	Bruges Museum and Hospital - -	42,599-649	188
—	Cima da Conegliano - - -	45,721-722	262
—	English Children, by Sir J. Reynolds -	49,558-572	303
—	Florence. Academy of the Fine Arts -	36,289-292	87
—	Girl with flowers. French. Presented by		
	A. Barker, Esq. - - -	- 46,019	29
—	Holbein Album. Ten pictures -	46,284-293	271
—	Italian, Modern - - -	40,165-199	43
—	Madrid Gallery - - -	42,019-073	180
		46,367-378	279
		47,735-750: 47,753	279
		51,151-305	314
—	Manchester Exhibition, 1857 -	34,335-434	65
		34,535-634	66
—	Milan. Ambrosian Library and Royal Aca-		
	demy - - -	46,262-273	119
		52,556-564	119
—	Mulready, masterpieces of - -	49,732-745	303
—	Mulready. Exhibited at the S. K. Museum.		
	1864-5 - - -	44,893-920	251
—	Munich Pinakothek - - -	42,860-943	197
—	Old Masters - - -	37,649-657	119
—	— Expositions of Great Pictures by R. H.		
	Smith, jun. - - -	31,922-929	201
—	— Fierlant. Peintres avant Raphael	37,658-662	121
—	Paris Exhibition, 1855 - -	36,928-974	100
—	Raphael. Principal works of -	49,776-805	305
—	— The Last Supper. In S. Onofrio.		
	Florence - - -	- 36,304	87
—	Rembrandt. L'Œuvre de Rembrandt. Par		
	Charles Blanc - - -	32,066-165	191
—	Rothpletz, M. Coll. at Aarau -	48,415-427	257
—	Rubens. Adoration of the Magi -	46,417-418	273
—	The sack of Rome by the troops of the		
	Constable Bourbon. The property of Mr.		
	Wyman - - -	- 41,797	109
—	Turner, J. M. W. - - -	35,012-049	41
—	Zampieri Gallery, Bologna. Pictures by		
	Caracci, Guercino, L. Caracci, and Ag.	46,407-414	280
	Caracci - - -	-	-

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PALACES:—

		Photograph No.	Portfolio No.
—	Ahmedabad -	-	-
—	Ajuda, Lisbon	50,090-116	274
—	Alcazar, Avila. Gateway	- 46,231	270
—	Alcazar, Segovia	- 49,668	98
—	Alcazar, Seville	35,570-572	98
		35,452-472	98
		35,487-490:	35,492-494
—	— Door	-	98
—	— Doorway	- 31,982	72
—	Alcazar, Toledo	- 52,407	98
		49,633-635:	49,647
		-	98
—	— Gateway	-	49,716
—	— Ruins	-	181
		35,533:	49,725
—	Alhambra, Granada. See ALHAMBRA.	-	98
—	Archbishop's, Alcalá	49,691-692	98
—	Archbishop's, Lyons	- 40,735	40
—	Archbishop's, Seville. Doorway	- 52,405	98
—	Ario, Venice	- 45,630	262
—	Badoër, Venice	- 45,704	262
—	Barberini, Rome	- 38,220	140
—	Bishop's, Liege	- 45,773	263
—	Bishop's, Oporto	- 46,208	270
—	Borghese, Rome. First court	38,214-215	140
—	Camello, Venice	- 45,633	262
—	Casa d' Oro, Venice	- 35,749	72
		45,698	262
—	Charles the Fifth's, Granada	49,680-681	98
—	Charles the Fifth's, Yuste	- 47,780	98
—	Cicogna, Venice. Windows	- 45,694	262
—	Colonna, Rome	- 38,198	140
—	Communale, Perugia. Doorway	- 37,736	123
—	Consiglio, Verona	- 45,730	262
—	Contarini Fasan, Venice	- 35,766	72
		45,701	262
—	Cornaro, Venice	- 45,677	262
—	Cornaro e Pesaro, Venice	- 45,638	262
—	Corsini, Rome	38,224-225	140
—	— Garden screen	- 38,223	140
—	Dei Concilei, Padua	- 35,808	72
—	Del Podesta, Florence	- 39,886	72
—	Doria, Genoa	45,746-747	262
—	Ducal, Venice	35,743-745	72
		45,654	262
—	— Courtyard	- 39,887	72
		45,659	262
—	— From the Court yard	45,660:	45,666
—	— Doorway	-	262
—	— Facing the piazzetta	- 45,655	262
—	— Giant's staircase	- 45,657	262
—	— North angle	45,661-662	262
—	— North angle	- 45,665	262
—	— Puteale in the courtyard	45,667-668	262
—	— South angle	- 45,664	262
—	— Upper part	- 45,663	262
—	Dukes of Braganza, Guimaraens	- 46,221	270
—	Dukes Del Infantado, Guadalajara	- 40,005	72
—	Dukes of Osuna, Guadalajara	- 49,688	98
—	Escorial. See ESCORIAL.	-	-
—	Farnese, Rome	- 38,216	140
—	Farnesina, Rome. Frescoes by Raphael.	-	-
		48,313-338	288
—	Cupid and Psyche	- 35,747	72
—	Foscari, Venice	- 45,703	262
		45,700	262
—	Giovanelli, Venice	- 46,233	270
—	Gueluz, Lisbon	-	-
—	Imperial, Constantinople. Façades and gateways	53,780-792	330

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PALACES—*cont.*

			Photograph No.	Portfolio No.
—	Justice, Rouen	-	35,862:	35,864 72
—	Kasr Nasr, Cairo	-	-	42,849 196
—	Labia, Venice	-	-	53,651 330
—	Lá Granja, Spain	-	-	45,631 262
—	Loredan, Venice	-	35,691-693	98
		-	-	35,766 72
		-	-	45,632 262
—	Mafra, Portugal	-	46,243-244:	46,250 270
—	Mendoza, Guadalajara	-	-	35,663-665 98
—	Mendoza, Segovia	-	-	35,573-574 98
—	Mula, Venice	-	-	45,697 262
—	Municipale, Brescia	-	-	45,751 262
—	Pallavicini, Vienna. Portal	-	-	40,638 59
—	Papal, Avignon	-	-	39,359 76
—	Pesaro, Venice	-	-	45,678 262
—	— Balcony	-	-	45,695 262
—	Pisani, Venice	-	-	45,699 262
—	— Door	-	-	45,679 262
—	Priuli, Venice	-	-	45,702 262
—	Rezzonico, Giustiniani, e Foscari, Venice	-	-	45,639 262
—	Ricardi, Florence	-	-	39,074 157
—	Rospigliosi Casino, Rome	-	38,217-219	140
—	Royal, Aranjuez	-	-	47,816 98
—	Royal, Barcelona	-	-	47,804 98
—	Royal, Madrid	-	35,648:	47,768-769 98
		-	49,601-601a:	49,604 98
—	Royal, Munich. Groups of a fountain	-	-	47,259-266 282
—	Royal, Naples	-	-	38,328-329 140
—	S. Eramo, Naples	-	-	37,762 130
—	S. Isidore, Leon	-	-	35,619-620 98
—	Sapienza, Rome	-	-	38,207 140
—	Sath Khundi, Beejapoor	-	-	47,910 277
—	Seerhuttee, India	-	-	48,547 291
—	Town Hall, Lubeck	-	-	54,108-109 336
—	Town Hall, Münster. Exterior	-	-	54,122 337
—	Vanaxel, Venice	-	-	45,696 262
—	Vatican, Rome. See VATICAN.			
—	Vecchio, Florence	-	39,881-883:	40,125 72
—	Vendramini Calergi, Venice	-	-	35,751 72
		-	-	45,634 262
—	Versailles. Views of the interior by Disderi			
			34,766-772	74
PALESTINE. Views, buildings, monuments, by				
	Maxime du Camp	-	-	36,456-583 91
—	and Syria. Views taken by F. Bedford	-	-	53,688-764 330
PALISSY WARE:—				
—	Bottle, with coloured figures in relief	-	-	41,303 105
—	Bowl, tazza. Soulages Collection	-	-	49,162 265
—	Coloured	-	-	39,925-926 126
—	Compotiers. Soulages Collection	-	46,718:	46,782 265
—	Dishes	-	46,770:	46,786 265
—	— Bandinel Collection	-	-	49,131 265
—	— Bernal Collection	-	-	46,780 265
—	— Diana. Lent by H. Magniac, Esq.	-	-	35,266 68
—	— Fish and reptiles. Lent by H. Magniac, Esq.	-	-	35,294 68
—	— Louvre Collection	-	-	33,089 4
—	— Soltykoff Collection	-	46,773:	46,778 265
—	— Soulages Collection	-	-	33,469 10
		-	-	49,150 265
—	Ewers. Soulages Collection	-	-	33,468 10
		-	-	46,769 265
		-	-	47,936 265
—	Fountain. Soulages Collection	-	-	41,303 105
—	Hanap or jug	-	-	46,777 265
—	Jug. Pourtalès Collection	-	-	43,707 222
—	Plate. Lent by Isaac Falcke, Esq.	-	-	43,605 221
—	Plates. Lent by Mr. Morland	-	-	46,772 265
—	— Pourtalès Collection	-	-	

PALISSY WARE—*cont.*

		Photograph No.	Portfolio No.
— Plateau	-	-	-
— — Soulaiges Collection	-	49,162	265
— Specimens in Mr. S. Addington's Collection	-	46,787	265
— Statuette. La Nourrice	-	43,467	220
— — Lent by Isaac Falcke, Esq.	-	33,099	4
— — The Magdalene	-	43,711	222
— — Samson and the lion	-	46,811	265
— Tazza	-	49,132	265
— — Bandinel Collection	46,775:	46,784	265
— — Louvre Collection	-	46,788	265
— — Soulaiges Collection	-	33,143	5
— Tazza-plate	-	46,785	265
— Tray	-	46,771	265
— —	-	46,769	265
PALLAS. See also ATHENE and MINERVA.			
PALLAS ATHENE. Bust. Found in the Temple of			
Apollo at Cyrene	-	43,120	217
PALLAS MINERVA. Portico. Rome	-	37,078	102
PALLIANO, Duke of (Grand Constable of Naples).			
Miniature portrait	-	45,628	261
PALM TREES at Elche, Spain	-	35,675	98
PALMA, Giacomo, or Jacopo (Il Vecchio). Drawing.			
A bishop and a monk in adoration of the			
Virgin and Child. Albrecht Gallerie	-	43,082	215
PALMERSTON, Viscount. Carte-de-visite portraits	49,109-112		236
PAMFILIJ DORIA VILLA, Rome. Fountain in	-	38,232	140
PAN on a tortoise. Bronze statuette. Lent by A.			
Barker, Esq.	-	44,611	244
PANELS:—			
— Alabaster. Story of the Prodigal Son.			
Soulaiges Collection	-	49,161	265
— Carved ivory. Lent by John Webb, Esq.	44,420-498		241
— Carved oak	-	48,916-918	295
— Carved walnut	-	48,921-924	295
— Carved wood	-	48,925	295
— Della Robbia ware. The Last Supper	-	47,354	284
— Minerva. Design by the late Godfrey Sykes	-	53,523	327
— For the Refreshment Room, S. K.	-	52,816	262
— Specimens of phototypes, lent by F. Joubert	53,577-8		42
— For the Wedgwood Memorial Institute,			
Burslem	-	52,810	325
PANTHEON. Rome	-	37,076	102
PANTOJA de la Cruz, Juan. Painting. The Em-			
peror Charles V. Royal Gallery, Madrid	-	51,236	314
— — Philip II. of Spain. Royal Gallery,			
Madrid	-	51,237	314
PAPIENUS, Emperor. Marble bust	-	41,507	174
PARADISE. Miniature in the Grimani Breviary	-	48,200	281
PAREJA, J. de. Painting. The calling of S.			
Matthew. Royal Gallery, Madrid	-	51,219	314
— — Philip IV. of Spain. Royal Gallery,			
Madrid	-	51,218	314
PARIS:—			
— Arc de Triomphe de l'Etoile	-	39,350-353	77
— Churches. Cathedral of Notre Dame	-	35,860	72
		39,372-377	76
— — — Doorways	35,758:	35,791-794	72
— — — South side	-	35,853	72
— — — Spire	-	53,530-531	72

PARIS. Churches. Cathedral of Notre Dame—cont.		Photograph	Portfolio
		No.	No.
—	— Upper part of doorway	35,757	72
—	— Hôtel des Invalides	39,354	7
—	— S. Chapelle. Spire	53,532	72
—	— S. Germain L'Auxerrois. Façade and doorways	35,861	72
—	— S. Jacques de la Boucherie. Tower	39,367	76
—	Column of July	39,366	76
—	Column of Napoleon	39,371	76
—	École des Beaux Arts	31,984	72
—	Fontaine de la Place du Châtelet	39,368	76
—	Hôtel de Ville	35,800	72
—	Louvre. Entrance to the Bibliothèque Impériale	35,756	72
—	— Facing the Seine	35,797	72
—	— Musée des Antiques	39,358	76
—	— Pavillon Mollien	35,798-799	72
—	— Pavillon Richelieu	35,796	72
—	— Salle des Cariatides	39,357	76
—	— Obelisk at the Tuileries	39,370	76
PARIS Exhibition, 1855:—			
—	Objects exhibited	33,401-426	8
—	Paintings and sculpture in the Galerie des Beaux Arts	36,928-974	100
—	Prizes arranged for distribution	33,502-520	9
—	Sèvres porcelain	37,369-376	115
—	Soup tureen	46,576	265
—	Time-piece	46,551	265
—	Views of the exterior and interior, showing the progress of the building	33,308-353	131
		33,237-286	7
—	Views of portions of the Galerie des Beaux Arts	36,983-37,029	101
PARIS, The Judgment of. Alto-relievo, in carved cedar, with monogram of A. Durer			
—	— Drawing by A. Mantegna. Austrian Museum of Art and Industry	36,716	155
—	— Painting by Albano	53,845	225
—	— Statuette. Carved ivory. Baron L. de Rothschild	47,748	279
		41,414	106
PARIS, Vienna, &c. Buildings in			
		40,615-679	59
PARMA, Duke of. Sword-hilt formerly belonging to. Damascene steel. 16th century. Imperial Arsenal, Vienna			
		44,022	225
PARMIGIANO:—			
—	Drawings by. S. Margaret adoring the Infant Jesus. Albrecht Gallerie	43,048	215
—	— Sea divinity giving drink to sailors	37,423	81
—	— Study of two heads in profile	37,474	81
—	— The Holy Family	37,422	81
—	— Virgin and Child. Reveley Drawings	34,200	60
—	Paintings by. Grand Duchess of Tuscany and her children. Royal Gallery, Madrid	51,262	314
—	— Holy Family. Royal Gallery, Madrid	42,054	180
		51,261	314
—	— Portrait unknown. Royal Gallery, Madrid	42,061	180
PARR, Katharine. See KATHARINE.			

* Paris Ex. 1867. objects

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PARIS. Churches. Cathedral of Notre Dame—cont.		Photograph	Portfolio
		No.	No.
—	Upper part of doorway	35,757	72
—	Hôtel des Invalides	39,354	7
—	S. Chapelle. Spire	53,532	72
—	S. Germain L'Auxerrois. Façade and doorways	35,861	72
—	S. Jacques de la Boucherie. Tower	39,367	76
—	Column of July	39,366	76
—	Column of Napoleon	39,371	76
—	École des Beaux Arts	31,984	72
—	Fontaine de la Place du Châtelet	39,368	76
—	Hôtel de Ville	35,800	72
—	Louvre. Entrance to the Bibliothèque Impériale	35,756	72
—	Facing the Seine	35,797	72
—	Musée des Antiques	39,358	76
—	Pavillon Mollien	35,798-799	72
—	Pavillon Richelieu	35,796	72
—	Salle des Cariatides	39,357	76
—	Obelisk at the Tuileries	39,370	76
PARIS Exhibition, 1855:—			
—	Objects exhibited	33,401-426	8
—	Paintings and sculpture in the Galerie des Beaux Arts	36,928-974	100
—	Prizes arranged for distribution	33,502-520	9
—	Sèvres porcelain	37,369-376	115
—	Soup tureen	46,576	265
—	Time-piece	46,551	265
—	Views of the exterior and interior, showing the progress of the building	33,308-353	131
		33,237-286	7
—	Views of portions of the Galerie des Beaux Arts	36,983-37,029	101
PARIS, The Judgment of. Alto-relievo, in carved cedar, with monogram of A. Durer			
—	Drawing by A. Mantegna. Austrian Museum of Art and Industry	53,845	225
—	Painting by Albano	47,748	279
—	Statuette. Carved ivory. Baron L. de Rothschild	41,414	106
PARIS, Vienna, &c. Buildings in			
—	—	40,615-679	59
PARMA, Duke of. Sword-hilt formerly belonging to. Damascene steel. 16th century. Imperial Arsenal, Vienna			
—	—	44,022	225
PARMIGIANO:—			
—	Drawings by. S. Margaret adoring the Infant Jesus. Albrecht Gallerie	43,048	215
—	— Sea divinity giving drink to sailors	37,423	81
—	— Study of two heads in profile	37,474	81
—	— The Holy Family	37,422	81
—	— Virgin and Child. Reveley Drawings	34,200	60
—	Paintings by. Grand Duchess of Tuscany and her children. Royal Gallery, Madrid	51,262	314
—	— Holy Family. Royal Gallery, Madrid	42,054	180
		51,261	314
—	— Portrait unknown. Royal Gallery, Madrid	42,061	180
PARR, Katharine. See KATHARINE.			

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		Photograph No.	Portfolio No.
PARRY, T. Gambier, Esq.	Loan. Limoges enamel plaque	-	-
PARTHENON, Athens.	Friezes	39,427	163
		34,860-864	71
		53,806-808	330
—	View of it, in its supposed perfect state.		
	Falkener's "Dædalus"	31,870	207
—	Views taken by F. Bedford	53,804-805	330
—	Views	34,823-826	71
PASSION, The.	See CHRIST, PASSION OF.		
PASSOVER, The.	Altar piece. Schleswig Cathedral	46,382	272
PASTORAL STAVES:—			
—	of Bishop Fox	40,282	45
—	of Clonmacnoise	40,249	45
—	found in the Tomb of S. Servais, Maastricht	44,812	248
—	Gilt metal. Lent by H. Magniac, Esq.	35,293	68
—	Handle. Carved ivory. Byzantine. 12th century. Lent by John Webb, Esq.	44,086	241
—	Limoges enamel. Lent by H. Magniac, Esq.	35,315	68
—	Lismore	40,249	45
—	Louvre (coloured)	39,955	126
—	of S. Melis	40,249	45
—	of William of Wykeham, belonging to New College, Oxford	40,286	45
—	See also CROZIERS and TAU STAVES.		
PATANAZZI, A.	Majolica service, in five pieces, by	36,793	176
—	Plateau, by	46,557	265
PATEL, A. P.	Drawing. Landscape with figures. Albrecht Gallerie	45,197	215
PATENIER, Joachim.	Painting. The Temptations of Christ	42,891	197
PATENS.	German. Circa 1520	45,835	265
—	Gilt metal. Lent by A. J. B. Hope, Esq.	49,474	300
—	Metal. Minutoli, Vol. I.	35,947	82
—	Silver-gilt, enriched with enamels. German. Circa 1300	45,811	265
—	Silver-gilt. Rheims Cathedral	54,008	333
PATMOS.	Views of the monastery	53,780	330
PAVIA:—			
—	Battle of. Bas-relief in black marble from the basement of one of the pillars of Charles V.'s palace at Granada	35,531	98
—	Certosa. Back view	47,823	213
—	— Capitals, &c.	48,430-447	294
—	— Cloisters	45,737-738	262
—	— Details	49,589-598	294
—	— Doorways and parts of front	45,734-736	262
		47,825	213
—	— Entrance to courtyard	47,824	213
—	— Front	35,801	72
—	— Front view, doorway, and details of sculpture	46,083-090	137
—	— Marble bas-relief by Giovanni Antonio Amadeo	44,892	137
—	— View	45,733	262
—	Church of S. Michael	46,275	213
PAX:—			
—	Bronze relievo with gilt metal mounting, attributed to Sandro Botticelli. Italian, 15th century	37,287	113
—	Carved ivory. 15th century. Lent by John Webb, Esq.	44,421-427	241

PAX—cont.

	Photograph No.	Portfolio No.
— Italian. Circa 1490 - - - - -	45,887	265
— Niello work by Maso Finiguerra. 15th century. Austrian Museum of Art and Industry - - - - -	53,904	225
— Silver-gilt frame. Subject, the Nativity - - - - -	45,818	265
— Silver-gilt. Italian. 16th century - - - - -	46,822	265
— — Lent by H. T. Hope, Esq. - - - - -	40,227	45
— — Rheims Cathedral - - - - -	54,001-002	333
— — The Deposition from the Cross. Re- naissance frame. Italian. 16th century - - - - -	45,809	265
PAYEN, père. Enamelled plate presented by him - - - - -	38,112	134
PAZZI, Chapel of the. Cloister of S. Croce - - - - -	37,713	123
PEDESTALS. Designs by Flaxman - - - - -	46,756	265
— Jasper ware - - - - -	46,706	265
— Porcelain - - - - -	46,585	265
— Wedgwood ware - - - - -	37,156	127
PEGASUS groomed by nymphs. Antique. Painted on a plate - - - - -	46,689	265
PELHAM, Mrs. Painting by Sir Joshua Reynolds. Art Treasures, Manchester - - - - -	34,382	65
PEMBROKE, Earl of, Engraved by L. Gaultier, after Van Dyck - - - - -	46,115	268
— Miniature by Samuel Cooper - - - - -	45,214	260
PEMBROKE, Lady Mary Sidney, Countess of. Miniature by N. Hilliard - - - - -	45,231	260
PEMBROKE and Montgomery, Philip, Earl of. Miniature by John Hoskins - - - - -	45,099	257
PEMBROKE College, Cambridge. Loan. Silver-gilt cup - - - - -	40,297	45
PEN-CASE of Henry VI. Stamped leather. Lent by the Hon. R. Curzon, jun. - - - - -	40,374	45
PEN and ink case from Constantinople. Gilt metal and niello. Lent by Henry Vaughan, Esq. - - - - -	43,755	222
PENDANTS. Cinque cento. A large pearl baroque, jewelled, in form of a siren. Lent by Col. Guthrie - - - - -	45,017	254 498
— For girdles. Carved ivory. 15th century. Lent by John Webb, Esq. - - - - -	44,478	241
— Perfume case (?). Carved ivory. Modern Chinese - - - - -	45,896	265
PENICAUD. Enamels by. See ENAMELS.		
PENLLERGARE - - - - -	36,355-357	89
PENNEMANN. Painting by - - - - -	41,100	211
PENNI, Gian. Francesco, called Il Fattore. Draw- ing. Dancing genii. Dresden Museum - - - - -	39,118	159
PENNI, Luca. Drawing. The Holy Family. Albrecht Gallerie - - - - -	45,200	215
PENNINGTON, Sir John. Miniature - - - - -	45,105	257
PENTATEUCH, Samaritan. Photographed at Na- blous - - - - -	53,719	330
PENTZ, George. Drawing. A feast. Albrecht Gallerie - - - - -	43,097	215
— Drawing. Sitting figure of young female with hands clasped in prayer. Dresden Museum - - - - -	39,172	159
— Engravings of ornament - - - - -	31,960;	31,962 138

		Photograph No.	Portfolio No.
PEPOLI of Bologna, Count Guido.	Medallion		
portrait in lead. Lent by C. D. E.			
Fortnum, Esq.			
PEPYS, Samuel. Miniature by Samuel Cooper		43,226	218
PERCY, Lady Dorothy. Miniature		45,110	257
PERFUME BURNERS. Eight. Terra-cotta		45,236	260
— Saracenic damascene work		41,496-503	174
PERIANDER. Marble bust. British Museum		46,840	265
PERINI, Antonio. Photographs by. See GRIMANI		40,788-789	67
BREVIAIRY.			
PERINO DEL VAGA. Design for covered vase		40,348	45
PERSEUS, Head of. Fragment found in the Temple			
of Venus		43,131	217
PERSEUS AND ANDROMEDA. Painting by Rubens.			
Royal Gallery, Madrid			
— Tazza plate. Palissy ware		51,292	314
PERSIAN LACQUER WORK. Tray. Oblong		46,771	265
PERSIAN METALWORK. Bronze Bowl		47,940	265
— Bowl and cover. Brass, inlaid with silver.		46,840	265
Lent by A. Barker, Esq.			
— Silver cup		44,616	244
PERSIAN WARE:—		46,496	265
— Bowls		46,494:	49,257 265
— Cups, &c. Bandinel Collection			46,506 265
— Dish			49,251 265
— Ewers. Bernal Collection			49,193 265
— Mr. Fortnum's Collection		43,158-229	218
— Jug			40,298 45
— Modern. Bowls. Bandinel Coll.		46,664:	49,133 265
— — Plates			46,493 265
— Plates		49,133:	49,214 265
		49,240:	46,494 265
— Tazza, painted with plants and flowers.			
Imperial Museum, Vienna		44,003	225
— Tiles. Bandinel Collection			46,779 265
— Vases and mugs		37,155:	37,157 110
		46,568:	49,219 265
			49,257 265
PERUGIA. Church of S. Bernardino		37,737	123
— Fountain by Giovanni Pisano		37,735	123
— Frescoes by Perugino, in the Sala del			
Cambio		37,551-575:	48,866-890 118
— Palazzo Communale. Doorway			37,736 123
PERUGINO, Pietro:—			
— Drawings by. A Magdalene. Dresden			
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— — British Museum		40,827:	40,853 67
— — Gallery of the Archduke Charles,			
Vienna		37,848-850	132
— — Various		37,382-386:	37,475-481 81
— — Virgin and Child. Albrecht Gallerie			43,002 215
— Fresco portrait, in the Sala del Cambio,			
Perugia		37,575:	48,890 118
— Frescoes in the Sala del Cambio, Perugia		37,551-575:	48,866-890 118
— Painting. Madonna and Child			41,130 67
— Painting. Madonna and saints. Art Treas-			
ures, Manchester			34,543 66
— Pen sketch for the Baptism of Christ. Altar			
piece in the Church of the Augustines at			
Perugia. Frankfort Collection		33,984	51
— Portrait of, on majolica plateau. Soulages			
Collection		33,470	10
		49,241	265
— Portrait of, when young. Sketch by himself		37,482	81

		Photograph No.	Portfolio No.
PERUZZI, Baltassare.	Drawing. Statue of Hercules. Dresden Museum -	-	-
PESARO WARE.	Jug -	39,104	159
-	Specimens in Mr. Fortnum's Collection -	46,659	265
-	Tazza -	43,202	218
PESELLINO, Pesello.	Drawing. Le Martyr de SS. Cosimo et Damiano. Dresden Museum -	46,802	265
-	Painting. Madonna and Child and S. John. Art Treasures, Manchester -	39,091	159
PESTLE and MORTAR.	Carved ivory. Lent by A. Barker, Esq. -	34,588	66
PETITOT, Jean.	Miniatures by:—	44,626	244
-	Anne Marie Louise, Duchesse d'Or- léans ("Mademoiselle") -	-	-
-	Cardinal Mazarin -	45,303	260
-	Cardinal Richelieu -	45,225:	45,381 260
-	Charles II. when young -	45,312	260
-	Claire Clémence de Maille-Brézé, Princess of Condé -	45,359	260
-	Comte de Vermandois -	45,095	257
-	An ecclesiastic -	45,383	260
-	Henriette, Duchesse d'Orléans -	46,294	260
-	Jean Petitot -	45,301	260
-	Louis de Bourbon, Prince of Condé -	46,296	260
-	Louis le Grand Dauphin -	45,095	257
-	Louis XIV. of France -	45,093	257
-	-	45,302	260
-	Madame la Comtesse d'Olonne -	45,254	260
-	Mrs. Jane Middleton -	45,220	260
-	Regent Duke of Orleans -	46,295	260
PETITOT the younger.	Miniature portrait of himself -	46,297	260
PETRARCA, Francisco.	Statue in the Uffizi Gal- lery, Florence -	40,529	30
PEWTER.	Cup -	46,537	265
-	Flagon -	46,537	265
-	Flagon. German. 16th century -	37,106	110
-	Salver, by François Briot -	37,277	113
-	Tankard -	46,537	265
-	Tankards, salvers, &c. Minutoli, Vol. I. 35,931-36,080	-	82
PHÆDRA and HIPPOLYTUS.	Sculptured bas-relief on sarcophagus -	41,485	174
PHIDIAS.	The Chryselephantine Minerva. Fal- kener's "Dædalus" -	31,870	207
PHILÆ, Egypt.	Hypæthral temple, called Pharoah's Bed -	53,659-660	330
-	Views of the Temple of Isis -	53,655-658	330
PHILIP, J. O.	Paintings by. The Andalusian Letter-writer. Art Treas., Manchester -	34,335	65
-	Aqua Fresca. Art Treasures, Manchester -	34,373	65
-	Drawing for the Militia. Art Treasures, Manchester -	34,371	65
PHILIP II. of Spain.	Miniature -	45,248	260
-	Miniature by Luis de Vargas -	45,126	257
-	Painting by J. Pantoja de la Cruz. Royal Gallery, Madrid -	51,237	314
-	Painting by Titian. Royal Gallery, Madrid -	51,282	314
-	Portrait by Ciriano. Royal Gallery, Madrid -	42,073	180
-	Tudor portraits, by Burchett. Coloured -	38,351	13

	Photograph No.	Portfolio No.
PHILIP II. of Spain and VELASQUEZ. Painting by A. J. Herbert. Art Treasures, Man- chester - - - - -	34,399	65
PHILIP III. of Spain on horseback. Painting by Velasquez. Royal Gallery, Madrid - - -	51,191	314
PHILIP IV. of Spain. Bronze statue at Madrid - -	47,771	98
— First study for the painting by Velasquez. Albrecht Gallerie - - - - -	43,004	215
— Painting by J. de Pareja. Royal Gallery, Madrid - - - - -	51,218	314
— Paintings by Velasquez. Royal Gallery, Madrid - - - - -	42,045	180
	51,195 :	51,199
	51,201-203 :	51,215
PHILIPPE, Duke of Orleans. Miniature - - -	45,094	257
PHILIPPE LE BEAU, Duke of Burgundy. Bust in terra-cotta, ascribed to Quintin Matsys - -	31,941	199
	39,409	163
PHILOPAPPUS, Monument of. <u>Robertson's Grecian</u> Antiquities - - - - -	34,852 :	34,872
PHOENICIAN ANTIQUITIES. Various objects - -	41,521-527	174
PHOTO-GALVANO-GRAPHIC PICTURES. Photographic Art Treasures, or Nature and Art illustrated by Art and Nature - - - - -	34,295-314	64
PHOTO-LITHOGRAPHS. Drawings by Andrea Man- tegna, belonging to A. Barker, Esq. 53,581-606 :	54,129-151	331
PHOTOTYPES. Specimens by F. Joubert - -	53,576-578	42
PHOTO-ZINCOGRAPHS. Specimens by Paul Pretsch, Roger Fenton, and Colonel James, R.E. - -	53,558-567	332
PHYLACTERY. Malines Exhibition, 1864 - -	44,356	237
PIAZETTA, G. B. Engraving. Portrait of J. B. Albrizzi - - - - -	37,655	119
PICCOLOMINI, ENEAS (Pope Pius II.), accompanying the Cardinal Capranica to the Basilica. Fresco by Raphael, in the Library at Siena -	36,303	87
— created Cardinal by Pope Calisto III. Fresco by Pinturicchio, in the Library at Siena -	36,308	87
— giving audience to James I. of Scotland. Fresco by Pinturicchio, in the Library at Siena - - - - -	36,305	87
— presenting Leonora of Portugal to Frederic III. Fresco by Pinturicchio, in the Library at Siena - - - - -	36,307	87
PIEROTTI. Sculpture by - - - - -	40,183	43
PIERRE-FONDS. View of the château - - -	42,830	40
PIERSON, Major. Miniature - - - - -	45,257	260
PIERSON, Miss. Miniature - - - - -	45,258	260
PIETA. Bas-relief in bronze - - - - -	36,670	155
— Bronze relievo. Ascribed to Vellano of Padua - - - - -	35,110	46
PILASTERS. Carved oak - - - - -	48,919-920	295
— Carved walnut wood by Antonio Barili -	48,897-900	295
— Monument of G. G. Visconti, Certosa, Pavia - - - - -	49,594-595	294
PILATE washing his hands. Altar-piece. Schleswig Cathedral - - - - -	46,390	272
PILGRIMS' BOTTLES. Majolica ware - - -	39,956	126
— — Mr. S. Addington's Collection - -	43,512	220
— — Mr. G. H. Morland's Collection - -	43,598-648	221
— — Soulages Collection - - - - -	33,473-474	10

PILGRIMS' BOTTLES—*cont.*

		Photograph No.	Portfolio No.
—	Nevers ware - - - - -	46,567 :	46,805 265
—	Old Flemish glazed stoneware, "pipe de terre." Circa 1550. D'Huyvetter Coll. -	45,881	265
—	Urbino ware. Probably by O. Fontana. Bernal Collection - - - - -	46,672	265
—	Urbino ware. Soulages Collection - - - - -	46,672	265
PILSEN, F.	Engraving after the painting by Rubens. The Conversion of S. Bavon -	36,446	90
PINAKOTHEK at Munich.	Paintings by the old German and Flemish masters - - - - -	42,860-943	197
PINNACLES.	Burgos Cathedral - - - - -	49,613	98
PINTURICCHIO, BERNARDINO :—			
—	Drawing. Two female figures, one holding a cornucopia - - - - -	37,483	81
—	— Portrait of an aged man. Frankfort Coll. of Drawings by the Old Masters -	33,979	51
—	— S. Jerome in penitence. Albrecht Galerie - - - - -	43,027	215
—	Fresco. The Canonization of S. Catharine. Library at Siena - - - - -	36,301	87
—	— Congress at Mantua. Library at Siena - - - - -	36,306	87
—	— Eneas Piccolomini, created Cardinal by Pope Calisto III. Library at Siena -	36,308	87 86
—	— Eneas Piccolomini giving audience to James I. of Scotland. Library at Siena -	36,305	87
—	— Eneas Piccolomini presenting Leo- nora of Portugal to Frederic III. Library at Siena - - - - -	36,307	87
—	— Pius II. in Ancona. Library at Siena	36,302	87
—	Painting. The Adoration of the Shepherds. Galerie Pourtales - - - - -	31,663	161
PIOT's	Temples of Greece - - - - -	34,873-875	71
PISA :—			
—	Campo Santo. Interior - - - - -	36,299-300 :	36,309 86 86
—	Baptistery - - - - -	37,725	123
—	— Doorways - - - - -	35,771-772	72
—	— Principal entrance - - - - -	37,726	123
—	— Pulpit - - - - -	35,775	72
		37,727	123
—	Cathedral - - - - -	35,774	72
		37,723	123
—	— Bronze gates - - - - -	37,728 :	37,730 123
		39,488	72
		37,729	123
—	— Door - - - - -		
—	— Pulpit. From cast in the S. K. Museum - - - - -	42,944-949	198
—	Frescoes in the Campo Santo. Photographed by Alinari - - - - -	36,273-287	86
		36,288 :	36,293 86
		36,295	86
—	Frescoes. By B. Gozzoli - - - - -	36,293 :	36,296 87 86
—	— By A. Orcagna - - - - -	36,280 :	36,284-285 86
		36,288 :	36,295 87 86
		36,297	87 86
—	— By A. Veneziano - - - - -	37,724	123
—	Leaning tower - - - - -	39,075 :	39,076 123
—	Monuments in the Campo Santo		
PISA, Florence, and Orvieto.	Architecture and sculpture - - - - -	37,703-745	123
PISANELLO of Verona.	Bronze medallion portrait of P. M. Visconti, Duke of Milan -	36,812	176
PISANO, ANDREA.	Alto relievo. Marble. S. Bar- bara - - - - -	36,654	155
		39,183	161
		35,770	72
—	Baptistery gates, Florence - - - - -	37,709	123

PISANO, ANDREA—*cont.*

	Photograph No.	Portfolio No.
— Marble statue of a Doctor of theology. Campana Museum -	37,599-600	120
— Predella. Gigli Campana Collection -	46,513	265
— Triptych. Carved ivory. Campana Mus. -	37,643	120
PISANO, GIOVANNI:—		
— Bas-relief of an angel. Campana Museum -	37,615	120
— Bas-relief. The Creation of Adam and Eve. Orvieto Cathedral -	37,743	123
— — The Creation. Orvieto Cathedral -	37,742	123
— — The Infernal Regions. Orvieto Cathedral -	37,745	123
— — The Last Judgment. Orvieto Cathedral -	37,744	123
— Pulpit of the Cathedral of Pisa -	42,944-949	198
— Top portion of an altar piece. Campana Museum -	37,618	120
— Two bas-relief figures, portions of altar-piece. Campana Collection -	37,619	120
PISANO, NICCOLA. Marble pulpit. Pisa -	35,775	72
— Statue in the Uffizi Gallery, Florence -	37,727	123
— — — — — -	40,527	30
PISANO, NINO. Virgin and Child. Marble. Campana Museum -	37,597	120
PISANO, VITTORE. Bronze plaque -	43,160	218
PISANO, School of. Bas-relief of the Day of Judgment, in pietra nero. Campana Museum -	37,639	120
— Virgin and Child and two angels. Marble bas-relief. Campana Museum -	37,626	120
PISCINA. Della Robbia ware. Baptism of Christ -	47,357	284
PISTOLS. Chased metal mounts. Lent by H. Magniac, Esq. -	35,285	68
— Design by a German or Flemish artist. 16th century -	37,299	113
— French. Circa 1690 -	37,166	110
— of Louis XV. By "Les la Roche," of Paris -	37,297	113
PIUS II., Pope (Piccolomini). Frescoes by Pinturicchio. Library, Siena -	36,302	86
PIUS VII., Pope. Portrait by Louis David. Galerie Pourtalès -	31,692	164
PLACET, Mons. Specimens of his heliographic process -	53,549-556	42
PLACH, M. Bronze knocker exhibited at Museum of Art and Industry, Vienna -	44,027	225
PLAGEMANN, J. Painting -	41,128	211
PLAN of the Estates purchased by Her Majesty's Commissioners, 1851 -	34,954	80
PLANTS, Wild. Leaves, trunks of trees, &c. from nature. Photographed by Henry Taylor -	36,590-601	93
PLAQUES -	47,418	285
— Alexander crowned by Victory -	46,758	265
— Carved crystal. Lent by A. J. B. Hope, Esq. -	49,468	300
— Carved ivory -	46,542: 46,590	265
— — Lent by A. J. B. Hope, Esq. -	49,479	300
— — Lent by John Webb, Esq. -	44,420-498	241
— — Martyrdom of S. Lawrence. Lent by A. J. B. Hope, Esq. -	49,453	300
— Champlevé enamel, on copper gilt. 13th century -	45,838	265
— Champlevé enamel. Lent by A. J. B. Hope, Esq. -	49,447	300
— Christ tempted of the Devil -	37,140	110
— Four miniature portraits, coloured -	31,655	126

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PLAQUES—*cont.*

	Photograph No.	Portfolio No.
— Enamel on copper. Christ nailed to the Cross. Italian. Quattro-cento - - - - -	45,894	265
— Faenza ware - - - - -	46,661	265
— — Montferrand Collection - - - - -	47,986	265
— — The Resurrection. Pourtalès Coll. - - - - -	49,277	265
— — Soulages Collection - - - - -	47,933	265
— Forming a bénitier. Bernal Collection - - - - -	46,641	265
— German. Champlevé enamel - - - - -	46,499	265
— Gilt bronze. Apollo and Marsyas - - - - -	46,856	265
— — Lent by Rev. Walter Sneyd - - - - -	40,230	45
— — Mountings of a book cover - - - - -	49,268	265
— Gilt copper, with shield of arms, inscription, and date, 1554. English - - - - -	45,864	265
— Limoges enamel. The Last Supper and the Betrayal. Lent by A. J. B. Hope, Esq. - - - - -	49,411	300
— Majolica of F. Campani of Siena. Circa 1740 - - - - -	45,884	265
— Male and female figures. Circa 1400 - - - - -	45,894	265
— Metal. Classical subject - - - - -	37,138	110
— Porcelain. Mythological groups. Watteau groups - - - - -	42,151-152	107
— Rhenish. Champlevé enamel - - - - -	46,499	265
— S. Sebastian. Lusted ware - - - - -	49,246	265
— Salutation of the Virgin. Italian. Quattro- cento - - - - -	45,894	265
— Sgraffiato ware - - - - -	49,173	265
— Silver, chased. Galatea and tritons - - - - -	49,231	265
— Silver with chasing of the Crucifixion, by Altdorfer - - - - -	37,087	110
— Silver gilt. Lent by the Duc d'Aumale - - - - -	40,232	45
— Stained glass, small - - - - -	46,562	265
— Urbino ware. Ascribed to O. Fontana. S. Jerome in a rocky landscape. Soulages Collection - - - - -	49,167	265
PLASENCIA. Doorway of Cathedral - - - - -	35,631	98
PLATE:—		
— The Corporation plate of the City of York - - - - -	33,644-647	25
— Cups and vases in the Royal Museum, Madrid - - - - -	42,234-300	183
— Designs for, the property of the Earl of Warwick - - - - -	42,516-540	184
— Ecclesiastical utensils. Maléguet et Aymard's Album Photographique - - - - -	34,785-795	78
— — Malines Exhibition, 1864 - - - - -	44,341-397	237
— Madras Exhibition, 1857 - - - - -	33,900	34
PLATE. GILT METAL. Book cover - - - - -	46,554	265
— — Bust of the Virgin. Lent by A. Bar- ker, Esq. - - - - -	44,652	244
— — Candlesticks, Pricket, Rheims Cathe- dral - - - - -	53,986: 54,016:	54,019 333
— — Gloucester Candlestick - - - - -	46,553	265
— — Chalice. Chased and engraved. Dated 1547. Italian - - - - -	45,835	265
— — Chalice. Engraved. German. Circa 1520 - - - - -	45,835	265
— — — Italian. A.D. 1429 - - - - -	45,859	265
— — Chalices. Lent by A. J. B. Hope, Esq. - - - - -	49,457-458:	49,474 300
— — Chinese necklace. Bernal Coll. - - - - -	46,813	265
— — Ciborium - - - - -	49,230	265
— — Clocks - - - - -	46,524:	46,564 265
— — — Augsburg work. Bernal Coll. - - - - -	47,931	265
— — — Soulages Collection - - - - -	49,154	265
— — — 16th century - - - - -	45,815:	45,834 265

PLATE. GILT METAL— <i>cont.</i>		Photograph No.	Portfolio No.
—	Clocks. Lent by A. J. B. Hope, Esq. - - - - - 49,438:	49,463	300
—	— Shape of a vase with two handles, dial of silver inlaid with enamel. Lent by George Field, Esq. - - - - -	36,772	176
—	— — Soulagés Collection - - - - -	49,157	265
—	— — Strasbourg work. Lent by A. J. B. Hope, Esq. - - - - -	49,159-160	265
—	— Cross, altar - - - - -	49,451	300
—	— — Rheims Cathedral 54,015: - - - - -	46,456	265
—	— — Fragment - - - - -	54,020	333
—	— Cross, Processional. 15th century - - - - -	49,195	265
—	— Crozier. Soltykoff Collection - - - - -	45,885	265
—	— Crucifix. Italian. Circa 1400 - - - - -	46,835	265
—	— — Modern. Rheims Cathedral - - - - -	45,889	265
—	— — Processional - - - - -	53,986	333
—	— Custode and cover. Italian. 16th century - - - - -	46,497	265
—	— Double pine-apple cup. Lent by G. H. Morland, Esq. - - - - -	45,801	265
—	— Ewer. Engraved. Venetian - - - - -	43,611	221
—	— Figures on a book cover - - - - -	37,288	113
—	— Frame of an altar canon. Rheims Cathedral - - - - -	46,452	250
—	— Gloucester Candlestick - - - - -	53,984	333
—	— Instrument of the 16th century - - - - -	46,553	265
—	— Mirror frame - - - - -	46,524	265
—	— Monstrance. 13th century. Rheims Cathedral - - - - -	49,263	265
—	— — 15th century - - - - -	53,967	333
—	— — Italian. 15th century - - - - -	45,893	265
—	— Monstrance or ciborium. Italian. Circa 1350 - - - - -	45,817	265
—	— Monstrance or shrine - - - - -	45,824	265
—	— Paten. Lent by A. J. B. Hope, Esq. - - - - -	45,812	265
—	— Plaque with shield of arms, inscription, and date 1554. English. - - - - -	49,474	300
—	— Plaques. 13th century - - - - -	45,864	265
—	— Purse frame - - - - -	45,838	265
—	— Reliquary. Head of S. Januarius - - - - -	49,147	265
—	— — 14th century - - - - -	49,223	265
—	— Reliquaries. Jewelled. 14th century. Rheims Cathedral - - - - -	46,834	265
—	— Reliquaries of the 13th century - - - - -	53 969-970	333
—	— Salver - - - - -	45,808	265
—	— — Lent by the Hon. R. Curzon, jun. - - - - -	40,015	11
—	— Shrine. 15th century - - - - -	40,372	45
—	— Statuette of a female. Mr. G. H. Morland's Collection - - - - -	45,848	265
—	— Statuette. Roman Emperor. Lent by A. Barker, Esq. - - - - -	43,611	221
—	— Statuette of the Virgin and Child. Lent by A. Barker, Esq. - - - - -	44,618	244
—	— Statuette of the Virgin. Rheims Ca- thedral - - - - -	44,625	244
—	— Strap or sword belt, end of. Italian. Cinque-cento. Bernal Collection - - - - -	53,976	333
—	— Triptych. 11th or 12th century - - - - -	45,892	265
—	— Vase. Indian work - - - - -	45,809	265
—	— — Enamelled, manufactured by C. Haas & Co. Austrian Museum, Vienna - - - - -	46,845	265
—		44,285	225

PLATE.		Photograph No.	Portfolio No.
	GOLD. Agraffe, enamelled and jewelled, holding a plume of black heron's feathers. Austrian Museum of Art and Industry -	53,895	225
—	— Book covers. Lent by A. J. B. Hope, Esq. -	49,436	300
—	— Brooch, jewelled. Austrian Museum of Art and Industry -	53,896	225
—	— Ciborium, Rheims Cathedral -	54,018	333
—	— Cleopatra salver, set with cameos and precious stones. Imperial Antikenkabinet, Vienna -	44,040-041	225
—	— Cross, enamelled -	49,151	265
—	— Crucifix. Rhenish-Byzantine -	49,267	265
—	— Cup and cover. Lent by Exeter College, Oxford -	40,283	45
—	— Cups, belonging to the Goldsmiths' Union at Nuremburg. 17th century. Germanischen Museum -	44,971	250
—	— Ewer, set with cameos. Imperial Treasury, Vienna -	44,039	250
—	— Mounting, enamelled, of a rock crystal goblet. 16th century. Austrian Museum of Art and Industry -	53,941	225
—	— Mounting of a reliquary, enamelled and jewelled. 16th century. Rheims Cathedral -	53,974	333
—	— Mounting of a rock crystal cross. Rheims Cathedral -	53,975	333
—	— Mounting of a rock crystal ewer, enamelled and jewelled. 16th century. Austrian Museum of Art and Industry -	53,942	225
—	— Plateau, enamelled. Allegory of the Exhibition of 1862 -	38,112	134
—	— Reliquary, enamelled -	49,268	265
—	— Reliquary, jewelled and enamelled. Rheims Cathedral -	53,965	333
—	— Reliquary, surmounted by figures of Christ, the Virgin, and S. John. Circa 1600. Austrian Museum of Art and Industry -	53,937	225
—	— Sacred ornaments on ebony stands. Enamelled and jewelled. Circa 1600. Austrian Museum of Art and Industry -	53,937	225
—	— Snuff box, enriched with diamonds. Pres. by Napoleon III. to the Archbishop of Rheims. Rheims Cathedral -	54,046	333
—	— Statuette of a lion -	41,308	105
—	Gold and silver in the collection of M. C. Von Rothschild, Frankfort -	42,720-726	189
PLATE.	SILVER. Badge. Presented by the Lords of the Admiralty -	49,242	265
—	— Beaker. Engraved figures -	49,244	265
—	— — Lent by A. J. B. Hope, Esq. -	49,431	300
—	— Beaker and cover. 16th century. Baron Rothschild, Vienna -	44,050	225
—	— Bell -	49,183	265
—	— Book cover. Lent by A. J. B. Hope, Esq. -	49,432	300
—	— — With trophies and scrolls. 18th century. Austrian Museum of Art and Industry -	53,894	225
—	— Box. Indian work -	48,025	265
—	— — Lent by A. J. B. Hope, Esq. -	49,443	300
—	— — In form of a beetul nut. Indian -	46,829	265
—	— Bridle, enamelled and jewelled. Persian. 17th century. Austrian Museum of Art and Industry -	53,893	225
—	— Bulbiform bottle, oxydised. Manufactured by Rudolphi, Paris -	37,113	110

PLATE. SILVER—*cont.*

		Photograph No.	Portfolio No.
—	Casket, chased and pierced. Lent by A. J. B. Hope, Esq.	-	-
—	Casket. German. 17th century	49,438	300
—	Chalice. Cathedral of Limburg	45,814	265
—	Chalice and cover, or paten; engraved foliated work. English. Circa 1560	42,769	135
—	Chessmen. Lent by A. J. B. Hope, Esq.	45,789	265
—	Coffee pot	49,437	300
—	Collar of office. German. Beginning of 17th century	46,561	265
—	Cross. Bernal Collection	45,857	265
—	— Lent by A. J. B. Hope, Esq.	49,176	265
—	Crucifix. Lent by A. J. B. Hope, Esq.	49,465	300
—	Cup. In form of a cock. Lent by Baron Lionel de Rothschild	49,465	300
—	— In form of unicorn. Lent by Baron Lionel de Rothschild	41,300	105
—	— Fluted or gadrooned; on one side a medallion, inscribed "The Company of Porters." Circa 1700	41,417	106
—	— Ornamented with enamel, bearing the arms of the family of Werdenberg	45,828	265
—	— Cup, Persian	32,023: 32,025	128
—	— Cup and cover, beaten and chased	46,496	265
—	— The Pepys Cup. Lent by the Clothworkers' Company	49,247	265
—	Dish. Repoussé. Androcles and the lion. S. K. Museum	40,306	45
—	— Treasury of the Cathedral of Toledo	41,345	182
—	Ewer. 15th century	35,421	99
—	Fire dogs	49,142	265
—	Goblet. German. 16th	42,150	107
—	— With repoussé ornaments and masks. Austrian Museum of Art and Industry	53,478-479	250
—	Group of S. George and the dragon. Lent by Baron Lionel de Rothschild	53,891	225
—	Inkstand. Byzantine work	41,301	105
—	Inlaying of a spittoon. Indian work	49,151	265
—	Large bottle. Exhibition, 1851	46,720	265
—	Medallion. Amorini	37,108	110
—	— By Heinrich Ritz, of Leipzig	49,177	265
—	Monstrance. German. 1443. Austrian Museum of Art and Industry	49,194	265
—	— Rheims Cathedral	53,933	225
—	Mounting of a carved cocoa-nut cup	54,017	333
—	Mounting of a cocoa-nut goblet. Date 1576	37,283	113
—	Mounting and lining of a wassail horn. Lent by Queen's College, Oxford	45,847	265
—	Oviform tea canister with cover, fluted. Circa 1700	40,292	45
—	Plaque. Galatea and tritons	45,789	265
—	Plateau, belonging to the Queen. Designed by Flaxman	49,231	265
—	Plateau, oval. Dutch or German	48,939	295
—	— Dutch work. Circa 1690	45,805	265
—	Reliquary or monstrance. Bernal Collection	45,827	285
—	Rose water ewer and salver. Lent by the Duke of Rutland	45,886	265

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PLATE. SILVER—*cont.*

		Photograph No.	Portfolio No.
—	Royal Oak Cup. Lent by the Barber-Surgeons' Company		
—	Salt-cellar, hexagonal. Lent by Lord Willoughby de Eresby	39,407	163
—	Salt-cellar, triangular. Lent by J. Rainy, Esq.	40,323	45
—	Salver belonging to the Queen. Designed by Stothard	40,324	45
—	Salver, circular	48,956	295
—	Snuffers and tray	41,310	105
—	Spoons. French. 13th century	49,242	265
—	Standing cups and covers. Lent by Baron Lionel de Rothschild	46,803	265
—	Statuettes, two kneeling. Lent by Baron Lionel de Rothschild	41,416	106
—	Tankard, beaten and chased	41,388	106
—	Tazza. Lent by Sir W. C. Trevelyan, Bart.	49,229	265
—	The Judgment of Solomon. Bernal Collection	40,316	45
—	Repoussé work. English Hall mark, 1683. Lent by Sir W. C. Trevelyan, Bart.	49,177	265
—	Tazzas. Lent by A. J. B. Hope, Esq.	44,499	244
—	Thirty-six Dutch toys. Lent by A. J. B. Hope, Esq.	49,439 : 49,462	300
—	Triptych. Adoration of the Magi	49,449	300
—	Vase. Indian work	49,205	265
—	Wager cup. Lent by Baron Lionel de Rothschild	46,842	265
—	Water jug	41,377	106
—	Writing case. The work of Wenzel Jamnitzer. 1570. Ambras Collection	46,561	265
PLATE. SILVER GILT.	Badge. Bernal Collection	32,026	128
—	Bas-relief portraits. Charles V. of Germany. Elizabeth of Spain. Lent by Baron Lionel de Rothschild	49,194	265
—	Beakers	41,378	106
—	German	46,560	265
—	Lent by Baron Lionel de Rothschild	37,272	113
—	Beakers and covers. Solykoff Coll.	49,231	265
—	Beakers and goblets	41,377 : 41,380-381	106
—	Bells. Rheims Cathedral	49,142	265
—	Bénitier. Rheims Cathedral	45,813	265
—	Book cover. Lent by A. J. B. Hope, Esq.	54,014	333
—	Bowl, embossed, with medallion centre. Flemish or German. Latter part of 14th century	53,999	333
—	Bracelet and anklet. Indian	49,454	300
—	Candlestick. Rheims Cathedral	45,874	265
—	Candlestick. Pricket	46,793	265
—	Censers. Rheims Cathedral	54,012	333
—	Chalices. Cinque-cento work	42,147	107
—	Enamel ground and figures in relief. 15th century. Austrian Museum of Art and Industry	54,000	333
—	Enamelled. 17th century. Lent by George Field, Esq.	49,244	265
—	Enamelled, and set with precious stones	53,934	225
		35,235	111
		37,114	110

PLATE.	SILVER GILT. Chalices— <i>cont.</i>	Photograph No.	Portfolio No.
—	— 15th century. Austrian Museum of Art and Industry	—	—
—	— French. 14th century	53,935	225
—	— Italian. 14th, 15th, and 16th centuries	45,835	265
—	— — — — —	37,109	110
—	— — — Rheims Cathedral	45,860	265
—	— — — — —	53,979-980	333
—	— — — Two ornamental. 15th century	54,005: 54,007-008	333
—	— — — — —	45,859	265
—	— — — and covers. 16th century	45,851	265
—	— — — and paten. 15th century	45,811	265
—	— — — Chrimatory. German. Circa 1490	45,848	265
—	— — — Clasps or cope fastenings. Rheims Cathedral	—	—
—	— — — — —	54,014	333
—	— — — Clock. 17th century. Austrian Museum of Art and Industry	—	—
—	— — — Collar of office. German	53,888	225
—	— — — Cream jug. Lent by A. J. B. Hope, Esq.	46,531	265
—	— — — — —	49,427	300
—	— — — Cross. Rheims Cathedral	53,998	333
—	— — — Altar. Rheims Cathedral	54,004	333
—	— — — Pectoral	46,496	265
—	— — — Processional. German. Circa 1500. Austrian Museum of Art and Industry	—	—
—	— — — — —	53,936	225
—	— — — — Lent by the Duc d'Aumale	39,380	163
—	— — — — Ornamented with filigree and glass. 13th century and later. Austrian Museum of Art and Industry	53,890	225
—	— — — Rood. German	49,262	265
—	— — — Crozier. Lent by A. J. B. Hope, Esq.	49,458	300
—	— — — — —	49,231	265
—	— — — Arms of King William III. Engraved	42,149	107
—	— — — Bernal Collection	49,255	265
—	— — — Drinking	45,830	265
—	— — — "Falcon Cup." Lent by Clare College, Cambridge	39,385	163
—	— — — Form of a bear. Lent by Baron Lionel de Rothschild	41,305	105
—	— — — Form of a fish. Lent by Baron Lionel de Rothschild	41,300	105
—	— — — Form of an owl. Lent by Baron Lionel de Rothschild	41,305	105
—	— — — Form of a partridge, feathers formed of small plaques of mother-of-pearl. Lent by Baron Lionel de Rothschild	41,308	105
—	— — — Form of a pelican. Lent by Sir Stephen Glynne, Bart.	39,396	163
—	— — — Form of sphere. Lent by Baron Lionel de Rothschild	41,406: 41,408	106
—	— — — Form of a water carrier. Lent by Baron Lionel de Rothschild	41,411	106
—	— — — Foundress's Cup. Lent by Christ's College, Cambridge	39,389	163
—	— — — Hall mark of 1611	37,291	113
—	— — — Leigh Cup. Lent by the Mercers' Company	39,397	163
—	— — — — Lent by A. J. B. Hope, Esq.	49,442	300
—	— — — — Lent by Pembroke College, Cambridge	40,297	45

PLATE.	SILVER GILT.	Cups—cont.	Photograph No.	Portfolio No.
—	—	Lent by Baron L. de Rothschild	—	—
—	—	Maximilian I. Ambras Coll.	41,403-404	106
—	—	Oviform. Lent by the Corporation of Bristol	32,024	128
—	—	Set with onyx cameos. S.K. Museum	40,352	45
—	—	Cups and covers	35,236	111
—	—	Baluster stem. Lent by S. John's College, Cambridge	49,243	265
—	—	16th century. Ambras Coll.	40,369	45
—	—	Lent by Christ's College, Cambridge	32,019	128
—	—	—	39,390	163
—	—	Lent by Her Majesty	40,294	45
—	—	Lent by Oriel College, Oxford	40,317	45
—	—	Old English	40,291	45
—	—	Cups, Standing	45,798: 45,816	265
—	—	Lent by the Duke of Hamilton	41,308	105
—	—	Fitting into each other. Lent by Charles Mills, Esq.	39,386	163
—	—	Two pairs. Lent by Baron Lionel de Rothschild	40,325	45
—	—	and covers. Lent by Exeter College, Oxford	41,413	106
—	—	Lent by New College, Oxford	40,284	45
—	—	Deep dish. Lent by Lord Delamere	40,285	45
—	—	Dishes	40,312	45
—	—	Lent by A. J. B. Hope, Esq.	41,311	105
—	—	Lent by Baron Lionel de Rothschild	49,445	300
—	—	Rheims Cathedral	41,302	105
—	—	Dish, repoussé, and richly figured. Production of Dinant. About 1500. Austrian Museum of Art and Industry	54,011	333
—	—	Ewers. Rheims Cathedral	53,939	225
—	—	Chased. 17th century. Rheims Cathedral	54,006	333
—	—	Enamelled. Louvre Collection	54,009: 54,010	333
—	—	Lent by the Marquis d'Azeglio	53,978	333
—	—	Lent by the Corporation of Bristol	31,950: 33,086	4
—	—	Lent by Earl Cowper	40,239	45
—	—	Lent by W. Goldsmid, Esq.	40,310	45
—	—	Lent by Captain Leyland	39,403	163
—	—	Oviform. Handle in form of a lion. Lent by Baron James de Rothschild	37,163	110
—	—	Lent by Lady Willoughby de Eresby	38,109	134
—	—	Repoussé. 16th century. Austrian Museum of Art and Industry	40,370	45
—	—	Ewers and covers. Lent by Lord Clifford	40,313	45
—	—	Ewers and salvers	53,940	225
—	—	Lent by Baron Lionel de Rothschild	40,327	45
—	—	Figure of a huntsman	42,148-149	107
—	—	Flagons. Lent by the Corporation of Bristol	41,407	106
—	—	—	40,281	45
—	—	—	39,405	163

PLATE.	SILVER GILT— <i>cont.</i>	Photograph No.	Portfolio No.
—	— Frames for altar canons. Rheims Cathedral - - -	53,996-997	333
—	— Frames, with enamel medallions of the arms of the Medici family. Italian quattro-cento work - - -	45,883	265
—	— Girdles. 16th century - - -	45,892	265
—	— — Pierced and ornamented with enamel and filigree. Austrian Museum of Art and Industry - - -	53,892	225
—	— Goblet. German - - -	49,265	265
—	— — Russian work - - -	47,929	265
—	— Goblet and cover of Mathias Corvinus. Enamelled. "1462." Austrian Museum of Art and Industry - - -	53,938	225
—	— Group of Diana. Lent by Baron Lionel de Rothschild - - -	41,301	105
—	— Group on pedestal. Europa and the bull - - -	41,305	105
—	— Groups. Lent by Baron Lionel de Rothschild - - -	41,411	106
—	— Hanap or beaker. Circa 1600 - - -	45,861	265
—	— — Lent by Baron Lionel de Rothschild - - -	41,413	106
—	— Hour glass shaped salt-cellar. Lent by Christ's College, Cambridge - - -	40,293	45
—	— Hunting horn. 16th century. Lent by A. Barker, Esq. - - -	44,632	244
—	— Incense burner. Lent by the Earl of Chesterfield - - -	39,406	163
—	— Inkstand. Turkish - - -	48,933	295
—	— Medallion bust of Virgil - - -	46,496	265
—	— Medallion by Heinrich Ritz - - -	49,268	265
—	— Mirror frame. Made for the Dey of Algiers - - -	49,952	308
—	— Monstrance. Jewelled. Rheims Cathedral - - -	53,968	333
—	— Mounting of a circular crystal salt-cellar. Lent by New College, Oxford - - -	40,351	45
—	— Mounting of a cocoa-nut cup. Lent by New College, Oxford - - -	40,287-288	45
—	— — Lent by Oriel College, Oxford - - -	40,290	45
—	— Mounting of a cocoa-nut goblet. Date 1585 - - -	45,847	265
—	— Mounting of a crystal reliquary - - -	46,563	265
—	— Mounting of a glass tankard. Lent by Clare College, Cambridge - - -	40,295	45
—	— Mounting of a Mazer bowl. Lent by Oriel College, Oxford - - -	40,289	45
—	— Mounting of a nautilus shell - - -	41,309	105
—	— — Lent by Baron Lionel de Rothschild - - -	49,264	265
—	— Mounting of a nautilus cup. Prince Joh. Liechtenstein - - -	44,038	225
—	— Mounting of an onyx goblet - - -	45,821	265
—	— Mounting of a shell. Lent by A. J. B. Hope, Esq. - - -	49,471	300
—	— Mounting of a shell ornament - - -	45,821	265
—	— Mounting of a volume of the Epistles and Gospels. Rheims Cathedral - - -	54,003	333
—	— Mountings of a carved ivory tankard. Ambras Collection - - -	32,029	128

PLATE.	SILVER GILT— <i>cont.</i>	Photograph No.	Portfolio No.
—	— Mountings of crystal salt-cellars. Lent by the Goldsmiths' Company -	40,307-308	45
—	— Mountings of a vase. Dutch or Flemish. 17th century -	45,861	265
—	— Mustard pot -	49,265	265
—	— Nef. Lent by Baron Lionel de Roth- schild -	41,408	106
—	— Paten. Rheims Cathedral -	54,008	333
—	— Pax. Italian. 16th century -	45,809:	46,822 265
—	— — Subject, The Nativity -	45,818	265
—	— — Rheims Cathedral -	55,001-002	333
—	— Plateau. Lent by the Marquis d'Azeglio -	40,240	45
—	— Plateau, oval. English Hall mark, 1674 -	45,794	265
—	— Plates. French. 14th century -	46,826	265
—	— "Presentoir," in form of cup. Lent by Lady Sophia des Vœux -	40,326	45
—	— Rosewater dish. Lent by the Mer- chant 'Taylors' Company -	40,309	45
—	— Rose water ewer. Lent by Earl Cow- per -	40,319	45
—	— Rosewater ewer and salver. Lent by Capt. Leyland -	40,320-321	45
—	— Rosewater salver. Lent by Baron James de Rothschild -	40,322	45
—	— Salt-cellars -	39,418	163
—	— — Circular. Lent by Corpus Christi College, Cambridge -	45,797	265
—	— — Coloured. Framed. -	40,296	45
—	— — Form of a temple. Lent by R. N. Grenville, Esq. -	49,584-588	126
—	— — Lent by Corpus Christi Col- lege, Oxford -	40,315	45
—	— — Lent by New College, Oxford -	39,401	163
—	— — 16th and 17th centuries -	39,382	163
—	— — Square. Classic alto-relievos on the sides. Italian. Cinque-cento. Bernal Collection -	45,845	265
—	— Salvers. Chased. 17th century. Rheims Cathedral -	45,874	265
—	— — By Christopher Jamnitzer of Nuremberg. Imperial Treasury, Vienna -	53,977	333
—	— — Lent by the Hon. R. Curzon, jun. -	44,047	225
—	— — Lent by Earl Cowper -	40,371	45
—	— — Lent by Capt. Leyland -	39,404	163
—	— — Lent by Her Majesty -	38,108	134
—	— — Lent by Baron Lionel de Roth- schild -	39,387	163
—	— — — — —	41,298	105
—	— — — — —	41,415:	41,418 106
—	— — Lent by Lady Willoughby de Eresby -	40,314	45
—	— — Ornamented in high relief. Lent by Lord Clifford -	40,328	45
—	— — Ornamented in repoussé -	37,159	110
—	— Scent bottle. Lent by A. J. B. Hope, Esq. -	49,456	300
—	— Seal. Mediæval -	49,183	265
—	— Snuff box. Lent by A. J. B. Hope, Esq. -	49,434	300
—	— Snuffers. Lent by Alfred Seymour, Esq., M.P. -	40,377	45

PLATE. SILVER GILT—*cont.*

			Photograph No.	Portfolio No.
—	—	Statuettes. Lent by Baron Lionel de Rothschild -	41,406:	41,417 106
—	—	Hercules. Lent by Baron Lionel de Rothschild -	41,408	106
—	—	Our Lord and His Apostles -	45,870	265
—	—	Tankard. Repoussé. 1622. The property of Baron Rothschild, Vienna -	44,050	225
—	—	Tankards. Augsburg work. Date about 1570 -	37,146	110
—	—	German -	45,821	265
—	—	Lent by the Ashmolean Mus. -	46,560	265
—	—	Lent by G. H. Morland, Esq. -	40,311	45
—	—	Lent by Baron Lionel de Rothschild -	43,598-648	221
—	—	Russian work -	41,407:	41,415 106
—	—	Tazza -	47,929	265
—	—	Dutch or German. 1600 -	49,244	265
—	—	With figure stem. Lent by Baron Lionel de Rothschild -	37,152	110
—	—	With figure stem. Signed "P. Van Vianen, 1604" -	41,297	105
—	—	Story of Meleager -	37,105	110
—	—	Tazza and cover, set with precious stones. Manufactured by Marrel, Paris. Exhibition, 1851 -	49,148	265
—	—	Tea service. Lent by I. Falcke, Esq. -	37,129	110
—	—	Triptych case. Bernal Collection -	43,705	222
—	—	Tureen and cover. German -	46,495	265
—	—	Vase, cover set with onyx cameos -	49,228	265
—	—	Vase or wine cooler. Lent by Her Majesty -	37,104	110
PLATES	—	—	40,318	45
	—	—	46,468	265
	—	—	46,572:	46,584 265
	—	—	46,662:	46,684 265
	—	—	46,690:	46,695 265
	—	—	46,712:	46,737 265
	—	—	46,753:	48,019 265
—	—	Arabesque design -	45,820	265
—	—	with medallion portrait -	45,868	265
—	—	Arabesque pattern. Bernal Collection -	45,807	265
—	—	Arms in centre, arabesque border. Circa 1540-50. Bernal Collection. -	45,849	265
—	—	Bandinel Collection -	46,684:	49,138 265
	—	—	49,174	265
—	—	Belonging once to Mathias Corvinus, King of Hungary. Bernal Collection -	49,178	265
—	—	Berlin ware -	46,742	265
—	—	Bernal Collection -	46,459-60:	46,476 265
	—	—	46,575:	46,587 265
	—	—	46,612:	46,619 265
	—	—	46,640:	46,692 265
	—	—	46,707:	46,733 265
	—	—	46,945:	47,993 265
	—	—	48,004:	48,018 265
	—	—	48,028:	49,138 265
	—	—	49,174:	49,180 265
	—	—	49,185:	49,192 265
	—	—	49,203	265
—	—	Blue ground, arabesques, trophies, &c. Bernal Collection -	45,823	265
—	—	Caffagiolo ware. Arabesque border, blue ground, figure of S. George in the centre. Circa 1500-20. Bernal Collection -	45,802	265

PLATES—*cont.*

			Photograph No.	Portfolio No.
—	Castel Durante ware	-	-	-
—	— Bernal Collection	-	-	-
—	Combat of Horatii and Curiatii.	Bernal	49,178	265
—	Collection	-	49,188	265
—	Crown-Derby ware	-	-	49,181 265
—	Dated 1550	-	46,799:	49,203 265
—	Dated 1649	-	-	46,558 265
—	Deruta ware	-	-	46,688 265
		-	46,462:	46,526 265
		-	47,966:	49,137 265
		-	49,188-190	265
—	— Arabesque border. Circa 1520.	Ber-		
—	nal Collection	-	-	45,833 265
—	— Portrait of a female. Circa 1510	-	-	45,833 265
—	Deruta or Caffagiolo ware. Circa 1510	-	-	45,832 265
—	Dresden ware	-	-	48,027 265
—	— Bernal Collection	-	-	46,598 265
—	English ware	-	-	49,208 265
—	Escutcheon of arms, probably of Perugia	-	-	49,192 265
—	Faenza ware	-	-	46,538: 46,556 265
		-		49,213 265
—	— Bernal Collection	-	-	46,472: 46,475 265
		-		46,555: 47,933 265
		-	47,986:	49,190-191 265
		-	49,196:	49,202 265
—	— Nessus and Deianeira	-	-	49,196 265
—	— Shield of arms, with ornamental arab-			
	esque border. Circa 1520	-	-	45,867 265
—	Faenza or Deruta ware	-	-	49,143 265
—	— Montferrand Collection	-	-	46,470 265
—	Faenza or Gubbio ware	-	-	46,474 265
—	Finding of Moses. Bernal Collection	-	-	49,179 265
—	Forli ware	-	-	46,552 265
—	The Graces and marine deities	-	-	49,259 265
—	Gubbio ware	-	-	46,533: 46,536 265
		-		46,544: 46,802 265
		-		49,187 265
—	— Bandinel Collection	-	-	49,137 265
—	— Circa 1510. Bernal Collection	-	-	45,822 265
—	— By Maestro Giorgio	-	-	45,836: 46,545 265
		-		47,970: 49,166 265
		-		49,270 265
—	— — Bernal Collection	-	45,832:	49,167 265
		-		49,187 265
—	— — Monville Collection	-	-	48,003 265
—	— — Soulages Collection	-	-	49,155 265
—	— School of Maestro Giorgio	-	46,539:	49,152 265
—	— Soulages Collection	-	49,152:	49,166 265
—	Hague ware. Bandinel Collection	-	-	48,002 265
—	Head of S. Jerome. Circa 1510-20	-	-	45,897 265
—	Hercules slaying Cacus. Gubbio ware.			
	1530-50	-	-	45,822 265
—	Hunting subject. Dated 1649	-	-	45,867 265
—	Japanese ware. Bernal Collection	-	-	46,799 265
—	“Majolica amatoria,” or gift plate. Faenza			
	ware. Circa 1500	-	-	45,842 265
—	Medici arms in the centre	-	-	46,678 265
—	Metallic lustre. Date 1533. Bernal Coll.	-	-	45,837 265
—	Metamorphosis of Actæon. Circa 1538.			
	Bandinel Collection	-	-	45,823 265
—	Neapolitan ware	-	-	46,525 265
—	Nymphs grooming Pegasus. After the			
	antique	-	-	46,689 265
—	Paduan ware. Bernal Collection	-	-	46,558 265
		-	49,173:	49,189 265

PLATES—*cont.*

		After the	Photograph No.	Portfolio No.
—	Painted with Dance of the Graces.	antique - - -		
—	Palissy ware.	Pourtalès Collection - -	46,689	265
—	Persian ware	- - -	46,772	265
		- 46,494:	49,133	265
		49,240:	49,214	265
—	Persian ware, modern	- - -	46,493	265
—	Rhodian ware	- - -	46,713:	46,717
		46,719:	47,994	265
			48,014	265
—	S. John in the Island of Patmos.	Circa		
	1530-40. Bernal Collection	- - -	45,810	265
—	Savona ware	- - -	49,252	265
—	Sèvres ware	- - -	46,634	265
—	Shields of arms and arabesques.	Circa 1570-		
	1600. Bernal Collection	- - -	45,898	265
—	Shield of arms in centre, inscribed "S. P.			
	Q. R." 1535. Bernal Collection	- - -	45,849	265
—	Siena ware	- - -	46,690	265
—	— By F. Campani	- - -	47,984	265
		49,253:	49,261	265
—	— Signed by Mo. Benedetto	- - -	47,997	265
—	Silver-gilt. French. 14th century	- - -	46,826	265
—	Staffordshire ware	- - -	46,584	265
—	— Bandinel Collection	- - -	47,960	265
—	— Presented by E. Hailstone, Esq.	- - -	47,992	265
—	Tazza. Bernal Collection	- 46,457:	46,467	265
—	— Foliage on orange ground, in centre			
	a band inscribed "Avera B."	- - -	45,790	265
—	Urbino ware	- - -	46,455:	46,524
		46,540:	46,687	265
			49,211	265
—	— Bandinel Collection	- - -	46,686	265
—	— Bernal Collection	- 46,520:	46,686	265
			47,957	265
		47,959:	47,978	265
		49,170:	49,274	265
—	— Cupid on a dolphin	- - -	49,171	265
—	— Daphne and Apollo. Bernal Coll.	49,170-171		265
—	— Pan and Apollo; and another with a			
	subject from Ovid. Dated 1545. Bernal			
	Collection	- - -	45,895	265
—	— Shield of arms, with prelate's hat and			
	grotesque border. Circa 1560-70	- - -	45,868	265
—	— By Xanto. Bernal Coll.	- 46,687:	46,691	265
		46,839:	47,984	265
—	Venice ware. Bandinel Collection	47,979:	47,997	265
—	Vienna ware. Bernal Collection	- - -	46,742	265
—	White ground, with ornaments	- - -	45,800	265
—	Wood Collection	- - -	46,700	265
PLATEAUX	- - -	- 46,699:	46,712	265
			46,732	265
		46,783:	48,016	265
		48,034:	49,225	265
—	Bernal Collection	- 46,463:	46,469	265
		46,473:	46,540	265
		46,559:	46,698	265
		46,709:	47,935	265
			49,184	265
			49,210	265
—	Blue ground	- - -	46,538:	46,807
—	Caffagiolo ware	- - -	46,470	265
—	— Bernal Collection	- - -	47,979	265
—	Capo-di-Monte ware	- - -	46,459	265
—	Castel Durante ware. Bernal Collection			
—	— Trophies and figures in blue. De-			
	signed by B. Franco. 1550. Bernal			
	Collection	- - -	45,866	265

3 E

PLATEAUX—*cont.*

	Photograph No.	Portfolio No.
— Dated 1628 - - - - -	46,688	265
— Deruta ware - - - - -	46,652	265
— — Juno praying Æolus to send contrary winds against Æneas - - - - -	45,865	265
— Deruta lustre ware. Medici arms in centre - - - - -	45,852	265
— Design by Stothard - - - - -	48,953	295
— Duc d'Angoulême ware. Bandinel Coll. - - - - -	46,624	265
— Faenza ware. Abraham and Isaac. Bernal Collection - - - - -	49,172	265
— — Belonging once to Mathias Corvinus, King of Hungary - - - - -	49,172	265
— — Circa 1480 - - - - -	45,884	265
— — Circa 1500 - - - - -	45,842	265
— — Soulages Collection - - - - -	49,168	265
— — By O. Fontana, probably - - - - -	46,541	265
— Female bust. Border of leaves. Circa 1490 - - - - -	45,865	265
— Gubbio ware - - - - -	47,966:	49,155 265
— Hispano Moresco ware - - - - -	46,516:	49,252 265
— — Bernal Collection - - - - -	46,461:	46,528 265
	46,588	265
— Hispano Moresco lustred ware. Rampant lion in centre. 15th century - - - - -	45,869	265
— Holy Family - - - - -	49,254	265
— Limoges enamel, by Pierre Raymond, 1558, belonging to Diana of Poitiers. Austrian Museum of Art and Industry - - - - -	53,897-898	225
— Majolica - - - - -	41,299	105
— Minton ware - - - - -	46,776	265
— Monte Lupo ware and German ware - - - - -	46,464	265
— Painted with flowers - - - - -	49,240:	49,251 265
— Painted in grisaille, with a dance of amorini after Marc Antonio; arabesque border - - - - -	45,820	265
— Palissy ware - - - - -	49,162	265
— — Soulages Collection - - - - -	46,787	265
— Portrait of Pietro Perugino - - - - -	49,241	265
— Siena ware - - - - -	46,527:	49,253 265
— Silver. Belonging to the Queen, by Flax- man - - - - -	48,939	295
— Silver, embossed. Dutch work. Circa 1690 - - - - -	45,827	265
— Silver, repoussé. Dutch or German work. Circa 1700 - - - - -	45,805	265
— Silver-gilt. English hall mark, 1674 - - - - -	45,794	265
— Silver-gilt. Lent by Marquis d'Azeglio - - - - -	40,240	45
— Urbino ware - - - - -	46,541:	46,557 265
	49,204:	49,248 265
	49,260	265
— — Bernal Collection - - - - -	45,806:	46,466 265
	49,169	265
— — "Gironimo Urbino fecit, 1583" - - - - -	47,935	265
— — By A. Patanazzi. A.D. 1606 - - - - -	46,557	265
— — Soulages Collection - - - - -	47,983	265
— Venetian enamel. Presented by A. W. Franks, Esq. - - - - -	47,941	265
— Venetian ware - - - - -	47,963-964	265
— — - - -	38,057	133
PLATO. Pen sketch by Raphael - - - - -	48,941	295
PLEIADES, The. Designs by Stothard - - - - -	45,353	260
PLIMER, Andrew. Miniatures by. A child - - - - -	45,341	260
— — Miss Clayton - - - - -	45,226	260
— — Mrs. Thomas Somers Cocks - - - - -	45,411	260
— — Mrs. Fitzherbert - - - - -	45,351	260
— — Lady Theresa Strangeways - - - - -	45,340	260
— Miniature ascribed to. Lady Holland - - - - -	46,617	265
PLYMOUTH WARE. Salt-cellars - - - - -		

		Photograph No.	Portfolio No.
POINTERS for reading manuscripts. Carved ivory. 13th and 14th centuries. Lent by John Webb, Esq.	-	-	-
POITIERS. Church of Notre Dame	-	44,471	241
POLENTINOS, Count. House at Avila	50,075 :	50,078	40
POLLAJUOLO, Pietro del. Drawing. Portrait of Leonard D'Arezzo. Albrecht Gallerie	-	49,664-665	98
POLLAJUOLO, Antonio del. Drawing. Soldiers. Dresden Museum	-	43,028	215
- Study of nude figures. Albrecht Gallerie	-	39,092	159
- Relievo. Terra-cotta. Combat of naked men	-	43,012	215
POLLET, J. M. Statue in the Crystal Palace. "Night"	-	36,717	155
POLYHYMNIA. Statue in Louvre. Desachy's Cata- logue of Casts	-	39,297	160
POLYPTYCHS. Carved ivory. 14th century. Lent by John Webb, Esq.	-	40,892	63
- French Gothic. 14th century	44,461 :	44,484	241
- Lent by H. Magniac, Esq.	-	37,273	113
- Partly gilt and coloured. 15th century. Lent by A. Barker, Esq.	-	35,270	68
- Russo-Greek work. Lent by A. J. B. Hope, Esq.	-	44,639	244
POMANDER. Silver, with niello-work, serving as a Reliquary. Germanischen Museum	-	49,455	300
PONSONBY, The Hon. Ashley. Loan. Miniature of Georgiana, Duchess of Devonshire, and child	-	44,891	250
PONTIUS, Paul. Engravings after the works of P. P. Rubens. Sacred subjects	36,393 :	45,277	260
	36,402 :	36,400	90
	36,407 :	36,409	90
	36,411 :	36,433	90
		36,445	90
PONZIO, Flaminio. Architect. Borghese Palace, Rome	-	38,214	140
- Rospigliosi Casino Palace, Rome	38,217-219		140
POODOOCOTTAH. Views. Photographed by Capt. L. Tripe	-	33,813-822	33
POOLE, P. F., R.A. Painting, Crossing the Brook. Art Treasures, Manchester	-	34,395	65
- The Troubadours. Art Treasures, Manchester	-	34,369	65
POPE, Alexander (the poet). Miniature. Art Treasures, Manchester	-	34,572	66
- Painting, by J. Richardson. Art Treasures	-	34,612	66
- Profile portrait in crayons	-	45,403	260
PORBUS, Francis. Painting. Portrait of Henri, Duc de Guise. Art Treasures, Manchester	34,621		66
PORCELAIN. See POTTERY.			
PORCHER, Commander E.A., R.N. Sculpture dis- covered at Cyrene	-	43,117-132	217
PORCHES. See also DOORWAYS.			
- Chartres Cathedral	-	35,840	72
- Dharwar and Mysore	-		291
- S. Germain l'Auxerrois, Paris	-	35,861	72
PORDENONE, Antonio Licinio da. Drawing. Amorini dancing	-	37,416	81
- The Apostles visiting the tomb of Christ	-	37,484	81
- Marriage of the Virgin. Dresden Museum	-	39,128	159
- S. Peter the Martyr	-	37,415	81

PORDENONE, Antonio Licinio da— <i>cont.</i>		
— Painting. Portrait of a lady. Royal Gallery, Madrid - - -	Photograph No. 51,302	Portfolio No. 314
PORDENONE, Regillo da. Drawing. The Creation. Albrecht Gallerie - - -	-	-
PORPHYRY VASE. Gilt metal mounts. Lent by the Queen - - -	44,277	215
PORTA, Giovanni della. Statuette group in bronze - - -	35,201	111
PORTE ROUGE. Church of Notre Dame de Paris - - -	43,171	218
PORTICOES :—	35,813	72
— Erechtheum, Athens - - -	-	-
— Temple of Dendera - - -	53,810	330
— Temple at Edfu, Egypt - - -	53,686	330
— Temple at Esneh, Egypt - - -	53,664	330
— Temple of Memnon, Thebes - - -	53,666	330
— Temple of Pallas Minerva, Rome - - -	53,675-676	330
PORTLAND, The Duke of. Loan. Portrait of Queen Elizabeth by Marc Garrard - - -	37,078	102
— Miniature in the collection of 45,108-109 : - - -	40,367	45
PORTLAND VASE. Wedgwood ware. Belonging to Isaac Falcke, Esq. - - -	45,113	257
— — Belonging to S. Addington, Esq. - - -	43,701	222
— — Belonging to S. Addington, Esq. - - -	43,500	220
PORTRAITS. See also under names of PAINTERS and SUBJECTS.		
PORTRAITS, National. Exhibition at South Kensington, May 1866. 992 photographs by Cundall and Fleming. 10 vols. For names see indices of the Catalogue of the Exhibition - - -		
— Exhibition at South Kensington, May 1867. 856 photographs by Cundall and Fleming. 9 vols. For names see indices of the Catalogue of the Exhibition - - -	50,122-51,112	313
— Exhibition at South Kensington, May 1866. Views of the galleries and bays - - -	54,179-55,034	313
— Exhibition at South Kensington, May 1866. Views of the galleries and bays - - -	53,572-648	324
PORTRAITS, Tudor. Executed for the Prince's Chamber in the New Palace at Westminster by Richard Burchett. Photographed by C. T. Thompson - - -		
— Coloured set in Portfolio 13.	48,592-619	292
PORTRAITS and Studies from Nature photographed by Mrs. Cameron - - -		
— by Mrs. Cameron - - -	45,131-153	258
PORTSMOUTH, The Duchess of. Miniature by Samuel Cooper - - -		
— by Samuel Cooper - - -	45,113	257
PORTUGUESE WARE. Cup and saucer. Bandinel Collection - - -		
— Collection - - -	46,625	265
POTTER, Paul. Drawing. Landscape with cows. Albrecht Gallerie - - -		
— Albrecht Gallerie - - -	43,098	215

POTTERY. See the following wares:—

AMPHORA. ARRAS. AVIGNON. BEAUVAIS. BERLIN. BÖTTCHER. BRISTOL. CAFFAGIOLO. CAPO DI MONTE. CARL-
THEODORE. CASTEL DURANTE. CHELSEA. CHELSEA
DERBY. CHINESE. COLOGNE. COPENHAGEN. CROWN
DERBY. DAUPHINÉ. DE LA COURVILLE. DELFT.
DELLA ROBBIA. DERUTA. DOCCIA. DRESDEN. DUC
D'ANGOULÊME. DUTCH. EGYPTIAN. ELSERS. ENGLISH.
ETRUSCAN. FAENZA. FAIENCE. FLEMISH. FLOREN-
TINE. FORLI. FRENCH. FULHAM. FURSTENBERG.
GENOESE. GERMAN. GREEK VASES (*See* VASES, GREEK).
GUBBIO. HAGUE. HENRI II. HISPANO - MORESCO.
INDIAN. ITALIAN. JAPANESE. JASPER. LAMBETH.
LEEDS. LE NOYE. LIVERPOOL. MADRID. MAJOLICA.
MARSEILLES. MEISSEN. MINTON. MONTE LUPO.
MOUSTIERS. NEAPOLITAN. NEVERS. NUREMBERG.
PADUAN. PALISSY. PARIS. PERSIAN (*See* also

POTTERY—cont.

RHODIAN). PESARO. PHOENICIAN. PLYMOUTH. PORTUGUESE. RHODIAN (See also PERSIAN). ROUEN. RUSSIAN. S. CLOUD. S. PETERSBURG. SAMIAN. SARONA. SÈVRES. SGRAFFIATO. SICILIAN. SIENA. SPANISH. STAFFORDSHIRE. STONEWARE. STRASBURG. TERRA-COTTA. TILES. TOURNAY. TURNER. URBINO. VENICE. VIENNA. VINCENNES. WEDGWOOD. WORCESTER. ZURICH.					
POURTALES COLLECTION:—					
—	Bronze knocker	-	-	-	
—	Bronze relieve	-	-	-	46,730 265
—	Carved ivory powder flask	-	-	-	46,825 265
—	Carving in alabaster	-	-	-	46,816 265
—	Carving in walnut wood. The Cardinal Virtues	-	-	-	46,795 265
—	Cups and covers, turned ivory. Dated 1581	-	-	-	46,703 265
—	Jug. Palissy ware	-	-	-	46,704 265
—	Plaque. The Resurrection. Faenza ware	-	-	-	46,777 265
—	Plate. Palissy ware	-	-	-	49,277 265
—	Purse frame, iron	-	-	-	46,772 265
—	Souvenirs de la Galerie Pourtalès	-	-	-	46,856 265
—	Statuette of an aged woman. Carved wood	-	31,658-720	-	164
—	Statuette of a dwarf. Bronze	-	-	-	49,276 265
—	Vase. Italian ware	-	-	-	49,276 265
—		-	-	-	46,774 265
POUSSIN, Gaspar. Drawings. Landscape. Albrecht Gallerie					
—	—	-	-	-	44,238 215
—	—	-	-	-	39,179 159
POUSSIN, Nicholas. Drawings. Amorini in a wood. Albrecht Gallerie					
—	The Creator dispelling the darkness. Albrecht Gallerie	-	-	-	44,240 215
—	Florence Gallery	-	-	-	47,408 215
—		-	-	-	37,485-487 81
POWDER FLASKS. Carved ivory. Lent by A.					
—	Barker, Esq.	-	-	-	44,626 244
—	— Pourtalès Collection	-	-	-	46,816 265
POWDER HORNS. Carved ivory. Lent by S.					
—	Addington, Esq.	-	-	-	43,521 220
—	— Imperial Armoury, Vienna	-	-	-	44,043 225
—	Russian metal work	-	-	-	49,183 265
POWELL and Sons. Specimens of stained glass					
—		-	44,584-589	-	242
POYNTZ, Sir Nicholas. Miniature by Hans Holbein					
—		-	45,256	-	260
POZZI, M. P., Milan. Photographs by. Paintings					
—	at Milan, frescoes, and drawings by L. da Vinci	-	-	-	Portfolios 119, 177, 321, 322
PRADIER. Sculptures by					
—		-	-	-	44,152-167 228
PRADO, Blas del. Painting. The Virgin and Child and infant S. John. Roya! Gallery, Madrid					
—		-	42,035	-	180
—		-	51,234	-	314
PRAGUE, Paris, &c. Views of buildings, &c.					
—		-	40,615-679	-	59
PRAYER. Chalk study by Perugino					
—		-	37,475	-	81
PREDELLA. By Andrea Pisano. Gigli Campana Collection					
—		-	-	-	46,513 265
—	Marble sculptured in relieve. School of Donatello	-	-	-	36,629 155
PRESENTOIR. Silver-gilt					
—		-	-	-	40,326 45
PRESTINO, Maestro. Bowls, probably by him.					
—	Gubbio ware	-	-	-	49,224 265
PRETSCH, Paul. Photo-zincographs from nature					
—		-	53,558-567	-	332
PRICE, Lake. Photograph by. Brace of birds.					
—	Photographic Art Treasures	-	-	-	34,307 64

PRICE, Lake—*cont.*

	Photograph No.	Portfolio No.
— — Don Quixote. Photographic Art Treasures	-	-
— — Painting of partridges. "First of September"	34,299	64
— — The Soldier's Toast. Photographic Art Treasures	36,375	89
PRIEST, High. Drawing by A. Dürer. Austrian Museum of Art and Industry	34,311	64
PRIMATICCIO, Francesco. Drawing. Portrait of the artist. Albrecht Gallerie	53,912	225
— — Young female and two children. Albrecht Gallerie	45,209	215
PROCACCINI, J. C. Painting. Virgin and Child. Collection of M. Rothpletz, Aarau	43,039	215
PRODIGAL Son, story of the. Alabaster panel. Soulages Collection	48,420	287
PROPHETS, Four. Drawing by Raphael. Austrian Museum of Art and Industry	49,161	265
PROPHETS, The. Frescoes by Perugino. Hall of the Cambio, Perugia	53,853	225
PROPYLAEA, The, Athens. Views	48,870	118
— Views taken by F. Bedford	34,819-820	71
PROTAT, M. Minton's art manufactures, designed by	53,802-803	330
PROUT, S. Painting. Indiaman ashore. Art Treasures, Manchester	38,543-571	153
— — Tomb of the Scaligers. Art Treasures, Manchester	34,423	65
PROUT, Victor A. Photographs by. Christmas Fare	34,397	65
— — Precinct gate, Canterbury	36,374	89
PRUDENCE. Drawing by Michael Angelo. Florence Gallery	36,359	89
PRUD'HON, Pierre Paul. Drawing. Paris and Helen. Galerie Pourtalès	37,400	81
— Painting	31,693	164
PSYCHE, The Toilet of. Limoges enamel, after Raphael, by Leonard Limosin. Louvre Collection	41,115	211
PUGIN, Augustus Welby N. Sketches by	33,130	5
PULPITS. Baptistery, Pisa, by Niccola Pisano	44,967-968	252
— Cathedral, Pisa, by Giovanni Pisano	35,775	72
— Mosque of the dome of the rock, Jerusalem	37,727	123
— Murcia Cathedral	42,944-949	198
PUNKAH and other specimens of Indian embroidery, from Jodhpore in Rajpootana	53,698	330
PURSE Frames. Chiselled iron. Pourtalès Coll.	44,187	231
— Steel and bronze	37,121:	37,123
PUTEALE. <i>See</i> CISTERNs.	46,856	265
PYNE, J. B. Painting. "Genoa." Art Treasures, Manchester	49,147	265
PYRAMIDS. Cheops and Chephren. Ghizeh	34,372	65
PYX. <i>See also</i> CIBORIUM and TABERNACLE.	53,652	330
— Carved ivory. 10th century. Lent by John Webb, Esq.	44,475	241
— Carved ivory with copper gilt mounts. 12th century. S. Servais' Church, Maastricht	44,815	248
— Carved ivory on metal feet and mounts. Lent by H. Magniac, Esq.	35,256	68
— Champlevé enamel. Lent by G. H. Morland, Esq.	43,608	221
— Gilt metal. Lent by the Hon. R. Curzon, Jun.	40,359	45
— Silver gilt. Lent by the Hon. R. Curzon, Jun.	40,356	45

Q.

		Photograph No.	Portfolio No.
QUEEN, Her Majesty the:—			
— Cellini shield. Art Treasures, Manchester	-	34,535	66
— Decorative arms and armour. Royal Armoury, Windsor Castle	-	33,021-035	2
— Dresden cup. Presented by Her Majesty	-	46,596	265
— Loan. Ancient Chinese bronze vase	-	37,144	110
— — Boule cabinets	-	33,006-007	1
— — Boule clocks on terminal pedestals	-	33,013	1
— — Boule table	-	33,018	1
— — Gilt bronze groups on Boule pedestals	-	33,015	1
— — Group in ormolu and Sèvres	-	33,016	1
— — Objects from the Royal Collections at Windsor and Buckingham Palace	35,194:	35,201	111
	35,204:	34,210-212	111
	35,237:	35,242	111
— — Salver, designed by Stothard	-	39,387	163
— — Sèvres porcelain ship	-	39,383	163
— — Sèvres porcelain vases	-	39,414	45
	40,254-255	45	
— — Silver-gilt cup and cover	-	40,317	45
— — Silver-gilt vase or wine cooler	-	40,318	45
— — Terra-cotta bust	-	39,415	45
— Paintings in the possession of:—			
— — The Andalusian letter writer, by Philip. Art Treasures, Manchester	-	34,335	65
— — The children of Charles I., by Vandyck. Art Treasures, Manchester	-	34,536	66
— — The Misers, by Quintin Matsys. Art Treasures, Manchester	-	34,580	66
— — The Mock Election, by R. B. Haydon. Art Treasures, Manchester	-	34,402	65
— — Portrait of Francis I. by Holbein. Art Treasures, Manchester	-	34,603	66
— — Portrait of Sir H. Guildford, by Hans Holbein. Art Treasures, Manchester	-	34,565	66
— — Portrait of James IV. and his Queen, by Mabuse. Art Treasures, Manchester	34,547-548	66	
— — Portrait of Rubens, by himself. Art Treasures, Manchester	-	34,615	66
— — Portrait of Rubens' first wife, by Rubens. Art Treasures, Manchester	-	34,607	66
QUEEN'S College, Oxford. Loan. Wassail horn	-	40,292	45
QUERCIA, Jacopo della. Alto-relievo in terra-cotta	-	39,184	161
— Front of cassone	-	39,187	161
— Terra-cotta bust. Virgin and Child. Campana Museum	-	37,596	120
— Terra-cotta groups of the Virgin and Child	36,659:	36,661	155
	39,185-186	161	
— Terra-cotta statuette. The Virgin and Child seated	-	35,101	46
QUESNOY, F. See FIAMMINGO, IL.	-	48,928	295
QUESNOY, Jerome du. Crucifix, carved ivory, by him. Malines Exhibition, 1864	-	44,345	237
QUINTIN MATSYS. See MATSYS.			
QUIRINAL Palace, Rome	-	38,212-213	140
QUOIT Player, The; or, The Discobolus of Myron. Greek sculpture, Crystal Palace	-	39,309	160

R.

	Photograph No.	Portfolio No.
RAGLAN Castle. "Howitt's Ruined Abbeys"	-	-
— The porch. Photographic Art Treasures	31,901	204
— The water gate. Photographic Art Treasures	34,297	64
RAINEY, J., Esq. Loan. Triangular silver salt cellar	34,298	64
RAJPOOTANA, Delhi, and Agra. Photographed by Capt. E. C. Impey	40,324	45
RALEIGH, Sir Walter. Miniature	43,840-919	223
— — Art Treasures, Manchester	45,125	257
— — By Nicholas Hilliard	34,572	66
RAMBOUILLET. Carvings in oak	45,106	257
	39,977	41
	47,828-830	213
RAMSAY, Allan. Miniature by Bernard Lens	45,123	257
RAMSDEN, J. W. Photograph by. The Wharfe at Bolton Abbey, Yorkshire	-	-
RANNEY, W. Painting. The Sleigh Ride. New York Picture Galleries	36,371	89
	41,117	211
RAPHAEL. Cartoons:—		
— Boy with doves. From The Beautiful Gate	40,017	11
— Expositions of the, by R. H. Smith	31,930	201
— School of Athens in the Brera, Milan	37,650	119
— Sets of various sizes	-	147
— — Size No. 1. Coloured. Framed	31,972-978	147
— — Plain. Framed	31,979-980	147
— in Lloyd's "Christianity of the Cartoons"	44,970	253
— Studies from -	32,466-491	147
— — Photographed by C. T. Thompson	48,818-841	293
	53,947-952	293
RAPHAEL. Drawings:—		
— Abraham prostrate before the three angels. Albrecht Gallerie	45,170	215
— Amorini. Dresden Museum	39,110-111	159
— Amorino. Albrecht Gallerie	44,261	215
— Amours of Roxana and Alexander the Great. Albrecht Gallerie	42,976	215
— Battle piece. Albrecht Gallerie	42,987	215
— Bust of child. Albrecht Gallerie	47,397	215
— Charity. Albrecht Gallerie	42,982	215
— Dancing bacchante between two piping fauns. Albrecht Gallerie	44,236	215
— Dante. Albrecht Gallerie	43,009	215
— Descent from the Cross. Albrecht Gallerie	44,262	215
— Design for a salver or plateau. Dresden Museum	39,113-114	159
— Eve, back view. Dresden Museum	39,112	159
— Female figure. Collection of M. Madrazo, Madrid	35,367	89
— Fight of horsemen. Dresden Museum	39,109	159
— Figure seated. Collection of H. Vaughan, Esq.	31,992	41
— Figures of students. Museum at Frankfort	42,695	51
— Genii gathering bunches of grapes. Albrecht Gallerie	47,372	215
— Group of three angels. Dresden Museum	39,115	159
— Group of three men. Albrecht Gallerie	43,962	225
— Holy Family. Albrecht Gallerie	45,210	215
— Holy Family. Collection of M. Madrazo, Madrid	35,365	89
— Holy women at the foot of the Cross. Albrecht Gallerie	47,371	215

RAPHAEL. Drawings—*cont.*

	Photograph No.	Portfolio No.
— Jacob at the well. Albrecht Gallerie	45,071	215
— Joseph interpreting the dreams. Albrecht Gallerie	-	-
— Juno in a chariot drawn by peacocks. Albrecht Gallerie	45,172	215
— Mountainous landscape. Albrecht Gallerie	44,235	215
— Noah and the rainbow. Albrecht Gallerie	43,079	215
— Portrait of himself. Reveley Drawings	47,396	215
— Portrait of a young woman. Albrecht Gallerie	34,186	60
— Profile head of a young man. Collection of J. C. Robinson, Esq.	43,077	215
— Psyche invoking the gods. Albrecht Gallerie	31,988	119
— S. John the Baptist. Albrecht Gallerie	43,076	215
— School of Athens. Ambrosian Library, Milan	47,413	215
— Sketch for a painting. Reveley Drawings	48,454-457	290
— Study for the Cumaean Sibyl. Albrecht Gallerie	34,176	60
— Study for the "Dispute" in the Vatican. Albrecht Gallerie	43,964	225
— — Frankfort Collection of Drawings by the Old Masters	43,966	225
— Study for a flying angel. Red chalk. Albrecht Gallerie	33,983	51
— Study for a fresco in the Vatican. Frankfort Collection of Drawings by the Old Masters	43,965	225
— Study of two nude figures. Albrecht Gallerie	33,982	51
— Study for one of the heads in the picture of the Transfiguration. Albrecht Gallerie	42,972	215
— Study for Judith. Albrecht Gallerie	43,078	215
— Study for the Miraculous Draught. Albrecht Gallerie	43,961	225
— Study for a portion of the painting of the Burning of the Borgo. Albrecht Gallerie	25,211	215
— Study for the "Stoning of S. Stephen." Albrecht Gallerie	42,968	215
— The Transfiguration. Albrecht Gallerie	43,963	225
— Virgin and Child. Albrecht Gallerie	43,110	215
— — Frankfort Collection of Drawings by the Old Masters	43,960	225
— — Collection of M. Madrazo, Madrid	44,260	215
	33,981	51
	35,366	89

RAPHAEL. Collections of Drawings:—

— Austrian Museum of Art and Industry, Vienna	53,852-863	225
	53,926-929	225
— British Museum	40,828-829:	40,831 67
	40,836:	40,840 67
	40,842:	40,845 67
	40,847:	40,855 67
	40,857-58:	48,861 67
— Chatsworth	33,656-718	28
— Florence Gallery	37,408-414:	37,488-513 81
— Gallery of the Archduke Charles, Vienna	37,768-847	132
— Gallery of Fine Arts, Venice	38,028-107	133
— Museum of the Louvre	33,608-640	22
— Oxford	38,572-805:	31,653 154
— Windsor Castle. Photographed by C. Thurston Thompson	32,578-610	143
	33,995-34,048	52
— Windsor, Oxford, Madrid, Florence, Berlin, S. Petersburg, Haarlem, &c.	52,307-392	317
	53,527-528	317

RAPHAEL. Frescoes:—

— Eneas Piccolomini accompanying the Cardinal Capranica to the Basilica. Library at Siena	36,303	87 86
19725.	3 G	

RAPHAEL. Frescoes—*cont.*

	Photograph No.	Portfolio No.
— Farnesina Palace. The story of Cupid and Psyche - - - - -	48,313-338	288 708
— — The Three Graces in the story of Cupid and Psyche - - - - -		
RAPHAEL. Paintings by :—	40,012	11
— The Agony in the Garden. Art Treasures, Manchester - - - - -		
— Christ bearing the Cross. Art Treasures, Manchester - - - - -	34,582	66
— Holy Family, "à la Rose." Royal Gallery, Madrid - - - - -	34,584	66
— Holy Family. Engraved by Cherubino Alberti	51,245	314
— — Royal Gallery, Madrid 47,745 :	46,134	268
	47,753	279
	51,251	314
— La Bella Visconti. Collection of M. Roth- pletz, Aarau - - - - -		
— Last Supper. In the Convent S. Onofrio, Florence - - - - -	48,416	287
— Madonna and Child. Art Treasures, Man- chester - - - - -	36,304	87
— Madonna "Della Seggiola." Smith's "Paint- ings by Great Masters" - - - - -	34,542 :	34,549 66
— Marriage of the Virgin - - - - -	31,922	201
— Pieta. Art Treasures, Manchester - - - - -	46,271	119
— Portrait of Augustin Beazino. Royal Gallery, Madrid - - - - -	34,577	66
— Portrait of Andrea Navagero. Royal Gallery, Madrid - - - - -	51,250	314
— Portrait of the Cardinal Julio di Medici. Royal Gallery, Madrid - - - - -	51,249	314
	42,037	184
	51,248	310
— S. Michael and Lucifer. Academy of the Fine Arts, Milan - - - - -	46,269	119
— Saints. Art Treasures, Manchester - - - - -	34,576	66
— Salutation of the Virgin. Royal Gallery Madrid - - - - -		
— School of Athens. Ambrosian Library, Milan	51,252	314
— Three Graces. Art Treasures, Manchester - - - - -	46,273	119
— Transfiguration. Smith's "Paintings by Great Masters" - - - - -	34,562	66
	31,923	201
— Triumph of Galatea. Academy of the Fine Arts, Milan. Framed - - - - -	46,260	708
— Venus and Cupid. Collection of M. Rothpletz, Aarau - - - - -	48,417-418	287
— The Virgin "with the Agnus Dei." Royal Gallery, Madrid - - - - -	51,246	314
— The Virgin "della Sedia." From engraving	46,136	268
— The Virgin "of the House of Alba." - - - - -	37,649	119
— The Virgin "à la Perle." Royal Gallery, Madrid - - - - -	42,039	180
	51,247	314
RAPHAEL :—		
— Portraits of - - - - -	44,970	253
— — At the age of 15. Louvre - - - - -	49,776	305
— — At the age of 23. Florence - - - - -	49,805	305
— Principal works of - - - - -	49,776-805	305
— (After). The repast of Psyche, painted in enamel, on a Limoges casket. Louvre Collection - - - - -	33,190	6
— The toilet of Psyche. Limoges enamel by Leonard Limosin. Louvre Collection - - - - -	33,130	5
— Ascribed to. Jonah. A model in terra-cotta	36,646-648	120
— School of. Drawings. The Martyrdom of S. Felicité - - - - -	39,116	159
— — Virgin and Child. Dresden Museum	39,117	159
RASHEIYA, Syria. Scene of the massacre. View taken by T. Bedford - - - - -	53,732	330
RAY, H. B., Esq. Cups presented by him - - - - -	47,995	265

RAYMOND, Pierre. Limoges enamels:—			
— Candlesticks. Louvre Collection	Photograph No.	Portfolio No.	
— Dish. 1558. Austrian Museum of Art and Industry	33,087	4	
— Dish. Louvre Collection	53,897-898	225	
— Objects in the Galerie Pourtalès	33,095: 33,108-109	4	
— Plaque. Mr. G. H. Morland's Collection	31,714-715	164	
— Plate, reverse of enamelled. Louvre Coll.	43,643	221	
— Salt-cellar, attributed to him. Soulages Coll.	35,249	111	
— Triptych	49,149	265	
— Triptych painted in grisaille. Dated 1543	36,750-753	176	
— Triptych and one leaf of the same	45,793	265	
RAZZI, Giov. Antonio. See SODOMA, II.	35,247	111	
REBECCA and ELIEZER. Painting by Murillo. Royal Gallery, Madrid			
	46,373	279	
REDGRAVE, R., R.A. Painting in the Paris Exhibition, (1855. "The reduced gentleman's daughter"	51,152	314	
REDI, Francesco, of Arezzo. Bronze medallion portrait in Mr. Fortnum's collection	30,972	100	
— Statue in the Uffizi Gallery, Florence	43,206	218	
RED SEA, Passage of the. Drawing by Raphael. Austrian Museum of Art and Industry	40,537	30	
REIMS. See RHEIMS.	53,855	225	
RELIEVO. Betrayal of Christ. 15th century. Church of Resztercze Banya, Hungary			
— Bronze. Italian. Pourtalès Collection	54,152	48	
— Figures in majolica	46,825	265	
— Terra-cotta. Anointing of Christ's body	48,026	265	
— Virgin and Child. Majolica. Italian. 16th century. Austrian Museum of Art and Industry	49,250	265	
	53,882	225	
RELIQUARIES. See also CHASSES:—			
— Bronze gilt, form of a basilica. 13th century. Bernal Collection			
	45,808	265	
— Bronze gilt. Head of S. Januarius	49,223	265	
— Champevé enamel. Louvre Collection	33,129	5	
— Church of S. Servais, Maastricht	44,805-806	248	
	44,809-810: 44,813-815	248	
— Circular pendant in enamelled gold, and other specimens of ancient jewelry	37,120	110	
— Copper. German. 12th century	46,831	265	
— Copper gilt, resembling a tower. 13th century. Bernal Collection			
	45,808	265	
— Copper gilt and rock crystal. 14th century	46,834	265	
— Crystal set in gold, enamelled and jewelled. 16th century. Rheims Cathedral	53,974	333	
— Enamel. 14th century. Louvre Collection	33,136	5	
— Form of a mitred head on stand, with lions for feet. Collection of C. A. Milani, Frankfort	42,727	135	
— Form of a pomander. Silver with niello work. Germanischen Museum	44,891	250	
— Form of a stag. Lent by H. Magniac, Esq.	45,296	68	
— Gilt and enamelled. Klosterneuberg Abbey	43,922	225	
— Gilt metal, in the form of a church. Lent by the Hon. R. Curzon, jun.	40,360	45	
— Gilt metal, jewelled. 14th century. Rheims Cathedral	53,969-970	333	
— Gilt metal plaques. 13th century. Germanischen Museum	45,004	250	
— Gold, enamelled. Italian	49,268	265	
— Gold, jewelled and enamelled. Rheims Cathedral	53,965	333	

RELIQUARIES—*cont.*

	Photograph No.	Portfolio No.
— Gold and silver, enamelled and jewelled, "1547." Rheims Cathedral	-	-
— Gold, surmounted with figures of Christ on the Cross, the Virgin, and S. John. Circa 1600. Austrian Mus. of Art and Industry	53,971	333
— Jewelled. 12th century. Rheims Cathedral	53,937	225
— Portion of arm-bone. Lent by Mr. Gordon Cumming	53,964	333
— Repoussé silver (from the College of S. Blasien). Abbey of S. Paul in Kärnthen	40,343-344	45
— Rheims Cathedral, 14th century	44,029	225
— Rock crystal, with metal mounts. Lent by H. Magniac, Esq.	53,987	333
— Rock crystal and silver-gilt	35,312	68
— S. Lachteen. Lent by A. Fountaine, Esq.	46,563	265
— Silver. Bernal Collection	40,224	45
— Silver gilt, with sardonyx cameo of Virgin and Child	45,886	265
— Silver gilt. Lent by the Hon. R. Curzon, jun.	49,151	265
— The fragments of the Holy Ampulla. Rheims Cathedral	40,357-358	45
— Various. Malègue et Aymard's "Album Photographique"	53,990-992	333
— — Malines Exhibition, 1864	34,785-816	78
	44,354-365	237

REMBRANDT:—

— L'œuvre de Rembrandt reproduit par la photographie, décrit et commenté par M. Charles Blanc, ancien directeur des Beaux Arts, Paris. Two volumes	32,066-165	191
— Drawings by. Abraham's Sacrifice. Albrecht Gallerie	45,176	215
— — Albrecht Gallerie Collection	24,264-266	215
— — An armed man beheading an anchorite in a wood. Albrecht Gallerie	43,111	215
— — An old man reading. Reveley Drawings	34,218	60
— — The Almighty, and the two angels appearing unto Abraham. Albrecht Gall.	42,977	215
— — The angel Raphael and the family of Tobias	47,411	215
— — The beheading of S. John. Albrecht Gallerie	42,983	215
— — British Museum	40,863-864	67
— — The card player. Dresden Museum	39,157	159
— — Christ reasoning with the doctors. Albrecht Gallerie	45,202	215
— — Christ and the woman of Samaria	47,374	215
— — Interior. Collection of Queen Maria, Dresden	40,690	61
— — Landscape. Albrecht Gall.	43,112: 44,241	215
— — A lion. Reveley Drawings	34,216	60
— — Male and female heads. Albrecht Gallerie	43,113	215
— — Peter and John healing the sick. Reveley Drawings	34,191	60
— — A philosopher in meditation. Albrecht Gallerie	42,993	215
— — Portrait of Count Balth. Castiglione. Albrecht Gallerie	45,178	215
— — The Rape of Ganymede. Dresden Mus.	39,156	159
— — Rivers and figures. Collection of Queen Maria, Dresden	40,689	61
— — S. Peter delivered by an Angel. Albrecht Gallerie	47,375	215
— — Saul and David. Albrecht Gallerie	43,115	215

REMBRANDT—*cont.*

		Photograph No.	Portfolio No.
—	Drawings by. Tamar and Judah. Albrecht		
—	Galerie - - - - -		
—	— Tobit blessing Tobias. Reveley	45,201	215
—	Drawings - - - - -		
—	— Tobias guided by the angel. Albrecht	34,184	60
—	Galerie - - - - -		
—	— The Transfiguration. Albrecht Gall.	45,177	215
—	— The Triumph of Mordecai. Albrecht	44,242	215
—	Galerie - - - - -		
—	— The Visitation to Abraham. Austrian	43,018	215
—	Museum of Art and Industry - - - - -		
—	Etchings by. The Astrologer. Germanischen	43,953	225
—	Museum - - - - -		
—	— British Museum - - - - -	44,888	250
—	— Thirty selected - - - - -	40,856	67
—	Paintings by. Old man meditating - - - - -	49,746-775	304
—	— Portrait of a lady. Art Treasures,	37,652	118
—	Manchester - - - - -		
—	— Portrait unknown. Galerie Pourtales	34,617	66
—	— Portraits. Art Treasures, Manchester	31,685	164
—	— Queen Artemisia. Royal Gallery,	34,591	66
—	Madrid - - - - -		
—	Portraits of - - - - -	51,294	314
—	— - - - -	49,746 :	
—	— - - - -	49,773	304
RENÉ of Anjou.	Circular medallion with arms and		
	devices. Della Robbia ware - - - - -	36,731	155
"REREDOS,"	or hanging for the wall immediately be-		
	hind an altar - - - - -	40,277	45
RESURRECTION, The.	See CHRIST, Resurrection of.		
RESZTERCZE BANYA, Hungary.	Relievo of the be-		
	trayal of Christ, in the parish ch. 15th centy.	54,152	48
RETABLES :—			
—	Carved in wood. Malines Exhibition, 1864 -	44,352	237
—	Chapel of S. Anna. Cathedral, Burgos -	46,183	181
—	Church of S. Nicolas, Burgos - - - - -	46,197	231
—	High altar in the chapel of the Constable,		
	Burgos Cathedral - - - - -	46,190	181
RETHEL, Alfred.	Fresco paintings in the Throne		
	Room, Aix-la-Chapelle - - - - -	44,846-855	249
—	Historical compositions - - - - -	38,173-192	139
REVELEY Collection	of Drawings by the Old Masters.		
	Photographed by P. H. Delamotte and T.		
	F. Hardwick - - - - -	34,175-234	60
REYNOLDS, C. W., Esq.	Miniature of James, twelfth		
	Earl and first Duke of Ormonde, by T.		
	Flatman. Lent for exhibition, 1865 -	45,293	260
REYNOLDS, Miss Frances.	Miniatures of Dr. Samuel		
	Johnson and his wife - - - - -	45,306-307	260
REYNOLDS, Sir Joshua, P.R.A. :—			
—	Children painted by him. With essay by F. G.		
	Stephens - - - - -	49,558-572	303
—	Drawing. Portrait of a lady. Albrecht Gall.	44,232	215
—	Miniature portrait of the Rt. Hon. Edmund		
	Burke - - - - -	45,329	260
—	Miniature sketch of Lord George Augustus		
	Cavendish - - - - -	45,327	260
—	Painting. Angels' heads. Art Treasures,		
	Manchester - - - - -	34,405	65
—	— Portrait of Lavinia, Viscountess Al-		
	thorp. Art Treasures, Manchester -	34,396	65
—	— Portrait of Mrs. Pelham. Art Trea-		
	asures, Manchester - - - - -	34,382	65
RHEIMS CATHEDRAL :—			
—	Different views and details 35,824-825 :	35,828-829	72
		35,832 :	35,839
		35,843-844 :	35,852
		35,865-866	72

RHEIMS CATHEDRAL— <i>cont.</i>			Photograph No.	Portfolio No.	
—	Doorway	-	53,564	332	
—	Doorway, upper portion	-	35,815	72	
—	Doorway and statues of the Visitation	-	53,550-555	42	
—	Doorways	-	35,865-866	72	
—	Doorway, north	-	35,852	72	
—	Trésor de la Cathédrale. Texte par M. L'Abbé Cerf. Photographs by M.M. Marguet and Dauphinot			53,961-54,048 333	
RHENISH-BYZANTINE work. Crucifix. Gold plates					
	on cedar wood	-	49,267	265	
RHENISH METAL WORK. Coffret					48,010 265
RHODES. Views taken by F. Bedford					53,777-778 330
RHODIAN WARE. Mr. Fortnum's collection					43,158-229 218
—	Plates	-	46,713 :	46,717 265	
		-	46,719 :	47,994 265	
		-	48,014	265	
RIBALTA, Francisco. Painting. Christ sustained in the arms of two angels					42,057 180
RIBALTA, Juan. Painting. S. John and S. Matthew					42,063 180
RIBERA, Giuseppe. See SPAGNOLETTA.					
RICCI, Andrew. Statuette in bronze. A faun. Mr. Fortnum's collection					43,176 218
RICHARDSON, J. Painting. Portrait of Alexander Pope. Art Treasures, Manchester					34,612 66
RICHELIEU, Cardinal. Enamel miniature by Jean Petitot					45,312 260
—	Portrait engraved by Michael Lasne	-	46,129	268	
RICHMOND Collection of Sculpture in British Museum					40,819 67
RICHMOND, The Duke of. Miniature portraits lent for exhibition in 1865					45,357-359 260
RICHMOND, Charles Lennox, Duke of. Miniatures by Samuel Cooper					45,113 257
RICHMOND, Henry Lennox, Duke of. Miniature					45,393 260
RICHMOND HILL. Painting by J. M. W. Turner					35,014 44
RICHMOND on Thames. Views taken by R. F. Barnes. "Photographic Art Treasures"					34,308 65
RICHMOND, Yorkshire. View taken by R. Fenton. "Photographic Art Treasures"					34,312 65
RIDINGER, John Elias. Drawing. Deer. Reveley Drawings					34,195 60
—	Hounds, &c. Albrecht Gallerie	-	47,376	215	
RIEDEL, Augustus. Judith					40,609 29
RIETSCHELL. Design for the Luther monument					35,726 59
RIEVAUX ABBEY. See RIVAULX.					
RINGS. Abbots' and others. Lent by T. Dyer Edwardes, Esq.					42,153 107
—	Antiquarian objects in the Swabian Museum at Biel	-	54,049-058	334	
RISTORI, Madame. Portrait. Photographic Art Annual					31,865 208
RITZ, Heinrich, of Leipzig. Medallions by him					49,194 : 49,268 265
		-	40,165	43	
RIVALTA. Sculpture by					
RIVAULX ABBEY. Views of the choir by Roger Fenton. "Photographic Art Treasures"					34,306 64
—	Howitt's "Ruined Abbeys"	-	31,916	204	
ROBBIA. See DELLA ROBBIA.					
ROBERTSON'S Grecian Antiquities. Architecture of Athens, Corinth, Egina, &c.					34,818-872 71
—	Views of buildings in Constantinople	-	39,333-348	77	
		-	41,114	211	
ROBINS, T. S. Painting by					
ROBINSON, F. W., Stamford. Photographs by. Views of Burghley House					46,020-034 266
ROBINSON, J. C., Esq. Collection of drawings by old masters					31,998-990 119
—	Drawings by Michael Angelo	-	32,210-215	190	

		Photograph No.	Portfolio No.
ROBINSON, J. C., Esq.— <i>cont.</i>			
— Loan. Marble bust -	-	-	40,211 45
— — Terra-cotta busts -	-	-	39,409-410 77
— Objects selected by. S. K. Museum -	-	-	37,257-304 113
ROCHE, Les la. Pistols of Louis XV. -	-	-	37,297 113
ROCHESTER CATHEDRAL. West doorway -	-	-	35,733 170
— West front -	-	-	39,487 170
ROCHESTER, Henrietta Boyle, Countess of. Miniature by Samuel Cooper -	-	-	45,321 260
ROCHETS. Lace of Venice point. Rheims Cathedral	-	-	54,042 333
ROCK CRYSTAL:— <i>See also</i> CRYSTAL.			
— Cross mounted in gold. Rheims Cathedral -	-	-	53,975 333
— Ewer with grotesque handles and spouts, the setting richly jewelled and enamelled. 16th century. Austrian Museum of Art and Industry -	-	-	53,943 225
— Ewer mounted in gold, enamelled and jewelled. 16th century. Austrian Museum of Art and Industry -	-	-	53,942 225
— Goblet mounted in gold, and enamelled. 16th century. Austrian Museum of Art and Industry -	-	-	53,941 225
ROCK-CUT Temples of India. By Major Gill and J. Fergusson -	-	-	41,134-207 212
ROELAS, Juan de las. Drawing. Saints doing homage to the Virgin. Albrecht Gallerie -	-	-	45,173 215
ROGERS' Coll. of sculpture in British Museum	-	-	40,814-815 67
ROGERS, Mark. Carving in wood. "Spring," a child's head -	-	-	48,927 295
ROGMAN, Roeland. Drawing. A wooded landscape. Albrecht Gallerie -	-	-	47,398 215
ROMAN ARCHITECTURE. Amphitheatre and bridge at Yuste in Spain -			
— Capitals -	-	-	35,632-633 98
— Capitals of columns. Fragments -	-	-	53,498 250
— Theatre at Arles, remains of -	-	-	35,759-760 72
— Theatre at Arles, remains of -	-	-	35,803 72
ROMAN METAL WORK. Brooches, enamelled -	-	-	49,212 265
— Candlestick, bronze -	-	-	53,486 250
ROMAN SCULPTURE. Bas-relief in marble, found in Seville. Collection of the Duc of Medina Celi			
— Marble bust of a boy. British Museum	-	-	35,409 99
— Marble bust. British Museum -	-	-	40,782-783 67
— Marble bust. British Museum -	-	-	40,793 67
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—	Sack of, by the troops of the Constable Bourbon. Painting -	41,797	109
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—	Virgin and child. Campana Museum	-	37,633	120
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—	The covered cart. Reveley Drawings	-	35,234	60
—	The drunken husband. Albrecht Gallerie	-	44,271	215
—	— Reveley Drawings	-	34,229	60
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—	The apostles Peter and Paul. Albrecht Gall.	-	44,251	215
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—	Boat in a storm. Albrecht Gallerie	-	42,978	215
—	Bust of a child. Albrecht Gallerie	-	47,388	215
—	Christ with the Cross. Albrecht Gallerie	-	43,013	215
—	The Crucifixion. Collection of Queen Maria,	-	-	-
—	Dresden	-	40,693	61
—	Decius haranguing his soldiers. Albrecht Gall.	-	42,969	215
—	The defeat of Sennacherib. Albrecht Gall.	-	45,186	215
—	Draped female figure. Frankfort Collection	-	-	-
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—	Head of a child. Austrian Museum of Art and	-	-	-
—	Industry	-	43,957	225
—	Head of old man. Albrecht Gallerie	-	45,187	215
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—	Neptune. Albrecht Gallerie	-	44,250	215
—	Pegasus. Albrecht Gallerie	-	43,093	215
—	Portrait of the Marquis of Buckingham. Al-	-	-	-
—	brecht Gallerie	-	43,092	215
—	Portrait of his sister. Albrecht Gallerie	-	47,387	215
—	Portrait of one of his sons. Dresden Museum	-	39,152	159
—	Portraits of his wife and child. Reveley Draw-	-	-	-
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RUBENS, Peter Paul. Drawings by—cont.			Photograph No.	Portfolio No.
— The Rape of Helen. Albrecht Gallerie	-	-	43,094	215
— Sitting female figure. Austrian Museum of Art and Industry	-	-	-	-
— Study of a child. Albrecht Gallerie	-	-	43,956	225
— Study of a naked child. Chalk. Austrian Museum of Art and Industry	-	-	42,994	215
— Study of female heads. Albrecht Gallerie	-	-	43,955	225
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— Study for the painting of S. Xavier. Austrian Museum of Art and Industry	-	-	39,150	159
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RUBENS, Peter Paul. Paintings by:—	-	-	36,376-455	90
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— Children. Art Treasures, Manchester	-	-	34,566	66
— The Descent from the Cross. Smith's Paintings by Great Masters	-	-	-	-
— Diana departing for the chase. Art Treasures, Manchester	-	-	31,927	201
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— Perseus and Andromeda. Royal Gallery, Madrid	-	-	51,291	314
— Portrait of himself. Art Treasures, Manchester	-	-	51,292	314
— Portrait of his first wife. Art Treasures, Manchester	-	-	34,615	66
— Portraits of himself and his wife. Art Treasures, Manchester	-	-	34,607	66
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RUSCA, Della. Painting. Portrait of Lady Wortley Montague. Art Treasures, Manchester	-	-	45,099	257
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RUSSELL, Lady Rachel. Miniature portrait. Art Treasures, Manchester	-	-	49,099-102	236
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— Tankard. Silver-gilt	-	-	49,183	265
— Triptych. Presented by Professor Semper	-	-	47,929	265
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— Polyptych. Lent by A. J. B. Hope, Esq.	-	-	49,134	265
— Triptych. Champlevé enamel	-	-	49,436	300
— — Lent by A. J. B. Hope, Esq.	-	-	49,455	300
RUTHARDT, Carl. Drawing. Den of bears. Dresden Museum	-	-	48,023	265
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S. ANDREW, Martyrdom of. Painting by Murillo. Royal Gallery, Madrid - - -	46,368	279
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S. ANTHONY. Bas-relief, enamelled earthenware. Campana Museum - - -	37,647	120
— Medallion, enamelled earthenware - - -	41,757	174
— Statue in Uffizi Gallery, Florence - - -	40,127	30
— Statuette, enamelled earthenware - - -	41,754	174
— and S. Paul the hermit. Painting by Velasquez. Royal Gallery, Madrid - - -	51,179	314
S. AUGUSTINE. Medallion, enamelled earthenware - - -	41,758	174
S. BARBARA. Alto-relievo, marble, ascribed to Andrea Pisano - - -	36,654	155
	39,183	161
— Painting by Martin Schongauer - - -	48,422	287
— Painting by Simone di Montino - - -	48,415	287
— Statuette. Carved wood - - -	46,442	250
S. BARTHOLOMEW, Martyrdom of. Painting by Spagnoletto. Royal Gallery, Madrid - - -	51,224	314
S. BERNARD, The Virgin appearing to. Painting by Murillo. Royal Gallery, Madrid - - -	51,163	314
S. BRIGIDA offering flowers to the infant Saviour. Painting by Giorgione. Royal Gallery, Madrid - - -	42,044	180
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S. BRUNO. Painted figure on Limoges enamel salver - - -	35,405	99
— Statue in Burgos Cathedral - - -	35,403	99
— Statue by Montaneo, in the Seville Museum - - -	37,760	130
S. CARLO, Naples. Bronze horses at entrance - - -		
S. CATHARINE. Drawing by Martin Schongauer Germanischen Museum - - -	45,001	250
— Painting. German master of the early Cologne school - - -	42,862	197
— Painting by Raphael. National Gallery - - -	49,780	305
— Martyrdom of. Painting by Gaudenzio Ferrari. Academy of the Fine Arts, Milan - - -	46,270	119
— and the wheel. Pen drawing by Perugino. Florence Gallery - - -	37,478	81
	39,194	161
S. CECILIA. Bust, terra-cotta, by Donatello - - -	49,792	305
— Painting by Raphael. Museum at Bologna - - -	36,698	155
CHIARA. Marble statue by Leonardo del Tasso - - -		
S. CHRISTOPHER. Statuette. Lent by A. J. B. Hope, Esq. - - -	49,428	300
— Incidents in the life of. Frescoes by Mantegna at Padua - - -	49,539-540	301 321
S. CORNELIA. Bronze statuette. Malines Exhibition, 1864 - - -	44,393	237
S. CUTHBERT. Binding of a M.S. belonging to him. Lent by Stoneyhurst College - - -	39,419	163
S. DOMINIC. Statue by Montaneo. Seville Museum - - -	35,404	99

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S. ELIZABETH. Carved wood statue in S. Elizabeth's Church, Marburg -	-	-
— Queen of Hungary. Portrait by Murillo. Royal Gallery, Madrid -	54,124	337
-	42,023	180
S. ERAMO, Palace and Castle of, Naples -	51,305	314
S. EUSTACE. Engraved by A. Durer -	37,762	130
S. FERDINAND, King of Spain. Painting by Murillo. Royal Gallery, Madrid -	46,451	250
-	51,175	314
S. FRANCIS d'Assisi. Drawing by Perugino -	37,383	81
— "La Porciuncula." Painting by Murillo. Royal Gallery, Madrid -	51,169	314
— Vision of. Enamel. 13th century. Louvre Collection -	33,134	2
S. FRANCIS de Paula. Painting by Murillo. Royal Gallery, Madrid -	42,058	180
-	51,159	314
S. FRANCIS Xavier. Statuette in carved wood -	46,498	265
S. GEORGE. Sculptured on Basle Cathedral -	35,856	72
— Statue, marble, by Donatello. Florence -	37,712	123
— Statuette. Carved ivory. Lent by H. Magniac, Esq. -	35,282	68
S. GEORGE and the Dragon. Bas-relief in black slate -	36,630	155
— Drawing. Study for the picture by Raphael in the Museum at S. Petersburg. Florence Gallery -	37,511	81
— — By Raphael. Florence Gallery -	37,409	81
— Group. Silver, ornamented with translucent enamels -	41,301	105
— Inkstand. Italian ware -	46,768	265
S. GERONIMO. Convent and hermitage. Monserrat, Spain -	35,656	98
S. GERTRUDE, The cup of. Malines Exhibition, 1864 -	44,376	237
S. GILLES, France. Abbey Church -	40,732-734	40
-	35,837	72
S. ILDEPHONSO, the Virgin appearing to. Painting by Murillo. Royal Gallery, Madrid -	51,164	314
S. JAMES. Painting by Guido Reni. Royal Gallery, Madrid -	46,378	279
— Painting by Murillo. Royal Gallery, Madrid -	51,160	314
— Incidents in the life of. Frescoes by Mantegna at Padua -	49,535-538	301
S. JANUARIUS. Head. Reliquary of gilt bronze -	49,223	265
S. JEROME :—		
— Drawing by Guercino. Florence Gallery -	37,457	81
— Etching by Rembrandt -	49,755	304
— Plaque ascribed to O. Fontana. Urbino ware. Soulages Collection -	49,167	265
— Statue by Sarcillo in the Convent de los Geronimos, between Guadaloupe and Murcia -	35,410	99
— Statuette. Carved ivory. Louvre Collection -	33,128	2
S. JOHN :—		
— Drawing by Andrea Mantegna. Albrecht Gallerie -	47,386	215
— Painting by Alonzo Cano. Royal Gallery, Madrid -	42,031	180
— The infant. Painting by Murillo. Royal Gallery, Madrid -	46,371	279
-	51,161	314
— — Statuette. Painted wood. Spanish. 17th century -	45,803	265
— Preaching. Drawing by Andrea del Sarto. Florence Gallery -	37,430	81
— Drawing by Salvator Rosa. Florence Gallery -	37,426	81
— See also JOHN THE BAPTIST.		
S. JOHN and S. MATTHEW. Painting by J. de Ribalta. Royal Gallery, Madrid -	42,063	180

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S. LAWRENCE, Martyrdom of.	Carved ivory plaque.		
	Lent by A. J. B. Hope, Esq.	49,453	300
S. MARK.	Drawing by Fra Bartolomeo. Florence		
	Gallery	37,395	81
—	Sèvres enamelled plaque, from the Exhibition		
	1851	37,126	110
—	The martyrdom of. Drawing by Tintoretto.		
	Florence Gallery	37,421	81
S. MARY MAGDALENE.	Painting by Antolinez. Royal		
	Gallery, Madrid	51,235	314
—	Painting by Murillo. Royal Gallery, Madrid	47,735	279
		51,171	314
—	Statuette. Palissy ware	46,811	265
S. MATTHEW.	Statue, white enamelled terra-cotta,		
	by Luca della Robbia	36,613	155
—	The calling of. Painting by J. de Pareja.		
	Royal Gallery, Madrid	51,219	314
S. MICHAEL.	Engraved by Martin Schongauer	46,450	250
—	Painting by Raphael. Louvre Collection	49,800	305
—	or S. George. Figure in armour trampling on		
	a dragon	35,229	111
—	and Lucifer. Painting by Raphael. Academy		
	of the Fine Arts, Milan	46,269	119
S. MONAGHAN,	Shrine of	39,394-395	163
S. ONOFRIO.	Medallion in enamelled earthenware	41,756	174
S. PATRICK,	Incidents in the life of. Illuminated		
	addresses presented to Sir B. L. Guinness,		
	Bart., M.P.	54,153-178	338
S. PAUL:—			
—	Bas-relief. Carved ivory. 12th century. Lent		
	by John Webb, Esq.	44,451	241
—	Drawing by F. Bartolomeo. Florence Gall.	37,452	81
—	Statuette. Carved ivory. 16th century. Lent		
	by J. Webb, Esq.	44,423	241
—	The Conversion of. Painting by Murillo.		
	Royal Gallery, Madrid	51,158	314
—	preaching at Athens. Chalk sketch by Raphael.		
	Florence Gallery	37,495	81
—	and other Apostles. Bas-relief. 16th century.		
	Lent by John Webb, Esq.	44,466	241
—	and S. John the Baptist, with a pope. Paint-		
	ing by Cima da Conegliano. Academy of	46,265	119
	the Fine Arts, Milan		
S. PETER:—			
—	Drawing, by F. Bartolomeo. Florence Gall.	37,451	81
—	By A. Durer. Austrian Museum of		
	Art and Industry	53,913	225
—	Statuette. Carved ivory. 16th century. Lent		
	by John Webb, Esq.	44,423	241
—	delivered by an angel. Drawing by Rem-		
	brandt. Albrecht Gallerie	47,375	215
—	the Martyr. Drawing by Pordenone. Florence		
	Gallery	37,415	81
—	released from prison. Drawing by Raphael.		
	Florence Gallery	37,512	81
—	and S. Paul. Bas-reliefs. Carved ivory. 9th		
	and 15th centuries. Lent by John Webb,		
	Esq.	44,430:	44,452 241
			46,514 265
S. PHILIP NERI.	Bust in terra-cotta	50,074:	50,085 40
S. RIQUIER, France.	Abbey Church	45,680-681	262
S. ROCCO, School of.	Venice		
S. SEBASTIAN:—			
—	Bas-relief. Carved ivory. 15th century. Lent		
	by J. Webb, Esq.	44,441	241
—	Plaque. Lustred ware	49,246	265
—	Statue. Marble. By Michael Angelo	39,229	161

S. SEBASTIAN—*cont.*

	Photograph No.	Portfolio No.
— Statuette. Carved ivory. Lent by George Field, Esq.	-	-
— Statuettes, terra-cotta	35,224	111
	35,109	46
	36,653	155
— Unfinished figure. Marble. By Michael Angelo	36,649	155
— Martyrdom of. Painting by Holbein. Pinakothek, Munich	-	-
	46,286	271
— — Painting by Spagnoletto. Madrid	47,743	279
S. SERVAIS. Bust forming a reliquary. S. Servais' Church, Maastricht	-	-
— Shrine and relics of. S. Servais' Church, Maastricht	44,810	248
	44,804-824	248
S. STEPHEN, Incidents in the life of. Paintings by Juanes. Royal Gallery, Madrid	42,026-029	180
	51,228-232	314
	47,736-737	279
S. THOMAS, The incredulity of. Altar-piece, Schleswig Cathedral	-	-
	46,398	272
— Painting by Cima da Conegliano	-	-
	45,722	262
SAINTS. Miniature photographs	-	-
	42,018	179
— Scenes in the lives of. <i>See</i> GRIMANI BREVARY.		
— <i>See also</i> EVANGELISTS.		
S. CLOUD WARE. Cream jugs	-	-
	46,597	265
— Milk pots and covers. Bandinel Collection	-	-
	46,594	265
S. JOHN'S COLLEGE, Cambridge. Loan. Silver-gilt cup and cover	-	-
	40,369	45
S. PETERSBURG WARE. Cup and saucer. Bandinel Collection	-	-
	47,990	265
SALAMANCA CATHEDRAL	-	-
	31,981	72
	35,642	98
	46,009	87
	47,783	98
— Tombs	-	-
	47,784	98
— Views and architecture	-	-
	35,546-564	98
	41,665	174
SALAMANDER. Bas-relief. Terra-cotta	-	-
SALISBURY, the Marquis of, K.G. Art objects on loan in the S. K. Museum	-	-
	43,765	222
SALLINGER, H. Photographed by. The shrine of the Three Kings of Cologne, from a drawing by H. Schneider	-	-
	42,694	152
SALOME with the head of S. John the Baptist. Painting by Titian. Royal Gallery, Madrid	51,272	314
SALT CELLARS	46,568	265
— Bandinel Collection	-	-
	46,649	265
— Bronze. Soulages Collection	33,448	33,450
	33,452	10
	36,766	176
— Carved ivory. Lent by George Field, Esq.	-	-
	49,182	265
— French ware	-	-
	49,156	265
— Gubbio ware. Soulages Collection	-	-
	35,223	111
— Henri II. ware. Lent by George Field, Esq.	-	-
— Limoges enamel. Attributed to Pierre Raymond. Soulages Collection	-	-
	49,149	265
— — Mr. Addington's Collection	-	-
	43,523	220
— — Lent by George Field, Esq.	-	-
	36,765	176
	39,966	126
— Louvre. Coloured	-	-
	46,617	265
— Plymouth ware	-	-
	40,323-324	45
— Silver	-	-
	40,293	40,296
	40,315	40,351
	39,382	39,401
	45,845	265
— — 16th century. Bernal Collection	-	-
	40,308	45
— — and crystal	-	-
	40,307	45
— — and glass	-	-
	49,584-588	126
— — Coloured (framed)	-	-
— — Engraved scroll work. German. Date about 1600	-	-
	45,797	265

SALT CELLARS—*cont.*

		Photograph No.	Portfolio No.
— Silver-gilt and Limoges enamel	-	39,418	163
— — and square. Italian. Cinque-cento.	-		
— Bernal Collection	-	45,874	265
— Triangular silver-gilt. German. Circa 1600.	-		
— Bernal Collection	-	45,797	265
— Urbino ware	46,520 :	47,965	265
— — Soulages Collection	-	46,655	265
	46,673 :	49,143	265

SALVATOR ROSA. *See* ROSA.

SALVERS

	-	39,387	163
	-	39,972-974	41
	-	47,422-424	285
	-	47,827	41
	48,951-952 :	48,955	295
— Belonging to the Queen. Designed by Stothard	-	48,956	295
— Bernal Collection	-	46,517	265
— Bronze gilt	-	40,372	45
— Carved ivory. Augsburg work. Lent by A.	-		
— J. B. Hope, Esq.	-	49,476	300
— Designs by Stothard (framed)	-	47,827	41
	48,951-952 :	48,955	295
— Early majolica ware	-	37,265	113
— Engraved brass, damascened with silver	-	37,268	113
— Gilt bronze. Soulages Collection	-	33,465	10
— Gilt metal	-	40,015	11
— Gold and jewelled. The Cleopatra salver.	-		
— Imperial Antikenkabinet, Vienna	-	44,040-041	225
— Henri II. ware	-	37,264	113
— Limoges enamel. Lent by T. Dyer Edwardes,	-		
— Esq.	-	42,154	107
— Metal. Circular	-	37,152	110
— Parcel-gilt	-	40,328	45
— Pewter, ornamented with figure of Temperance	-		
— in the centre. 16th century. Germanischen	-		
— Museum	-	44,979	250
— Rheims Cathedral	-	53,995	333
— Rose water, parcel-gilt	-	40,309	45
— Silver, chased. Lent by T. Dyer Edwardes, Esq.	-	42,155	107
— Silver-gilt	39,400 :	39,404	163
	40,312 :	40,314	45
	40,322 :	40,371	45
	-	41,298	105
— Silver-gilt, chased. 17th century. Rheims	-		
— Cathedral	-	53,977	333
— — By Christopher Jamnitzer of Nurem-	-		
— — berg. Imperial Treasury, Vienna	-	44,047	225
— — Designed by Stothard	-	39,387	163
— — Lent by Baron Lionel de Rothschild	-		
	41,415 :	41,418	106
— — Repoussé ornament	-	37,159	110
— Silver parcel-gilt	-	41,311	105
— Silver repoussé circular	-	41,310	105
— Stamped pewter, by François Briot	-	37,277	113
SALVERS AND EWERS :—			
— Limoges enamel. Lent by Baron Lionel de	-		
— Rothschild	-	41,409	106
— Silver-gilt. Lent by the Duke of Manchester	42,148-149		107
— Silver parcel-gilt. Lent by Baron Lionel de	-		
— Rothschild	-	41,407	106
SALVI, Nicolo (Architect). Fontana di Trevi	38,235-236		140
SALVIN, O. Ruins of Copan, Central America.	41,227-250		151
— Stereoscopic slides	-	40,174	43
SALVINI. Sculpture by	-	49,751	304
SAMARITAN, The Good. Etching by Rembrandt	-	40,298	45
SAMBROOKE, T. G., Esq. Loan. Persian ware	-		

	Photograph No.	Portfolio No.
SAMSON carrying the gates of Gaza. Grimani		
— Breviary - - -	-	-
— Statue by John of Bologna - -	48,178	281
— and the lion. Statuette. Palissy ware -	39,080	157
— and the Philistines. Statuette group. Doccia porcelain - - -	49,132	265
SANDERSON, Miss, Madras - - -	44,296	234
SANDRART, J. Von. Medallion portrait of. Ger- manischen Museum - - -	33,914	35
SANFORD, E. A., Esq. Loan. Jewelled vase -	44,885	250
— — Rock crystal candlestick -	40,347	45
SAN-GALLO, ascribed to. Group of amorini. Frag- ment in marble in S. K. Museum -	39,391	163
SANSOVINO, Andrea. Wax model. The Descent from the Cross. Campana Museum -	35,102	46
SANSOVINO, Jacopo. Bronze alto-relievo. Judith with the head of Holofernes -	37,627	120
SAPIENZA COLLEGE, Rome - - -	36,657	155
SARACENIC GLASS WORK. Bottle. Cathedral of S. Stephen, Vienna - - -	38,205-207	140
— Lamp. Lent by H. Magniac, Esq. -	43,986	225
SARACENIC METAL WORK :—	35,295	68
— Bowl - - -	46,841	265
— Bowl and cover. Circular - - -	46,725	265
— Bowls. Circular - - -	46,728-729	265
— Bowls, damascened - - -	46,849	265
— Bronze bowls - - -	46,726 : 46,830	265
— Bronze damascened candlestick -	46,808	265
— Damascened incense burner - -	46,840	265
SARAGOSSA :—		
— Buildings and architecture - - -	35,625-630	98
— Cathedral (El Pilar) - - -	47,801 : 49,697	98
— Painting by Mazo and Velasquez. Royal Gallery, Madrid - - -	51,220	314
— Views in, on small cards - - -	42,074-091	181
SARCILLO. Statue of S. Jerome with crucifix, in the convent De los Geronimos, between Guadaloupe and Murcia - - -	35,410	99
SARCOPHAGUS. Marble - - -	41,484-485	174
— Portions of a marble - - -	41,662-663	174
SARDONYX. Cups. Madrid Museum -	42,234-300	183
— Ewer, enamelled and jewelled -	39,421	163
— Ewer. Louvre - - -	39,913	126
— Intaglio lent by A. J. B. Hope, Esq. -	49,468	300
SARPEDON. Group by Watson - - -	49,944	306
SARROCHI, Siena. Sculpture by - - -	40,173	43
SARTO, ANDREA DEL. Drawings by -	37,428-433	81
— British Museum - - -	40,820	67
— Female head - - -	37,418	81
— Man and woman with two children kneeling on a bench. Albrecht Gallerie - - -	43,005	215
— Parable of the vineyard. Gallery of the Archduke Charles, Vienna - - -	37,857	132
— S. John the Baptist and other figures. Al- brecht Gallerie - - -	44,272	215
— Study for the picture of the Holy Family. Chatsworth Drawings - - -	33,694	28

	Photograph No.	Portfolio No.
SAETO, ANDREA DEL. Paintings by:—		
— Abraham's sacrifice. Royal Gallery, Madrid -	42,025	180
— Holy Family. Royal Gallery, Madrid -	51,266	314
— Portrait of Lucrezia del Fede, his wife. Gal- erie Pourtales -	51,268	314
— — Royal Gallery, Madrid -	31,670	164
— Virgin and Child. Royal Gallery, Madrid -	51,267	314
	42,053	180
	51,269	314
SATAN overthrown. Bronze statuette. Soulages		
Collection -	-	-
	33,466	10
SATYR, laughing. Marble bust. British Museum	40,768-769	67
SAUCE BOATS:—		
— Chelsea ware. Bandinel Collection -	46,626	265
— Dresden ware. Bernal Collection -	48,005	265
— Faenza ware. Soulages Collection -	46,663	265
— Sèvres ware -	46,582	265
— Urbino ware. Soulages Collection -	46,655	265
— Wedgwood ware. Designed by Flaxman -	46,591	265
— Wood Collection -	46,749 :	47,976 265
SAUNDERS, L. The Martyrdom of. Painting by		
C. W. Cope. Art Treasures, Manchester	34,387-389	65
SAVERNAKE FOREST, The Tenure Horn of -	39,420	163
SAVERY, Roland. Drawing. Landscape with pine trees. Albrecht Gallerie -	43,083	215
SAVONA WARE. Perforated basket -	46,546	265
— Plate -	49,252	265
SAVONAROLA. Portrait by Leonardo da Vinci. Gal- lery of the Archduke Charles at Vienna		
	37,852	132
— Terra-cotta bust -	36,704	155
SAXONY, The Elector of, and the Reformers. Paint- ing by L. Cranach. Art Treasures, Man- chester -		
	34,613	66
— and his wife. Medallion portraits, carved in wood. Ambras Collection -	32,031	128
SAXONY, Monumental brasses of the House of, at Meissen and Freiberg -		
	52,439-475	283
SCALIGERS, The tomb of the. Painting by S. Prout.		
Art Treasures, Manchester -	34,397	65
— Verona -	39,878-879	72
SCENT CASE. Engraved brass. Bernal Collection -	49,183	265
SCEPTRE. Crystal. Lent by H. Magniac, Esq. -	35,259	68
SCHADOW, C. Drawing by -	40,195	43
SCHAEPKENS, A. Marble statuette of the Virgin and Child. Malines Exhibition, 1864 -		
	44,347	237
SCHÄFER, J., Frankfort. Photographs by. Forty miniatures by Jehan Fouquet -		
	42,728-767	192
— Photographic album of original drawings by the Old Masters, in the collection of the Art Institute at Frankfort -	33,977-994	51
SCHALKEN, Godfrey. Drawing. A German student. Reveley Drawings -		
	34,201	60

	Photograph No.	Portfolio No.
SCHAUFFELIN, Hans. Carving in wood. Ambras Collection - - -		
— Drawing. Two soldiers armed with halberds. Albrecht Gallerie - - -	32,032	128
SCHEEMAKERS. Ivory carvings by. Mr. G. H. Morland's Collection. - - -	45,198	215
SCHEFFER, Ary. Painting. Dante and Beatrice. Art Treasures, Manchester - - -	43,644	221
SCHELTEMA, Dr., Amsterdam. Memorials of Rembrandt, with photographs from his chief etchings - - -	34,413	65
SCHINKEL, G. Von. Drawings. Landscape and architectural views and original compositions - - -	49,746-775	304
	37,663-701	120
SCHLEGEL, The Pastor Adolphe. Portrait by Anton Graff. Albrecht Gallerie - - -	47,401	215
SCHLESWIG Cathedral. Altar piece - - -	46,379-405	272
SCHMIDT, George Frederick. Engraving. The Italian Theatre, after Lancret - - -	46,121	268
SCHMUTZER, J. Drawings in the Austrian Museum of Art and Industry - - -	53,864-872	225
— Drawings in the Imperial Academy of the Fine Arts, Vienna - - -	43,969-978	225
— Engraving after the painting by Rubens. "St. Ambrose and Theodore the Great" - - -	36,444	90
SCHNEIDER, H. Drawing. The shrine of the Three Kings of Cologne - - -	42,694	152
SCHNORR, Julius. Frescoes illustrating the legend of the Nibelungen, in the Royal Palace, Munich - - -	47,549-568	275
SCHODTS, F. Photograph by. The Descent from the Cross. Painting by Roger Vander Weyden - - -	42,711	121
SCHOEN. See SCHONGAUER.		
SCHONGAUER, MARTIN:—		
— Drawings by. Head of a priest. Collection of Queen Maria, Dresden - - -	40,682	61
— — Presentation in the temple. Albrecht Gallerie - - -	42,984	215
— — S. Catharine. Germanischen Museum - - -	45,001	250
— — Virgin and Child. Museum of Basle - - -	38,382	145
— Engravings by. Christ in the Garden of Olives, and Christ led away captive - - -	46,117	268
— — Ornament - - -	39,349	172
— — Saint Michael - - -	46,450	250
— — Symbols of the four evangelists - - -	31,955-958	138
— Paintings by. S. Barbara. Pinakothek, Munich - - -	42,931	197
— — Collection of M. Rothpletz, Aarau - - -	48,422	287
— — S. Servatius. Pinakothek, Munich - - -	42,930	197
— — Virgin and Child. Art Treasures, Manchester - - -	34,538	66
SCHOOL. See also ÉCOLE.		

		Photograph No.	Portfolio No.	
SCHOOL OF ATHENS, The.	Cartoon by Raphael.			
Academy of the Fine Arts, Milan	37,650:	46,273	119	2708.
SCHOOREEL, Johann.	Painting. The Crucifixion.			
Pinakothek, Munich	-	42,896	197	
SCHRAUDOLPH, Johannes.	Cartoons of the frescoes			
in Spire Cathedral	-	42,959-964	214	
SCHUSSEL, Painting.	Hetty and the Indians. "New			
York Picture Galleries"	-	41,113	211	
SCIPIO'S TOMB, Tarragona, Spain	-	35,660	98	
SCOTLAND, National Gallery of.	Loans	39,381	163	
	40,220:	40,222	45	
SCOTT, Gilbert.	Monument erected by the West-			
minster scholars to the memory of those who				
fell in the Crimea	-	42,775	170	
SCOTT, J. Hope, Esq.	Loan. Carved ivory	-	40,214	45
SCOTT, Major, Madras.	Portrait	-	33,919	35
SCOTT MONUMENT, Edinburgh	-	-	40,011	12
SCOTT, William Bell.	Paintings by. Building of			
the new castle on the Tyne	-	49,954	309	593
— History of the English border	-	38,527-534	150	
SCROLLS.	Drawing by Giulio Romano. Austrian			
Museum of Art and Industry	-	53,850	225	
SCULPTURE:—				
— Amiens Cathedral. Interior	-	42,814-816	40	
— Antique marble bust of Agrippa.	Galerie			
Pourtalès	-	31,711	164	
— Antique marble bust of the Emperor Augustus.				
Galerie Pourtalès	-	31,712	164	
— Antique marble bust of the Empress Crispina				
Galerie Pourtalès	-	31,710	164	
— Antique bust in Parian marble.	Galerie			
Pourtalès	-	31,709	164	
— Bas-reliefs, &c. Certosa, Pavia	38,156-171:	44,892	137	
— Bas-reliefs on the pulpit of the cathedral at				
Pisa	-	42,944-949	198	
— British Museum	-	-	67	
— Bust in marble, Profile. School of Donatello	-	31,945	199	
— Campana Museum.	See CAMPANA.			
— Crystal Palace	-	39,283-332	160	
— Cyrene, discovered at	-	43,117-132	217	
— Fountain in the Boboli Gardens, surmounted				
by a colossal figure of Oceanus and three				
sitting statues of river gods	-	39,072	157	
— Greek. "Dædalus" by Falkener	-	31,870-877	207	
— Halicarnassus, Mausoleum at. "Newton's Tra-				
vels in the Levant"	-	44,217	232	

SCULPTURE—*cont.*

	Photograph No.	Portfolio No.
— Head of Apollo. Fragment of a colossal statue in marble. Galerie Pourtalès	- 31,708	164
— Italian. Gigli Collection	- 36,749	16
— Italian, modern	- 40,165-199	43
— — S. K. Museum	- 35,098-110	46
— Marble bust. Lent by J. C. Robinson, Esq.	- 39,183-232	161
— Marble bust of Augustus (?)	- 40,211	45
— Marble group in Boboli Gardens	- 31,943	99
— Musée Napoléon III., Paris	- 39,071	167
— Ocean. A recumbent figure at a fountain in the Capitol Museum, Rome	-	174
— Paris Exhibition, 1855	- 38,230	140
— Siracuse, Count of. Collection	- 33,424	8
— Small bas-relief in stone. The Judgment of Paris, by Hans Dellinger, 1522	- 42,671-688	151
— S. K. Museum	- 32,020	128
	- 36,612-735	155
— Spanish Galleries	- 37,257-304	113
— Statues. Cologne Cathedral	- 35,402-412	99
— — Rheims Cathedral	- 35,839: 35,843-844	72
— Statuettes of the Virgin and Child. Malines Exhibition, 1864	- 44,347	237
— Watson's life and works	- 49,940-951	306
— Wells Cathedral	- 41,251-293	175
SCULPTURE and Architecture. Florence, Pisa, and Orvieto	- 37,703-745	123
— Italian	- 39,057-080	157
SCULPTURE and Painting in the Galerie des Beaux Arts, Paris Exhibition, 1855	- 36,928-974	100
SEALS:—		
— Abbess of the convent of S. Walburga in Eichstatt, the Abbot John of S. Egidius in Nuremberg, and the Bishop Leonhard of Passau, 15th century. Germanischen Mus.	44,884	250
— Corporation of Dublin. Used in the 12th and 13th centuries: also the modern one	54,175-176	338
— Dean and chapter of S. Patrick's, 1574	- 54,161	338
— Emperor Sigismund and others	- 46,447	250
— Emperors Rudolph I., Leopold I., and others. Minutoli, Vol. I.	- 35,957	82
— Frederick III. 15th century	- 53,506	250
— King Albrecht I., his Queen Elizabeth, and the official seal of the Emperor Maximilian I. Germanischen Museum	- 45,000	250
— Official seals of the Archduke Rudolph, 14th century, Albert V. of Austria, 15th century, and the Burggrave Frederick V., 14th century. Germanischen Museum	- 44,883	250
— Silver-gilt. Mediæval	- 49,183	265
SEAUX. French ware. Bandinel Collection	- 46,607	265
SEBALD, Hans. Engravings of ornament 31,961:	31,963-964	138
SEBASTIANO del Piombo. Drawing. Christ awakening the disciples. Albrecht Gallerie	- 44,263	215
— Painting. Portrait unknown. Galerie Pourtalès	- 31,669	164
SEBASTIANO del Piombo and Michael Angelo. Painting. The Resurrection of Lazarus. National Gallery	- 31,924	201
SEBASTIYEH (ancient Samaria). Distant view and ruins of the Church of S. John	- 53,720-721	330
SEDGFIELD, W. R. Photographs by. "Ruined beys of Great Britain"	-	204

	Photograph No.	Portfolio No.
SEELEY, Messrs. A. and E. Photographs by. English children as painted by Sir Joshua Reynolds -	-	-
SEGESTA, Temple of. Piot's Temples of Greece	49,558-572	303
SEGOVIA:—	34,873-874	75
— Arch of aqueduct -	-	-
— Cathedral, towers, &c. -	35,802	72
— General view -	35,822: 40,004	72
— Views of the Alcazar -	49,696	98
— Views and architecture -	35,570-572	98
— Views. Stereoscopic slides -	35,565-576	98
SELBY, Abbey church. Text by W. Wilberforce Morrell -	39,859-861	96
— Market place -	52,299-305	315
SELDEN, John. Miniature by Thomas Flatman -	52,298	315
SEMPER, Professor. Triptych presented by him -	45,106	257
SENÉ. Miniature of August F. F. von Kotzebue. Lent by J. Heywood Hawkins, Esq. -	49,221	265
— Miniature of a lady. Signed. Ivory. Lent by A. Barker, Esq. -	45,407	260
SENECA. Drawing by Raphael. Academy of the Fine Arts, Venice -	45,397	260
— Marble statue -	38,055	133
SENNACHERIB II., Defeat of. Drawing by Rubens. Albrecht Gallerie -	41,529	174
SENS. Cathedral -	47,412	215
— Salle Synodale. Exterior -	40,736-737	40
SEPULCHRE, The Holy. See HOLY SEPULCHRE.	40,738	40
SERAGLIO, Imperial Gate of the -	39,345	77
SERAPHS. Luca della Robbia ware in the Campana Museum -	37,583-590	120
— Luca della Robbia ware -	41,472-473	174
— Glazed earthenware. Campana Collection. Musée Napoléon III. -	41,584-588	174
SERINGAPATAM. Mosque of Tippoo Sultan -	47,928	277
SERINGHAM. Views by Capt. L. Tripe -	33,785-793	33
SERPENT, The Brazen. Grimani Breviary -	48,176	281
— Painting. Royal Gallery, Madrid -	51,304	314
SESTO, Cæsare da. Drawing. An amorino. Albrecht Gallerie -	43,061	215
SETTIGNANO, DESIDERIO DA:—		
— Alto rilievo. The Virgin and Child. Marble	36,710	155
— — — — —	39,199	161
— Bas-relief. The Virgin and Child. Black stone	36,712	155
— — — — — Terra-cotta -	36,711	155
— Bust of the Saviour when a youth. Terra-cotta. Campana Museum -	37,646	120
— Frieze. Black stone -	39,197	161
— Frieze of chimney piece -	36,732	155
— Group in low relief. Ariadne in a car drawn by panthers. Mr. Fortnum's Collection -	43,223	218
— Statuette. Boy with shield. Terra-cotta. Campana Museum -	37,591	120
— Tabernacolo from the tribune of the Church of S. Chiara, Florence -	39,198	161
SEVERUS, Septimus. Arch at Rome -	37,073-074	102
— Marble bust -	41,743	174
— — — — — British Museum -	40,802	67
SEVILLE:—		
— Architecture of -	35,431-496	98
— Ayuntamiento or Town Hall	35,480-481: 52,408	98

SEVILLE—cont.

	Photograph No.	Portfolio No.
— Caridad, The	-	-
— — Paintings in	-	35,484 98
— Cathedral, views of the	47,800 :	35,352-362 99
— Giralda square and tower	-	52,397-401 98
— Giralda tower; different views	52,402-404 :	47,799 98
— Museum. Paintings by Murillo	-	52,406 98
— Palaces. Alcazar. Doorways, &c.	-	35,328-350 99
	35,452-472 :	31,982 72
	35,487-490	98
— — Archiepiscopal; doorway	35,492-494 :	52,407 98
— Paso, The	-	52,405 98
SEVRES. Lithograph of the manufactory at, by Van Marcke	-	35,426 99
SEVRES WARE :—		37,376 115
— Clock in form of a globe. Lent by Lord Foley	40,365	45
— Cup and saucer	-	47,952 265
— — Bernal Collection	-	47,999 265
— Ewer in imitation of Limoges enamel from the Exhibition of 1851	-	-
— Head of S. Mark, enamelled on iron, from the Exhibition of 1851	-	37,125 110
— Jardinières. Lent by the Duke of Buccleuch	40,363	45
— Plate	-	46,634 265
— Sauceboats	-	46,582 265
— Specimens in Mr. S. Addington's Collection	43,460-528	220
— Square tray. Rose du Barri. Lent by C. Mills, Esq.	-	40,362 45
— Statuettes. Cupid and Psyche	-	46,855 265
— — In the Paris Exhibition of 1855	-	37,375 115
— Tray. Bernal Collection	-	46,649 265
— Vaisseau à mât. Lent by the Queen	-	39,383 163
— Vases. Blue ground. Lent by the Duke of Buccleuch	-	40,364 45
— — Form of a ship. Rose du Barri. Lent by C. Mills, Esq.	-	40,362 45
— — Oviform. Lent by C. Mills, Esq.	-	40,362 45
— — Paris Exhibition of 1855	37,369-376	115
— — Pot-pourri	-	47,948 265
— — Rose du Barri	-	39,414 163
— — Turquoise	-	40,254 45
— — Urn-shaped. Bleu du Roi	-	40,255 45
SEYMOUR, Alfred, Esq., M.P. Loan. Pair of silver-gilt snuffers	-	40,376 45
SEYMOUR, H. Danby, Esq., M.P. Loan. Limoges enamels. Portrait of Catharine di Medici	40,263	45
— — Portraits	40,264-266	45
— — Triptych	-	40,256 45
— Miniature in the collection of	-	45,129 257
SEYMOUR, Jane. See JANE.		
SEYMOUR, Lady Horatia. Miniature. Lent by Capt. L. S. Dawson Damer	-	45,330 260
SEYMOUR, Lord Thomas. Miniature	-	45,128 257
SFORZA-CESARINI, Duke. Della Robbia ware in his chapel near Orvieto	47,354-360	284
SFORZA Manuscript. Fac-simile of the original	31,921	202
SGRAFFIATO WARE. Drug pot	-	48,015 265
— Plaque	-	49,173 265
— Specimens in Mr. C. D. E. Fortnum's Collection	43,158-229	218
— Tazza. Mr. G. H. Morland's Collection	43,630	221

	Photograph No.	Portfolio No.
SHAFTESBURY, Sir Anthony Ashley Cooper, First Earl of, in his robes as Lord Chancellor. Miniature -	-	-
- The Earl of, K.G. Miniatures lent for exhibi- tion, 1865 -	45,346	260
SHAKESPEARE Gallery. Bound volume -	45,345-347	260
SHAW, Henry, F.S.A. Coloured photograph of Queen Elizabeth. Framed -	41,294	173
- Edward VI. Framed -	52,393	310
- Henry VIII. Framed -	52,394	310
- Mrs. Farrer's tomb, designed by him -	52,395	310
SHAWL, portion of, showing border -	41,351-353	175
SHAYER, W. Paintings by -	37,135	110
SHELLEY, Dowager Lady. Miniature by Sir George Hayter -	41,097: 41,123	211
- Miniatures lent for exhibition, 1865 -	45,290	260
SHELLEY, Sir John, fourth Baronet. Enamel miniature by C. F. Zincke -	45,366-368	260
SHELLS. Mounted in silver-gilt. Augsburg work. Circa 1600 -	45,366	260
- Lent by A. J. B. Hope, Esq. -	45,821	265
SHEPHERDS, Adoration of the. Painting by Murillo. Royal Gallery, Madrid -	49,471	300
SHIELD of Arms. Relievo. Istrian stone -	51,157	314
SHIELDS:—	36,719	155
- By Cellini. In the Florence Gallery -	37,722	123
- The property of Her Majesty -	34,535	66
- Compartment of the Vechte shield. Repoussé metal work -	37,096-100	110
- Etruscan bronze -	35,244	111
- Exhibited by Messrs. Elkington & Co. in the Paris Exhibition, 1867. Subjects from Milton's Paradise Lost -	41,488-693	174
- Indian. Royal Armoury, Windsor Castle -	53,533	328
- Iron and silver repoussé work, by Antoine Vechte -	35,242	111
- Iron repoussé work, by Sigman of Augsburg. 1552 -	31,968	138
- Madrid Armoury -	37,298	113
- Steel, wrought in repoussé and ornamented in gold. Imperial Arsenal, Vienna -	47,600-619	239
SHIRLEY, Lady. Miniature by Isaac Oliver -	44,021	225
SHOE-HORN. Ivory, engraved. German -	45,085	257
SHRINES:—	49,245	265
- Alto-relievo. Terra-cotta. Virgin and Child, by Jacopo della Quercia -	36,678	176
- Chased silver, for the relics of the German Empire. 15th century. Germanischen Museum -	44,889	250
- Della Robbia ware -	47,355-356:	47,360
- For the Gospels of S. Molash. Lent by the Irish Academy -	47,360	284
- For the Psalter of S. Columba. Lent by the College of S. Columba -	40,225	45
- Paris Exhibition, 1867 -	40,226	45
- S. Monaghan. Lent by Bishop Kilduff -	53,516	328
- S. Servais' Church, Maastricht, Belgium -	39,394-395	163
- or Monstrances. Fragment in bronze gilt. 15th century -	44,818-822	248
- Gilt metal. Renaissance style. Spanish. Dated 1537 -	45,848	265
- or Polyptychs. Carved ivory. In the centre a statuette of the Virgin and Child. French. Circa 1320 -	45,812	265
- French Gothic. 14th century -	45,840	265
	37,273	113

	Photograph No.	Portfolio No.
SHRUBLAND GARDENS - - - - -	38,390-393	146
SHUTTERS. Carved walnut wood, by Giovanni Barili, in the Vatican - - - - -	48,910-912	295
SIBILLA LIBICA, in the Sistine Chapel. Study by Michael Angelo - - - - -	37,465	81
SIBYLS. Frescoes by Perugino - - - - -	48,870	118
SICILIAN WARE. Bowl - - - - -	46,664	265
— Vases - - - - -	46,549 :	46,674 265
SIDNEY, Algernon. Miniature by John Hoskins - - - - -	45,110	257
SIDNEY, Frances, Countess of Sussex. Coloured. (Framed) - - - - -	49,542	373
— Uncoloured - - - - -	49,955	310
SIDNEY, Sir Philip. Miniature by Nicholas Hilliard - - - - -	45,106	257
— Miniature by Isaac Oliver - - - - -	45,124	257
SIENA:—		
— Baptistery. Façade - - - - -	37,734	123
— Cathedral - - - - -	35,776	72
	37,731-733	123
— Fragment. Group of the Three Graces - - - - -	39,065	157
— Fresco by Raphael, in the Library - - - - -	36,303	87
— Frescoes by Pinturicchio, in the Library - - - - -	36,305-308	87
	36,301-302	87
SIENA WARE. Fountain by J. Della Quercia - - - - -	37,073	102
— Plaque by F. Campani. Circa 1740 - - - - -	45,884	265
— Plates - - - - -	46,690	265
— Plates, signed by M. Benedetto - - - - -	47,997	265
— Plates by F. Campani - - - - -	47,984 :	49,253 265
	49,261	265
— Plates. Mr. G. H. Morland's Collection - - - - -	43,625	221
— Plateaux - - - - -	46,527 :	49,253 265
	46,447	250
SIGISMUND, Emperor. Seal - - - - -		
SIGMAN, of Augsburg. Iron shield with repoussé ornament - - - - -	37,298	113
SIGNOL, M., Paris. Majolica plate in the coll. of - - - - -	36,795	176
— Majolica vase and ebony cabinet - - - - -	36,796	176
— Table top, ebony and incised ivory - - - - -	36,794	176
SIGNORELLI, Luca. Drawing. Four saints and the Virgin enthroned in the centre. Chatsworth Collection - - - - -	33,673	28
— Studies of figures. Dresden Museum - - - - -	39,094	159
— Fresco painting. Orvieto Cathedral - - - - -	36,294	21
SILOAM, Village of. "The City of our Lord" - - - - -	41,168-179	229
— View taken by F. Bedford - - - - -	53,706	230
SILVER and silver-gilt objects. See PLATE.		
SILVY, C. Photographs by. Manuscript Sforza - - - - -	31,921	202
	33,673	18
SIMANCAS, Spain. Castle - - - - -		
SIMART, P. C. Statue of the Parthenon Minerva. Paris Exhibition, 1855 - - - - -	36,234	100
SIRACUSE, H. R. H. the Count of. Sculpture in the collection of - - - - -	42,671-688	131
SIRANI, Elisabetta. Drawing. "Charity." Reveley Drawings. - - - - -	34,208	60
	40,350	45
SITULA. Carved ivory - - - - -	40,849-851	67
SKELETONS, in the British Museum - - - - -		
SLATE. Bas-relief of duel between A. Durer and Lazarus Spengler, by A. Durer - - - - -	53,500	250
SLATER, J. W. Miniature. "Miranda," from a head by Romney - - - - -	45,571	269
	49,543	302
SLOCOMBE, F. A. Design for a frieze - - - - -		3 8

	Photograph No.	Portfolio No.
SMART, J. Miniature of Captain Drummond, R.N.	45,625	261
— Miniature of Mrs. Tyssen	—	—
SMART, Mrs., Madras. Portrait	45,284	260
SMITH, Mr. George. Miniature of John Flaxman, R.A.	33,928	35
SMITH, Martin T. Esq., M.P. Loan. Henri II. ware	45,274	260
— Limoges enamelled casket	40,252	45
SMITH, Miss, of Bristol. Cup and saucer presented by her	39,416	163
SMITH, Richard Henry, jun. "Cartoons of Raphael"	46,801	265
— "Paintings by Great Masters"	31,930	200
SMYRNA. View taken by F. Bedford	31,922-929	201
SNELLING, Matthew. Miniature of Charles I.	53,781	330
SNEYD, Rev. Walter:—	45,310	260
— Loan. Bookbinding	—	—
— — Bronze plaques	40,338	45
— — Chrismatory	40,230	45
— — Statuette. Carved boxwood	40,229	45
— Miniature in the collection of	39,417	163
— Miniatures lent for exhibition, 1865	45,126	257
— — — — —	45,248-249	260
SNUFF BOXES	46,820	265
— Gold, enriched with diamonds. Presented by Napoleon III. to the Archbishop, Rheims Cathedral	—	—
— Gold, set with Wedgwood ware plaques. Lent by Isaac Falcke, Esq.	54,046	333
— Lent by S. Addington, Esq.	43,712	222
— Lent by A. J. B. Hope, Esq.	43,460-528	220
— — — — —	49,434-435	49,444
SNUFFERS, Pair of silver-gilt	40,376	45
SNUFFERS and TRAY, silver	49,242	265
SNYDERS, Francis. Drawing. Interior of a Flemish kitchen. Dresden Museum	39,153	159
— — Three dogs hunting a stag. Albrecht Gallerie	43,049	215
— Portrait, painted by Van Dyck. Art Treasures, Manchester	34,619	66
SNYDER'S Wife. Portrait, painted by Van Dyck. Art Treasures, Manchester	34,596	66
SOBIESKI, Princess Clementina Maria, Miniature of	45,112	257
SOBRE, F. H., père. Statue, "Le peinture Etrusque." Paris Exhibition, 1855	36,935	100
SOCRATES. Drawing by Perugino. Florence Gall.	37,382	81
SODOMA, Il (Giovanni Antonio Razzi). Drawing. Figure of Christ	37,407	81
SOLARI, Andrea. Painting. The Virgin and Child. Galerie Pourtales	31,664	164
SOLLY, S. R., Esq. Miniature in the collection of	45,122	257
SOLOMON, The Judgment of. Drawing by Sebastian Bourdon. Albrecht Gallerie	47,379	215
— Painting by Raphael. Vatican	49,784	305
SOLOMON and the Queen of Sheba. Bas-relief. Terra-cotta	41,474	174
— Drawing by Paolo Veronese. Collection of M. Rothpletz, Aarau	48,419	287
— Grimani Breviary	48,174	281

SOLTYKOFF COLLECTION :—

	Photograph No.	Portfolio No.
— Beaker and cover. Silver-gilt. Augsburg work	49,142	265
— Croziers. 14th century	-	265
— Dishes. Palissy ware	-	265
— Monstrance. Gilt metal, decorated with translucent enamels. Italian. 15th century	46,773 : 46,778	265
— Oliphant. Byzantine work	-	265
SOMERLEYTON Garden	-	265
SOMERSET, Edward Seymour, Duke of. Miniature	38,394-397	146
SOMERSET, Robert Carr, Earl of. Miniature	-	257
SOPRA PORTA. Bas-relief in black stone. Genoese	45,128	25
SOTHEBY, Charles W. H., Esq. Miniatures in the collection of	35,107	46
- 45,105-106 :	45,119	257

SOULAGES COLLECTION :—

— Alabaster panel, with story of the Prodigal Son	49,161	265
— Ancient furniture	-	20
— Bénitier. Gilt bronze	33,573-587	265
— Bowls. Gubbio ware	-	265
— — Italian ware	46,501 :	265
— — Serpentine stone, silver mounted	-	265
— — Urbino ware. The birth of Venus	-	265
— — Salad. French ware	-	265
— — Tazza. Palissy ware	-	265
— Chimney piece. Carved stone	-	265
— — Carved stone, and bronze fire dogs	-	176
— Clocks. Gilt bronze	-	155
— — Augsburg work	49,157 : 49,159-160	265
— Coffers. Carved bone. Italian	-	265
— — Carved wood	-	265
— Comb in carved ivory. Circa 1350	47,942-943	265
— Comb in carved ivory. 17th or 18th century	-	265
— Compotiers. Palissy ware	-	265
— Cruche. Flemish brown-glazed stoneware. Dated 1590	46,718 : 46,782	265
— Cup. Gubbio ware	-	265
— Decorative chairs	-	265
— Diptych, carved ivory. French (?). Circa 1340	33,558-572	19
— Dishes. Dauphiné ware	-	265
— — Palissy ware	46,714 :	265
— — Fruit, by M. Giorgio. (Gubbio ware)	-	265
— Drug pot. Faenza ware	-	265
— Ewers. Castel-Durante ware	-	265
— — Dauphiné ware	-	265
— — Deruta ware	-	265
— — Gubbio ware	-	265
— — Palissy ware	-	265
— — Urbino ware. Probably by O. Fontana	49,143	265
— Fountain. Palissy ware	-	265
— Group of bronzes	-	176
— Group. An organ player. Urbino ware	-	265
— Gueridon in carved wood	-	265
— Jugs. Flemish stoneware	-	265
— — Gubbio ware	46,477 : 46,482	265
— — —	46,487 :	265
— — —	49,156	265

SOULAGES COLLECTION—*cont.*

		Photograph No.	Portfolio No.
—	Marble group in the round. Statuettes of the Virgin, the infant Christ, and S. John	36,668	155
—	Metal work - - - - -	33,543-557	18
—	Mirror, circular metallic, in carved walnut wood frame - - - - -	36,768	176
—	Objects, various - - - - -	33,432-485	10
—	Pilgrim's bottle. Urbino ware - - - - -	46,672	265
—	Plaque ascribed to O. Fontana. S. Jerome. Urbino ware - - - - -	49,167	265
—	Plaque. Faenza ware - - - - -	47,933	265
—	Plate. Gubbio ware - - - - -	49,152	265
—	— By Maestro Giorgio - - - - -	49,155	265
—	— History of Jason - - - - -	49,144	265
—	— "Bacile" - - - - -	49,166	265
—	Plateaux. Faenza ware - - - - -	49,168	265
—	— Palissy ware - - - - -	46,787	265
—	— Urbino ware - - - - -	47,983	265
—	Purse frame. Chiselled steel - - - - -	49,147	265
—	Relievo, circular. Virgin and Child. Della Robbia ware - - - - -	36,662	155
—	— Enamelled terra-cotta. Adoration of the Kings - - - - -	36,685	155
—	Salt cellars. Gubbio ware - - - - -	49,156	265
—	— Limoges enamel. Attributed to Pierre Raymond - - - - -	49,149	265
—	— Urbino ware - - - - -	46,655: 46,673	265
—	Sauce boats. Faenza ware - - - - -	49,143	265
—	— Urbino ware - - - - -	46,663	265
—	Stylus or silver crayon - - - - -	46,655	265
—	Tazza. Faenza ware - - - - -	49,151	265
—	— Palissy ware - - - - -	46,685	265
—	— Palissy ware - - - - -	46,785	265
—	Vases. Avignon ware - - - - -	46,762	265
—	— Faenza ware - - - - -	46,762	265
—	— French. 17th century - - - - -	46,671	265
—	— Gubbio ware - - - - -	46,565	265
—		46,515: 46,522	265
—		46,665: 47,793	265
—		49,146: 49,156	265
—		49,158	265
—	— Gubbio ware. By Maestro Giorgio - - - - -	49,145	265
—	— Italian ware - - - - -	47,975	265
SOUTHAMPTON, Henry Wriothesley, Earl of. Miniature by Isaac Oliver - - - - -			
—	Thomas Wriothesley, Earl of. Miniature by Peter Oliver - - - - -	45,130	257
—		45,100	257
SOUTH KENSINGTON MUSEUM:—			
—	Lecture theatre - - - - -	45,620-621	50
—	New lecture theatre - - - - -	46,055	269
—	Panels for the refreshment room, modelled by a student in the training school, S. K. - - - - -	52,816	269
—	Parts of the dado in the western staircase. Designed by F. W. Moody - - - - -	49,816-817	80 520
—	Progress of the building. Views by C. Thompson Thompson - - - - -	33,947-966	50
—	— By Corpl. J. F. Church and others - - - - -		80
—	Terra-cotta columns designed by Mr. G. Sykes - - - - -	45,619	269
—		46,137-148	269
—		49,069-083	299
—	Views of the building - - - - -	39,968-970	112
—	Views of courts and objects - - - - -	32,055-057	112
—	Views of the Residences - - - - -	41,347-350	50
SOUTHWOLD Church. Exterior and interior (in portfolio of drawings) - - - - -			
		42,858-859	

SOULAGES COLLECTION—*cont.*

	Photograph No.	Portfolio No.
— Marble group in the round. Statuettes of the Virgin, the infant Christ, and S. John	36,668	155
— Metal work - - - - -	33,543-557	18
— Mirror, circular metallic, in carved walnut wood frame - - - - -	36,768	176
— Objects, various - - - - -	33,432-485	10
— Pilgrim's bottle. Urbino ware - - - - -	46,672	265
— Plaque ascribed to O. Fontana. S. Jerome. Urbino ware - - - - -	49,167	265
— Plaque. Faenza ware - - - - -	47,933	265
— Plate. Gubbio ware - - - - -	49,152	265
— — — By Maestro Giorgio - - - - -	49,155	265
— — — History of Jason - - - - -	49,144	265
— — — "Bacile" - - - - -	49,166	265
— Plateaux. Faenza ware - - - - -	49,168	265
— — Palissy ware - - - - -	46,787	265
— — Urbino ware - - - - -	47,983	265
— Purse frame. Chiselled steel - - - - -	49,147	265
— Relievo, circular. Virgin and Child. Della Robbia ware - - - - -	36,662	155
— — Enamelled terra-cotta. Adoration of the Kings - - - - -	36,685	155
— Salt cellars. Gubbio ware - - - - -	49,156	265
— — Limoges enamel. Attributed to Pierre Raymond - - - - -	49,149	265
— — Urbino ware - - - - -	46,655: 46,673	265
— — — - - - - -	49,143	265
— Sauce boats. Faenza ware - - - - -	46,663	265
— — Urbino ware - - - - -	46,655	265
— Stylus or silver crayon - - - - -	49,151	265
— Tazza. Faenza ware - - - - -	46,685	265
— — Palissy ware - - - - -	46,785	265
— Vases. Avignon ware - - - - -	46,762	265
— — Faenza ware - - - - -	46,671	265
— — French. 17th century - - - - -	46,565	265
— — Gubbio ware - - - - -	46,515: 46,522	265
— — — - - - - -	46,665: 47,793	265
— — — - - - - -	49,146: 49,156	265
— — — - - - - -	49,158	265
— — Gubbio ware. By Maestro Giorgio - - - - -	49,145	265
— — Italian ware - - - - -	47,975	265
SOUTHAMPTON, Henry Wriothesley, Earl of. Minia- ture by Isaac Oliver - - - - -	45,130	257
— Thomas Wriothesley, Earl of. Miniature by Peter Oliver - - - - -	45,100	257
SOUTH KENSINGTON MUSEUM:—		
— Lecture theatre - - - - -	45,620-621	50
— New lecture theatre - - - - -	46,055	269
— Panels for the refreshment room, modelled by a student in the training school, S. K. - - - - -	52,816	269
— Parts of the dado in the western staircase. Designed by F. W. Moody - - - - -	49,816-817	80 530
— Progress of the building. Views by C. Thurs- ton Thompson - - - - -	33,947-966	50
— — By Corpl. J. F. Church and others - - - - -		80
— Terra-cotta columns designed by Mr. G. Sykes	45,619	269
— — — - - - - -	46,137-148	269
— — — - - - - -	49,069-083	299
— Views of the building - - - - -	39,968-970	112
— Views of courts and objects - - - - -	32,055-057	112
— Views of the Residences - - - - -	41,347-350	50
SOUTHWOLD Church. Exterior and interior (in port- folio of drawings) - - - - -	42,858-859	

	Photograph No.	Portfolio No.
SPAGNA, Lo (Giovanni Spagnuolo). Drawing of Virgin and Child. Chatsworth Collection	33,702	28
SPAGNOLETTA, Lo (Giuseppe Ribera):—		
— Drawing. S. Jerome in the desert. Dresden Museum	-	-
— — Two martyrs. Albrecht Gallerie	39,142	159
— Painting. The Holy Trinity. Royal Gallery, Madrid	43,099	215
— — Isaac blessing Jacob. Royal Gallery, Madrid	51,223	314
— — Jacob's dream. Royal Gallery, Madrid	51,222	314
— — Martyrdom of S. Bartholomew. Royal Gallery, Madrid	51,221	314
— — Martyrdom of S. Sebastian. Royal Gallery, Madrid	51,224	314
SPAGNUOLO, Giovanni. See SPAGNA, LO.	47,743	279
SPAIN:—		
— Architecture, paintings, and sculpture. Collected by J. C. Robinson, Esq., 1863	35,431-710	98
— Architectural and other views	47,767-817	98
— Architectural views. Carte-de-visite size	49,700-729	181
— — By J. Laurent, Madrid	49,601-699	98
— The Infanta of. Portrait by unknown master. Art Treasures, Manchester	34,341	65
— Paintings, sculpture, and art objects in the Galleries of Seville, Madrid, Valladolid, Toledo, &c.	35,328-428	99
— Royal arms	47,817	98
— Views in Murcia, Valencia, and Saragossa	42,074-091	181
SPALATRO. View of the quay. Taken by F. Bedford	53,766	330
SPANDRILS. Certosa, Pavia	48,434	294
SPANISH WARE. Bowl	46,586	265
— Oil jar, large brown glazed	45,873	265
— Tiles. Bandinel Collection	48,011	265
SPAR Snuff-box inlaid and mounted in gold. Lent by A. J. B. Hope, Esq.	49,435	300
SPAZZI, Milan. Sculpture by	40,180	43
SPEARHEADS. Antiquarian objects in the Swabian Museum at Biel	54,049-058	334
SPENCER, Earl, K.G. Miniatures lent for exhibition, 1865	45,312-318	260
SPENCER, J. A. Photographs by. Carved ivories. "Notices on sculpture in ivory, by M. Digby Wyatt."	31,851	209
SPENCER, Lavinia, Countess, and her son John Charles, Lord Althorp. Enamel miniature by W. H. Craft	45,316	260
SPENSER, Edmund. Miniatures by Nicholas Hilliard	45,121	257
	45,224	260
SPERANDIO, of Mantua. Medallion portrait of Count Guido Pepoli of Bologna. Lead	43,226	218
SPHINX, The great. Sculpture at Ghizeh	53,653	330
SPICE-BOX. Silver. Indian	46,829	265
SPICER, H. Miniature portrait of the Right Hon. Edmund Burke. Lent by T. M. Wood, Esq.	45,328	260
SPIRES. Notre Dame, Paris	53,530-531	72
— S. Chapelle, Paris	53,532	72

	Photograph No.	Portfolio No.
SPIRES CATHEDRAL. Frescoes in		
SPITTI. Journal of a tour through Spitti to the frontier of Chinese Thibet, by Philip Henry Egerton -	42,959-964	214
SPITTOON. Metal inlaid with silver. Indian work -	42,776-812	195
SPOON and Fork in bloodstone, with massive gold mounts set with rubies. Lent by the Marquis of Salisbury -	46,720	265
SPOONS. Apostle. Fortnum Collection -	43,767	222
— Silver. French. 14th century -	43,162	218
SPRANGHER, Bartholomew. Painting. The birth of the Virgin, engraved by M. A. Guidi -	46,803	265
STAFFORDSHIRE WARE :—	46,132	268
— Basket. Bandinel Collection -	47,982	265
— Bowl. Bandinel Collection -	47,988	265
— Coffee pot and cover. Bandinel Collection -	46,645	265
— Cup. Bandinel Collection -	48,006	265
— Cup and cover. Bandinel Collection -	47,951	265
— Cup and saucer. Wood Collection -	48,008	265
— Ecuelle. Wood Collection -	46,747	265
— Jug by Voyez -	47,939	265
— Jug. Wood Collection -	47,967	265
— Plates -	46,584	265
— — Bandinel Collection -	47,960	265
— — Presented by E. Hailstone, Esq. -	47,992	265
— Tea pots -	46,610	265
— — Bandinel Collection -	48,006	265
— Vase and cover. Wood Collection -	47,951	265
— Vases. Bandinel Collection -	47,960	265
STAIRCASES :—		
— Ancient stone. Burghley House -	46,020	266
— Burgos Cathedral -	46,193	231
— Courtyard of the Locande, S. Paternian, Venice -	45,717	262
— Of Francis I. Château de Blois -	35,779-781	72
— Giants' staircase, with two statues of Mars and Neptune, Ducal Palace, Venice -	45,661-662	262
— Mercato Vecchio, Verona -	45,723	262
— S.K. Museum. Designed by F. W. Moody -	49,816-817	80 520
STAMFORD and Warrington, the Earl of. Loan. Small porcelain vase with silver-gilt cover -	40,375	45
STANFIELD, C., R.A. Painting. The Abandoned. Art Treasures, Manchester -	34,339	65
— — Dord on the Maas. Art Treasures, Manchester -	34,420	65
— — S. Michael's Mount. Art Treasures, Manchester -	34,379	65
STANHOPE, H. S., Esq. Loan. Plates. Deruta ware -	36,791	176
— — — Lusted majolica -	36,807	176
— — — By Xanto -	36,792	176
STANLEY of Alderley, Lord. Carte-de-visite por- traits -	44,331-332	236
STANLEY, Lady Venetia. See DIGBY.		
STAREN, Diederik van. Drawing. The Adoration of the Kings. Albrecht Gallerie -	43,084	215
STATUES :—		
— By Musgrave Lewthwaite Watson -	49,940-951	306
— Emperor Napoleon I., at Lyons (Equestrian) -	39,355	76
— "History" by P. Loison. Paris Ex., 1867 -	53,637	328
— Le Mans Cathedral -	50,083	40

STATUES:—*cont.*

	Photograph No.	Portfolio No.
— Paris Exhibition, 1867 - - -	53,633-635	328
— Philip IV., at Madrid. Bronze - -	47,771	98
— Rheims Cathedral. The Visitation -	53,554	42
— S. Elizabeth, in S. Elizabeth's Church, Mar- burg. Carved wood. - - -	54,124	337
— Vercingetorix. Paris Exhibition, 1867 -	53,529	72
— See ELGIN MARBLES.		

STATUETTES:—

— Aged woman. Carved wood. Pourtalès Coll.	49,276	265
— Bandinel Collection - - -	46,738	265
— A bishop. Ivory. Spanish - - -	49,266	265
— Boy and girl. Dresden ware - - -	47,968	265
— Buddha. Bronze. Burmese work - -	46,850	265
— Carved ivory. Lent by A. J. B. Hope, Esq. -	49,464	300
— A child. Dresden ware. Bandinel Coll. -	46,580	265
— Christ. Bernal Collection - - -	49,195	265
— Christ and the twelve apostles. Silver-gilt -	45,870	265
— Christ bearing the cross. Carved wood. By Carnicer of Salamanca - - -	46,810	265
— Cupid and Psyche. Sèvres ware - - -	46,855	265
— Dancing figure. Ivory - - -	46,510	265
— Dwarf. Bronze. Pourtalès Collection -	49,276	265
— A female singing - - -	46,406	162
— Harlequin. Jewelled. Lent by A. J. B. Hope, Esq. - - -	49,456	300
— Infant S. John. Painted wood. Spanish. 17th century - - -	45,803	265
— A lady. German ware. Bandinel Collection	46,580	265
— Magdalen. Palissy ware - - -	46,811	265
— Male figure. Marble. 15th century -	47,974	265
— Neptune on a sea horse. Palissy ware. Ban- dinel Collection - - -	49,132	265
— S. Barbara. Carved wood - - -	46,442	250
— S. Christopher. Lent by A. J. B. Hope, Esq. -	49,428	300
— S. Francis Xavier. Painted wood - -	46,498	265
— S. George and the dragon. Carved ivory. Flemish (?). 15th century - - -	45,896	265
— Samson and the lion. Palissy ware - -	49,132	265
— Virgin and Child - - -	47,419	285
— — Carved ivory. French. 14th century	45,896	265
— The Virgin. Gilt copper. Rheims Cathedral	53,976	333
— The Virgin seated with Infant Saviour in her arms. French (?). 14th century - -	45,843	265
— The Virgin. Terra-cotta - - -	46,519	265
— STEATITE bowl and cover - - -	42,097	107

STEEL:—

— Casket. Wrought and chased. Imperial Treasury, Vienna - - -	44,018-019	225
— Dish, inlaid with beaten and chased silver. 16th century. Austrian Museum of Art and Industry - - -	53,889	225
— Helmet. Repoussé. Imperial Arsenal, Vienna	44,020	225
— — Wrought in repoussé, with gold orna- ment. Imperial Arsenal, Vienna - -	44,023	225
— Lock, with pierced and engraved ornaments, gilt	37,145	110
— Padlocks. Wrought and chased. From Heili- genkreuz Abbey - - -	44,017	225
— Purse frames - - -	49,147	265
— Shield. Repoussé work ornamented with gold. Imperial Arsenal, Vienna - - -	44,021	225
— STEELE, Sir Richard. Miniature by C. F. Zincke -	45,122	257
— STEEPLE ASTON, Churchwardens of. Loan.	40,279-280	45
— Frontal - - -	40,277-278	45
— — Reredos - - -		

	Photograph No.	Portfolio No.
STEETLEY Church, Derbyshire. Photographically illustrated by James Contencin -	53,568-575	329
STEFANO, Giotto Tommaso. Drawing. Consecration of a young saint. Dresden Museum -	39,088	159
STENDAL, Germany. Church -	54,118	337
— Tangermünde gate -	54,117	337
— Uenglinger gate -	54,110	336
STEPHAN, Meister, Paintings by. Altar piece. Cologne Cathedral -	42,689-693	152
— Mary Magdalene, P. Cornelius, and S. Anthony the hermit. Pinakothek, Munich -	42,863	197
— SS. Catharine, Hubert, and Quirin. Pina- kothek, Munich -	42,864	197
STEPHENS, F. G. English children, as painted by Sir Joshua Reynolds -	49,558-572	303
— Flemish relics, as connected with public build- ings in Belgium -	45,760-774	263
— Masterpieces of Mulready -	49,732-745	303
— Normandy, its Gothic architecture and his- tory -	42,833-857	196
STEPHENSON & Co., Messrs. R. Locomotive. Paris Exhibition, 1867 -	53,557	328
STERCKX, His Eminence the Cardinal. Chalice. Silver-gilt. Malines Exhibition, 1864 -	44,374	237
STEREOGRAPHS of Madura, taken by Capt. L. Tripe	33,945	38
STEREOGRAPHS of Trichinopoly, Tanjore, and other places in their neighbourhood, taken by Capt. L. Tripe -	33,946	39
STEREOSCOPIC SLIDES. Copan in Central America	41,227-250	141
— Spanish -	39,858-861	96
STEREOSCOPIC VIEWS of temples and buildings at Tapurtree, India -	40,550-567	55
STEWART, Anthony. Miniature of a daughter of Charles Ross, Esq. -	45,272	260
STIRRUPS. Gilt bronze. Italian. 16th century work -	37,300	113
— Iron, plated with silver -	40,302	45
STOCKINGS presented to Queen Elizabeth by Lord Hunsdon. Lent by the Marquis of Salis- bury -	43,766	222
STOKE POGIS. Scene of Gray's Elegy. "Photo- graphic Art Annual" -	31,860:	31,863 208
STONE, Frank. Painting. "The Duet." Art Treasures, Manchester -	34,364	65
STONEWARE. See COLOGNE WARE, FLEMISH WARE, FULHAM WARE, GERMAN WARE, NUREMBERG WARE.		
STONEYHURST COLLEGE. Loan. Bookbinding	40,339-340	45
	39,419	163
STOPFORD, W. B., Esq. Loan. Clock -	40,341	45
— Miniatures lent for exhibition, 1865 -	45,335-338	260
STORY, W. W. Photograph presented by. Marble bas-relief, by Antonio Amadeo -	44,892	137
STOTHARD, T. Designs and Drawings by:—		
— Cup -	48,954	295
— Friezes at Buckingham Palace -	48,942-948	295
— Illumination -	48,949	295
— Lent by Henry Vaughan, Esq. 43,757-760:	43,762	222
— Miniature portraits of -	41,813-816	178
— Plateaux -	48,953:	48,956 295
— The Pleiades -	48,941	295
— Shield of Achilles, after Flaxman -	35,080	24
	39,976	41
	48,940	295

	Photograph No.	Portfolio No.
STOVES. German earthenware (model). Minutoli -	35,972	82
— Hoole's. Paris Exhibition, 1855 -	33,416	8
STOWELL, Lord. Statue by Watson, at University College, Oxford -	49,946	306
STRAFFORD, Thomas Wentworth, Earl of. Miniature, after Van Dyck -	45,100	257
STRANGE, Sir Robert. Miniature of Prince Charles Edward Stuart -	45,112	257
— Miniature by J. B. Greuze -	45,296	260
STRANGEWAYS, Lady Theresa. Miniature by A. Plimer -	45,351	260
STRANGFORD, Viscount. Loan. Carved ivory tankard -	40,217	45
STRAP, or Sword Belt. End. Gilt metal. Italian. Cinque-cento. Bernal Collection -	45,892	265
STRASBURG CATHEDRAL -	35,841	72
— Doorway -	53,565	332
STRASBURG WARE. Tea pot. Bandinel Collection -	46,748	265
STRASBURG WORK. Clock. Gilt metal. Lent by A. J. B. Hope, Esq. -	49,451	300
STRATTA. Milan. Sculpture by -	40,181-182	43
STRAWBERRY GIRL, The. Painting by Sir Joshua Reynolds -	49,564	303
STRAWBERRY HILL COLLECTION. Marble relief bust of John the Baptist, ascribed to Donatello -	41,571	106
STREATFIELD, Capt. Miniature of Sophia, daughter of Henry and Anna Streatfield -	45,273	260
STROZZI, Tito. Portrait on bronze plaque -	43,160	218
STUART, Lady Arabella. Miniature portraits on vellum, by Nicholas Hilliard -	45,246	45,276 260
— Miniature portrait, by Isaac Oliver -	45,265	260
STUART, Prince Charles Edward. Miniatures of, by Giles Hussey -	45,286	260
— By Sir R. Strange -	45,112	257
— Lent by T. Dyer Edwardes, Esq. -	42,151	107
STUART, Prince Henry Benedict, Cardinal of York. Miniature -	45,112	257
STUART, Prince James Francis Edward (Old Chevalier). Miniature -	45,112	257
	45,344	260
STUART DE ROTHESAY, Lady. Art objects -	43,737-739	222
— — Carved ivory inkstand -	41,318	45
STUDIES, Figure. See FIGURE STUDIES.		
STUDIES OF HEADS AND HANDS. Photographs by A. Bilordeaux -	42,587-598	187
STUDIES FROM NATURE. Portraits. Photographs by Mrs. Cameron -	45,131-153	258
	45,155-161	259
STUERBOUT, Dirck. Painting. Abraham and Melchisedek. Pinakothek, Munich -	42,871	197
— — The Israelites gathering the Manna. Pinakothek, Munich -	42,870	197
STYLUS, or Silver Crayon. Soulages Collection -	49,151	265
SUCKLING, Sir John. Miniature. Art Treasures, Manchester -	34,572	66
— — By John Hoskins -	45,109	257
SUFFOLK, Charles Brandon, Duke of. Tudor portraits by Burchett (coloured) -	38,355	13
SUFFOLK, Duchess of. Drawing by Holbein. Windsor -	48,713	114
SUFFOLK, Henry, twelfth Earl of. Miniature -	45,287	260
	46,603	265
SUGAR BASINS -	46,599	48,008 265
— Bandinel Collection -	46,697	265
— Bernal Collection -	46,547	265
— Böttcher ware. Bernal Collection -		3 P

SUGAR BASINS—*cont.*

	Photograph No.	Portfolio No.
— De la Courtille ware - - -	-	-
— English drab ware. Wood Collection -	46,638	265
— Venice ware. Bandinel Collection -	49,140	265
— With cover. Landscapes and figures in medallions. Bernal Collection -	46,748	265
SUGAR POT and Cover. Silver-gilt. German or French. Circa 1720 -	45,878	265
SULIMANIEH, Constantinople. Fountains, gate, and porch -	45,830	265
— Mosque - - -	39,338-340	77
SUMATRA, Boxes from, presented by Crystal Palace Company -	31,983	72 77
SUN DIALS. Bordeaux work. 17th century. Lent by A. Barker, Esq. -	48,030	265
— Madras Exhibition, 1857 -	44,601	244
SUNUM, the temple at. Robertson's Antiquities of Greece -	33,899	34
SUPPER, the LORD'S. Altar piece, Schleswig Cath. -	34,865-866	71
— Fresco by Giotto -	46,383	272
— Panel of Della Robbia ware -	48,987	296
— Paintings by Juanes. Royal Gallery, Madrid -	47,354	284
— Plaque. Limoges enamel. Lent by A. J. B. Hope, Esq. -	46,337	279
SURREY, Thomas, Earl of. Drawing by Holbein, at Windsor -	51,227: 51,233	314
SUTERMAN, Lambert. Drawing. Statue of Jupiter. Albrecht Gallerie -	49,431	300
SUTHERLAND, A. H., Esq. Miniature of. Ivory. Lent from the Bodleian Library -	48,710	114
SUTTON House, Guildford. Three views -	48,734: 48,740	114
SWANEFELD, Herman de. Landscape painting -	45,206	215
SWIFT, Dean. Miniature -	45,402	260
SWORDS:—	49,810-812	266
— Antiquarian objects in the Swabian Museum at Biel -	48,425	287
— Cingalese work. Presented by Sir J. Emerson Tennent -	45,122	257
— Enamel gold mounts. Moorish. 15th century work, said to have belonged to El Rey Chico -	54,049-058	334
— Harry Hotspur's -	48,024	265
— Hunting. Indian work -	35,423	99
— Tippoo Sahib's. Lent by the Marquis of Salisbury -	41,817	178
SWORD-HILTS. Carved ivory. 14th century. Lent by John Webb, Esq. -	46,791	265
— Carved tortoiseshell. Presented by Sir J. Emerson Tennent -	43,768	222
— Elaborately wrought specimen -	44,424	241
— Said to be that of the sword of Hampden -	37,165	110
— Steel damascened in gold. Imperial Arsenal, Vienna -	37,164	110
SYBIL, Temple of the, Tivoli -	37,167	110
SYKES, Godfrey, Esq. Designs by. Initial letters -	44,022	225
— Monuments, chairs, &c. -	37,082	102
— Terra-cotta columns -	44,069-096	226
SYMBOLS of the Evangelists. Book cover in repoussé gold, enriched with cloisonné enamels. -	53,520-526	327
— Louvre Collection -	46,137-148	269
— Engravings by Martin Schoengauer -	49,069-083	299
SYNAGOGUES, Toledo -	33,151	5
SYON House Cope -	31,955-958	138
SYRIA, Costumes of (coloured) -	49,728	181
— Views, buildings, monuments, by Maxime Du Camp -	35,085-086	24 671
— Camp -	45,019-048	255
SYRIA and Palestine. Views taken by F. Bedford -	36,456-583	91
	53,688-764	330

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		Photograph No.	Portfolio No.
TABERNACLE. (See also CIBORIUM and PYX.)			
— Enamelled terra-cotta. Della Robbia ware	36,718	155	
TABLES:—			
— Carved oak. 15th century. Germanischen Museum	-	-	-
— Carved wood. Museum at Dijon	-	44,974	250
— Top, of ebony, with marquetry of incised ivory. M. Signol's, Paris	-	37,527	117
— Top, of mosaic, by Cavaliere Barberi	-	36,794	176
—	-	48,934	295
TABLETS, Carved ivory:—			
— Christ bearing the Cross, &c. Lent by A. J. B. Hope, Esq.	-	49,469	300
— Christ crucified. Lent by A. J. B. Hope, Esq.	-	49,478	300
— Four divisions. 14th century. Lent by John Webb, Esq.	-	44,445	241
— Lent by A. J. B. Hope, Esq.	-	49,472	300
— Lent by John Webb, Esq.	-	44,420-498	241
— Statuettes, in carved wood niches and frame. Lent by A. Barker, Esq.	-	44,614	244
TAGUS, Banks of the River, Toledo	-	49,700	181
— Views of the River.	-	49,639-640	98
TALBOT, Miss. Miniature of Richard Cromwell by Samuel Cooper. Lent for exhibition, 1865	45,280	260	
TANGERMÜNDE. Church of S. Stephen. Doorway	54,119	337	
— — Hühnerdorf and Neustädt Gates	54,120-121	337	
TANJORE. Inscription on the Great Pagoda	33,931	36	
— and Trivaday. Views by Captain L. Tripe, 1858	33,813-845	33	
TANKARDS:—			
— Alabaster, mounted in silver-gilt	-	49,231	265
— Carved ivory	-	39,384	163
—	-	42,137	107
— — 17th century. Prince Liechtenstein	-	44,049	225
—	-	44,051-052	225
— — Gilt metal mounts	-	37,130-131	110
— — Lent by A. Falcke, Esq.	-	43,709	222
— — Lent by A. J. B. Hope, Esq.	-	49,426	300
— — Lent by Baron Lionel de Rothschild	-	41,412	106
— — Silver-gilt mounts. Ambras Coll.	-	32,029	128
— — Lent by Lady Stuart de Rothesay	-	43,737	222
— Engraved glass. Silver-gilt mounts. 17th century. Lent by A. Barker, Esq.	-	44,630	244
— Flemish and German earthenware	-	41,779-787	106
— Flemish stoneware. Bernal Collection 46,484:	-	46,492	265
— — 16th century	-	37,281	113
— German ware	-	46,759	265
— Majolica. Silver mounted. Lent by A. J. B. Hope, Esq.	-	49,446	300
— Pewter. German	-	46,537	265
— Rock crystal. Lent by Baron Lionel de Rothschild	-	41,407	106
— Silver, beaten and chased	-	49,229	265
— Silver-gilt	-	40,295:	40,310 45
— — Appliqué ornaments, &c. Augsburg work. Circa 1570	-	45,821	265
— — German	-	46,560	265
— — Lent by Baron Lionel de Rothschild	-	41,407	106
— — Lent by G. H. Morland, Esq.	-	43,615	221
— — repoussé. 1622. Baron Rothschild, Vienna	-	44,050	225
— — Russian work	-	47,929	265

TANKARDS. SILVER-GILT—*cont.*

		Photograph No.	Portfolio No.
—	with helmet cover. Lent by Baron		
—	Lionel de Rothschild		
—	Silver parcel-gilt. Augsburg. 1570	41,415	106
TANTARDINI (Milan).	Sculpture by	37,146	110
TAFESTRY, French. 16th and 17th century.	Rheims Cathedral	40,178	43
—	Italian. One of a series of thirteen pieces formerly belonging to the Barbingi family of Venice	54,047-048	333
TAPURTREE, India.	Views of the temples and buildings	36,774	176
TARA BROOCH.	Lent by Mrs. Waterhouse, Dublin	40,550-579	55
TARASCON, Church of S. Martha.	South portal	40,223	45
TARRAGONA.	Aqueduct de Ferreras	40,739-740	40
—	Cloister of cathedral	35,661	98
—	Scipio's tomb	35,662	98
TASSO, Leonardo del.	Marble statue. S. Chiara	35,660	98
TAU STAVES. See also CROZIERS and PASTORAL STAVES.		36,698	155
—	Carved ivory heads. 12th century. Lent by John Webb, Esq.	41,490:	44,474 241
—	From the tomb of S. Servais, Maastricht	44,812	248
TAUNTON, Lord.	Carte-de-visite portrait	46,013	236
—	Miniatures lent for exhibition, 1865	45,219-220	260
TAVERA, Cardinal.	Tomb at Toledo	49,712-713	181
TAYLER, F.	Painting. Festival of the Popinjay.		
—	Art Treasures, Manchester	34,352	65
—	Fête Champêtre. Art Treasures, Manchester	34,354	65
TAYLOR, Henry.	Photographic memoranda, consisting of wild plants, leaves, &c.	36,590-601	93
TAZZAS:—			
—	Bernal Collection. Dated 1557	47,985:	45,897 265
—	Carved ivory, by F. Quesnoy	48,928	295
—	Deruta ware	47,998	265
—	Faenza ware	49,215	265
—	— Bernal Collection	46,471	265
—	— Soulages Collection	46,685	265
—	Fluted. Blue ground, painted with an amorino	45,790	265
—	formed of plaques of lapis lazuli. Gold mounts set with gems. Imperial Treasury, Vienna	44,046	225
—	Gubbio ware	49,145	265
—	— by Maestro Giorgio	46,544:	49,269 265
—	Iron, damascened with silver. Exhib. of 1851	37,111	110
—	Italian ware	46,465	265
—	Latticino glass. Lent by A. Barker, Esq.	44,602	244
—	Limoges enamelled. Lent by Baron Lionel de Rothschild	41,386	106
—	Majolica	46,535	265
—	— Probably by Nicola da Urbino	46,543	265
—	Oval. Urbino ware. Circa 1580	45,880	265
—	Palissy ware	46,775:	46,784 265
—	— Bandinel Collection	46,788	265
—	— Soulages Collection	46,785	265
—	Persian Faience. Imperial Museum, Vienna	44,003	225
—	Pesaro ware	46,802	265
—	Rock crystal. Silver mounts. Italian. 16th century. Imperial Treasury, Vienna	44,042	225
—	Rude glazed ware. Bernal Collection	49,182	265
—	Seventeenth century	46,546	265
—	Silver	40,316	45
—	— Lent by A. J. B. Hope, Esq.	49,439:	49,462 300
—	— Lent by Sir W. C. Trevelyan, Bart.	44,499	241
—	— The Judgment of Solomon. Bernal Collection	49,177	265

TAZZAS—*cont.*

		Photograph No.	Portfolio No.
—	Silver-gilt	49,244	265
—	Figure stem. Lent by Baron Lionel de Rothschild	41,297	105
—	Figure stem signed P. Van Vianen, 1604	37,105	110
—	Story of Meleager	49,148	265
—	Silver parcel-gilt, embossed with the story of Tobit and the Angel	37,152	110
—	set with precious stones	37,129	110
—	Urbino ware. Apollo and Marsyas	49,274	265
—	Bernal Collection	46,458	265
—	Triangular. Circa 1530	45,880	265
—	Venetian glass. Lent by Baron Lionel de Rothschild	41,295	105
TAZZA	PLATES	47,973	265
—	Deruta ware	48,003	265
—	Bernal Collection	46,716	265
—	Faenza ware	49,215	265
—	Bernal Collection	49,202	265
—	Foliage on orange ground, in centre a band in- scribed "Avera B."	45,790	265
—	Palissy ware	46,771	265
—	Signed by Xanto. Bernal Collection	46,691	265
—	Urbino ware	46,543	265
—	Bernal Collection	47,978	265
TEA CADDIES.	Embossed ware. Bandinel Collection	46,622	265
TEA CANISTERS.	Silver oviform, with cover fluted. Circa 1700	45,789	265
TEA CUPS.	See CUPS.		
TEA POTS		46,651	265
—	Bandinel Collection	46,599	265
—		46,683:	47,977 265
—	Blue and white cameo ware	49,233	265
—	Earthenware	46,595	265
—	Elers ware. Wood Collection	46,651	265
—	Staffordshire ware	46,610:	46,747 265
—	Bandinel Collection	48,006	265
—	Strasburg ware. Bandinel Collection	46,748	265
—	Wood Collection	47,967:	48,012 265
TEMPESTA.	Drawing. The Storming of Jerusalem.		
—	Reveley Drawings	34,197	60
TEMPLE, Sir William.	Miniature by John Hoskins	45,110	257
TEMPLE	Collection of sculptures in British Museum 40,745-746:	40,772-773	67

TEMPLES:—

—	Antoninus and Faustina, Rome	37,071-072	102
—		39,884-885	72
—	Augustus, Rome	37,081	102
—	Circular, at Baalbek	53,756	330
—	Cloisters of the convent adjoining the Church of S. Pietro in Montorio	38,201	140
—	Concord, Agrigentum. Piot's Greek Temples	34,875	71
—	Corinth. Robertson's Grecian Antiquities	34,867-868	71
—	Dendera. Great gateway and portico	53,686-687	330
—	Edfu, Egypt; various views	53,661-665	330
—	Egina. Robertson's Grecian Antiquities	34,869-871	71
—	Esneh, Egypt. Portion of the portico	53,666	330
—	Isis, at Philae, Egypt	53,655-658	330
—	Jupiter Olympus, Athens	34,836-838:	34,856 71
—		53,800-801	330
—	Karnak; various views	53,667-672	330
—	Luxor. Gateway and obelisk	53,684-685	330

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TEMPLES—cont.

	Photograph No.	Portfolio No.
— Medinet Habu, Thebes - - -	53,679-683	330
— Memnonium, Thebes - - -	53,674-676	330
— Paestum, near Naples - - -	37,764-767	130
— Pallas Minerva, Rome - - -	37,078	102
— Ruins of the ancient temples of Athens, Corinth, Egina, &c., by Robertson and Piot - - -	34,818-875	71
— Ruins at Deir-el-Ashayir, Syria - - -	53,734	330
— Segesta. Piot's Temples of Greece - - -	34,873-874	71
— Sunium. Robertson's Grecian Antiquities - - -	34,865-866	71
— of the Sun and Jupiter, Baalbek - - -	53,746-755	330
— Sybil, Tivoli - - -	37,082	102
— Theseus, Athens - - -	34,839-841	71
— Victory, Athens. Alto-relievos - - -	34,833-834	71
	34,858-859	71
TEMPLES and Mosques at Ahmedabad - - -	47,428-547	274
— of India, Capt. Impey's Delhi, Agra, and Rajpootana - - -	43,840-919	223
TENIERS, David. Drawings. Peasants dancing before a road-side tavern. Albrecht Gallerie - - -	43,059	215
— Scene at a Flemish fair. Dresden Museum - - -	39,157	159
— Miniature by Sir Balthazar Gerbier - - -	45,251	260
TENNENT, Sir J. Emerson. Sword presented by him. Cingalese work - - -	48,024	265
	37,165	110

TENURE HORNS. See HORNS, TENURE.

TEOSCOPOLI, Domenico. See EL GRECO.

TERBURG, Gerard:—

— Drawings. Man seated at a table holding a jug - - -	43,054	215
— Portrait of the artist. Albrecht Gallerie - - -	45,182	215
— Paintings. Female and Satyr. From an engraving - - -	37,657	119
— Parental advice. Art Treasures, Manchester - - -	34,631	66
— Portrait of William of Orange. New York Picture Galleries - - -	41,104	211
— "The Satin Gown." From an engraving - - -	37,656	119

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— Altar pieces - - -	41,760	174
— enamelled - - -	36,672	155
	41,540	174
— enamelled in colours. The Adoration of the Magi - - -	36,679	155
— Top of one - - -	41,541	174
— Alto-relievos. The birth of S. John, by Lorenzo Ghiberti. S. K. Museum - - -	39,189	161
— The Virgin and Child, ascribed to Andrea del Verrocchio. S. K. Museum - - -	39,205	161
— The Virgin and Child with choir of angels - - -	36,714	155
— Angels, kneeling - - -	41,579-580	174
— Enamelled. Della Robbia ware - - -	41,467-468	174
— Angels flying. Enamelled - - -	41,581-582	174
— Angels with pricket candlesticks. Enamelled. By Luca della Robbia - - -	41,466-467	174
— Antifixae - - -	41,654	174
— Bas reliefs. An angel drawing back a curtain. Enamelled and gilt - - -	41,543	174
— Arimaspi combating with a griffin (fragment) - - -	41,477	174

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—	— Circular enamelled	— 41,542	174
—	— Circular enamelled portrait bust	— 41,544	174
—	— by Clodion	— 48,930	295
—	— Combat between an amazon and a		
—	— Greek warrior	— 41,478	174
—	— Combat of tritons	— 41,476	174
—	— Cupids and garlands	— 41,597	174
—	— Della Robbia ware (?)	— 40,018	112
—	— The Deposition from the Cross.		
—	— Enamelled	— 41,759	174
—	— Female figures seated on foliage		
—	— ornament	— 41,479	174
—	— Female figure playing on pipes. Frag-		
—	— ment	— 41,481	174
—	— Fighting warrior	— 41,480	174
—	— The Flagellation and the Crucifixion,		
—	— by Donatello. S. K. Museum	— 39,193	161
—	— The Flagellation and the Crucifixion,		
—	— in two compartments	— 36,683	155
—	— Flying angels. Della Robbia ware		
		41,470-471	174
—	— Fragments of friezes, &c. 41,589 :	41,591-592	174
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—	— German, and others. Minutoli, Vols.		
—	I. & III.	35,931-36,080	82
		36,196-216	84
—	— Gods of the Nile	— 41,594	174
—	— Gorgon head	— 41,590	174
—	— Helen and Menelaus	— 41,475	174
—	— Kneeling figures offering drink to griffins	41,599	174
—	— Masques	41,593 :	41,596 174
—	— S. Anthony. Enamelled	— 41,757	174
—	— S. Augustine. Enamelled	— 41,758	174
—	— S. John the Baptist. Enamelled	— 41,755	174
—	— S. Onofrio. Enamelled	— 41,756	174
—	— Scroll	— 41,595	174
—	— Solomon and the Queen of Sheba	— 41,474	174
—	— Temple	— 41,611	174
—	— Temple of Hercules	41,601 :	41,604 174
—	— Virgin and Child. Enamelled	— 41,563	174
		36,711	155
—	— Della Robbia ware. Enamelled	41,565	174
—	— by Donatello	— 41,562	174
—	— by Luca della Robbia. Enamld.	41,558	174
—	— School of Ghiberti	— 41,559	174
—	— with saints	— 41,560	174
—	— The Virgin and dead Saviour	— 46,800	265
—	— The Virgin kneeling before the Infant		
—	— Saviour. By Luca Della Robbia	— 35,762	130
—	— Busts	— 36,643	155
		39,415	163
—	— Capponi family, one of the. S. K. M.	36,638	174
		39,221	161
		41,708	174
—	— Female		
—	— Jeanne la Folle, Duchess of Bur-	— 31,942	199
	— gundy, ascribed to Quintin Matsys	— 39,410	163
		— 31,949	199
—	— Laughing girl	— 43,740	222
—	— Lent by E. Kaulbach, Esq.	— 31,947	199
—	— Lorenzo de Medici	— 39,424	163
—	— Colossal	— 36,705	155
—	— A man	— 41,709	174

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—	—	A man wearing a beretta. S. K. Mus.	39,222	161
—	—	Philippe le Beau, Duke of Burgundy, ascribed to Quintyn Matsys	31,941	199
			39,409	163
—	—	Savonarola (?)	36,704	155
—	—	Saint or angel	35,640	155
—	—	S. Cecilia, by Donatello. S. K. Mus.	39,194	161
—	—	S. John	36,639	155
			39,223	161
—	—	S. Philip Neri	46,514	265
—	—	The Saviour	36,699	155
—	—	Ch. of S. Gottardo, Milan, and the Cathedral of Crema (in Coll. of Drawings 303)	53,959-960	
—	—	Columns for the S. K. Museum, designed by Godfrey Sykes, Esq.	45,619: 46,137-148	269
			49,069-083	299
—	—	Crucifix, ascribed to Andrea del Verrocchio	36,631	174
—	—	Enamelled. Campana Museum	37,583-596	120
—	—	Friezes, by Clodion	31,932-940	199
—	—	Front of Cassone, by Jacopo della Quercia. S. K. Museum	39,187	161
—	—	Garden seat. Minutoli, Vol. I.	35,935	82
—	—	Gargoyle	41,651	174
—	—	Groups. Amorini bearing a dolphin, ascribed to Antonio Rossellino. S. K. Museum	36,650	155
			39,204	161
			48,930	295
—	—	Children		
—	—	Female trampling on a slave. Lent by Isaac Falccke, Esq.	43,710	222
—	—	Satyr and Bacchante, by Clodion	37,090-091	24
—	—	The Virgin and Child	36,659-660	155
—	—	Ascribed to Antonio Rossellino, S. K. Museum	39,203	161
—	—	By Jacopo della Quercia. S. K. Museum	36,661	155
			39,185-186	161
—	—	By Andrea della Robbia. Enamld. S. K. Museum	39,213-214	161
—	—	Head or mask. Lent by Rev. Dr. Wellesley	40,210	112
—	—	House in Corso Francesco, Milan, by Boni	45,745	262
—	—	Jonah, a model	36,648	155
—	—	Mask. Marie de Medici, ascribed to Van Dyck	31,948	199
—	—	Mask and head, Greek or Roman. Mr. Fort- num's Collection	43,192	218
—	—	Medallion, enamelled. The arms and devices of René of Anjou	36,731	155
—	—	Medallions, twelve. Allegorical representa- tions of the months	36,614-625	174
			39,212	161
			36,726-728	155
—	—	Michael Angelo's hand		
—	—	Perfume burners. Campana Collection. Na- poleon Museum, Paris	41,497-41,503	174
			41,496	174
—	—	Greek		
—	—	Relievos. The Angelic Salutation, ascribed to Andrea della Robbia. S. K. Museum	39,215	161
—	—	Anointing of Christ's body	49,250	265
—	—	Circular medallion. The Virgin with the infant Saviour and S. John. Della Robbia ware	36,756	176
			36,717	155
—	—	Combat of nude figures		
—	—	The Crucifixion, by Lorenzo Ghiberti. S. K. Museum	39,188	161
—	—	Monk reading, ascribed to Luca della Robbia. S. K. Museum	39,209	161
—	—	The Virgin and Child, ascribed to Donatello. S. K. Museum	39,195	161

TERRA-COTTA. Relievos—*cont.*

		Photograph No.	Portfolio No.
—	Ascribed to Luca della Robbia. S. K. Museum		
—	By Verrocchio. Lent by E. Kaulbach, Esq.	39,212	161
—	Relievos, enamelled. Adoration of the Kings. By Luca della Robbia. S. K. Museum.	43,741	222
—	By Luca della Robbia	36,685	155
—	Circular medallion. The Virgin and Child	39,210	161
—	The Virgin kneeling adoring the infant Christ	36,662: 36,697	176
—	Seraphs' heads. Enamelled. Della Robbia ware	36,667	155
—	Shrine, by Jacopo della Quercia. S. K. Mus.	41,472-473: 41,583-588	174
—	The Virgin and Child with saints	39,184	161
—	Statue of S. Matthew. White enamelled	36,678	155
—	Statuettes. A child. Enamelled	36,613	174
—	David	41,753	174
—	S. Anthony. Enamelled	35,108	46
—	S. Sebastian	36,656	155
—	Venus leaning on a bearded Herma	41,754	174
—	The Virgin	35,109	46
—	The Virgin and Child seated. By Jacopo della Quercia	36,653	155
—	Stove. Austrian. S. K. Museum	41,535	174
—	Tabernacle or ciborium. Enamelled della Robbia ware	46,519	265
—	Tombs	35,101	46
—	Vases	40,114	112
—	S. K. Museum	36,718	155
—	White enamel. Head of an emperor	41,552-557	174
—	Winged figure slaying a bull	41,659: 41,666	174
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—	Palazzo Reale, Naples	41,539	174
—	Villa Borghese, Rome	41,483	174
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—	Green and gold stuff found in the shrine of S. Servais. 13th century	38,329	142
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—	Herodes Atticus, Athens	53,667-685	330
—	Murcia	34,808-810	78
—	Roman, Arles	44,812	248
THEBES.	Remains of its ruined temples, &c.		
—	Views, buildings, and monuments, by Maxime du Camp	36,456-583	91
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—	Elgin marbles	48,279	286
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THESEUS or Hercules.	Marble statue		3 R

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THOMPSON, C. THURSTON. Photographs by :—	49,543	302
— Art objects in the Louvre and various collec- tions. Four vols - - -		
— Art objects in the Louvre. Cups - - -	32,492-974	143
— — Enamels, &c. - - -	33,046-078	3
— — Enamels, ivories, &c. - - -	33,081-110	4
	33,127-156	5
— Art objects in the S. K. Museum - - -	33,185-210	6
	37,257-304	113
— Art objects lent by A. J. B. Hope, Esq. 45,789-798 : - - -	46,455-856	265
— Chairs. Decorative. From the Gore House and Soulages Collections - - -	49,425-479	300
— Crystal cups in the Louvre - - -	33,558-572	19
— Enamels from the Louvre - - -	33,591-605	21
— Fountain at the Old Palace, Munich. - - -	33,524-540	17
— Groups - - -		
— Gore House furniture - - -	47,259-266	282
— Hampton Court Palace, portions of - - -	33,573-585	20
— Metal work. Soulages Collection - - -	37,746-749	124
— Miniatures. Cromwell. By S. Cooper - - -	33,543-557	18
— — Francis I. After Janet - - -	43,764	222
— — At S. K. Museum, 1865 - - -	45,616	260
— Mulready. Life studies - - -	45,214-414	260
— Naval models exhibited at S. K. Museum - - -	33,641-643	23
— Paris Exhibition, 1855. Progress and views of the building - - -	47,282-315	224
— Pisa pulpit. Bas-reliefs - - -	33,237-286	7
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— Tudor portraits, by R. Burchett - - -	33,947-966	50
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— — Ceiling of Greenwich Hospital. Reveley Drawings - - -	34,233	60
— Painting. Portrait of Sir Isaac Newton. Art Treasures, Manchester - - -	34,569	66
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—	Enamelled "Azulejo," from the Alhambra. Moresco work. 14th or 15th century. Bandinel Collection	44,868-983	250
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—	Persian ware. Bandinel Collection	49,224	265
—	Spanish ware. Bandinel Collection	46,779	265
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—	— The Martyrdom of S. Mark. Florence Gallery	37,421	81
—	— S. Paul borne to Heaven by angels. Albrecht Gallerie	43,053	215
—	Fresco. Mercury and the Graces. Ducal Palace, Venice	49,012	297
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—	— Sebastian Beniero, Venetian General. Royal Gallery, Madrid	51,300	314
—	— Venetian lady. Royal Gallery, Madrid	51,299	314
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—	— Design for a picture. Reveley Drawings	34,185	60
—	— Glorification of the Virgin. Florence Gallery	37,516	81
—	— Group of horsemen. Austrian Museum of Art and Industry	53,849	225
—	— Landscape. Dresden Museum	39,126	159
—	— Landscape with wood. Albrecht Gallerie	43,074	215
—	— Martyrdom of S. Peter. Albrecht Gallerie	42,989	215
—	— Pen sketch for a fresco in the Scuola di S. Antonio, Padua. Frankfort Collection of Drawings by the Old Masters	33,978	51
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—	— Portrait of a lady. Albrecht Gallerie	43,073	215
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—	— S. Jerome in the desert. Albrecht Gallerie	45,208	215
—	— Sketches of heads. Reveley Drawings	34,217	60
—	— The Virgin mourning over the dead Christ. Albrecht Gallerie	45,207	215
—	— The Virgin surrounded by saints, and the Assumption of the Virgin	37,405-406	81
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— — Verona - - -	39,878-879	72
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—	Sèvres ware. Bernal Collection	-	46,649
—	Wood Collection	-	48,009
TREES.	Etching by Rembrandt	-	49,760
—	Forest, in summer and in winter.	By Edward Fox	-
		-	45,049-064
TRENCH, Rev. Francis.	Flemish earthenware exhibited in S. K. Museum	-	41,779-787
TRENCH, R. C., D.D., Archbishop of Dublin.	Portrait.	Photographic Art Annual	31,861
TREVELYAN, Sir W. C., Bart.	Loan. Green jasper cameo, with white chalcidony. Bacchante and faun dancing. 17th century	-	44,500
—	Silver-gilt medal, chased with the Crucifixion, and Adam and Eve. German work. 17th century	-	44,500
—	Silver tazzas on feet	-	40,316
		-	44,499
—	Square cameo of blue and white stone. Hercules slaying Cacus	-	44,500
—	Square medallion in hone stone. Arabesque of a satyr and scroll	-	44,500
TRICHINOPOLY.	Views by Capt. L. Tripe	-	33,794-802
—	and Tanjore. Stereographs by Capt. L. Tripe	-	33,946
TRINITY, the Holy.	Grimani Breviary	-	48,183
* TRIPE, Capt. L.	Photographs by:—		
—	Elliot Marbles, &c. in the Central Museum, Madras	-	33,734-784
—	Inscription on the Great Pagoda at Tanjore	-	33,931
—	Objects in the Madras Exhibition, 1857	-	33,894-912

* Government Photographer, Madras Presidency.

TRIPE, Capt. L. Photographs by—cont.

	Photograph No.	Portfolio No.
— Views in Madura - - -	33,846-893	33
	33,945	38
— Views of Poodocottah - - -	33,813-822	35
— Views of Ryakotta and the Salem district - - -	33,803-812	33
— Views of Seringham - - -	33,785-793	33
— Views in Tanjore and Trivady - - -	33,823-845	33
— Views of Trichinopoly - - -	33,794-802	33
	33,946	39
TRIPOLI. Views of the town, castle, &c. - - -	53,760-763	330

TRIPTYCHS:—

— Altar piece, carved - - -	35,087	24
— By Jean Beljambe. Museum at Douai - - -	42,712-719	121
— Carved bone. Lent by A. J. B. Hope, Esq. - - -	49,477	300
— Carved boxwood - - -	39,411: 39,425	163
— Carved boxwood and enamels. Bernal Coll. - - -	46,495	265
— Carved ivory - - -	39,388	163
— — By A. Orcagna. Gigli-Campana Coll. - - -	46,505	265
— — By Andrea Pisano. Campana Coll. - - -	37,643	120
— — Coloured. Lent by A. Barker, Esq. - - -	44,638	244
— — Coronation of the Virgin, by Andrea Orcagna. Campana Museum - - -	37,642	120
— — French. Circa, 1480 - - -	45,855	265
— — Lent by G. H. Morland, Esq. - - -	43,641	221
— — Lent by J. Webb, Esq. - - -	44,420-498	221
— — Louvre Collection - - -	33,097	4
	33,153	5
— — Painted. 16th century. Austrian Museum of Art and Industry - - -	53,886	225
— Centre carved with the Resurrection; the wings painted with scriptural subjects. 16th century. Germanischen Museum - - -	44,878	250
— Embroidered in gold thread - - -	46,562	265
— German, champlevé enamel. 12th and 13th century - - -	37,257	113
— Gilt bronze. 11th or 12th century (?) - - -	45,809	265
— Gilt metal and enamel. Lent by G. H. Morland, Esq. - - -	40,236	45
— Limoges enamel - - -	40,256: 40,269	45
— — Lent by H. Magniac, Esq. - - -	35,281	99
— — Lent by G. H. Morland, Esq. - - -	43,637: 43,642	221
— — By Pierre Raymond - - -	35,247-248	111
	36,750-753	176
	45,793	265
— Painted wood. The Virgin and Child with saints and angels, by Taddeo Gaddi. Lent by A. Barker, Esq. - - -	43,377	219
— Russian. Carved wood. Lent by A. Barker, Esq. - - -	44,624	244
— — Presented by Professor Semper - - -	49,221	265
— Russo-Greek. Champlevé enamel - - -	48,023	265
— — Lent by A. J. B. Hope, Esq. - - -	49,459	300
— — Lent by A. J. B. Hope, Esq. - - -	49,205	265
— Silver. Adoration of the Magi - - -		
— Translucent champlevé enamel on silver. Flemish or German. Circa 1360 - - -	45,882	265
	41,476	174
TRITONS, combat of. Terra-cotta bas-relief - - -		
TRIUMPH of Galatea. Marble bas-relief. Italian. 17th century - - -	35,104	46
TRIVADY and Tanjore. Views by Capt L. Tripe - - -	33,823-845	33
TROGER, Paul. Drawing. The Repose in Egypt. Albrecht Gallerie - - -	44,237	215
TROLLOPE, T., Esq. Loan. Terra-cotta bas-relief. The Virgin and Child, by Orcagna - - -	36,608	155

		Photograph No.	Portfolio No.
TROLLOPE and Son, Messrs.	Kiosque to be erected in India - - - - -		
TROPHIES.	Gospel trophy in the Certosa, Pavia - - - - -	47,548	213
		48,440:	
TROTTER, Alexander, Esq.	Loan. Miniature of Sir Robert Strange, by J. B. Greuze - - - - -	48,445	294
TRUNKS.	Stamped leather. Italian. 15th century - - - - -	45,296	260
TUDOR Portraits, by R. Burchett.	Coloured - - - - -	46,819	265
— Small size - - - - -		38,339-366	13
TUILERIES.	Obelisk at the - - - - -	49,013-040	297
TURA, Cosimo.	Drawing. The Saviour. Albrecht Gallerie - - - - -	39,370	76
TUREENS - - - - -		43,019	215
— Nevers ware - - - - -		46,574	265
— Old Flemish ware - - - - -		46,576	265
— Rouen ware - - - - -		46,530	265
— Sauce - - - - -		47,950	265
— Silver-gilt, richly ornamented - - - - -		46,650	265
TURKISH METAL WORK.	Inkstand. Silver-gilt - - - - -	49,228	265
TURNED IVORY:—		48,933	295
— Burmese chessmen - - - - -			
— Circular box and cover. German. 17th century - - - - -		46,806	265
— Cups and covers. Pourtales Coll. Dated 1581 - - - - -		45,844	265
— — 17th century. Austrian Museum of Art and Industry - - - - -		46,704	265
— Vase with handle. 17th century. Austrian Museum of Art and Industry - - - - -		53,931-932	225
TURNER, A. A.	Photographs by. Lights and Shadows of New York Picture Galleries - - - - -	53,932	225
TURNER, J. M. W., R.A.	Liber Studiorum, from the original drawings - - - - -	41,089-128	211
— Paintings - - - - -		38,417-467	149
— — Tabley lake and tower. Art Treasures, Manchester - - - - -		35,012-049	44
TURNER WARE.	Cup - - - - -	34,373	65
TUSCANY:—		46,737	265
— Cosmo of.	Portrait by Bronzino. Art Treasures, Manchester - - - - -		
— Grand Duchess of.	Portrait by Bronzino. Royal Gallery, Madrid - - - - -	34,537	66
— Grand Duchess of, and children.	Portrait by Parmigiano. Royal Gallery, Madrid - - - - -	42,033	180
— Photographs by the Societa Fotografica Toscana, Florence - - - - -		51,262	314
TYSSEN, Mrs. Samuel.	Miniature by J. Smart - - - - -	40,165-199	43
		45,284	260

U.

		Photograph No.	Portfolio No.
UBERTI, Farinata degli.	Statue. Uffizi Gallery, Florence -	-	-
UDINE, Giovanni da.	Drawings. Originals in the Art Library, South Kensington -	40,536	30
UFFIZI GALLERY, Florence.	Corridor -	44,319-324	235
— Statues	-	35,763	72
ULYSSE, J. J.	Painting. The duel. New York Picture Galleries -	40,126-129: 40,524-545	30
URANIA.	Engraved by Léonard d'Avesnes -	41,127	211
URBINO.	View of the town. Drawing by Raphael -	46,113	268
URBINO, Geronimo.	Plateau signed by him -	38,102	133
URBINO, Nicola da.	Tazza probably by him -	47,935	265
URBINO WARE:—	-	46,543	265
— Mr. Barker's Collection	-	43,302-380	219
— Bowl. Grotesques "sopra bianco."	Circa 1570 -	-	-
— — Subject, the birth of Venus.	Soulages Collection -	45,792	265
— Ewer. By O. Fontana (?).	Soulages Collection -	45,792	265
— Group. An organ player. Circa 1550.	Soulages Collection -	49,143	265
— Mr. G. H. Morland's Collection	-	45,825	265
— Oval tazza. Circa 1580	-	43,598-648	221
— Pilgrim's bottle. Probably by O. Fontana.	Bernal Collection -	45,880	265
— — Soulages Collection	-	46,672	265
— Plaque. Ascribed to O. Fontana. S. Jerome.	Soulages Collection -	46,672	265
— — Lent by A. W. Franks, Esq.	-	49,167	265
— Plates	-	43,745	222
— — Apollo and Daphne. Bernal Coll.	-	46,534: 46,540	265
— — — School of O. Fontana	-	46,687: 49,211	265
— — Bandinel Collection	-	49,171	265
— — Bernal Collection	-	49,170	265
— — —	-	46,686	265
— — —	-	46,686: 47,957	265
— — —	-	47,959: 47,978	265
— — —	-	49,170: 49,274	265
— — Cupid on a dolphin	-	49,171	265
— — Lent by C. D. E. Fortnum, Esq.	-	43,165	218
— — Shield of arms and prelate's hat.	-	-	-
— — Circa 1560-70	-	45,868	265
— Plateaux	-	46,541: 46,557	265
— — —	-	49,204: 49,248	265
— — —	-	49,260: 49,169	265
— — Bernal Collection	-	46,466	265
— — Circa 1540-50	-	45,806	265
— — Soulages Collection	-	47,983	265
— Salt cellars	-	46,520: 47,965	265
— — Soulages Collection	-	46,655	265
— — —	-	46,673: 49,143	265
— — —	-	46,655	265
— Sauce boat. Soulages Collection	-	49,274	265
— Tazza. Apollo and Marsyas	-	46,458	265
— Tazza and fruit dish. Bernal Collection	-	46,543	265
— Tazza plate	-	47,978	265
— — Bernal Collection	-	45,880	265
— Triangular tazza. Circa 1530	-	47,965	265
— Vase	-	40,195	43
USSI, Professor, Florence.	Painting	-	-
UZZELLI, M. Loan. Early Limoges enamel plaque.	-	35,091	24
— "The Entombment"	-	3 T	-

V.

		Photograph No.	Portfolio No.
VAGA, Pierino del.	Drawing. The Entombment. Dresden Museum	-	-
VAISSEAU À MÂT.	Old Sèvres porcelain	39,121	159
VALDES, Juan.	Paintings. The dead prelate. Caridad, Seville	39,383	163
—	— The Immaculate Conception. Caridad, Seville	35,361	99
—	— The Triumph of Time. Caridad, Seville	35,362	99
VALENCIA.	Towers. S. Catarina and del Migue- lette	35,360	99
—	Views	35,689-690	98
VALLADOLID:—		42,074-091	181
—	Capitainerie Générale	-	-
—	Church of S. Gregorio. Three views	49,672	98
—	Church of S. Pablo. Doorway	49,674-676	98
—	Museum	-	-
—	— Sculpture	49,673	98
—	—	49,671	98
—	Plaza of the Constitution	35,411-412	99
—	University, View of the	-	-
—	Views and architecture	49,670	98
VAN DYCK, Anthony:—		35,635-641:	35,704 98
—	Drawings. The Agony in the Garden. Re- veley Drawings	34,182	60
—	— Bust of a young man. Albrecht Gallerie	42,990	215
—	— Head of Christ crowned with thorns. Dresden Museum	-	-
—	— Pieta. Reveley Drawings	39,155	159
—	— Portrait of the Princess Barbançon. Austrian Museum of Art and Industry	34,207	60
—	— Portrait of Adam Coster, the painter. Frankfort Collection of Drawings by the Old Masters	43,949	225
—	— Portrait of a gentleman with a dog. Albrecht Gallerie	33,986	51
—	— Portrait of a gentleman with a hound. Austrian Museum of Art and Industry	43,100	215
—	— Portrait of a gentleman, full length, seated. Albrecht Gallerie	43,950	225
—	— Portrait of Gaspar Gevartius. Albrecht Gallerie	43,102	215
—	— Portrait of Artus Wolfaert. Albrecht Gallerie	44,230	215
—	— The Repose in Egypt. Albrecht Gallerie	43,101	215
—	— S. Francis. Albrecht Gallerie	42,971	215
—	— Trees. Albrecht Gallerie	43,024	215
—	— Two English heralds. Austrian Mu- seum of Art and Industry	47,405	215
—	Miniature of Anne, daughter of Charles I.	43,951	225
—	Paintings. The betrayal of Christ. Royal Gallery, Madrid	45,313	260
—	— The dead Christ. Albrecht Gallerie	42,022	180
—	— Van Dyck and the Earl of Bristol. Royal Gallery, Madrid	45,191	215
—	Portraits. Lucius Cary, Viscount Falkland. Art Treasures, Manchester	51,288	314
—	— The children of Charles I. Art Trea- sures, Manchester	34,587	66
—	— Killigrew and Carew. Art Treasures, Manchester	34,536	66
—	— Henri Liberti, organist at Antwerp. Royal Gallery, Madrid	34,628	-
		51,290	314

		Photograph No.	Portfolio No.
VAN DYCK, Anthony.	Portraits— <i>cont.</i>		
—	Countess of Oxford. Royal Gallery, Madrid	42,046	180
—	Earl of Pembroke and Countess of Morton. Engraved by Leonard Gaultier	51,289	314
—	Snyders and his wife. Art Treasures, Manchester	46,115-116	268
—	The Virgin and Child. Art Treasures, Manchester	34,596 :	34,619 66
—	The Virgin and Child, with S. Anthony of Padua. Academy of the Fine Arts, Milan	34,599	66
—	Terra-cotta. Head or mask of Marie di Medici. Ascribed to Van Dyck	46,264	119
VAN EYCK, J.	<i>See EYCK.</i>	31,948	199
VAN HAMME, A.	Painting. The fruit dealer. New York Picture Galleries		
VAN VIANEN.	Silver-gilt tazza by	41,111	211
VANDER GOES, Hugo.	Painting. The Annunciation. Pinakothek, Munich	37,105	110
VANDER MEULIN.	Drawing. Louis XIV. and the artist. Reveley Drawings	42,878	197
VANDER VELDE, Adrian.	Engravings. The cow and two sheep. The brindled ox and three sheep	34,192	60
VANDER VELDE, William.	Drawings. Shipping. Reveley Drawings	46,127	268
—	Painting. Seascape. Collection of M. Roth- pletz, Aarau	34,198 60 34,213 60	
VANDER WEYDEN, R. :—		48,426	287
—	Drawings. Portrait. Frankfort Collection of Drawings by the Old Masters	33,993	51
—	Virgin and Child. Austrian Museum of Art and Industry	53,905	225
—	Virgin and Child and a monk. Al- brecht Gallerie	43,044	215
—	Paintings. Adoration of the Kings. Pina- kothek, Munich	42,874	197
—	Altar piece in three compartments. Pinakothek, Munich	42,876	197
—	The Annunciation. Pinakothek, Munich	42,875	197
—	Museum at Antwerp	42,650	188
—	The Crucifixion. Royal Gallery, Madrid	51,298	314
—	The Descent from the Cross. Church of S. Pierre, Louvain	42,711	197
—	Royal Gallery, Madrid	35,400 99 47,746 279 51,297 314	
—	The Presentation in the Temple. Pina- kothek, Munich	42,873	197
—	S. Luke drawing the portrait of the Virgin. Pinakothek, Munich	42,872	197
—	"The Seven Sacraments." Museum at Antwerp	37,658 121 42,651 188 45,102 257	
VANE, Sir Henry.	Miniature by Thomas Flatman		
VANMITELLI, Scipion.	Painting. Mary Queen of Scots	40,193	43
VANNUCCI, Andria.	<i>See SARTO, ANDREA DEL.</i>		
VANSANZIO (Architect).	Terrace at the Villa Borg- hese, Rome	38,221	140

			Photograph No.	Portfolio No.
VARGAS, Luis de.	Miniatures.	Philip II., King of		
Spain	-	-		
—	Queen Mary I.	-	45,126	257
VARROQUIER and Co.	Coloured photographs of	-	45,126	257
—	Eastern costumes	-		
VASARI, Lazaro.	Drawing.	Two men.	45,019-048	255
Gallerie	-	Albrecht		
VASES	-	-	43,014	215
—	—	—	35,088	24
—	—	—	46,589: 46,761	265
—	—	—	46,763: 47,955	265
—	Agate glazed ground -	-	46,637	265
—	Alexandra. Oxydised silver	-	43,753	222
—	Antique glass	-	41,777-778	174
—	Avignon ware. Soulages Collection	-	47 62	265
—	Bandinel Collection	46,683: 46,749:	47,945	265
—	Birmingham ware. White and ruby glass.	-		
—	Exhibition of 1851	-	35,228	111
—	Bronze. Ancient Chinese. Royal Collection	-	35,237	111
—	— Etruscan	-	41,491	174
—	— Fragments, 17th century. Lent by A.	-		
—	Barker, Esq.	-	44,610	244
—	— Italian	-	46,721	265
—	— Italian 16th century work	-	37,284	113
—	— Mr. G. H. Morland's collection	-	43,638	221
—	Carl Theodore ware	-	47,937	265
—	Carved ivory and ormolu. Lent by George	-		
—	Field, Esq.	-	36,754	176
—	Chinese ware	-	37,274	113
—	—	—	46,701	265
—	Cover painted with arabesques. Circa 1600.	-		
—	Bandinel Collection	-	45,898	265
—	Crystal, in form of a fish. Lent by Baron	-		
—	Lionel de Rothschild	-	41,374	106
—	Delft ware. Bernal Collection	-	46,677	265
—	Deruta ware. Bernal Collection	-	46,660	265
—	Design by Flaxman	-	48,936	295
—	Drug. Hispano-Moresco ware. 15th century	-	45,804	265
—	Earthenware. Black cameo figures	-	49,232	265
—	Encrusted with mother of pearl and jewels.	-		
—	Lent by E. A. Sanford, Esq.	-	40,347	45
—	Etruscan earthenware	-	41,545-549	174
—	Faenza ware	-	49,217	265
—	— Bernal Collection	-	46,671	265
—	— Soulages Collection	-	46,671	265
—	Flemish ware. Bernal Collection	-	46,805	265
—	— By Weckherlin	-	38,115-155	136
—	— 16th century	-	37,281	113
—	Flower	-	46,592: 46,731	265
—	French ware. 17th century. Soulages Coll.	-	46,565	265
—	German faience	-	35,958	82
—	Gilt metal, engraved. Indian	-	46,845	265
—	Greek painted earthenware. Galerie Pourtalès	-	31,702	164
—	Gros-bleu porcelain, ormolu mounts. Mr. G.	-		
—	H. Morland's Collection	-	43,639	221
—	Gubbio ware. Soulages Collection	46,515: 46,522	46,522	265
—	—	46,665: 47,973	47,973	265
—	—	49,146: 49,156	49,156	265
—	—	49,158	49,158	265
—	— By M. Giorgio. Soulages Collection	-	49,145	265
—	Henri II. ware. Galerie Pourtalès	-	31,716	164
—	Hispano-Moresco ware	-	46,838	265
—	— Lent by H. Magniac, Esq.	-	35,264	68
—	Indian metal work	-	46,729	265
—	Italian ware. Pourtalès Collection	-	46,774	265
—	— Soulages Collection	-	47,975	265
—	Jade, inlaid. Indian	-	46,792	265

VASES—cont.

	Photograph No.	Portfolio No.
— Jasper ware - - - - -	46,706	265
— Le Nove ware - - - - -	46,693	265
— Majolica. Lent by A. Barker, Esq.	43,334	219
	44,620: 44,656	244
	44,658	244
— Meissen ware. Paris Exhibition, 1867	53,514-515	328
— Metal - - - - -	37,143	110
— Nautilus shells, mounted in silver-gilt. Dutch or Flemish. 17th century - - -	45,861	265
— Old Chelsea ware. Lent by John Webb, Esq.	35,200	111
— Openwork in ivory and ormolu - - -	39,408	163
— Ornamented with groups of figures in bas-relief	37,093	110
— Persian ware - - - - -	37,155	110
	46,568: 49,219: 49,257	265
— Porcelain and other ware. Lent by S. Addington, Esq. - - - - -	43,460-528	220
— — Goats'-heads handles - - - - -	37,148	110
— — Silver-gilt cover. Oviform - - - - -	40,375	45
— Porphyry. Gilt metal mounts. Lent by the Queen - - - - -	35,201	111
— Pot-pourri. Sèvres ware - - - - -	47,948	265
— Presented by M. Ferdinand Friedland - - -	47,971	265
— Sèvres ware. Bleu du Roi - - - - -	40,363-364	45
— — Form of a ship - - - - -	40,362	45
— — Rose du Barry - - - - -	39,414	163
— Sicilian ware - - - - -	46,549: 46,674	265
— Silver. Indian work - - - - -	46,842	265
— Silver-gilt. Cover set with onyx cameos - -	37,104	110
— Sixteenth century - - - - -	46,521	265
— Staffordshire ware. Bandinel Coll. 47,960:	47,976	265
— — Wood Collection - - - - -	47,951	265
— Terra-cotta - - - - -	41,666	174
— — Painted - - - - -	41,659	174
— — S. K. Museum - - - - -	35,227	111
— Turned ivory, with handle. 17th century. Austrian Museum of Art and Industry - -	53,932	225
— Two-handled oviform. Painted in manganese colour. Quattro-cento period - - - - -	45,850	265
— Urbino ware - - - - -	47,965	265
— Venetian glass. Lent by A. Barker, Esq. - -	44,604	244
— Wedgwood ware. Presented by S. Addington, Esq. - - - - -	46,760: 48,031	265
— Wood Collection - - - - -	47,949	264
— and Cups in the Royal Museum, Madrid	42,234-300	183

VATICAN:—

— Carved door. Walnut wood - - - - -	44,278-280	44 72 ⁵ Framed in A.L.
— Drawings of decorations by Giovanni da Udine - - - - -	44,321-324	235
— Hall of the Philosophers - - - - -	35,737	72
— Studies by Raphael for the frescoes. Gallery of the Archduke Charles, Vienna - - -	37,768-775	132
— View - - - - -	37,070	102

VAUGHAN, Henry, Esq.:—

— Art objects on loan in the S. K. Museum	43,755-762	222
— Carved walnut wood door in the Vatican. Photograph presented by him - - - - -	44,278-280	44 75 ⁵ Framed in A.L.
— Carvings, designs, &c. Photographs presented by him - - - - -	48,891-956	295
— Doorway of the Alhambra. Photograph presented by him - - - - -	35,804	72
— Drawings by Michael Angelo and Raphael	31,991-992	72
	35,727-731	41
	39,972-995	41
— Photographs presented by - - - - -		
— Shield of Achilles from a drawing by Stothard after Flaxman. Photograph presented by him - - - - -	35,080	24

		Photograph No.	Portfolio No.
VAUTIER, B.	Painting. The Proposal. New York Picture Galleries - - -	-	-
VAUX, Lord.	Drawings by Holbein. Windsor Castle	41,099	211
VECHTE, Antoine.	Shield, iron and silver repoussé	48,706: 49,545	114
		31,968	138
VEGETABLES.	Drawings of sections, by R. Connor	35,244	111
VELA of Turin.	Sculpture by - - -	39,040-056	156
VELASQUEZ:—		40,172	43
—	Drawings. Full length figure of a gentleman. Albrecht Gallerie - - -	45,203	215
—	— Study for the portrait of Philip IV. of Spain on horseback. Albrecht Gallerie -	43,004	215
—	Paintings. The Actor. Royal Gallery, Madrid	42,059	180
		51,182	314
—	— The Adoration of the Magi. Royal Gal- lery, Madrid - - -	51,206	314
—	— Æsop. Royal Gallery, Madrid -	46,375	279
		51,184	314
—	— Alonzo Cano. Royal Gallery, Madrid	51,197	314
—	— Apollo at the forge of Vulcan. Royal Gallery, Madrid - - -	35,368	99
		51,214	314
—	— Barbarossa the Corsair. Royal Gallery, Madrid - - -	51,212	314
—	— The Carousers. Royal Gallery, Madrid	51,210	314
—	— The Child of Vallecas. Royal Gallery, Madrid - - -	51,186	314
—	— Christ crucified. Royal Gall., Madrid	42,067	180
		51,217	314
—	— Coronation of the Virgin. Royal Gal- lery, Madrid - - -	42,024	180
		46,376	279
		51,177	314
—	— Don Balthasar Carlos. Art Treasures, Manchester - - -	34,595	66
—	— — Royal Gallery, Madrid -	42,069	180
		47,738:	47,740
		51,194:	51,207-208
			314
—	— Don Carlos, second son of Philip III. of Spain. Royal Gallery, Madrid -	51,189	314
—	— Don Ferdinand of Austria. Royal Gallery, Madrid - - -	51,193	314
—	— Don John of Austria. Art Treasures, Manchester - - -	34,605	66
—	— Duke of Olivares on horseback. Royal Gallery, Madrid - - -	51,178	314
—	— Dwarfs. Royal Gallery, Madrid -	51,185	314
		51,188:	51,205
			314
—	— Harrach Gallery, Vienna -	41,131-133	166
—	— The Idiot of Corio. Royal Gall., Madrid	51,187	314
—	— Interior of a cabin. Royal Gall., Madrid	42,060	180
—	— Isabella, wife of Philip IV. of Spain. Royal Gallery, Madrid -	51,202	314
—	— "Las Meninas." Royal Gall., Madrid	42,047	180
		51,180	314
—	— Margaret of Austria, wife of Philip III. of Spain. Royal Gallery, Madrid -	51,192	314
—	— Maria Anna of Austria, wife of Philip IV. of Spain. Art Treasures, Manchester -	34,609	66
—	— Maria Anna of Austria, wife of Philip IV. of Spain. Royal Gall., Madrid 51,190:	51,200	314
		51,204	314
—	— Maria of Austria, daughter of Philip IV. of Spain. Royal Gallery, Madrid -	51,196	314

VELASQUEZ. Paintings— <i>con.</i>		Photograph No.	Portfolio No.
—	Mars. Royal Gallery, Madrid	40,019	180
—	Menippus. Royal Gallery, Madrid	51,181	314
—	Old man	51,183	314
—	Orlando muerto. Galerie Pourtalès	47,739	279
—	Person unknown. Royal Gall., Madrid	31,698	164
—	Philip III. of Spain on horseback. Royal Gallery, Madrid	51,198 : 51,191	51,211 314 314
—	Philip IV. of Spain. Royal Gallery, Madrid	51,195 : 51,201 ; 51,215	51,199 180 51,203 314 51,215 314
—	S. Anthony and S. Paul the Hermit. Royal Gallery, Madrid	51,179	314
—	"The Spinners." Royal Gallery, Madrid	51,213	314
—	The Surrender of Breda. Royal Gallery, Madrid	42,068 51,209	180 314
—	View of Saragossa. Royal Gallery, Madrid	51,220	314
—	The Water Seller of Seville. Royal Gallery, Madrid	42,041	180
VELASQUEZ, the wife of.	Painting by Velasquez. Royal Gallery, Madrid	51,216 42,071	314 180
VELASQUEZ and Philip II.	Painting by A. J. Her- bert. Art Treasures, Manchester	34,399	65
VELDE, Vander.	See VANDER VELDE.		
VELLANO of Padua (ascribed to).	Pieta. Bronze relievo	35,110	46
VENEZIANO, Antonio.	Fresco. The miracle of S. Ranieri. Campo Santo, Pisa	36,283 36,297	86 87 86
VENICE :—			
—	Architecture of	39,887	72
—	Arsenal Gate, and Lion	45,672-673	262
—	Bridge of the Paradiso	45,691	262
—	Bridge of Sighs	45,643	262
—	Bronze gates. Loggetta of the Campanile, S. Mark's	35,818 45,656	72 262
—	Churches. Cathedral at Murano	47,756	26
—	— Cathedral at Torcello	45,755	262
—	— Frari. Apse	45,690	262
—	— — Choir	45,705	262
—	— — Interior	45,707 : 45,711	262
—	— — Side porch	45,714A	262
—	— Madonna dei Miracoli	45,708	262
—	— — Apse	45,687	262
—	— S. Donato. Apse	45,718	262
—	— S. Giobbe. Doorway	39,993	72
—	— —	45,685	262
—	— S. Giorgio Maggiore. Choir	45,706	262
—	— S. Giovanni Evangelista	45,682	262
—	— SS. Giovanni e Paolo. Door	45,693	262
—	— — Side view	45,688	262
—	— —	45,689	262
—	— S. Maria dell' Orto	35,748	72
—	— S. Maria della Salute	45,684	262
—	— —	45,709	262
—	— — Interior	35,768	72
—	— S. Mark's	35,742	72
—	— — Central doorway	35,741	72
—	— — General view	35,740	72
—	— — Grand façade	45,646 : 45,675	262
—	— — Interior	45,649	262
—	— — Porphyry figures		

VENICE. Churches—*cont.*

			Photograph No.	Portfolio No.
—	—	Principal doorway -	45,645	262
—	—	Principal view -	45,644	262
—	—	Vestibule -	45,647	262
—	—	View from the Campanile -	45,636	262
—	—	S. Mark's and the Ducal Palace -	45,654	262
—	—	S. Nicolò. Interior -	45,710	262
—	—	S. Paternian. Staircase in the Court- yard delle Locande -	45,717	262
—	—	S. Rocco. Gates of altar balustrade -	45,720	262
—	—	S. Stefano. Upper part of chief door -	45,692	262
—	—	S. Zaccaria -	45,686	262
—	—	Cistern in the courtyard of S. Samuel -	45,715	262
—	—	Clock tower and Procuratie Vecchie -	35,795	72
			45,674	262
—	—	Columns of S. John of Acre, S. Mark's -	45,652	262
—	—	Drawings by Raphael in Gallery of the Fine Arts -	38,028-107	133
—	—	Drawings by Tintoretto in Scuola di San Rocco -	38,371-372	262
—	—	Flagstaff socket. Piazza of S. Mark -	40,124	112
			45,669	262
—	—	Fondaco dei Turchi -	45,716:	45,719 262
—	—	Grand Canal. Buildings -	35,752-753	72
—	—	Views of the -	45,638-641	262
—	—	Isola di S. Giorgio Maggiore -	45,636	262
—	—	Molo -	35,750	72
—	—	from the Giardini Reali -	45,671	262
—	—	from the Paglia Bridge -	45,670	262
—	—	Monument to Canova in the Church of the Frari -	45,714	262
—	—	Monument to Titian in the Church of the Frari -	45,712-713	262
—	—	Ospitale Civile -	35,769	72
			45,676	262
—	—	Paintings. Bridge of Sighs, by J. M. W. Turner, R.A. -	35,015:	35,017 44
				35,042 44
				45,630 262
—	—	Palaces. Ario -	45,704	262
—	—	Badoër -	45,633	262
—	—	Camello -	35,749	72
—	—	Casa d'Oro -	45,698	262
			45,694	262
—	—	Cicogna. Windows -	35,767	72
—	—	Contarini Fasan -	45,701	262
			45,677	262
—	—	Cornaro -	45,638	262
—	—	Cornaro e Pesaro, canal grande -	35,743-745	72
—	—	Ducal -	39,887	72
—	—	Courtyard -	45,659	262
			45,655	262
—	—	Doorway -	45,657	262
—	—	facing the Piazzetta -	45,660	262
—	—	from the courtyard -	45,654	262
—	—	from the Orologio -	45,661-662	262
—	—	Giant's staircase -	45,665	262
—	—	North angle -	45,667-668	262
—	—	Puteale in the courtyard -	45,664	262
—	—	South angle -	45,663	262
—	—	Upper part -	45,666	262
—	—	View from the courtyard -	35,747	72
—	—	Foscari -	45,703	262
			45,700	262
—	—	Giovanelli -	45,631	262
—	—	Labia -	35,766	72
—	—	Loredan -	45,632	262
—	—	Grand Hôtel de la Ville -	45,697	262
—	—	Mula -		

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VENICE—cont.

		Photograph No.	Portfolio No.
--	Palaces. Pesaro - - -	-	-
--	— — Balcony - - -	- 45,678	262
--	— — Pisani Moretta - - -	- 45,695	262
--	— — Door - - -	- 45,699	262
--	— — Priuli - - -	- 45,679	262
--	— — Rezzonica, Giustiniani e Foscari. Canal	- 45,702	262
--	— grande - - -	-	-
--	— — Vanaxel - - -	- 45,639	262
--	— — Vendramini Calergi - - -	- 45,696	262
		- 35,751	72
--	Piazza of S. Mark's - - -	- 45,634	262
--	— Piazza, and side of S. Mark - - -	- 45,650	262
--	— Piazzetta of S. Mark, from the Molo - - -	- 45,653	262
--	— Piazzetta, from the Loggetta of S. Mark's - - -	- 46,651	262
--	— Rialto - - -	- 45,658	262
--	— Rialto Bridge, 1588, by Antonio da Ponte - - -	- 35,746	72
--	— Rio di Canonica - - -	- 45,641-642	262
--	— Riva degli Schiavoni - - -	- 45,637	262
--	— S. Rocco. School of - - -	- 45,629	262
--	— Zattere, view of the - - -	- 44,680-681	262
VENICE WARE.	Drug pot - - -	- 45,683	262
--	— Plateaux - - -	- 46,658	265
--	— Plates. Bandinel Collection - - -	- 47,963-964	265
--	— Sugar basin. Bandinel Collection - - -	- 47,979: 47,997	265
		- 46,748	265
VENUS.	See also APHRODITE.		
VENUS and Adonis.	Drawing by Hendrick Goltzius.		
	Albrecht Gallerie - - -	- 47,368	215
--	— Painting by Titian. Royal Gallery, Madrid - - -	- 42,043	180
		- 51,287	314
--	— Painting by Paul Veronese. Royal Gallery, Madrid - - -	- 51,265	314
VENUS amusing herself with Love and Music.	Painting by Titian. Royal Gallery, Madrid - - -		
--	— amusing herself with Music and a dog. Painting by Titian. Royal Gallery, Madrid - - -	- 51,285	314
--	— Antique Greek statuette in bronze, the property of Mr. Fortnum - - -	- 51,286	314
--	— of Arles. Bust. Louvre Collection - - -	- 35,325-327	188
--	— and Cupid. Carved ivory group. Lent by Baron L. de Rothschild - - -	- 40,896	63
--	— — Drawing by Hendrick Goltzius. Albrecht Gallerie - - -	- 41,414	106
--	— — Paintings by Raphael. Collection of M. Rothpletz, Aarau - - -	- 47,367	215
--	— Fragment. Marble. British Museum - - -	- 48,417-418	287
--	— leaning on a bearded Herma. Statuette in terra-cotta - - -	- 40,819	67
--	— Marble bust. British Museum - - -	- 41,535	174
--	— Marble statue. British Museum - - -	- 40,778-779	67
--	— de Medici. Falkener's "Dædalus" - - -	- 40,759-760	67
--	— — Marble statue - - -	- 31,877	207
--	— — Statuette in Doccia porcelain - - -	- 41,531	174
--	— — Study for the original in the Uffizi Gallery, Florence - - -	- 44,291	234
VENUS and Mercury.	Fresco by Perugino. Hall of the Cambio, Perugia - - -	- 37,514	81
VENUS de Milo.	Greek sculpture, Crystal Palace - - -	- 48,874	118
--	— Head from statue in Louvre - - -	- 39,295	160
VENUS standing on a ball.	Bas-relief. Coloured stucco - - -	- 40,898	63
--	— Statuette modelled in wax, by Gian da Dovai. Campana Museum - - -	- 41,487	174
--	— and Vulcan. Plate. Bernal Collection - - -	- 37,611	120
VERBOECKHOVEN, E.	Paintings by. New York Picture Galleries - - -	- 47,957	265
		- 41,090:	41,106
VERCINGETORIX.	Statue in the Paris Ex., 1867 - - -	- 53,529	72
			3 x

	Photograph No.	Portfolio No.
VERGAWEN, M. Le Senateur. Portable reliquary. Malines Exhibition, 1864 -	-	-
VERGER's Staff. Malines Exhibition, 1864 -	44,354	237
VERMANDOIS, Comte de (son of Louis XIV.) Enamel miniature by Jean Petitot -	44,383	237
VERNET, Horace. Paintings. Assault at Constantine. New York Picture Galleries -	45,383	260
— — Tamar and Judah. Galerie Pourtalès -	41,112	112
VEROLOET, Rev. C. J. Crucifix. Carved boxwood. Malines Exhibition, 1864 -	31,694	164
VERONA:—	44,346	237
— Amphitheatre -	35,755	72
— Aqueduct, portion of the -	35,817	72
— Churches. Cathedral cloisters -	45,753-754	262
— — Doorway -	35,806	72
— — — Old well in the cloisters -	47,757	262
— — — Principal doorway with clock -	45,724	262
— — — Small doorway -	35,812	72
— — — West front -	39,478	72
— — S. Fermo Maggiore -	45,727	262
— — S. Zenone -	45,725-726	262
— — — Doors -	45,729	262
— — — Doorway -	35,816	72
— Mercato Vecchio. Staircase -	45,728	262
— Palazzo di Consiglio -	45,723	262
— Piazza delle Erbe -	45,730	262
— Ponte delle Navi -	45,731	262
— Ponte Nuova. View from the -	45,726	262
— — — — —	45,732	262
VERONESE, PAUL:—		
— Drawing. Holy Family. British Museum -	40,837	67
— — S. Sebastian. Albrecht Gallerie -	42,998	215
— — Solomon and the Queen of Sheba. Collection of M. Rothpletz, Aarau -	48,419	287
— Fresco. The Redeemer in Glory. Ducal Palace, Venice -	49,011	287 287
— Paintings. The finding of Moses. Royal Gallery, Madrid -	42,052	180
— — — — —	51,264	314
— — Venus and Adonis. Royal Gallery, Madrid -	51,265	314
VERROCCHIO, Andrea del. Busts of the Saviour. Terra-cotta -	36,699	155
— — — — —	37,609	120
— — — — —	36,631	155
— Crucifix. Terra-cotta -	39,205	161
— Relievo. The Virgin and Child. Terra-cotta — — — — —	43,741	222
— — — — —	36,708	155
— Statuette of the Infant Saviour. Bronze — — — — —	34,766-772	74
VERSAILLES, Palace of. Views of the interior -	42,832	40
VERTHEUIL. West front of the Church -	41,538	174
VERTUMNUS. Marble statuette -	37,083	102
VERSPASIAN, Arch of. Rome. -	48,926	295
VESPIGNANI, Raffaele. Carved ebony frame — — — — —	40,526	30
VESPUCCI, Amerigo. Statue. Uffizi Gall., Florence — — — — —	49,592-593	294
VESTIBULES. Certosa, Pavia. Work of Il Bambaja — — — — —	40,741	40
VEZELAY, Abbey Church -		
VIANNA DO CASTELLO. Church of Egreja Matriz and doorway -	46,217-219	270
— Church of S. Domingos -	46,216	270
— Praça da Rainha -	46,218	270
VICENTINO, Valerio. Bronze plaque. Lent by — — — — —	43,226	218
— C. D. E. Fortnum, Esq. -		
— Ewer, rock crystal and enamelled gold, and cup and cover. Ambras Collection -	44,036-037	225
— — — — —	40,011	12
VICTOR EMANUEL. Portrait of -	48,285	286
VICTORY. Torso. Elgin marbles -		

		Photograph No.	Portfolio No.
VIENNA:—			
— Austrian Museum of Art and Industry.			
— Objects on loan exhibited -	43,920-44,055	225	
	53,833-946	225	
— Buildings, &c. -	40,615-679	59	
— Gallery of the Archduke Charles. Drawings			
— by Raphael and other masters -	37,768-857	132	
— Imperial Antiken-kabinet. Antique vases	43,988-996	225	
— Ware. Plate. Bernal Collection -	46,742	265	
VILLA Albani, Rome. Gardens, &c. -	38,226-229	140	
— Medici, Rome. View -	38,202	140	
— Pamfilij Doria, Rome. Fountain -	32,232	140	
VILLERS LA VILLE. Abbey ruins -	45,762	263	
VINCENNES WARE. Cup and saucer. Bandinel			
— Collection -	46,797	265	
— Vases. Lent by S. Addington, Esq. -	43,470	220	
VINCI, LEONARDO DA:—			
— Drawings. British Museum -	40,824:	40,838	67
— — Bust of the Virgin. Albrecht Gallerie	43,088	215	
— — Caricatures and studies. Albrecht			
— Gallerie -	45,196	215	
— — Florence Gallery -	37,388-393	81	
— — Head of Christ crowned with thorns.			
— Albrecht Gallerie -	45,195	215	
— — Head of a female. Ambrosian Library,			
— Milan -	52,558	119	
— — Head of the Virgin. Albrecht Gallerie	43,001	215	
— — Head of a woman and six caricatures.			
— Albrecht Gallerie -	47,413	215	
— — Heads. Austrian Museum of Art and			
— Industry -	53,846-848	225	
— — imitated by Raphael in the Madonna			
— d'Alba -	52,363:	52,366	317
— — Machinery, &c. Ambrosian Library,			
— Milan -	52,503-527	322	
— — Portrait of himself. Reveley Drawings	34,175	60	
— — Portrait of Savonarola. Gallery of the			
— Archduke Charles at Vienna -	37,852	132	
	43,089	215	
	43,967	225	
— — Mr. J. C. Robinson's Collection -	31,989	119	
— — Salutation of the Virgin. Albrecht			
— Gallerie -	43,087	215	
— — Study of a head. Albrecht Gallerie -	43,968	225	
— — Virgin and Child. Florence Gallery -	37,461	81	
— — — Dresden Museum -	39,095	159	
— — Youth embracing an old woman. Al-			
— brecht Gallerie -	43,086	215	
— Paintings. The Last Supper. Smith's			
— "Paintings by Great Masters" -	31,925	201	
— — Portrait of a lady. Academy of the			
— Fine Arts, Milan -	46,267	119	
— — Portrait of a man. Ambrosian Library,			
— Milan -	52,556	119	
— — Portrait of Mona-Lisa (la belle Joconde).			
— Royal Gallery, Madrid -	51,259	314	
— — Virgin and Child. Galerie Pourtalès	31,662	164	
— — Virgin "of the Rocks." Art Treas-			
— sures, Manchester -	34,593	66	
— — — — — -	40,539	30	
— Statue. Uffizi Gallery, Florence -			
VINCI, L. da (ascribed to). Terra-cotta bust. Lent			
— by E. Kaulbach, Esq. -	43,740	222	
VINCI, Pierino da. Bronze statue of a deformed			
— dwarf -	39,230	161	
— — — — — -	35,106	46	
— Bronze relievo. Holy Family. S. K. Mus. -			

		Photograph No.	Portfolio No.
VIRGIL. Bust on a metallion			
— Drawing by Raphael.	Academy of the Fine Arts, Venice	46,496	265
— Marble bust	-	38,060	133
VIRGIN, The. See also MADONNA:—			
— Gilt bronze bust.	17th century. Lent by A. Barker, Esq.	41,736	174
— Image at Murcia	-	44,652	244
— Limoges enamel by Martin Didiers	-	42,075	180
— Miniatures illustrating the life of	-	33,132	5
— Photo-zincograph from a marble bas-relief	-	42,018	179
— Statuette, carved ivory.	Lent by A. Barker, Esq.	53,560	332
— Statuette, carved wood.	15th century. Germanischen Museum	44,648	244
— — Gilt copper.	Rheims Cathedral	44,877	250
— — Terra-cotta	-	53,976	333
— Adoring the Infant Christ. Terra-cotta relieve, enamelled.	Luca della Robbia	46,519	265
— "à la Chaise." Painting by Guido.	Royal Gallery, Madrid	36,667	155
— "à la Perle." Painting by Raphael.	Royal Gallery, Madrid	51,271	314
VIRGIN and an angel.	Marble relieve	51,247	314
VIRGIN AND CHILD:—		39,190	161
— Black stone bas-relief.	Donatello or Desiderio da Settignano	36,712	155
— Carved hone stone	-	46,702	265
— Drawing by Leonardo da Vinci	-	37,461	81
— Drawings by Mantegna	-	37,380	81
		53,606	331
— Earthenware bas-relief.	Della Robbia ware	41,558:	41,565 174
— Earthenware group enamelled	-	41,563	174
— Enamel. Coloured	-	31,654	126
— Fresco by Giotto	-	49,002	296
— Gesso-duro relieve	-	36,666	155
— Grimani Breviary	-	48,232:	48,250 281
— Limoges enamel by Leonard Limosin.	Louvre Collection	33,145	5
— Majolica alto-relievo.	Italian. 16th century: Austrian Museum of Art and Industry	53,882	225
— Marble alto-relievo.	Desiderio da Settignano	36,710	155
		39,199	161
— — S. K. Museum	-	35,232	111
— Marble bas-relief	-	36,665	155
		41,561	174
— — Antonio Rossellino	-	39,201	161
— — Benedetto da Rovezzano.	Campana Museum	37,633	120
— — Church of the Incoronata at Naples.	-	36,720	155
— — Lent by Dr. Bishop	-	-	-
— — Chapel of the Palazzo Albergotti at Arezzo	-	36,713	155
— — Gigli Campana Collection	-	35,098	46
— — School of Donatello.	Campana Museum	37,625	120
		36,664:	36,709 155
— Marble relieve	-	36,773	176
— — Attributed to Antonio Rossellino	-	41,564	174
— Painted terra-cotta by Torregiano.	Museum of Seville	35,404	98
— Paintings.	Alonso Cano. Royal Gallery, Madrid	42,030	180
		51,226	314
		42,053	180
— — A. del Sarto.	Royal Gallery, Madrid	51,269	314

VIRGIN and CHILD—*cont.*

		Photograph No.	Portfolio No.
—	Paintings. Bernardino Luino. Academy of the Fine Arts, Milan -		
—	— Blas del Prado. Royal Gallery, Madrid -	46,263	119
—	— J. Bellino. Royal Gallery, Madrid -	51,234	314
—	— J. de Mabuse. Royal Gallery, Madrid -	51,255	314
		47,742	279
—	— Murillo. Royal Gallery, Madrid -	51,263	314
—	— J. C. Procaccini. Collection of M. Rothpletz, Aarau -	51,168	314
—	Statue -	48,420	287
—	Statuette -	40,610-614	58
—	— Alabaster. Malines Exhibition, 1864 -	47,419	285
—	— Carved boxwood -	44,347	237
		36,692	155
		37,263	113
—	— — Lent by George Field, Esq. -	36,769	176
—	— — Malines Exhibition, 1864 -	44,351	237
—	— Gilt bronze. Italian. 16th century. Lent by A. Barker, Esq. -	44,625	244
—	— Lime wood, painted and gilt. S. Servais' Church, Maastricht -	44,823	248
—	— Marble. Malines Exhibition, 1864 -	44,347	237
—	— Marble by Nino Pisano. Campana Mus. -	37,597	120
—	Statuette group -	42,074	180
—	Statuette groups. Carved ivory with metal crowns. 14th and 15th centuries. Mr. Webb's Collection -	44,420-498	241
—	Studies by Fra Bartolomeo. Florence Gallery -	37,449	81
—	Studies by Raphael. Florence Gallery -	37,500-509	81
—	Stucco relief -	36,663	155
—	— Ascribed to one of the Mariani -	39,224	161
—	— Period of Donatello -	39,196	161
—	Terra-cotta alto-relievo. Ascribed to Antonio Rossellino -	39,205	161
—	Terra-cotta bas-relief. Andrea della Robbia. Campana Museum -	37,632	120
—	— Ascribed to Desiderio da Settignano -	36,711	155
—	— Donatello -	41,562	174
—	— School of Ghiberti -	41,559	174
—	Terra-cotta group. Ascribed to Antonio Rossellino -	39,203	161
—	— Enamelled. By Andrea della Robbia -	39,214	161
—	— Jacopo della Quercia -	36,659	36,661
		39,185-186	161
		37,596	120
—	— — Campana Museum -	36,660	155
—	— Rossellino -		
—	Terra-cotta medallion, enamelled, by Della Robbia. Soulages Collection -	33,480	10
—	Terra-cotta relief. Donatello -	39,195	161
—	— Luca della Robbia -	39,210	161
—	— School of Della Robbia -	36,662	155
—	— Verrocchio. Lent by E. Kaulbach, Esq. -	43,741	222
—	Terra-cotta statuette. Jacopo della Quercia -	35,101	46
VIRGIN AND CHILD with attendant angels:—			
—	Drawing by Annibale Carracci. Florence Gall. -	37,439	81
—	Drawings by Correggio. Florence Gall. 37,443: -	37,445	81
—	Earthenware bas-relief, enamelled. Campana Museum -	37,634	120
—	— — — — — -	36,677	155
—	Marble alto-relievo -		
—	Marble bas-relief. School of Pisano. Campana Museum -	37,626	120
—	— — — — — -	36,669	155
—	Marble relief. Donatello -	36,612	155
—	Relievo -	36,714	155
—	Terra-cotta. Alto-relievo -		

3 Y

		Photograph No.	Portfolio No.
VIRGIN AND CHILD with attendant saints.	Old painting		
—	Drawing by Giovanni Bellini. Florence Gallery	37,651	119
—	Terra-cotta alto-relievo. Jacopo della Quercia	37,434	81
—	Terra-cotta bas-relief -	36,678	155
		41,560	174
VIRGIN AND CHILD with S. Anne.	Drawing by A. Durer. Austrian Mus. of Art and Industry	53,839	225
VIRGIN AND CHILD with S. Anthony of Padua.	Painting by Van Dyck. Academy of the Fine Arts, Milan	46,264	119
VIRGIN AND CHILD with the infant S. John:—			
—	Drawing by Guido. Florence Gallery	37,459	81
—	Drawing by Raphael. Study for the picture in the collection of Prince Esterhazy	37,498	81
—	Earthenware relievo. Medallion. Della Robbia ware	36,697	155
		36,756	176
—	Marble group	36,668	155
—	— Soulages Collection	33,479	10
—	Painting by Blas del Prado. Royal Gallery, Madrid	42,034-035	180
—	Painting by Correggio. Royal Gallery, Madrid	42,036	180
		51,253	314
VIRGIN AND CHILD with S. John and S. Joseph.	Drawing by Andrea del Sarto. Florence Gallery	37,429	81
VIRGIN AND CHILD with S. Joseph.	Earthenware bas-relief. Campana Museum	37,621	120
—	Drawing by Fra Bartolomeo. Florence Gall.	37,453	81
VIRGIN AND CHILD with S. Joseph and four saints.	Drawing by Francia. Florence Gallery	37,454	81
VIRGIN AND CHILD with saints, and an angel tuning a lute.	Painting by B. Luini. Royal Academy, Milan	52,561	119
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—	Terra-cotta bas-relief -	46,800	265
VIRGIN and S. Anne.	Painting by Murillo. Royal Gallery, Madrid	51,170	314
		46,369	279
VIRGIN appearing to S. Bernard.	Painting by Murillo. Royal Gallery, Madrid	51,163	314
VIRGIN appearing to S. Ildephonso.	Painting by Murillo. Royal Gallery, Madrid	51,164	314
VIRGIN, Ascension of the.	Drawing by N. Poussin. Florence Gallery	37,485	81
VIRGIN "aux douleurs."	Painting by Murillo. Royal Gallery, Madrid	51,174	314
—	Paintings by Titian. Royal Gallery, Madrid	51,275-276	314
VIRGIN, Coronation of the.	Drawing by Fra Bartolomeo. Austrian Mus. of Art and Industry	53,836	225
—	Miniature. Grimani Breviary	48,229	281
—	Paintings by Velasquez. Royal Gallery, Madrid	42,024	180
		46,376	279
		51,177	314
		37,642	120
—	Triptych in carved ivory. Campana Museum		
VIRGIN, Death of the.	Drawing by A. Durer. Austrian Museum of Art and Industry	53,918	225
—	Etching by Rembrandt	49,754	304
—	Miniature. Grimani Breviary	48,228	281
VIRGIN, Emblems of the.	Miniature. Grimani Breviary	48,251	281
VIRGIN enthroned.	Drawing by Fra Bartolomeo. Florence Gallery	37,394	81

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VIRGIN giving her girdle to S. Thomas. Terra-cotta altar-piece, enamelled. Andrea della Robbia	36,672	155
VIRGIN, Glorification of the. Drawing by Raphael. Austrian Museum of Art and Industry	53,852	225
— Drawing by Titian. Florence Gallery	37,516	81
VIRGIN kneeling before the Infant Saviour. Bas-relief. Della Robbia ware	35,762	72
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— — Brera, Milan	49,777	305
VIRGIN reading. Painting by J. Van Eyck. Royal Gallery, Madrid	51,296	314
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— — Portrait of the artist. Albrecht Gall.	45,213	215
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WALDEGRAVE, Maria, Countess of. Miniature by R. Cosway - - -	46,285	271
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— Lent by S. Addington, Esq. - - -	43,478	220
— Lent by A. J. B. Hope, Esq. - - -	49,466:	49,436
WATERHOUSE, Messrs. Loan. "Tara Brooch" - - -	40,223	45
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— — Henri II. ware - - -	40,248	45
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— — "A Village Choir." Paris Ex., 1855 - - -	37,017	101
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— Coffee pot - - -	37,136	110	
— Cups and saucers - - -	47,958: 49,139	265	
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— Lent by Isaac Falcke, Esq. - - -	43,700-716	222	
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— — Terra-cotta mask - - -	40,210	45	
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— — Silver-gilt salver - - -	40,314	45	
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3. Crystals. Louvre.
4. Enamels, Majolica, &c. Louvre.
5. Enamels, carved Ivories, &c. Louvre.
6. Enamels, carved Ivories, &c. Louvre.
7. Paris Exhibition, 1855. The Building.
8. Paris Exhibition, 1855. Objects in.
9. Paris Exhibition, 1855. Prize Articles.
10. Soulages Collection.
11. Society of Arts' Prizes.
12. Fountain. Hamilton Palace.
13. Tudor Portraits, coloured.
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15. Enamel votive Picture.
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17. Enamels. Louvre.
18. Metal Work. Soulages Collection.
19. Chairs. Gore House and Soulages Collection.
20. Ancient carved Furniture. Gore House and Soulages Collection.
21. Crystal Cups. Louvre.
22. Raphael Drawings. Louvre.
23. Mulready's Life Studies.
24. Furniture, Carvings, &c. S. K. Museum.
25. Art Objects exhibited at York.
26. Bristol Casket.
27. American Boundary views.
28. Drawings at Chatsworth.
29. Paintings, modern.
30. Statues in the Uffizi Gallery.
31. Architectural Museums. Cannon Row and S. K. M.
32. Elliot Marbles. Madras Museum.
33. Views in India.
34. Madras Exhibition, 1857, objects in.
35. Portraits of residents in Madras.
36. Inscription on great Pagoda at Tanjore.
37. Doccia Porcelain.
38. Views at Madura.
39. Views at Trichinopoly and Tanjore.
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45. Loan Collection. S. K. Museum.
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60. Reveley Drawings.
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62. Gospel Narrative, miniature subjects.
63. Desachy's Catalogue of Casts.
64. Photogalvanographic Art Treasures.
65. Art Treasures Exhibition, Manchester.
66. Art Treasures Exhibition, Manchester.

67. Drawings, Sculpture, &c. British Museum.
68. Magniac Collection. S. K. Museum.
69. Exhibitions. Exeter School of Art, Royal Dublin Society, &c.
70. Delamotte's Art Treasures Exhibition, Manchester.
71. Robertson's Grecian Antiquities, and Piot's Greek Temples.
72. Cathedrals, &c. in Italy, France, Spain, and Venice.
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75. Ornaments of the Alhambra.
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79. Portraits of Mary Queen of Scots.
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